

# The German, Swiss and Central-European Venus



**K. Bender**

**THE ICONOGRAPHY OF VENUS  
FROM THE MIDDLE AGES TO MODERN TIMES**

**Volume 4.1 The German, Swiss and Central-European Venus**

**Topical catalogue of 3198 artworks (sculptures, reliefs, paintings, frescoes, drawings, prints and illustrations) from 1506 identified artists of Germany, Switzerland and Central-European Countries**

**Categorized under 18 main Topics, with an Index of Artists, a Directory of Owners and an extensive Bibliography**

**Other Volumes published:**

**\*Volume 1.1 The Italian Venus** *1840 artworks of 649 identified Italian artists*

**\*Volume 2.1 The French Venus** *2997 artworks of 997 identified French artists*

**\*Volume 3.1 The Venus of the Low Countries** *2636 artworks of 728 identified artists of the Low Countries*

**Under preparation:**

**\*Volume 5.1 The Eastern-, Southern-, Western- and Northern-European Venus**

# **The German, Swiss and Central-European Venus**

*< An Venus  
Grosse Venus, mächtige Göttin!  
Schöne Venus, hör mein Flehn.....>*

**Johann Wolfgang Goethe, May 1768**  
(p.244-245 in M. Leis (Hg) 'Mythos Aphrodite' Reclam Leipzig, 2000)

*<Sehr selten begegnen uns Menschen, die für uns persönlich den Rang des Göttlichen besetzen - (...) -  
Wenn es einzigartig bleibt - darf man Venus dazu sagen.>*

**Bodo Baumgarten in 'Venus und Vulkanus'**  
Herausgegeben von E.-G. Güse, Saarland Museum Saarbrücken, 1992

*<Der Kunst liegt ein Können zugrunde, und es ist ein Arbeitenkönnen.  
Wer Kunst bewundert, bewundert eine Arbeit, eine sehr geschickte und gelungene Arbeit.>*

**Bertolt Brecht in 'Reflexionen über die Porträtkunst in der Bildhauerei, August 1939'**  
Gesammelte Werke Band 18, Schriften zur Literatur und Kunst I, pp 272-278  
Werkausgabe Edition Suhrkamp, Frankfurt a/Main 1967

*<...an old kind of scholarship – building lists and works of reference.>*

**Charlotte Roueché in The Times Literary Supplement, N° 5650 p.32 July 15, 2011**



**The Iconography of Venus  
from the Middle Ages to Modern Times  
Volume 4.1**

# **The German, Swiss and Central-European Venus**

**A topical catalogue of sculptures, reliefs,  
paintings, frescos, drawings, prints and illustrations  
of identified artists of Germany, Switzerland  
and Central-European Countries**

**Compiled by  
K. Bender**

**2012**

To C and all my friends who are supporting me

Cover illustration: ‘*Venustempel im Wörlitzer Park im Winter*’

Photo 11.1.2009 by Thomas Guffler

[http://upload.wikimedia.org/wikipedia/commons/9/90/W%C3%B6rlitz\\_Venustempel\\_im\\_Winter\\_2.jpg](http://upload.wikimedia.org/wikipedia/commons/9/90/W%C3%B6rlitz_Venustempel_im_Winter_2.jpg)

The Dessau-Wörlitz Garden Realm in Germany is a World Heritage Site of UNESCO since 2000. It was created in the late 18th century under the regency of Duke Leopold III of Anhalt-Dessau (1740-1817), returning from a Grand Tour to Italy with his friend architect Friedrich Wilhelm von Erdmannsdorff (1736-1800). Today's *Venus Temple*, built from 1794 to 1797, replaced a wooden predecessor of 1774. It is a Doric monopteros (a round building with columns). In the centre stands a cast of the *Medici Venus*. [http://de.wikipedia.org/wiki/W%C3%B6rlitzer\\_Park](http://de.wikipedia.org/wiki/W%C3%B6rlitzer_Park)

The Wörlitz temple got an entry in Topic 2 of this catalogue under record number R27292 and sequential number 289. A contemporary drawing of the temple is lost (R25240V.292), but a coloured print of 1797 still exists (R23780.291).



A paperback version is available at [www.lulu.com](http://www.lulu.com)

A hardbound version is available at <http://www.unibook.com/en/home> and deposited in the library of the Department of Art History, University Gent <http://www.kunstabib.ugent.be>

A digital pdf version is available for downloading at [www.google.com/sites/sites/venusiconography](http://www.google.com/sites/sites/venusiconography)

Copies and a digital pdf version are deposited at the Wettelijk Depot of the Royal Library of Belgium (KBR): D/2012/ K. Bender, uitgever.

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# Introduction and Acknowledgements

This is Volume 4.1 in the series of *Topical Catalogues of the Iconography of Venus from the Middle Ages to Modern Times*, with a compilation of 3198 artworks (sculptures, reliefs, paintings, frescos, drawings, prints and illustrations) of 1506 identified artists born or educated in Germany, Switzerland and Central-European Countries. It has the same general organization as the previous Topical Catalogues, i.e. Volume 1.1 “*The Italian Venus*” (1840 works of 649 identified Italian artists), Volume 2.1 “*The French Venus*” (2997 works of 977 identified French artists) and Volume 3.1 “*The Venus of the Low Countries*” (2369 works of 645 identified artists of the Low Countries).

The information about the *iconography of Venus* is scattered among a multitude of monographs and ‘catalogues raisonnés’ of artists, museum and exhibition catalogues, sales catalogues, notary and death inventories, myriads of bibliographical references and the Internet. *Topical Catalogues* are compilations of this endless information through categorization of the artworks into ‘topics’. They are extracted from a database or ‘*Digital Thematic Research Collection*’ and are a resource for further studies. One objective is the quantitative analysis, i.e. ‘counting’ artworks and artists or exploring the time frequency of topics, taking into account that the catalogues represent limited samples of the indefinite number of artworks depicting ‘*Venus*’ of an unknown number of artists. The research papers reporting about this data analysis, available on the website [‘\*Venus Iconography\*’](#), contribute to the quantitative approach in art history. More about the philosophy of this approach can be found in the Blog [‘\*Iconography in Art History\*’](#) of the author.

The data compiled include the estimated date of creation, the name of the identified artist, the title(s) given to the artwork, the type, medium/support and size of the artwork, present owner and inventory number or auction/exhibition data, sources of information, record- and sequential identification numbers. Works of unknown artists are not compiled. Limitations of the compilation are the same as those in the other volumes and are repeated here as follows: artworks representing the prae-historic so-called *Venus* are not compiled, nor are artworks, bearing the name of *Venus* or *Aphrodite* but which do not illustrate the figure of *Venus*: for instance plants or shells, vessels or ships or other objects bearing her name. However, symbols or places closely related to her worship (e.g. Cyprus, Cythera, Paphos, temples, etc) and *Venus as the astrological symbol of the Planet* are included, but works featuring the planet itself or related to astronomy, space exploration or science-fiction are excluded. Abstract art with a title ‘*Venus*’ poses a specific problem: was the artist’s inspiration the figure of *Venus* or the planet? But there is no doubt if the title is *Aphrodite*. A few abstract works are included. Digital painting, an emerging technique, has not yet been included.

General details about the compilation methodology, about the topical categorization of the artworks and about the data presented in the catalogues are explained in the “*Guideline to the Topical Catalogue*” following this Introduction but specific features of the compilation in this Volume are discussed hereafter.

## A. The regional origin of the identified artists

In this Volume entitled “*The German, Swiss and Central-European Venus*” the following methodology is applied: countries, where artists were born and educated/trained – independently of their later activities in other regions -, are grouped into two regions, which are used as subdivisions under each main topic<sup>1</sup>. We distinguish:

***German, Swiss Region (GSR)*** , i.e. present Germany (DE) as well as former parts (Alsace, Eastern Prussia, Silesia... where artists known as ‘German artists’ were born) and Switzerland (CH).

***Central European Region (CER)*** , i.e. present Austria (AT), Czech Republic (CZ), Hungary (HU), Slovakia (SK), Slovenia (SI) and other regions of the former Austrian-Hungarian Empire.

It must be recognized that this classification is for easy and unique retrieval only and does not refer to any specific art-historical classification: for instance some German artists are known as belonging to the Dutch School of painting and many Swiss artists belong to the French School.

## B. Ortography of names and their alphabetical order

The orthography of the preferred name of the artist is the one used in general databases<sup>2</sup>, preferably those of the country where the artist was born; alternative orthographies may be added in the *Index of Artists*. Prefixes like ‘von’, ‘van’, ‘de’ or ‘le’ are not used for alphabetical ordering.

The orthography of geographical names is either the one in use at the time of the artist’s activity or the present one. Like in the other Volumes, names of institutions and cities/countries are always written in the original language as far as possible (example: *München* and not *Munich*).

The alphabetical ordering method is the one applied in German language: i.e. *ä* = *ae*; *ö* = *oe*; *ü* = *ue*. Thus HÖRL (= HOERL) precedes HOETGER (=HÖTGER) and precedes HOFFMANN.

The letter ‘ß’ in German orthography has been systematically replaced by ‘ss’.

## C. Specific matters in this Volume

### a) Master (Meister) or Monogrammist

While anonymous artists are not withhold, many artists in this Volume<sup>3</sup>, mostly of the *German, Swiss Region*, are known by dates or by nicknames only, such as ‘Master of 1518’ or ‘Master of the Hausbuch’. Others are known as Monogrammists with their monogram symbol, such as ‘Monogrammist A.G.’ (or, without the punctuation, ‘A G’); many are also known as ‘Master’ with their monogram symbol.

### b) Emblem books

Emblem books were popular especially in the *German, Swiss Region* for two centuries since the first emblem book published in 1531 in Augsburg. Emblems are considered as

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<sup>1</sup> In a few cases the country of the artist’s activities, and not his/her native country, is used for classification. An example is Friedrich SUSTRIS, son of the Dutch painter Lambert Sustris (see Volume 3.1), born in Venezia or Padova, but fully active in Germany. An example of an artist born outside the region but withhold in this Volume, is the Russian-born artist El KAZOVSKIJ, originally known as Jelena Kazovskaja, because she was trained in Hungary.

<sup>2</sup> Our main source is the digitized version of *Thieme - Becker - Vollmer: Allgemeines Lexikon der Bildenden Künstler von der Antike bis zum gegenwart Zwanzigsten Jahrhundert*. E. A. Seemann Verlag, Leipzig (2008).

<sup>3</sup> There were fewer artists of this type compiled in the former Volumes.

illustrations in printed books (see below in the *Guideline*). Emblems are not listed where *Venus* is only mentioned in the caption and not depicted.

**c) Relief bronzes or plaquettes/medaillons**

The Renaissance period, especially in the German region, is very rich in reliefs (RE) of different size and format; smaller sizes are often in circular format and then called 'medaillon'. The material can be wood, clay (terracotta), but is mostly lead and bronze, more seldom silver. Extant designs are often known in both lead and bronze. The artists of the majority of these artworks are unknown.

**d) Ceramic artworks**

These artworks made by shaping and firing clay were seldom included in the former catalogues because in most cases the artists were not identified, with the exception of *terracotta* sculptures, often preparatory works or 'bozzettos' of larger works of known artists. Since the reinvention of *porcelain* in Europe in 1708, several porcelain manufactures were created in Germany and Austria<sup>4</sup>, which attracted painters and sculptors whose names were recorded. Therefore, this *medium* of artwork is now included and the name of the manufacture, if known, is added in the description.

**e) Other matters**

For specific topics such as *Banquets, weddings or assemblies of the gods; Bacchus, Ceres and Venus* or '*Sine Baccho et Ceres friget Venus*', which are less important in this Volume, we refer to the "*Introduction*" of Volume 3.1 (p. 9 and 10).

The chapters "*Topical Catalogue*", "*Index of Artists*" and "*Directory of Owners*" received in this Volume a table-format, which improves both the legibility and search ability of the information in each entry.

The "*Directory of Owners*" has been simplified: it does not include anymore information about Auctioneers, WEB sites and Private Collections. However, this information, if available, is still part of the individual entries in the "*Topical Catalogue*".

The information sources are similar as those used in the former Volumes. The subsection "*Specific Catalogues*" of the "*Selected Bibliography*" at the end of the catalogue gathers the most important general information sources for this Volume.

Acknowledgement and gratitude are due to the many librarians who helped the author in his search for references. For this Volume specific help was found in the libraries of the Kunstforum in Berlin, of the Museum voor Schone Kunsten (MSK) in Gent, of the Centrale Bibliotheek and the Vakgroep voor Kunstgeschiedenis, Universiteit Gent, of the British Museum in London, of the Institut Néerlandais in Paris, in the Koninklijke Bibliotheek-Bibliothèque Royale (KBR) in Brussel-Bruxelles, in the Rijksbureau voor Kunsthistorische Documentatie (RKD) in Den Haag, in the British Library, London and in the Photographic Collection of the Warburg Institute in London, and in the Albertina in Wien.

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<sup>4</sup> Among the best known manufactures featuring in this catalogue are: Meissen, (*Meissener Porzellan*) (since 1710); Wien, (*Wiener Porzellanmanufaktur*) (since 1718); Frankenthal (Pfalz), (*Frankenthaler Porzellan*) (since 1755); Berlin, *Königliche Porzellan-Manufaktur (KPM)* (since 1763).

Source : Wikipedia '[Liste von Porzellanmanufakturen und -herstellern](#)'



The author is also very much indebted to several museum curators, librarians and their assistants, and private persons who replied to his multiple questions for some detailed information. The author apologizes for any unintended oversight in the following list.

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- \**Berlin, Deutsches Historisches Museum*: Claudia Küchler, Bildarchiv
- \**Berlin, Kupferstichkabinett*: Dr. Holm Bevers
- \**Berlin, Stiftung Preussische Schlösser und Gärten Berlin-Brandenburg*: Dr. Alexandra Nina Bauer, Kustodin für die Gemälde der deutschen und niederländischen Schulen; Angelika Neumann, Dokumentations- und Informationszentrum; Dr. Samuel Wittwer, Direktor der Schlösser und Sammlungen
- \**Bern, Kunstmuseum*: lic. phil. hist. Regina Bühlmann, Registrar; Aya Christen
- \**Boston, Museum of Fine Arts*: Victoria Reed, Monica S. Sadler Curator for Provenance
- \**Braunschweig, Herzog Anton Ulrich-Museum*: Prof. Dr. Thomas Döring, Curator of Prints and Drawings
- \**Budapest, National Gallery*: Susanna Farkas
- \**Budapest, Szépművészeti Múzeum*: Dr. Szilvia Bodnár, Head of the Department of Prints and Drawings; Dr. Annamária Gosztola, Curator of Flemish, German and Austrian Baroque Painting
- \**Cambridge (MA), Harvard Art Museums*: Tara A. Cerretani, Staff Assistant Division of European and American Art
- \**Chicago, Smart Museum of Art*: Richard A. Born, Senior Curator
- \**Dessau-Mosigkau, Schloss Museum*: Reinhard Melzer
- \**Dessau-Rosslau, Kulturstiftung DessauWörlitz*: Dr. Ingo Pfeifer, Referatsleiter
- \**Dresden, Staatliche Kunstsammlungen Dresden*: Dr. Ulrike Weinhold, Konservatorin; Astrid Nielsen, Wissenschaftliche Mitarbeiterin; Dirk Gedlich, Kupferstich-Kabinett
- \**Düsseldorf, Stiftung Museum Kunstpalast*: Nicole Roth, Stellvertretende Leiterin der Gemäldegalerie; Dr. Sonja Brink, Graphische Sammlung, Sammlung der Kunstakademie (NRW)
- \**Frankfurt am Main, Städel Museum*: Dr. Felix Krämer, Sammlungsleiter Kunst der Moderne; Dr. Karoline Feulner, Assistant Curator of Prints and Drawings
- \**Freiburg, Museum für Neue Kunst*: Wiebke Hermes M.A., wissenschaftliche Volontärin
- \**Genève, Musée d'art et d'histoire*: Caroline Guignard, Assistante-conservatrice and Angelo Lui, Service photographique
- \**Hamburg, Gustav-Seitz-Stiftung*: Bernd Schälicke
- \**Hamburg, Kunsthalle*: Dr. Jennis E. Howoldt, Leitung Galerie 19. Jahrhundert
- \**Innsbruck, Tiroler Landesmuseen*: Claudia Mark, Wissenschaftliche Mitarbeiterin
- \**Kassel, Museumslandschaft Hessen Kassel*: Dr. Justus Lange, Gemäldegalerie Alte Meister; Janine Schiller, Wissenschaftliche Volontärin Graphische Sammlung
- \**Köln, Museum für Angewandte Kunst Köln*: Dorothee Augel, Registrar / Dokumentation / Archiv
- \**Kopenhagen, Statens Museum for Kunst*: Claes Christensen, Registrar
- \**Leipzig, Museum der bildenden Künste*: Marcus Andrew Hurttig, Wissenschaftlicher Mitarbeiter Graphische Sammlung
- \**Leipzig, Stadtgeschichtliches Museum Leipzig*: Karin Kühling, Zentrale Dokumentation
- \**Linz, Nordico - Museum*: Mag. Adrea Bina
- \**London, British Museum*: Giulia Bartrum, Curator of German Prints and Drawings
- \**London*: Neil Jeffares, owner of website 'Pastels & Pastellists'
- \**London, Royal Academy of Arts*: Yamuna Ravindran, Assistant Librarian
- \**London, Royal Collection*: Katie Holyoak, Picture Library Assistant
- \**London, Royal Palaces*: Jasmeet Barker, Curators' Office Administrator
- \**London, Victoria and Albert Museum*: Marc Ward, Serials Librarian

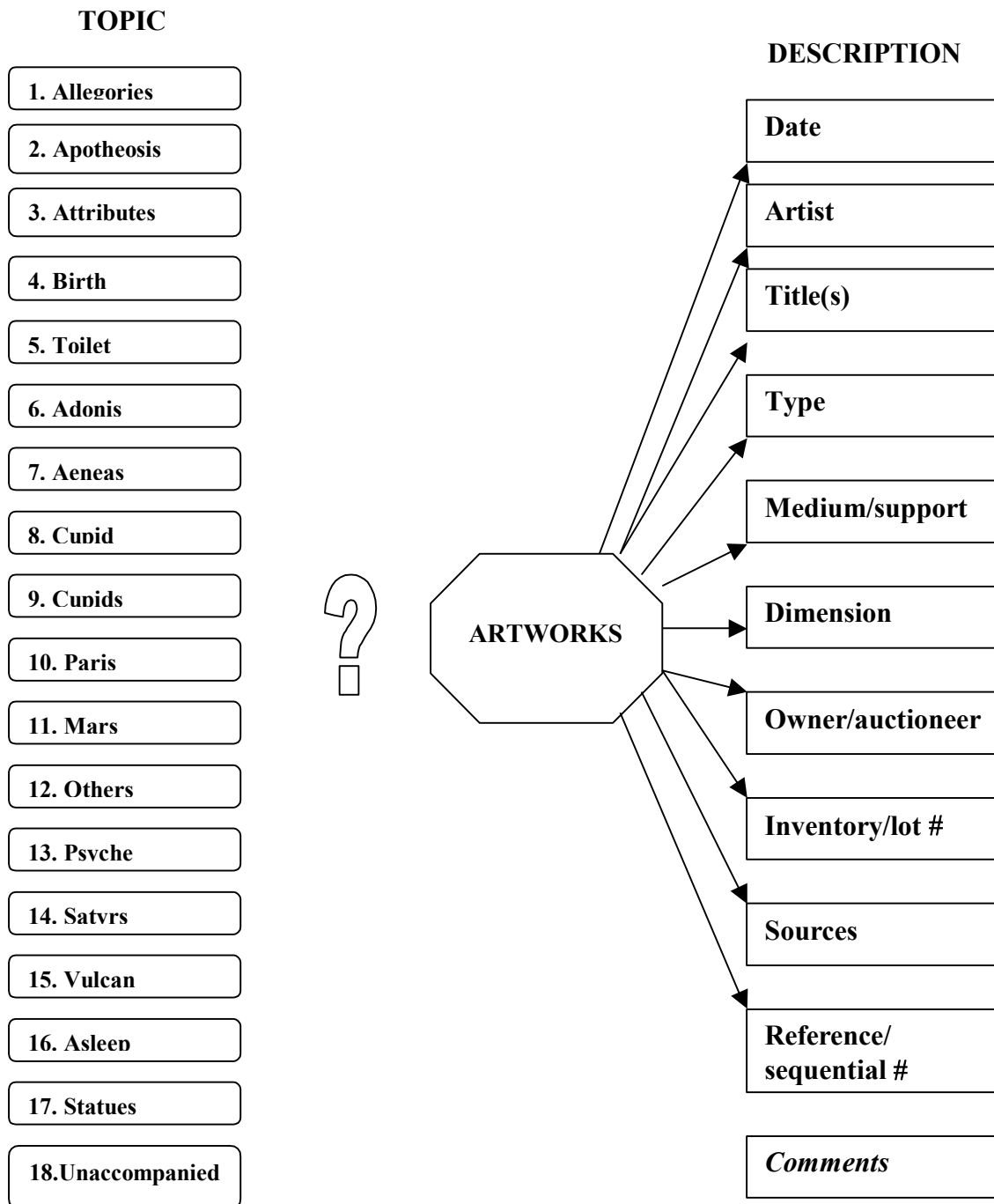
- \**London, Wallace Collection*: Carmen Holdsworth-Delgado, Curatorial Assistant
- \**Magdeburg, Koordinierungsstelle für Kulturgutdokumentation und Kulturgutverluste*: Dr. Michael Franz, Leiter
- \**Magdeburg, Museen*: Sabine Liebscher
- \**Mannheim, Reiss-Engelhom Museen*: Dr. Barbara Beaucamp
- \**München, Bayerisches Nationalmuseum*: Matthias Weniger, Referent für Skulptur und Malerei vor 1550
- \**München, Bayerische Staatsgemäldesammlungen*: Dr. Martin Schawe und Dr. Marcus Dekiert, Oberkonservator; Sandra Schmutzenhofer, M.A.
- \**Newcastle, University Great North Museum*: Rob Airey, Keeper of Art
- \**New York, Metropolitan Museum of Art*: Nadine Orenstein, Curator Department of Drawings and Prints
- \**Pommersfelden, Kunstsammlungen Graf von Schönborn*: Dorothee Feldmann MA, Kuratorin
- \**Praha, Castle*: Dr. Ivana Kyzourova, Director Heritage Conservation Department
- \**Sacramento, Crocker Art Museum*: William Breazeale, Curator
- \**Salford, Museum & Art Gallery*: Peter N Ogilvie, Collections Manager
- \**Schaffhausen, Museum zu Allerheiligen*: Sarah Merten, Wissenschaftliche Volontärin der Kunstabteilung
- \**Schweinfurt, Museum Georg Schäfer*: Dr. Karin Rhein
- \**Solothurn, Kunstmuseum*: Christian Müller, Registrar
- \**Stamford, Burghley House*: Jon Culverhouse, Curator
- \**St. Petersburg, State Russian Museum*: S. Moiseeva, Leading curator Department of Painting of XVIII-first half of XIX century
- \**Stuttgart, Staatliches Museum für Naturkunde*: Ulrich Schmid
- \**Stuttgart, Württembergische Landesbibliothek*: Magdalene Popp-Grilli, Handschriftenabteilung
- \**Texas*: Dale Hallmark, owner of [www.austriancoins.com](http://www.austriancoins.com)
- \**Urbana, University of Illinois, Rare Book & Manuscript Library*: Dennis Sears, Public Programs Manager
- \**USA, HathiTrust Digital Library*: Charlie Heinz, User Support
- \**Warrington, National Trust Collections*: Philip Claris, Head of Collections Management; Alison Harpur (née Fuller), Assistant Curator of Pictures & Sculpture
- \**Warszawa, Ministerstwo Kultury i Dziedzictwa Narodowego*: Karina Chabowska, Main Specialist Department of Cultural Heritage
- \**Wien, Kunsthistorisches Museum*: Dr. Claudia Kryza-Gersch, Thomas Kuster, Kunstkammer | Schatzkammer; Dr. Guido Messling, Kurator für Deutsche Malerei
- \**Wolfenbüttel, Museum im Schloss Wolfenbüttel*: Cortina Teichmann
- \**Zürich, SIK-ISEA*: Alice Jaeckel, Bildarchiv
- \**Zürich, Schweizerisches Nationalmuseum*: Dr. Hanspeter Lanz, Kurator Edelmetall, Keramik Neuzeit

The author realizes that this Topical Catalogue is far from complete and not without errors. More intensive investigation would certainly yield further details. It is the nature of such catalogues that they should be revised and expanded with new and better information and readers are kindly invited to notify omissions, supply missing information or point out errors; they will be gratefully acknowledged in a revised version. Please send E-mail to [bender@telenet.be](mailto:bender@telenet.be).



# Guideline to the Topical Catalogue

All artworks are categorized in 18 main topics and described as exemplified by the figure below. Within a topic, subtopic or subdivision of the subtopic, artworks are listed chronologically. The description follows the information sources and is given without guarantee of correctness. It does not exclude more accurate information from other sources not yet consulted.



## Topic

The categorization into topics is based on well-established or well-known characteristics or stories of the classical Greek-Roman Goddess '*Aphrodite-Venus*'. The English names of the Greek or Roman mythological personages are used. If appropriate, references are made to the equivalent names in the Topic-index. Thus, e.g. *Aphrodite*→*Venus*, *Athena* or *Pallas*→*Minerva*; *Eros* or *Amor*→*Cupid*; etc. French accents are used in the titles but are not distinguished in the entries of the catalogue, thus *Vénus* = *Venus*, or *Pâris* = *Paris*.

In many cases, the given title of the work is too general and does not allow for a detailed topical categorizing, or the number of works under a given topic is too large for a meaningful topical cataloguing. It is then useful to split the main topic in subtopics and the subtopics in subdivisions. The following approach has been applied:

- The main topic is always found in the title of the work as given by the present owner or the information source<sup>5</sup>. E.g. a work entitled '*Venus and Adonis*' is categorized under this main topic; '*The bath of Venus*', '*The crouching Venus*' and '*The toilet of Venus*' are grouped under a common main topic '*Toilet/Bath of Venus/ Venus crouching*'. Similarly, '*Birth of Venus*', '*Venus Anadyomene*', '*Venus Marina*' and other works with clear reference to the sea or to water are grouped under one main topic '*Birth of Venus*'. Such groups are also created for '*Allegories*', '*Attributes*', etc..
- The subtopic is always the major ACTION or CIRCUMSTANCE or THIRD PERSONAGE depicted in the work. E.g. ACTIONS: '*Adonis meeting Venus*', '*Adonis leaving Venus*', '*Adonis dying*', etc.; or '*Cupid chided or punished by Venus*', etc. E.g. CIRCUMSTANCE: '*Venus reclining, seated, standing*' etc. E.g. THIRD PERSONAGE: '*Venus, Mars and Cupid*': *Cupid* will be a subtopic under the main topic '*Venus and Mars*'.
- A subdivision is sometimes created to allow for a more meaningful description, e.g. the POSITION of *Venus* in the picture, e.g. '*Venus reclining or seated or standing in the center, to the left, to the right*'<sup>6</sup>.

The categorization into topics based on the title alone is often straightforward:

- when the title refers to *Venus*' classical companions, e.g. *Adonis*, *Anchises/Aeneas*, *Mars*, *Paris*, *Vulcan*, etc.;
- when the title refers to the story of *Psyche*, even if *Psyche*'s name is not in the title but the action is well-known in the story, e.g. *Venus complaining to Jupiter*, etc.;
- when the title clearly corresponds to a main topic distinguished such as '*Venus asleep*' or '*Venus spied upon by satyrs*';
- when the title refers explicitly to one of the classical '*Statues of Venus*', e.g. *Venus Capitolina*, *Venus de' Medici*, etc.; this topic does not only include sculptures but also the numerous drawings, prints, illustrations and even paintings depicting the statues;
- when the title refers explicitly to an attribute, such as '*Venus in her chariot*' or '*Venus with doves*', etc

<sup>5</sup> The title is often a traditional one, not necessarily the original one given by the artist, if known. According to Wright (1992, Vol.1, p.xvi) only very few titles of paintings of the centuries prior to the 19<sup>th</sup>, have survived in their original form. The title is given in the language of the owner or in the language of the information source. In some cases more than one title is known and translated titles do not always correspond exactly to the original title.

<sup>6</sup> The position 'left' or 'right' means from the viewer's point of view. But a 'left' or 'right' part of the body (hand, leg, etc.) in the description is always the figure's left or right.

## GUIDELINE

However, problems of categorization often arise and some of them, encountered during the compilation of this catalogue<sup>7</sup>, are listed hereafter as examples:

- the title is too general, e.g. simply '*Venus*' or '*Aphrodite*'; a visual inspection of the picture often allows for a better categorization when an *attribute* (Topic 3) is depicted such as a *chariot*, *doves*, a *mirror*, etc.; the 'official' title in the description is then adjusted with a description in italic between brackets; the same approach is applied to works with the general title '*Venus and Cupid*';
- some *attributes* (Topic 3) belong to specific stories; such as the *apple*, which belongs to the '*Judgement of Paris*' (Topic 10) but is also part of the classical statue '*Venus Victrix*' (Topic 17); or such as the *rose*, which is related to the love-story with *Adonis* (Topic 6);
- '*Venus and Adonis*' (Topic 6) are sometimes confounded with '*Diana and Endymion*' or '*Meleager and Atalante*', etc.
- the presence of *Venus* in a picture is not always certain, e.g. in '*Birth of Adonis*';
- deities or heroes appearing with *Venus* are found in Topic 12 but sometimes also in a specific story related to another topic: e. g. '*Venus presenting Cupid and Adonis to Diana*' (Topic 6);
- works with titles such as '*Garden of Love/Venus*' are ordered under main topic '*Allegories*' (Topic 1), but could reasonably also be categorized under main topic '*Apotheosis, Celebration, Feast...Worship of Venus*' (Topic 2);
- a similar ambiguity may exist for works entitled '*Birth of Venus*' (Topic 4) and '*Triumph of Venus*' (Topic 2);
- the relationship between *Venus*, *Aeneas* and *Vulcan* requires cross-referencing to main Topic 7 '*Venus and Aeneas*' and main Topic 15 '*Venus and Vulcan*'; similar cross-referencing is needed for main Topics 11 '*Venus and Mars*' and 15 '*Venus and Vulcan*';
- *Venus* is sometimes fully associated with or replaced by *Amphitrite*, *Flora*, *Fortuna*, *Galatea*, *Thetis*...;
- a problem occurs when a former title of an artwork has been abandoned for a new title which changes the topic or the entry.

Since many artworks are lost, not fully described or an image is not available, the title alone is often not sufficient to file the work within a subtopic: those works are listed at the beginning of the main topic. Even more difficult is the case where the title is simply '*Venus*' or '*Aphrodite*' and no image of the work is available: these works are listed in main Topic 18 '*Venus Unaccompanied*', which may therefore be considered as a kind of 'garbage' topic for those works. The words '*Venus*' or '*Aphrodite*' in the list of topics following the names of artists or owners, in the "Index of Artists" or "Directory of Owners" respectively, always refer to this Topic 18.

## Date of work and level of identification of the artist

Under a given topic/subtopic/subdivision the works are listed chronologically by date, as given by the owner or derived from other sources. The letter "c" (circa) before the year indicates that style or other evidence approximately established a date. Other letters used before the year are "a"(after) and "b"(before).

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<sup>7</sup> For a discussion of the effect of categorization on the quantitative analysis of the former Volumes, see Research Paper 4: <http://sites.google.com/site/venusiconography/home/research-papers/paper-4>

## GUIDELINE

The expression “x<sup>th</sup> century” has been always transcribed in the approximate year: e.g. “15<sup>th</sup> century” = c1450; “early 16<sup>th</sup> century” = c1525; “mid 18<sup>th</sup> century” = c1750; “late 19<sup>th</sup> century” = c1875, etc. Dates of information (sales, exhibitions, etc.) are always given as 'day.month.year'.

The date of the artwork can be followed by one of the abbreviations: *att*, *wor* or *cir*, which refer to the level of identification of the artist who created the artwork:

1. the identification of the artwork to the artist is fully certified according to the sources and no abbreviation is added to the date;
2. the artwork is *attributed (att)* to the artist;
3. the artwork was created by the *workshop/studio (wor)* of the artist;
4. the artwork was created by the *circle (cir)* of the artist.

It is understood that in cases 3 *workshop/studio* and 4 *circle* the artwork was created during the lifetime of the artist. Works of unknown artists identified as ‘*school of...*’ or ‘*manner of...*’ or ‘*follower of...*’ or ‘*after*’ are not compiled.

## Artist’s or creator’s name(s)

The artist’s name follows the date in each entry. The SURNAME (always in uppercase) and first name used are the most common ones in art history: e.g. De Vriendt, Frans→ FLORIS, Frans. Those names are listed alphabetically in the “Index of Artists”, following the “Topical Catalogue”. Married women artists are listed primarily with their maiden name, if known: e.g. Braun > PFRÜNDT, Anna Maria

If the work is a copy or replication of a work of another identified artist, this is written after the title between brackets: (aft <SURNAME>) if the artist is listed in this catalogue or (aft <Surname>) if the artist is not listed (see also below ‘Record... numbers’ and ‘Replicas...’). The existence of anonymous copies is often mentioned at the end of the entry as *comments in italic* (see below).

In the case of ‘prints’ (woodcuts, etchings, engravings, etc.), there may be 4 or 5 creators known: the ‘inventor’, the ‘drawer’, the ‘engraver’ and the ‘printer’ or ‘publisher/editor’. The ‘engraver’, who may be also the ‘drawer’, is likely considered as the creator: this name is generally used after the date of the work. The name(s) of the ‘inventor’ and/or ‘drawer’ is then indicated by: (aft <SURNAME>) or (aft <Surname>), written between brackets following the title of the work. In some cases the ‘inventor’ or ‘drawer’ is more commonly known as the main creator. This may be also the case where paintings were made after a print. More information may be given in the *comments*.

In the case of book-illustrations, the author “*aut*”, and possibly also the title of the book may be added between brackets *in italic* after the title of the illustration. If known, the ‘publisher/editor’ or ‘printer’ is also given.

The “Index of Artists” is edited in table format with the following columns:

1. sequential number;
2. names given<sup>8</sup> and the dates<sup>9</sup> and location of birth and of death; if the location of death is the same as the one of birth, it is not repeated; if these dates are not known, information about dates and place of activity may be given;
3. the topics under which the works of the artist are catalogued;

<sup>8</sup> The preferred name is generally the one given by Thieme-Becker-Vollmer..

<sup>9</sup> Periods are written with a comma between first and last date, example: <1645,50>.



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4. the total number of works catalogued;
5. the region GSR or CER where the artist was born.

### Title of work

The title of the work is generally given in the language of the owner or in the language of the information source, sometimes with an English translation between brackets. An alternative title may be added between brackets. For reasons of a meaningful categorization into topics (see above), the “official” title may be adjusted with words *in italic*, which refer to the topic or describe more in detail the iconography. Occasionally, further comments are given in italic at the end of the entry. A question mark <(?)> indicates doubt about the information given. The abbreviation (sic) indicates a manifest odd or wrong word in the title or in any other information item of the work, according to the author of this catalogue.

### Type of work

The following uppercase letter symbols are used to describe the type of work, following the title:

AS = assemblage

CL = collage

DR = drawing

FR = fresco

IL = illustration (print in books)

IM = illumination

MI = miniature

OT = other

PA = painting

PR = print

RE = relief

SC = sculpture

If a drawing (DR) or plaster or terra-cotta sculpture is known to be a preparatory (prep) study for a painting (PA) or print (PR) or sculpture (SC) by the same artist, this work gets an entry after the final work, and the prep work is accounted for in the number of works in the Index of Artists. An illustration (IL) can be further described as an ‘emblem’ (em) or as a ‘frontispiece’ (fp); a print (PR) as an ‘ex-libris’ (el). Please note that ‘digital paintings’ are not included in this volume.

### Medium and material of support and series or editions

The following lowercase letter symbols, following the uppercase letter symbols of the type of work, describe the medium and material of support:

## GUIDELINE

a = acrylic resin paint and other paints	o = oil paint
b = board (card, cardboard, millboard)	p = plaster, porcelain or other cast or moulded material, polyester...
c = canvas	q = terracotta
d = pen and ink, pencil, crayon, chalk, etc.	r = coloured
e = etching, engraving, woodcut	s = stone or mineral other than marble
es = esquisse or modello (rough draft)	sk= sketch
f = fabric other than canvas, e.g. silk, parchment	t = tempera
g = gouache	u = watercolour, pastel
gr = grisaille (monochrome)	v = various
h = enamel	w = wood, panel
i = ivory	x = paper
j = metal other than bronze or copper, e.g. iron, lead	y = copper
l = lithograph, serigraph (silk screen)	z = bronze
m = marble	
mm=mixed media	

Drawings (DR) and prints (PR) are considered as made on paper (x) if no other information is available. Works on paper are generally considered as drawings (DR). In cases where a series of identical copies of the work were made - e.g. PR (prints) and SC/ (bronze sculptures z or other molded sculptures p) - the serial number, whenever known, is given followed by the number of copies in the series or edition between brackets: e.g. (45-300) means that there were 300 copies of the work made and the one described in this catalogue is n° 45 of the series or edition. Only one owner of identical copies is mentioned, but a *Comment* may be added for other copies.. A question mark <?> indicates that no information about the medium or material of support was found.

## Dimension of work

Seizes, given after the medium and material of support of the work, are in centimeters height x width. A circular format is specified by the symbol Ø followed by the diameter in cm. An oval format is indicated by the abbreviation (ov). Print sizes are generally for the size of the image. In some cases, especially for illustrations in books, the dimension is expressed in terms of the format of the book: folio (2° = 38.2 x 30.5), quarto (4° = 30.5 x 24.15), octavo (8° = 22.8 x 15.25) or duodecimo (12° = 18.7 x 12.7)<sup>10</sup> formats. Sculpture seizes are given height x width x depth, or height only, preferably without the base, if known. A question mark <?> indicates that no information about the dimension of the work was found.

## Owner or auctioneer of work

The owner of the work is given by the city name and an abbreviation of the name of the museum, institution, library, etc. listed in the "Directory of Owners". Only the major auctioneers are listed. A work in a private collection or in the artist's collection is indicated by the city or country of the owner (if known) and the abbreviation PrC. A work in the artist's collection is specified by the abbreviation AC. If only the auctioneer is known, the city and name of the auctioneer with the auction date (dd.mm.yyyy) are given, whenever known. A work for sale in a commercial gallery is indicated by the city name and the symbol GAL, with the name of the gallery. A work for sale on Internet is indicated by WEB, followed by the shortname of the website. If the location of the work is unknown or if the work is lost, the letters UN and LO respectively are used, sometimes with information about the previous (pre) owner or location. If the work is only known from a 'Salon' or an exhibition (exh), the city, name and date of the exhibition are given.

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<sup>10</sup> See for further details [http://en.wikipedia.org/wiki/Book\\_size](http://en.wikipedia.org/wiki/Book_size)

## GUIDELINE

For city names, some common abbreviations are used: Amsterdam = A'dam, Antwerpen = A'pen, LA = Los Angeles, NY = New York, Rotterdam = R'dam, SF = San Francisco.

For well-known auctioneers the following abbreviations are used: BAS = Bassenge; BON = Bonhams; CHR = Christie's; DOR = Dorotheum; LEM = Lempertz; SOT = Sotheby's.

## Inventory number of work

The owner's inventory number, whenever known, is written as "inv #". If only the auctioneer is known, then the sales-lot numbers are given: "Sl.#-#", if known. The same symbols "Sl.#-#" are used to indicate the year and number of presented work in a 'Salon' or exhibition. A question mark <?> indicates that no information is available.

## Source(s) of information about the work

The source(s) of information can be a personal communication (pc), a catalogue (cat), a bibliographic reference, listed in the "Selected Bibliography" and/or it can be Internet (IN). Given the fleeting character of the latter, URLs are seldom given: search engines will generally offer a quick guide to the source, but a helpful word may be added.

## Record and sequential numbers of work

The Record number <R#> of the work is the reference number in the author's database<sup>11</sup>. An automatic sequence number # counts the number of entries in the catalogue. The Record number R is followed by a capital letter V if no image of the work is available (to the author, or in general in the information sources consulted). A Record number R preceded by the word 'see' in a description means that the work got an entry in this catalogue. In case the work was already described in former Volumes 1.1 *The Italian Venus*, 2.1 *The French Venus* or 3.1 *The Venus of the Low Countries* the complete information is as follows: <see #.1/topic number #/R#.#>. In case a work has not been traced, this is specified by the abbreviation (nt).

## Replicas, copies of work and comments

A work is a replica (rep), resembling the original, made by the same artist (or by *workshop/studio* or *circle*) of the original. If known and appropriate, the resemblance is described by the following abbreviations:

*ide* = identical, with only minor differences

*sim* = similar, with major differences

*ana* = analogue of the representation, but not similar.

A replica is counted for in the number of works. A work is a copy of the original if made by another artist, often not identified. If the artist of a copy is identified and is a GSR/CER artist, then the work has a separate entry and is thus accounted for in the number of works.

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<sup>11</sup> Using the software programme ArtWorks-The Art Organizer. Version 1.2.24. Copyright 2002-2010. Belgrave Park Pty. Ltd. (Australia). [www.ArtWorksPro.com](http://www.ArtWorksPro.com)

## GUIDELINE

Prints or illustrations made after an original painting or drawing are known, they are mentioned *in italic* at the end of the entry describing the painting or drawing, possibly with their Record number R.

## Examples

All entries in the “*Topical Catalogue*” are presented in table-format

Region	Year level	ARTIST: Title(s) (aft) (aut) type/ medium, support/ size/ owner/ inventory #/ information source <i>comments</i>	Record	#
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### *Example 1*

<b>CER</b>	<b>1785- 1806</b>	<b>PICHLER, Johann Peter: Mars und Venus von Vulkan überrascht</b> (aft PA by L Giordano/ see 1.1/11/R980.1219) PR/ e/ 56,4 x 39,8/ Braunschweig, HAUM/ inv ZL V 4790/ IN; LBC T3, p.200, n°31 <in-fol>	<b>R21441</b>	<b>2158</b>
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This entry is found in Topic *11. Venus and Mars*, subtopic *Venus and Mars surprised by the Gods*.

The artist was born in the **Central European Region CER** and the work was created between **1785 and 1806** (assumed active period of the artist). Level of authorship is certified. Information about the artist **PICHLER, Johann Peter** is given in the “*Index of Artist*” under number 1016 : born 1765 in Bozen (Bolzano)-died 1806 in Wien. He created four works depicting *Venus* with topics *Amor, asleep, cupids and Mars*. The latter is the subject of this entry with the owner’s title ‘**Mars und Venus von Vulkan überrascht**’ (Mars and Venus surprised by Vulcan)<sup>12</sup>. It is a replication after (aft) the painting (PA) (Fig.1) by the Italian artist Luca Giordano, owned by the Akademie der bildenden Künste in Wien. This painting got an entry (see) in Volume 1.1/ (‘*The Italian Venus*’) under Topic 11/ It has record number R980 in the author’s database and got sequential number 1219 .

The work of PICHLER is a print (PR) (Fig.2) engraving (e) with dimensions 56.4 cm height and 39.8 cm width. One owner of the print is Herzog Anton Ulrich Museum (HAUM) in Braunschweig, DE (which has the largest collection of works depicting Venus of this catalogue, see “*Directory of Owners*”) with inventory number inv ZL V 4790.

The information, including the image, is available on internet (IN <http://www.virtuelles-kupferstichkabinett.de>) and the print was recorded in the 19th century by Charles Le Blanc (LBC) in his *Manuel de l'Amateur d'Estampes* Tome 3 on p.200, n°31 with size <in-fol> (see “*Specific Catalogues*” in “*Selected Bibliography*”). The work has record number R21441 in the author’s database with sequential number 2158 in this Volume.

<sup>12</sup> Translated with <http://translate.google.be/>

**GUIDELINE**



**Figure 1 Painting by Luca Giordano**



**Figure 2 Engraving by Johann Peter PICHLER**

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### Example 2

<b>GSR</b>	1639-41	<b>BAUR, Johann Wilhelm: Pygmalion / Pygmalionis effigies Eburnea in hominem mutatur (<i>Venus in the sky</i>)</b> PR/ e/ ?/ UN/ ARTstor <etching from 1639, first published in Vienna in 1641> <i>cop aft PR/ e/ 12,9 x 20,3/ Braunschweig, HAUM/ inv 2160/ IN; cop IL by AUBRY, Abraham/ see c1682 R26979</i>	R22080 V	2349
	c1682	<b>AUBRY, Abraham: Pygmalionis Effigies Eburnea in Hominem Mutatur (Venus and Pygmalion, whose ivory statue comes to life)</b> (aft PR by J W BAUR/ see R22080) ( <i>aut Baur, Joh. Wilhelm 'Bellissimum Ovidii theatrum' book X, plate 96, pub Nürnberg: Paul Fürst, 1688</i> ) IL/ e / ?/ London, WI/ inv ?/ ARTstor	R26979	2350

These entries are found in Topic 12. *Venus and other Gods, Deities or Heroes*, subtopic *Pygmalion*. Both artists were born in the **German-Swiss Region GSR** and in both cases the level of authorship is certified. Both works have the same title 'Pygmalionis effigies Eburnea in hominem mutatur' translated as 'Venus and Pygmalion, whose ivory statue comes to life'. In fact, the picture shows (*Venus in the sky*).

The first entry describes the original print (PR) by **BAUR, Johann Wilhelm** (in the "*Index of Artist*" under number 57: born 1607 in Strasbourg –died 1641 in Wien, with seven works depicting *Venus* with topics *Adonis, Aeneas, Chronos, Mars, Pluto, Pygmalion*). It is an etching (e) of 1639, first published in Wien in 1641, according to the information source ARTstor digital library (see "*Specific Catalogues*" in "*Selected Bibliography*"). Size (?) and ownership (UN) of this print are not given. The work got the record number **R22080V** (V means: no image available) and sequential number **2349**. Two Comments are added:

- 1) a copy (cop) after (aft) BAUR's print (PR), also an etching (e) with dimension 12.9 cm height and 20.3 cm width, is owned by Herzog Anton Ulrich Museum (HAUM) in Braunschweig with inventory number inv 2160. The information is available on internet (IN);
- 2) an illustration (IL) by AUBRY, Abraham got an entry (see) c1682 with record number R26979.

The second entry describes the work, probably created in 1682 (at the end of the artist's life) by **AUBRY, Abraham** (in the "*Index of Artist*" under number 26: born 1650 in Oppenheim - died circa 1682 in Strasbourg, with five works depicting *Venus* with topics *Adonis, allegory, Mars, Pluto, Pygmalion*). It is an illustration (IL) (Fig.3) after (aft) the earlier print (PR) by BAUR, Johann Wilhelm, with entry in this catalogue (see) under record number R22080V. It was published as an illustration in a publication authored (aut) by the same Baur, Joh. Wilhelm with the title 'Bellissimum Ovidii theatrum' in book X, plate 96, published (pub) in Nürnberg, by Paul Fürst in 1688.

The dimension of the illustration is not known. The publication is owned in London by the Warburg Institute (WI), but its inventory number (inv) is not given in the information source ARTstor digital library (see "*Specific Catalogues*" in "*Selected Bibliography*"). The record number in the author's database is **R26979** and the entry has the sequential number **2350** in this catalogue.



## GUIDELINE

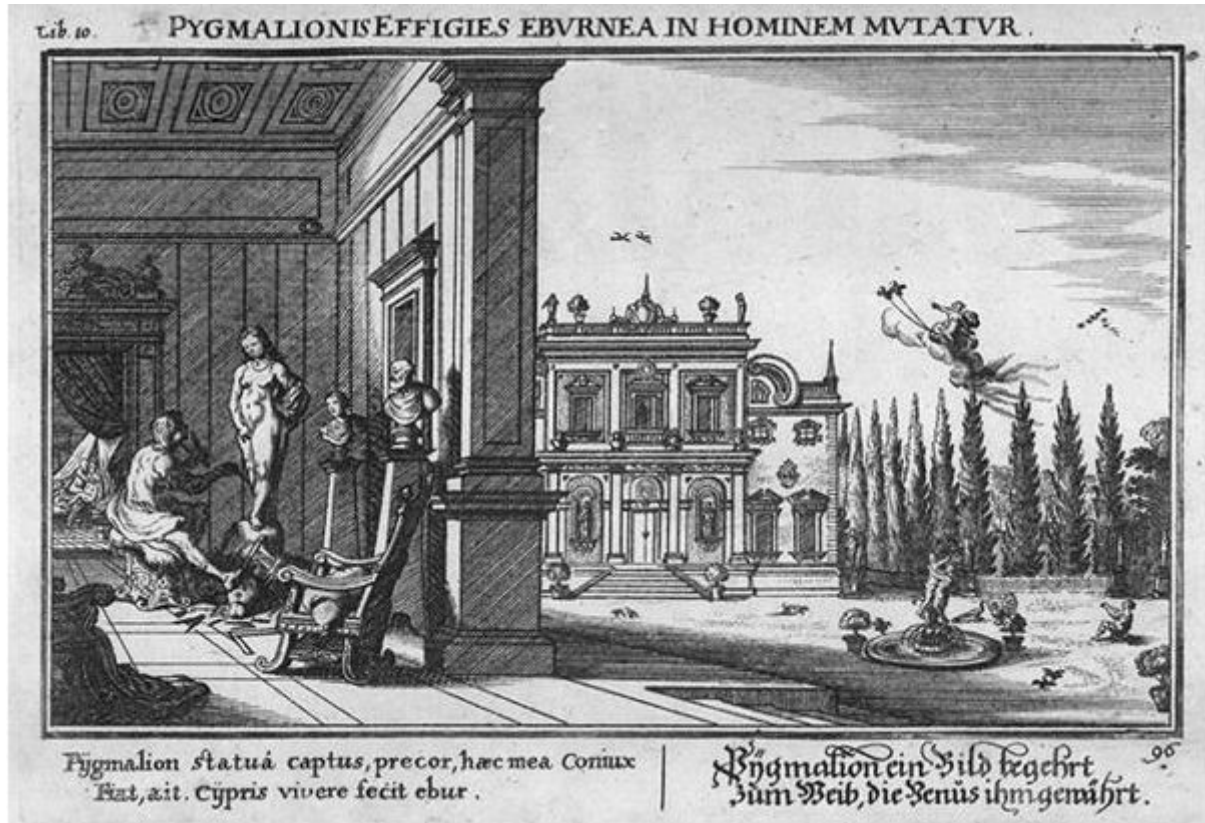


Figure 3 Illustration by Abraham AUBRY after Johann Wilhelm BAUR

### Example 3

<b>GSR</b>	1517	CRANACH (I), Lucas: <i>Vénus sous les traits d'une femme nue, debout au premier plan d'un paysage</i> DR/ d/ 28.8x19.4/ Paris, ENSBA/ inv Mas.50/ Anonymous (1933) p.3, n°12	R21594	2961
	c1518	'Venus' PA/ o w/ 178x71/ Ottawa, NG-MBA/ inv 6087/ IN	R7017	2962
	1525	'Venus ganzfigurig' PA/ ?/ 79x64/ UN/ HEIN Kunstwerk-ID: 40790 < Angebot: Anfang 1931 >	R27018 V	2963

This sequence of three entries is found in Topic 18. *Venus Unaccompanied and Abstract*, subtopic *Venus standing*.

They all describe works by the German artist of the **German-Swiss Region (GSR)** **CRANACH (I), Lucas**, n° 193 in the “*Index of Artists*”, also known as CRANACH, Lucas der Älte (d. Ä.), born 1472 in Kronach-died 1553 in Weimar. He is one of the most prolific artists depicting *Venus*, with 30 works under topics *Amor, Anadyomene, apple, asleep, Cupid, Hercules, Paris, Venus*. The latter topic (as *Venus Unaccompanied*) is depicted nine times. In this example by

- 1) a work dated 1517 entitled *Vénus sous les traits d'une femme nue, debout au premier plan d'un paysage* (Venus in the guise of a naked woman standing in the foreground of a landscape) (Fig.4); it is a drawing DR/ d (pen and ink, pencil, crayon, chalk, etc.)/ 28.8 cm height and 19.4 cm width, owned by the Ecole Nationale Supérieure des Beaux-Arts (**ENSBA**) in Paris with inventory number inv Mas.50; the information source is Anonymous (1933) p.3, n°12 Dessins, livres illustrés du XV<sup>o</sup> et XVI<sup>o</sup> siècles appartenant à la donation Jean Masson, ENSBA, Paris (listed in «*Selected References*» of the «*Selected Bibliography*»); the record number is R21594, with sequential number 2961.



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- 2) a work dated circa 1518 (note that the artist's name is not repeated since the artist is the same as the foregoing one), entitled 'Venus' (Fig.5): a painting PA/ o w (oil on wood)/ 178 cm height and 71 cm width, owned by the National Gallery-Musée des Beaux-Arts (NG-MBA), Ottawa with inventory number inv 6087; the information is from the internet (IN); the record number is R7017, with sequential number 2962.
- 3) a work dated 1525 (note that the artist's name is not repeated), entitled 'Venus ganzfigurig' (Venus full figure): a painting PA/ ? (medium and support not given)/ 79 cm height and 64 cm width, present ownership unknown (UN); source of information is the internet archive HEIN Zentralinstitut für Galerie Heinemann Online (in «Specific Catalogues» of the «Selected Bibliography») <http://heinemann.gnm.de/de/hintergrund.html> where the work is catalogued as Kunstwerk-ID: 40790 < Angebot: Anfang 1931> ; the record number is R27018V (no image available), with sequential number 2963.



Figure 4 Drawing by Lucas CRANACH(I)



Figure 5 Painting by Lucas CRANACH(I)

# Topical Catalogue

## Full Table of Topics

### 1. Allegories of Venus and Planet Venus

(Cyprus, Cythera, Galleries, Garden of Love or of Venus, Hymen, Lascivia, Love, Luxuria, Music, Pictura, Spring, Vanitas, Voluptas) Planet Venus (astrological sign, Urania)

### 2. Apotheosis – Celebration – Feast – Power - Sacrifice – Temple – Triumph - Worship of Venus

### 3. Attributes of Venus

(animals, apple, belt, chariot, dog, doves, flowers, girdle, mirror-vanitas, pearls, roses-thorn, sandal, swans, tortoise)

### 4. Birth of Venus-Venus Anadyomene-Venus Marina

(dolphins, fountain, naiads and tritons, sea, shells, water, waves)

### 5. Toilet or Bath of Venus - Venus crouching

### 6. Venus and Adonis

(Adonis meeting Venus; -Adonis loving Venus; Adonis leaving Venus; -Adonis dying)

### 7. Venus and Anchises, Venus and Aeneas

(Venus appearing to Aeneas and other stories; Aeneas wounded and nursed by Venus; Aeneas getting arms from Venus (see also 15. Venus and Vulcan); Aeneas immortalized)

### 8. Venus and Cupid

(Cupid blindfolded or wings clipped; Cupid chastised; disarmed-captured; Cupid honey thief; Cupid kissing Venus-kissed or nursed by Venus; Cupid with Venus reclining □ to the left □ to the right; Cupid with Venus seated-crouching □ in the centre, Cupid in her arms □ to the left □ to the right; Cupid with Venus standing or half-length □ to the left □ to the right)

### 9. Venus and Cupids

(Cupids with Venus reclining; Cupids with Venus seated-crouching; Cupids with Venus standing)

### 10. Venus and the Judgement of Paris

(Marriage of Peleus & Thetis; Goddesses alone; Paris with the Goddesses (and Cupids) without Mercury □ Paris in the centre □ Paris to the left □ Paris to the right; Paris with Mercury (and Cupid(s)) □ Paris in the centre □ Paris to the left □ Paris to the right; Paris with many around □ Paris in the centre □ Paris to the left □ Paris to the right; Venus with Helen and Paris)

### 11. Venus and Mars

(Mars alone with Venus; with Cupid(s) and others around; Mars loving Venus; Mars and Venus surprised by the Gods (see also 15. Vulcan))

### 12. Venus and other Gods, Deities or Heroes

(Apollo, Bacchus, Bacchus & Ceres or ‘Sine Cerere et Baccho-Libero friget Venus’, Ceres, Diana, Flora, Ganymedes, Graces-Nymphs-Attendants, Hero & Leander, Hercules, Juno, Jupiter, Mercury or ‘Education of Cupid’, Minerva, Muses, Narcis, Neptune, Pandora, Pluto, Pygmalion, Saturn-Chronos-Time, Tannhäuser, Varia from Ovid’s *Methamorphoses*, from Aesop’s fables, etc)

### 13. Venus and Psyche

(Venus showing Psyche to Cupid; Venus with Jupiter, with Ceres and Juno, with Mercury; Venus chides Cupid and punishes Psyche; Reconciliation, marriage of Psyche, feast of the Gods)

### 14. Venus and Satyrs

### 15. Venus and Vulcan

(Venus requesting arms for Aeneas; Venus at the forge with Mars; Venus with Vulcan and with Cupid(s))

### 16. Venus Asleep or Awakening

(including replications after Giorgione or Tiziano)

### 17. Venus Statues

(Arles, Callipyga, Capitolina, Genetrix, Medici, Milo, Pudica, Victrix)

### 18. Venus Unaccompanied and Abstract

(bust or head; reclining; seated; standing; torso or half-length) Abstract

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- Helen** → 10  
**Hercules** → 12  
**Hero&Leander** → 12  
**Hymen** → 1
- Italica** → 17
- Judgement of Paris** → **Paris** → 10  
**Juno** → 12 and 13  
**Jupiter** → 12 and also → 13
- Kyrene** → **Capitolina**
- Lascivia** → 1  
**Love** → 1  
**Luxuria** → 1
- Marina** → 4  
**Mars** → 11  
**Medici** → 17  
**Mercury**  
**and 'Education of Cupid'** → 12 and 13  
**Milo** → 17  
**Minerva** → 12  
**mirror-vanitas** → 3  
**Muses** → 12  
**music** → 1

naiads → 4  
Narcis → 12  
  
Neptune → 12  
nymphs → Graces  
  
Olympia → 16  
  
Pallas → Minerva → 12  
Pandora → 12  
Paris (Judgement of Paris) → 10  
pearls → 3  
Peleus&Thetis → 10  
Perseus → 12  
Pictura → 1  
Planet Venus → 1  
Pluto → 12  
power → 2  
Psyche → 13  
Pudica → 17  
putti→ Cupids  
Pygmalion → 12  
  
roses (thorn) → 3  
  
sacrifice → 2  
sandal → 3  
Sappho → 12  
Saturn → 12  
satyrs → 14

sea → 4  
shells → 4  
spring → 1  
Statues → 17  
swans → 3

Tannhäuser → 12  
temple → 2  
Time→ Saturn → 12  
toilet of Venus → 5  
tortoise → 3  
tritons → 4  
triumph → 2

Urania → 1  
Urbino → 16

Vanitas → 1 or 3  
varia → 12  
Venere → Venus → 18  
Venus (unaccompanied and abstract)→ 18  
Venus asleep or awakening → 16  
Venusberg → Tannhäuser → 12  
Victrix → 17  
Voluptas → 1  
Vulcan → 15, also 11

water → 4  
waves → 4  
worship → 2

## List of abbreviations

a	acrylic, plastic, synthetic resin, ...
a	after<YEAR>
a.	active in <YEAR(S)>
AC	Artist's Collection
aft	after <SURNAME>
ana	analogue
att	attributed to <SURNAME>
aut	author<SURNAME>
b	board (card, cardboard, millboard)
b	before<YEAR>
b.	born
c	canvas
c	circa <YEAR>
car	cartoon
cat	catalogue
cir	circle of <SURNAME>
circ	circular
CL	collage
col	collection
cop	copy of <SURNAME>
d	pen and ink, pencil, crayon, chalk, etc.
d.	died
DR	drawing
e	etching, engraving, mezzotint, woodcut, etc.
ed	editor (bibliographic reference)
el	ex-libris
em	emblem
eng	engraver<SURNAME>
es	esquisse
exh	exhibition
f	fabric other than canvas, parchment
fig.	figure
fol	follower of <SURNAME>
fp	frontispiece
FR	fresco
g	gouache
gl	glass
gr	grisaille
h	enamel
hl	half-length
i	ivory
ide	identical
IL	illustration (print in books)
IM	illumination
IN	Internet
inv	inventory
j	metal other than bronze or copper
l	lithograph, silkscreen

LO	lost or looted
m	marble
MI	miniature
mm	mixed media
nr/n <sup>o</sup>	number
nt	not traced
o	oil
ov	oval
OT	other
p	plaster , porcelain or other cast or molded material, polyester
p.	pagina
PA	painting
pc	personal communication
pl.	plate
PrC	private collection
PR	print
pre	previously
prep	preparatory
pos	Possibly or probably
pub	printer/publisher <SURNAME>
q	terracotta
r	coloured
R	Record number in database
RE	relief
rep	replica
rev	reverse
s	stone or mineral other than marble
S	image only available as sk
sa	sale
SC	sculpture
sic	odd or wrong word(s)
sim	similar
sk	sketch
Sl.	sale-lot number/salon year-number
sp	supra porte
t	tempera
u	watercolour, pastel
UN	unknown location of work
v	various
V	image not available
w	wood, panel
wor	workshop/studio of <SURNAME>
x	paper
y	copper
z	bronze
Ø	diameter or circular
?	missing or questionable information

# 1. Allegories of Venus - Planet Venus

## (Cyprus, Cythera, Galleries, Garden of Love-Venus, Hymen, Lascivia, Love, Luxuria, Music, Pictura, Spring, Vanitas, Voluptas)

### Planet Venus

Region	Year level	ARTIST: Title(s) (aft) (aut) type/ medium, support/ size/ owner/ inventory #/ information source/ comments	Record	#
<b>GSR</b>	<b>1460-70</b>	<b>ELENDE KNABE, Der: Der Knabe nimmt Abschied von Frau Venus und ihren Frauen (aut 'Der Minne Gericht')</b> MI/ r/ ?/ Heidelberg, UB/ inv Cod. Pal. germ. 344, fol. 032r/ IN	<b>R24785</b>	<b>1</b>
	<b>1473</b>	<b>ZAINER, Johann: Venus, Queen of Cyprus (aut Heinrich Steinhöwel 'Giovanni Boccaccio: De Claris Mulieribus' pub Ulm)</b> IL/ ?/ ?/ UN/ Bartsch 80 p.179-180,n°8073	<b>R5069</b>	<b>2</b>
	<b>c1485</b>	<b>Master CASPER: Frau Venus und der Verliebte</b> PR/ e w r/ ?/ Berlin, KSK/ inv 467-1908/ IN	<b>R20578</b>	<b>3</b>
	<b>1494</b>	<b>DÜRER, Albrecht: Winged Venus (Venus and Cupido) (aut S Brant 'Das Narrenschiff' pub Basel: Johann Bergmann, de Olpe)</b> IL/ e w/ ?/ Washington, LoC/ inv ?/ IN; MAI p.86, fig.11	<b>R4497</b>	<b>4</b>
	<b>1497-98</b>	<b>'Der Traum des Doktors (with Venus and Cupid)'</b> PR/ e y/ 18,6 x 11,9/ Braunschweig, HAUM/ inv 3986/ IN Rev cops c1498 by OLMUETZ/ see R4638; by ZETTER/ see R4639; c1675 by Master IRS/ R4640	<b>R4642</b>	<b>5</b>
	<b>c1498</b>	<b>OLMÜTZ, Wenzel von: Dream of the doctor (rev aft PR by DUERER/ see R4642)</b> PR/ e/ 18.8x11.9/ Berlin, KSK/ inv 791-1/ HOG VII, p.64, n°70	<b>R4638</b>	<b>6</b>
	<b>1504</b>	<b>CELTES, Conrad: Venvs, Iocvs, Cvpido (aut P.Apianus &amp; B. Amantius 'Inscriptiones sacrosanctae...' pub 1534 In aedibus P. Apiani in Ingolstadii)</b> IL/ e w/ ?/ WEB, openlibrary.org; Kurz O (1951), p.221-233 <discovered by Conrad CELTES... in Ritsch (Hradisch) near Olmütz in 1504...drawing by CELTES> Also PR/ e/ 32.8x18.5 / Gent, PrC < avec 5 figures de Petrus Appianus, en haut à droite: <CXVI.Pl. a la 182.page T.I.>/ R5718	<b>R10402</b>	<b>7</b>
	<b>1512</b>	<b>BURGMAIR (I), Hans: Tenor (Venus) (aut Erhard Oeglin 'German book of songs', n°744, Augsburg 1512, reimpression Berlin 1880)</b> PR/ e w/ 7.5x11.8/ München, BSB/ inv ?/ RKD Icon; HOG V, p.138, n°741-744/n°744	<b>R19661</b>	<b>8</b>

1515	<b>HOLBEIN (II), Hans: Apelles malt ein Bild der Venus</b> ( <i>Pictura</i> ) IM/ d/ ?/ Basel, KSK/ inv ?/ Bäschmann O & Griener P (1994) pp. 626-650, p.628 fig 3 <i>ILs by W STETTLER/ see 1676 R21772 and K MERIAN/ see 1676 R25899V</i>	R26370	9
1517-18	<b>DÜRER, Albrecht: Die Ehrenpforte für Kaiser Maximilian</b> ( <i>with Venus</i> ) PR/ e w r/ 44,4 x 63/ Braunschweig, HAUM/ inv WB 2.279, Karton 31H/ IN	R22075	10
1519	<b>FRAN(C)K, Hans: Venus (Die syben fryen künst frouw</b> <b>Veneris)</b> PR/ e w/ ?/ Augsburg, StB/ inv ?/ HOG XLV, p.242, n°245-283, p.243: 5 woodcuts	R21799 V	11
	<b>‘Venus (Frouw Venus berg.)’</b> PR/ e w/ ?/ Augsburg, StB/ inv ?/ HOG XLV, p.242, n°245-283, p.243: 5 woodcuts	R21800 V	12
	<b>HOLBEIN, Ambrosius: Imago Vitae Aulicae</b> PR/ e w/ 23,9 x 17,3/ Braunschweig, HAUM/ inv AB 3.1/ IN	R22104	13
c1520	<b>CZWICKAW, Wolff Cyclop von: Allegory of syphilis-sawn</b> <b>heart, jesting Venus</b> ( <i>aut ‘Antidotarius contra furiosam</i> <i>Veneris frenesim’ pub Nürnberg</i> ) IL fp/ ?/ ?/ London, WL/ inv ?/ EUR	R27131	14
	<b>HOPFER, Hieronymous: Power of Love</b> (after Master P.P./ nt) PR/ e/ 21.6x28.3/ London, BM/ inv ?/ HOG XV, p.214, n°39	R4778	15
c1525	<b>ALTDORFER, Albrecht: Vanity, allegorical nude woman</b> <b>with looking-glass in her right hand (Venus)</b> PR/ ?/ 9.5x5.2/ London, BM/ inv ?/ HOG I, p.209, n°79 <unique>	R20968	16
	<b>PENCZ, Georg: Luxuria, Unkeuschheit (Venus?)</b> PR/ e y/ 85 x 53/ Braunschweig, HAUM/ inv AB 3.98 / IN < Serie Die sieben Todsünden>; HOLG XXXI p. 214, n°114	R23472	17
	<b>SCHNITT, Conrad: Venus instructing two women</b> PR/ e w/ 12.2x9.8/ UN/ HOG XLV, p.242, n°245-83 (259)	R21744	18
	<b>‘Venus inspecting a man's tongue’</b> PR/ e w/ 12.2x9.8/ UN/ HOG XLV, p.242, n°245-83 (271)	R21746	19
	<b>WEIDITZ (II), Hans: The power of love (Venus?)</b> PR/ e w/ UN/ HOG XV-B, p.91, n°257 <Motive also used in e w by Hans WEIDITZ/ see JENICHEN/ R21288>	R21289 V	20
1529	<b>BALDUNG GRIEN, Hans: Allegorie der Musik (Venus mit</b> <b>Notenbuch, Viola da Gamba und Katze)</b> PA/ o w/ 82x35.9/ München, AP/ inv 1423/ Eikemeier P (ed) (1983) p;55-56 <i>Cop 1927 A BRESGEN/ R26519</i>	R18326	21
1530	<b>BROSAMER, Hans: Venus, Voluptas, Vanitas (Le Fou et la</b> <b>Femme) (Venus ante l’espejo)</b> PR/ ?/ ?/ Wien, ALB/ inv ?/ HOG IV, p.251, n°442 <Courtesan and fool, with poem of Hans Sachs, 9 April 1530>; MAI p.86, fig.12	R9700	22
c1550	<b>HOPFER, Hieronymous: Victory</b> PR/ ?/ ?/ Berlin, KSK/ inv ?/ HOG p.213, n°38 <nude woman lying among trophies, aft Jacopo de' Barbari/ nt>	R21276	23



	<b>SOLIS, Virgil: Frühling</b> <i>VEN MARS MELP URANIA ELIO EUTRPE VER COPIDO FLORA SA LENCZ MERCURI</i>	R17976	24
	PR/ e/ 5,2 x 24,4/ Braunschweig, HAUM/ inv AB 3.61/ HOG LXIV, p.75, n°373-376 'Allegories of the four seasons in triumphal processions' (373) <also cop by Anonymous with inscription VENUS instead of VEN>		
	<b>'Venus 'Cipria Lascivi...Mater Amoris'</b> (rev	R21781	25
	aft PR by G Caraglio/ see 1.1/8/R732.705) PR/ e/ 5.9x4.8/ Basel, KSK/ inv 1823.3327 (also in Berlin, KSK/ inv 113-7)/ HG LXIII, p.194, n°246-251 'Six mythological women' (247)Venus. cop sdi aft by Anonymous/ PR/ 5.9x4.6/ Berlin, KSK/ inv 52-7/ NHOL LXXI p.36, n°41-46 <Female figures of classical mythology (42)>/ R23478 Also LBC T3, p.550, n°10-15 'Les déesses nues' 6 p numérotées in-8> n°11 <as SOLIS, Nikolaus>/ R21508		
1555	<b>LANG, Hieronymus: Vanité avec Vénus et l'Amour</b>	R17730	26
	PA/ p glass/ ?/ Basel, HM/ inv ?/ Mirimonde, A. P. de (1977) p. 198, pl.125 <Vitrail héraldique du comte von Sulz>		
	<b>'The Reyger Arms flanked by a banner bearer and Venus'</b>	R15452	27
	DR/ d/ 31.8x21.7/ NY, SOT 28.1.2009/ Sl. N08515-23/ IN		
1557	<b>LANG, Daniel: The Pappus Arms, flanked by a banner bearer and Venus</b>	R15453	28
	DR/ d/ 31.8x21.7/ NY, SOT 28.1.2009/ Sl. N08515-10/ IN		
c1575	<b>JENICHEN, Balthasar: Power of love (Venus?)</b>	R21288	29
	PR/ ?/ 15.2x10.9/ Berlin, KSK/ inv ?/ HOG XV-B, p.91, n°257		
ide	<b>'Venus und die vier Elemente'</b>	R22504	30
	PR/ e y/ ?/ Dresden, KSK/ inv A 198/ IN <without text banner>		
	<b>SCHWARZ, Christoph: Les amours des dieux</b>	R24664	31
	DR/ d/ ?/ UN/ MIR sa Grünlich, Wien 1823 <représentés dans une longue frise. Plume>	V	
	<b>SUSTRIS, Friedrich: Venus en de overvloed(?)</b>	R16708	32
	DR/ d/ 18.7x18.4/ Firenze, GdU/ inv 1093S/ Kloek W T (1975) cat.294	V	
c1590	<b>AACHEN, Hans von: Allegorie von Venus und den Künsten</b>	R10824	33
	DR/ ?/ ?/ Münster, WLM/ inv KdZ199/ Jacoby 2000, p.159-161, nr.51, fig.66		
	<b>'Venus te midden van kunsten en wetenschap'</b>	R25894	34
	DR/ d/ 18,5x29/ A'daml, RPK/ inv RP-T-00-68/ IN		
	<b>'Me beat ingenium ... cunctas contineo veneres'</b>	R22079	35
	PR/ e/ 14,4 x 17,4/ Braunschweig, HAUM/ inv 22.1 Geom. (20-3)/ IN <pub Firens, Pierre>		
1581	<b>STIMMER, Tobias: In picturam Veneris (Venus hat einen Liebhaber ausgerabt)</b>	R17373	36
	EM/ ?/ ?/ Göttingen, SUB/ inv Aur. G v (a)/ IN Also 'Cur Venus nuda pingatur (Venus und Amor blicken auf einen nackten Mann)' (aut Mathias Holtzward: 'Emblematum Tyrocinia: Sive Picta Poesis latinogermanica' Strassburg, Bernhard Jobin, 1581) EM/ ?n°LVI/ ?/ München, BSB/ inv ?/ IN/ R22151		
1595	<b>FRAISINGER, Caspar: Allegory of Night (Venus, im Hintergrund Schlafenden)</b>	R25992	37
	DR/ d/ ?/ Wofegg, SW/ inv 68/ Bodnár, S (2007) 106–107: 91–106. fig 9		
	<b>'Allegorie des Todes (Venus?)'</b>	R24259	38
	DR/ d/ 17,7x13,7/ Bremen, KH/ inv 81-286/ Anonymous (1998) p.78-79		
1596	<b>GREUTER, Matthäus: Triumph der Keuschheit (Die Keuschheit schwebt über Cupido und Venus, die an einem Baum gefesselt sind)</b>	R19004	39
	PR/ e/ 20,6 x 15,3/ Braunschweig, HAUM/ inv 6089/ IN		

	<b>MOELLER, Anton: Alegoria 'Swieto Wenus' (Der Patriziertanz in Danzig) (The power of love and music)</b> DR/ d/ 22x58,2/ Berlin, KSK/ inv Kdz5577/ Grzybkowska T (1997) p.184-5, nr V.63; WI < Sine cerere et...cat. Bock 1921, p.72, n°5577>	<b>R18479</b>	<b>40</b>
<b>c1600</b>	<b>ROTTENHAMMER (I), Hans: Die Allegorie der Kunste</b> PA/ o y/ 28x21/ Berlin, GGa/ inv 690/ Sluijter E J (1993) p.365, fig 271	<b>R23400</b>	<b>41</b>
<b>att</b>	<b>'Allegorie der Künste und Wissenschaften (Venus and Cupid in the sky)'</b> DR/ d/ 38,5 x 31,5/ Berlin, KSK/ inv KdZ 16525/ IN	<b>R23401</b>	<b>42</b>
<b>sim</b>	<b>'Venus en Cupido'</b> DR/ d/ 39.7x34.1/ A'dam, PrC Van Eeghen/ Sluijter E J (1993) p.353, fig 255	<b>R23399</b>	<b>43</b>
<b>1605</b>	<b>KILIAN, Lucas: Raub der Cythere, n. J. Heintz/nt</b> PR/ ?/ ?/ UN/ TBV	<b>R21395</b> <b>V</b>	<b>44</b>
<b>1609</b>	<b>HEINTZ (I), Joseph: Mythologische Hochzeit (with Venus and Cupid in the central niche)</b> PA/ o w/ 48.2x71x1.7/ Wien, KHM/ inv 1112/ WI; pc	<b>R19792</b>	<b>45</b>
<b>1613</b>	<b>KRÜGER, Dietrich: Frühling-Herbida prata virent [...] dulcia nuda Venus</b> (aft DR by G WEYER/ nt) PR/ e y/ 19,3 x 14,9/ Braunschweig, HAUM/ inv 9541/ IN <Serie Jahreszeiten>	<b>R19289</b>	<b>46</b>
<b>c1625</b>	<b>CUSTOS, Raphael: Die vier Jahreszeiten, Frühling (Venus and Cupid)</b> PR/ e y/ 16,9 x 12,1/ Braunschweig, HAUM/ inv 3581/ IN	<b>R22090</b>	<b>47</b>
	<b>ROLLOS (I), Peter: Woman with burning heart flanked by a man and Venus</b> PR/ ?/ ?/ UN/ HOG XXXV, p.26-27, n°97-153 (125) 29	<b>R21701</b> <b>V</b>	<b>48</b>
	<b>ZETTER, Jakob de: Dream of the doctor</b> (rev aft PR by DUERER/ see R4642) PR/ e/ 18.9x12.1/ Wien, ALB/ inv 1960-366,7/ HOG VII, p.64, n°70	<b>R4639</b>	<b>49</b>
<b>1626</b>	<b>MERIAN (I), Matthäus: Venus (Voluptas) (aut Arnold Weickhard 'Thesaurus Pharmaceuticus...')</b> IL/ fp/ 30.5x19.6/ Basel, UB/ inv ?/ HOG XXVI n°651a <i>Idem 1646 (aut Marco Aurelio Severino 'De Efficaci Medicina)/ IL/ e/ 30.5x19.6/ Augsburg, StB/ inv ?/ HOG XXVI n°642/ R23469</i>	<b>R23470</b>	<b>50</b>
<b>1673</b>	<b>ROOS, Theodor: Der Künstler in seinem Studio (with Venus and Cupid)</b> PA/ o w/ 45,5 x 38,5/ Köln, sa Van Ham 4.07.2002/ Sl. 217-976/ IN	<b>R27272</b>	<b>51</b>
<b>c1675</b>	<b>AUBRY, Abraham: Die fünf törichten Jungfrauen ('Venus and Amor' PA on the wall)</b> (aft A Bosse/ nt) PR/ e/ 26,9 x 32,7/ Braunschweig, HAUM/ inv □638/ IN <i>also inv 639.</i>	<b>R25153</b>	<b>52</b>
	<b>ROLLOS (II), Peter: Philotheca Corneliana- Emblematum... (Venus with arrows left, Cupid blindfolded center up)</b> PR fp/ e/ 9.5x13.5/ Coburg, CV/ inv ?/ HOG XXXV, p.32-33, n°1-53 (1)	<b>R21702</b>	<b>53</b>
	<b>'Venus between an old and a young man'</b> DR/ e/ 9.5x13.5/ Coburg, CV/ inv ?/ HOG XXXV, p.32-33, n°1-53 (25) 23	<b>R21703</b> <b>V</b>	<b>54</b>
<b>1676</b>	<b>STETTLER, Wilhelm: Apelles painting Venus (Pictura)</b> (aft IM by H Holbein/ see 1515 R26370) <i>(aut D Erasmus 'Morius Enkomion' pub Ch Patin, Basel)</i> IL/ e/ 6.2x6.5/ Basel, KSK/ inv ?/ HOG LXXVIII, p.11, n°4-92, p.14, n°(44)	<b>R21772</b>	<b>55</b>

ide?	<b>MERIAN, Kaspar: Apelles schildert Venus Anadyomene (<i>Pictura</i>)</b> (aft att IM by Hans HOLBEIN (II)/ see 1515 R26370) ( <i>aut Erasmus 'Morias Enkomion. Stvltitiae' pub Charles Patin</i> ) IL/ e/ 6.2x6.2/ A'dam, RPK/ inv RP-P-OB-21.904/ IN	<b>R25899</b> V	<b>56</b>
c1678	<b>SANDRART, Susanna Maria von: Kamin mit Gemälde der Venus und lesendem Mann</b> (aft DR by LePautre, Jean/ nt) PR/ e/ 21,8 x 14,7/ Braunschweig, HAUM/ inv AB 3.156/ HOG XLI, p.153, n°216-221, p.155 (220)	<b>R21722</b>	<b>57</b>
1680	<b>SANDRART, Joachim von: Die Venus, Göttin der Geilheit</b> ( <i>aut 'Iconologia Deorum Platte Z' pub Nürnberg</i> ) IL/ ?/ ?/ Heidelberg, UB/ inv ?/ IN	<b>R25347</b>	<b>58</b>
	<b>SANDRART, Susanna Maria von: The Aldobrandini Marriage (<i>Hymen</i>)</b> ( <i>aut 'Joachim von Sandrart. Iconologia Deorum' pub C S Froberger, Nürnberg</i> ) IL/ ?/ ?/ Heidelberg, UB/ inv ?/ HOG XLI, p.268, n°456-457; IN	<b>R21724</b>	<b>59</b>
1681	<b>SCHOLLENBERGER, Johann Jacob: A painter and his Model (<i>with PA 'Venus and Cupid' on the wall</i>)</b> ( <i>aut Kaspar Stieler: 'Der Spahte' pub Nürnberg</i> ) IL fp/ e / 18.6x14.9/ Augsburg, UB/ inv?/ IN	<b>R21748</b>	<b>60</b>
1689	<b>ERTINGER, Franz: Avanturea de l'histoire de Venus</b> (aft PAs by Cotelle d.Ä., Jean/ nt) IL fp/ e/ 30,7 x 27,5/ Braunschweig, HAUM/ inv 4677/ IN < Livre de sept feüilles ou sont représentées plusieurs... >	<b>R22097</b>	<b>61</b>
c1700	<b>THELOTT, Johann Andreas: Le Printêms</b> PR/ e/ 18,4 x 23,5/ Braunschweig, HAUM/ inv AB 3.32/ IN	<b>R22128</b>	<b>62</b>
1719- 23 att	<b>ROHRER, Johann Michael Ludwig: Zerstörung der Venus</b> FR detail/ ?/ ?/ Rastatt, Schloss Schlosskirche/ IN	<b>R27330</b>	<b>63</b>
1740- b1771	<b>WACHSMUTH, Jeremias: Allegory of Sculpture (<i>Venus and Cupid</i>)</b> (aft DR? by Baumgartner, Johann Wolfgang/nt) PR/ e/ 28.2x20/ A'dam, RPK/ inv RP-P-2005-183/ IN	<b>R23382</b> V	<b>64</b>
c1750	<b>DIETRICH, Christian: Die Bildhauerei (<i>Venus und Cupido</i>)</b> PR/ e/ 18,2 x 13,5/ Braunschweig, HAUM/ inv 3732; V 1825a/ IN	<b>R22093</b>	<b>65</b>
	<b>NESSENTHALER, Johann David: Sanguineus. Omnia vincit amor ... freie Künste</b> PR/ e/ 32,2 x 18,5/ Braunschweig, HAUM/ inv A1: 1859/ IN	<b>R19324</b>	<b>66</b>
1758	<b>DIETZ, Ferdinand: Huldigung an Venus als Göttin der Gärten</b> RE/ ?/ ?/ Trier, KP Mittelbau des Gartenflügels/ IN	<b>R26201</b>	<b>67</b>
1772- 78	<b>ZOFFANY, John: Tribuna of the Uffizi (<i>with Venus of Urbino</i>)</b> PA/ o c/ 124x155/ Windsor, RC/ inv RCIN 406983/ IN; Wilton & Bignamini (1997) p.139-140, n°91	<b>R2236</b>	<b>68</b>
c1775	<b>CHODOWIECKI, Daniel: Blindekuhspiel (<i>with Venus statue</i>)</b> PA/ o c/ 63x78/ LO/ Geismeyer W (1993) p.44-45 <pre Berlin, Galerie der Kgl. Museen>; IN RKD Icon	<b>R19610</b>	<b>69</b>
1776	<b>IHLE, Johann Eberhard: Stilleben (auf einem Tische ein Buch, Totenkopf, Venuskopf u. Muscheln,...)</b> PA/ ?/ ?/ München, sa Helbing ?/ Sl. -103 or 384/ IN	<b>R23711</b> V	<b>70</b>
1781- 1783	<b>'Townley's Gallery of sculptures (<i>with Towneley Venus</i>)'</b> PA/ o c/ 127x99/ Burnley, AGM/ inv PA-OAL120/ Anonymous (1998) cat n°8	<b>R12034</b>	<b>71</b>

1778	<b>BERGER, Daniel: Allegory of painting (<i>with Cupid above Venus ?</i>)</b> (aft CHODOWIECKI/ nt) IL fp/ e/ ?/ Heidelberg, UB/ HEI (Band 1)	R25193	72
1789- 1803	<b>HEISS, Johann: Malerakademie</b> PA/ o c/ 113x112/ Braunschweig, HAUM/ inv ?/ MAR	R24866	73
1797	<b>MEYER, Johann Heinrich: Aldobrandini wedding</b> DR/ d/ 24x74?/ Weimar, GNM/ inv ?/ CENSUS	R25847 V	74
1818	<b>THÜRMER, Joseph: Panorama toward Athens from the Garden of Aphrodite</b> DR/ d/ 33.8 x 94.9/ Washington, NGA/ inv 2002.59.1/ IN	R26126 V	75
c1850	<b>BÜCKER, Heinrich: Venus (<i>with musician</i>)</b> (aft PA by Tiziano/ see 1.1/16/R520.1592) PR/ e/ ?/ Cambridge, FAM/ inv G587/ IN	R21679	76
	<b>PRADIER, James: Venus with harp</b> SC/ p/ small/ UN/ SIRIS < collection of San Francisco Art Association,>	R26396 V	77
	<b>RAAB, Johann Leonhard: Portrait of Prince Albert with small statue of Venus</b> PR/ e/ ?/ London, VAM/ inv 22180/ IN	R23372 V	78
1852	<b>HANFSTAENGL, Franz Seraph: Venus (<i>with musician</i>)</b> (aft Tiziano/ see 1.1/17/R10061.1594) PR/ e g/ 43.4x57.9/ Dresden, sa Schmid 13.6.2009/ Sl. -148/ IN	R26537	79
1858	<b>BÜRKNER, Hugo: Venus crowned by Cupid (<i>Liegende Venus mit Amor und Lautenspieler, nach Tizian</i>)</b> see 1.1/16/R3999.1593) PR/ e/ 5x7/ Boston, MFA/ inv K602/ IN	R20962	80
c1860	<b>WILLMANN, Eduard: Gärten der Venus mit Blick auf das alte Athen und die Akropolis</b> (aft DR by Josef Hoffmann/ nt) PR/ e y/ ?/ Berlin, BPK/ inv ?/ IN	R20559	81
1863	<b>SCHMITSON, Teutwart: The return of Venus to Paphos (<i>Cyprus</i>)</b> PR/ ?/ ?/ UN/ BDPE	R25148 V	82
1864	<b>LENBACH, Franz von: Himmlische und irdische Liebe</b> (aft PA by Tiziano/ see 1.1/1/R358.5) PA/ o ?/ ?/ München, BStGS/ inv 11429/ IN; Hoffmann A (2009) p.168 < im Auftrag des Grafen A F von Schack (1815-1894) gemalt... damals in der Schack-Galerie ausgestellt>	R26748	83
c1875	<b>KRAY, Wilhelm: Eros ferrying lovers to Cythera</b> PA/ o c/ 45x109.5/ London, CHR 24.1.2008/ Sl. 5403-0179/ IN	R11793	84
c1884	<b>WÖRNLE, Wilhelm: Amor Sacro e Amor Profano</b> (aft PA by Tiziano/ see 1.1/1/R358.5) PR/ e/ 15.2x29.5/ Roma, ING/ inv F.N.16534/ IN	R5550	85
1888	<b>ECKARDT, Aloys L.: Venus (<i>with musician</i>)</b> (aft PA by Tiziano/ see 1.1/16/R3999.1593) PA/ p/ ?/ LA, BON 14.6.2011/ Sl. 19160-4513/ IN < porcelain cabinet plate in a Florentine giltwood frame centered by a portrait of Venus>	R26251	86
1900	<b>BARTH, Anna: Irdische und himmlische Liebe</b> (aft PA by Tiziano/ see 1.1/1/R358.5) PA/ ?/ ?/ UN/ KKM N°1938	R26428 V	87

<b>c1900</b>	<b>BÖRNER, Franz August: Zwei Frauen auf dem Sims eines Brunnens sitzend mit spielendem Amor</b> (aft PA by Tiziano/ see 1.1/1/R358.5) PR/ e/ 56 x 122/ ?, sa 25.02.2011/ Sl. 102-1564/ IN; KKMKG 1903, n°2153	<b>R24003</b>	<b>88</b>
<b>c1900</b>	<b>OTTO, Karl (Carlo): Himmlische und irdische Liebe, nach Tiziano</b> (see 1.1/1/R358.5) PA/ ?/ ?/ UN/ KKMKG 1907 N°2247	<b>R26467</b> V	<b>89</b>
<b>1902</b>	<b>MAYER-FRANKEN, Georg: Himmlische und irdische Liebe</b> (aft PA by Tiziano/ see 1.1/1/R358.5) PA/ ?/ ?/ UN/ KKMKG N°2519	<b>R26434</b> V	<b>90</b>
<b>1903</b>	<b>FINCK, Adele von: Himmlische und irdische Liebe von Tiziano</b> (aft PA by Tiziano/ see 1.1/1/R358.5) PA/ ?/ ?/ Plauen, sa Mehliis 23.2.2007/ Sl. 45-15058/ IN;	<b>R22939</b>	<b>91</b>
<b>1907</b>	<b>KURRECK, Martin: Himmlische und irdische Liebe nach Tiziano</b> / see 1.1/1/R358.5) PA/ ?/ ?/ UN/ KKMKG N°2243	<b>R26466</b> V	<b>92</b>
<b>c1908</b>	<b>KÖPPEN, Wilhelm: Himmlische und irdische Liebe</b> (prob aft PA by F von LENBACH/ see R26741V) PA/ o c/ ?/ PrC/ Hoffmann A (2009) p.168, fig.210	<b>R26741</b> V	<b>93</b>
<b>1909</b>	<b>GEIGER, Willy: Die Verwandlungen der Venus</b> ( <i>aut Dehmel, R pub München, Bischoff und Höfle</i> ) IL/ e/ 60x47/ Berlin, BAS 16.4.2010/ Sl. -2682/ IN	<b>R18913</b>	<b>94</b>
	<b>KLINGER, Max: Die Blüte Griechenlands (...Homer, begeistert durch die Vision der Aphrodite,...)</b> FR/ ?/ ?/ UN/ TBV < Wandgemälde in der Aula der Universität Leipzig:>	<b>R23742</b> V	<b>95</b>
<b>prep</b>	DR/ ?/ ?/ UN/ TBV < Entwurf im Leipziger Mus.>	<b>R23743</b> V	<b>96</b>
<b>1913</b>	<b>BRESGEN, August: Überredung zur Liebe</b> (aft Tiziano/ see 1.1/1/R358.5) PA/ o c/ 48x119/ UN/ IN < Kopie von Tintoretto (sic)>	<b>R26521</b>	<b>97</b>
<b>c1913</b>	<b>FABER DU FAUR, Hans von: Himmlische und irdische Liebe</b> ( <i>aft Tiziano</i> ) PA/ ?/ ?/ UN/ HEIN Kunstwerk-ID: 25323	<b>R27056</b> V	<b>98</b>
<b>1917</b>	<b>KLINGER, Max: Die große Göttin</b> ( <i>aut 'Das Zelt' pub Verlag von Amsler &amp; Ruthardt, Berlin</i> ) PR n°26/ e/ ?/ UN/ IN archive.org < Die Kunst, xxxil München 1917>	<b>R26111</b> V	<b>99</b>
	<b>'Königin und Göttin'</b> PR n°32/ idem	<b>R26112</b> V	<b>100</b>
	<b>'Göttin und Zauberer'</b> PR n°33/ idem	<b>R26113</b> V	<b>101</b>
	<b>'Ende. Nun holt Frau Venus die schlafende Frau...'</b> PR n°46/ idem	<b>R26114</b> V	<b>102</b>
<b>1919</b>	<b>BARLACH, Ernst: Frau Venus</b> ( <i>aut 'Der arme Vetter'</i> ) PR/ l/ 26.83 x 35.08/ LA, CMA/ inv 83.1.5.2t/ IN	<b>R1080</b>	<b>103</b>
<b>1924</b>	<b>SCHULTHEISS, Karl Max: Die Wandlungen der Venus</b> ( <i>aut Benedict, Leijo 'Der buntfarbige Eros' pub Wien</i> ) IL/ ?/ ?/ UN/ WEB, Google Books <Deutsche Buchillustratoren im ersten Drittel des 20. Jahrhunderts: Materialien für Bibliophile>	<b>R23766</b> V	<b>104</b>
<b>1924-26</b>	<b>BRÖDEL, Alfred: Himmlische und irdische Liebe</b> ( <i>aft Tiziano</i> ) PA/ p plaque KPM Berlin (9-12) / ?/ Fraureuth, GAL/ IN	<b>R27314</b>	<b>105</b>
<b>1925</b>	<b>BREUER-CURTH, Carl: The lute player</b> (ana aft PA by Tiziano) IL/ ?/ ?/ UN/ IN <collection 'Autour de l'amour', Paris>	<b>R27350</b>	<b>106</b>

1927	<b>BREGEN, August: Muse</b> (aft PA by BALDUNG GRIEN/ see R18326) PA/ o w/ 36x86/ UN/ IN	R26519	107
1968	<b>NAUMANN, Hermann: Soledades Venus beschützt die Lieben</b> PR/ l/ 45 x 31/ Chemnitz, sa Heickmann 25.6.2011/ Sl. -2040/ IN	R23025	108
1970	<b>LETTL, Wolfgang: Die himmlische und die irdische Liebe (Love in Heaven and Love on Earth) (aft Tiziano)</b> PA/ ?/ 62x84/ UN/ IN	R27310	109
1972	<b>RICHTER, Heinrich: Das Spiel der Venus</b> PR/ l (19-110)/ 65,5 x 50/ UN/ WEB, eBay DE 3.2.2011	R21055	110
ide	PR/ l (91-95)/ 37 x 54/ UN/ WEB, eBay DE 3.2.2011	R21062	111
	<b>SCHREIBER, Walter: Himmlische Liebe (Tizians Venus in himmlischen Sphären...)</b> PA/ mm/ 32,5 x 25,5/ München, sa Zezschwitz 4.6.2007/ Sl. 36-294/ IN	R26965	112
1988	<b>KLINGBEIL, Karsten: Venushügel</b> SC/ z/ 14x18/ München, sa Zezschwitz 6.12.2006/ Sl. 33-203/ IN	R26964	113
2003	<b>LERCHE, Folker: Im Garten der Venus - Ankunft der Venus</b> PA/ mm/ 82x44x5/ München, PrC/ IN	R23448	114
rep	PA/ mm/ 51x82x6/ München, PrC/ IN	R23449	115
	PA/ ?/ 40x60/ München, PrC/ IN	R23455	116
2005	PA/ ?/ 80x50/ München, PrC/ IN	R23451	117
rep	PA/ ?/ 80x90/ München, PrC/ IN	R23453	118
2008	<b>NICOLAUS, Roland: Abschied von Kythera</b> PA/ o c/ 180x140/ AC/ IN	R22580	119
2011	<b>RICHTER, Cornelius: Stilleben Venus</b> PA/ a g x/ 104x74/ WEB, artprice	R25875	120
2012	<b>KÖNIGER, Michael: Venus von Sulzbürg (Lizzy Aumeier mit Kontrabass)</b> SC/ m?/ ?/ Mühlhausen, PP/ IN	R27367	121
<b>CER</b>	<b>c1575 BOCKSBERGER, Melchior: Apelles mahlt Venus</b> DR/ d/ 21.1x31.3/ Basel, KSK/ inv Bi376.7/ Boerlin P H (1993) p.36-37	R21641	122
1644	<b>HOLLAR, Wenzel: Aula Veneris (aut 'Weibliche Trachten verschiedener Nationen' pub London)</b> IL fp/ e/ 9,5 x 6,2/ Braunschweig, HAUM/ inv AB 3.482/ IN	R19305	123
1735	<b>PRENNER, Anton Joseph von: Bilderwand der Wiener Galerie</b> PR/ e/ 33,7 x 25,2/ Braunschweig, HAUM/ inv AB 2.3/ IN	R22114	124
1740-50	<b>PLATZER, Johann Georg: Allegory of love</b> PA/ o y/ 27.2 x 21/ London, GAL Colnaghi/ IN < A painting showing the infidelity of Venus can be seen in the upper right of the painting.>	R25534	125
cop?	<b>'Allegory of love'</b> PA/ o y/ 27.2 x 21/ London, GAL Colnaghi/ IN < A young man and his female lover rest in a garden, by a statue of Venus and Cupid.>	R25535	126
	<b>'Le choix d'une vie: trois folies des hommes (Statue de Vénus se pressant les seins)'</b> PA/ ?/ ?/ Warszawa, MNW/ inv ?/ Mirimonde, A. P. de (1977) p.186, pl.114	R17729	127
1768	<b>MARON, Anton von: Ritratto di Bartolomeo Cavaceppi (aut 'Raccolta d'antiche statue...restaurate da B Cavaceppi... 'vol I, Roma)</b> IL/ fp/ ?/ UN/ Balleri, R & Rucellai, O (2010) p.31	R25014	128

<b>c1855</b>	<b>SCHWIND, Moritz von: Frau Venus hier viel Leiden bringt</b> FR/ ?/ ?/ Eisenach, WC/ BRI < Detail of the Landgrave's Fresco>	<b>R20592</b>	<b>129</b>
<b>c1865</b>	<b>BITTERLICH, Eduard: Venusmythen</b> DR/ r/ ?/ UN/ TBV <Farbenskizzen für den Großherzog v. Oldenburg Wien>	<b>R23573</b> <b>V</b>	<b>130</b>
<b>1875</b>	<b>GAUL, Gustav: Die himmlische und irdische Liebe</b> (aft PA by Tiziano/ see 1.1/1/R358.5) PA/ o ?/ ?/ UN/ KHW N°1107 Kat. Nr. 118	<b>R26597</b> <b>V</b>	<b>131</b>
<b>1899</b>	<b>OBERSTOLZ, Rudolf: Irdische und himmlische Liebe</b> (aft PA by Tiziano/ see 1.1/1/R358.5) PA/ ?/ ?/ UN/ KKM N°2157	<b>R26434</b> <b>V</b>	<b>132</b>
<b>c1900</b>	<b>BERGER, Ernst: Himmlische und irdische Liebe</b> (aft PA by Tiziano/ see 1.1/1/R358.5) PA/ o c/ 44x94/ UN/ HEIN Kunstwerk-ID: 36194 < Eingangsdatum: 29.01.1925>	<b>R27055</b> <b>V</b>	<b>133</b>
	<b>SCHLIMARSKI, Heinrich Hans: Venus (with Cupid and staff)</b> PR/ e r/ 14x9/ WEB, Delcampe 10.7.2007	<b>R9892</b>	<b>134</b>
<b>1910</b>	<b>GROSSBERGER, Herbert: Oh Venus. Lieder eines Bordelldirektors (aut Hermann Meister; n°6 pub Heidelberg, Catalina-Verlag)</b> IL/ fp/ ?/ UN/ IN	<b>R26678</b>	<b>135</b>
<b>c1910</b>	<b>BAYROS, Franz von: Im Garten der Aphrodite (aut 18 pl)</b> IL/ e/ 17,5 x 16,5/ London, CHR 4.2.1994 / Sl. 6382-121/ IN	<b>R21528</b>	<b>136</b>
	<b>'Vénus inspiratrice'</b> PR/ el Dr.Edgar Simon/ ?/ UN/ Zwang G (1967) p.115	<b>R21523</b>	<b>137</b>
	<b>STYRUS, Fridericus: Das Buch der Venus vulgivaga</b> IL/ d u/ 30 x 16/ London, CHR 21.3.2012/ Sl. 4802-86/ IN < ca. 165 gallant and erotic drawings>	<b>R26043</b>	<b>138</b>
<b>1923</b>	<b>CALM, Lotte: Himmlische und irdische Liebe</b> SC/ p Wiener Werkstätte/ 33.7/ Wien, sa Kinsky 17.5.2006/ Sl. 50-?/ IN <Zweifigurengruppe>	<b>R27311</b>	<b>139</b>
	<b>PAIZS-GOEBEL, Jenö: Painter and model (Venus)</b> PA/ o c/ 94x145/ PrC/ IN	<b>R26488</b>	<b>140</b>
<b>1937</b>	<b>GRENGG, Maria: Die Venus (aut pub Wiener Verlagsgesellschaft)</b> IL/ e/ 12x8/ PrC	<b>R4118</b>	<b>141</b>
<b>c1950</b>	<b>SIKUTA, Gusztáv: Primavera</b> (sim aft PA by Botticelli/ see 1.1/1/R3158.1)PA/ ?/ 60 x 80/ PrC/ IN	<b>R26491</b>	<b>142</b>
<b>1965</b>	<b>KIES, Helmut: Im Garten der Venus</b> (Folge von 10 Bl) PR/ e (-100)/ 65x41/ München, sa Karl und Faber 29.11.2007/ Sl. -1187/ IN	<b>R11467</b>	<b>143</b>
<b>1976</b>	<b>FUCHS, Ernst: Venus auf der Insel des Todes</b> PR/ e r (17-250)/ 59x45/ Wien, DOR 31.3.2010/ Sl. -91/ IN	<b>R9393</b>	<b>144</b>
<b>ana</b>	PR/ e (69-100)/ 48x32/ WEB, extralot.com 8.7.2007/ IN	<b>R9841</b>	<b>145</b>
<b>1994</b>	<b>FROHNER, Adolf: Mitteleuropäische Venusse beim Drachensteigen (Venus with flying dragons)</b> PR/ e r/ 31,6 x 49,3 (116-200)/ Wien, DOR 16.1.2001/ Sl. -35/ IN	<b>R17350</b>	<b>146</b>
<b>2008</b>	<b>KIEFHABER, Christoph: Der Mond ist durch das Venushaus gegangen</b> PA/ mm c/ 80x120/ Art Basel Miami Beach 2009/ nr MBCC-B22	<b>R18064</b>	<b>147</b>
<b>2010</b>	<b>PANGRAC, Pavel: In the garden of Venus</b> PA/ ?/ ?/ AC/ IN	<b>R25757</b>	<b>148</b>

# Planet Venus (astrological sign, Urania)

<b>GSR</b>	<b>c1480</b>	<b>Master HAUSBUCH: Venus und ihre Kinder</b> ( <i>aut 'Venus und Mars. Das mittelalterliche Hausbuch'</i> ) IL/ d/ ?/ PrC/ inv fol.15r /Trottein G (1993) p.152, fig.61	<b>R7236</b>	<b>149</b>
	<b>1487</b>	<b>SCHÖNSPERGER (I), Johann: Venus with Aries and Libra</b> PR/ ?/ Ø ?/ UN/ Bartsch 86 (1981) p.62,n°8687< From 'Kalender'>	<b>R5074</b>	<b>150</b>
	<b>1488</b>	<b>SCHOBSSER, Johann: Venus with Aries and Libra</b> PR/ ?/ Ø ?/ UN/ Bartsch 86 (1981) p.309-316,n°8688 < From 'Kalender'>	<b>R5076</b>	<b>151</b>
	<b>1489</b>	<b>GREYFF, Michael G.: Venus with Aries and Libra</b> PR/ ?/ Ø ?/ UN/ Bartsch 87 (1981) p.143-144,n°8790 < From 'Kalender'>	<b>R5079</b>	<b>152</b>
	<b>1489</b>	<b>RATDOLT, Erhard: Venus</b> ( <i>aut Regiomontanus</i> ) IL/ e w r/ 9,3 x 9,3/ Braunschweig, HAB/ inv 14 Astron. (1), fol. b 8 v°/ IN < Kalender von Johannes Regiomantanus (= Johannes Müller von Königsberg)>	<b>R22082</b>	<b>153</b>
		<b>'Venus (on chariot, with Eros blindfolded)'</b> ( <i>aut Johannes Angelus 'Astrolabium'</i> ) IL/ e w/ ?/ UN/ Bartsch 86 p.279-307,n° 8688 <i>Ide with text (aut Albumasar) in Washington DC, Library of Congress/ IN; sim 'Venus; Mercury; Jupiter; Saturn'</i> ( <i>aut C. Julius Hyginus</i> ) by an unnamed Swiss printmaker/ R26982	<b>R5075</b>	<b>154</b>
		<b>'Venus (star)'</b> ( <i>aut 'Leopoldus, Dux Austriae 'Compilatio de Astrorum Scientia'</i> ) IL/ e w/ ?/ UN/ Bartsch 87 p.63-64,n° 8789	<b>R5077</b>	<b>155</b>
	<b>1491</b>	<b>KACHELOFEN, Konrad: Conjunction of Venus and Saturn in the constellation of Taurus</b> ( <i>aut Almanach auf das Jahr 1491'</i> ) IL/ ?/ ?/ UN/ Bartsch 87 p.270,n°8791	<b>R5080</b>	<b>156</b>
	<b>a1491</b>	<b>SCHILT, Thomas: Von den Planeten und ihren Kindern</b> ( <i>aut 'Heidelberger Schicksalsbuch' pub Regensburg</i> ) IM/ f/ ?/ Heidelberg, UB/ inv Fol. 100va (Venus)/ EUR BAM	<b>R24788</b>	<b>157</b>
	<b>1493</b>	<b>VIRDUNG, Johann: Venus Planet</b> IL/ ?/ ?/ Nürnberg, GNM/ inv ?/ MAI p.34, n°6	<b>R9425</b>	<b>158</b>
	<b>1510</b>	<b>BURGMKMAIR (I), Hans: Venus, from The Seven Planets</b> PR/ e/ 30.1x18.8/ London, BM/ inv B.45/ Bartsch 11(7,2) p.52,n°46(215); Dodgson C (1903) Vol.II, p.84, n°43a & 43b p.415, n°86	<b>R4731</b>	<b>159</b>
	<b>c1512</b>	<b>DEUTSCH, Niklaus Manuel: Frau Venus (standing on a globe)</b> DR/ d/ 31.4x21.7/ Basel, KSK/ inv U.X.2/ Boerlin P H (1993) p.57	<b>R939</b>	<b>160</b>
	<b>1520-50</b>	<b>BEHAM, Hans Sebald: Venus</b> PR/ e y/ 4,5 x 3/ Braunschweig, HAUM/ inv 1259/ IN < Die sieben Planeten mit den Bildern des Tierkreises, 8 Bll. (5) (R11187) >; LBC T1, p.240, n°112-119>117 rev PR by V SOLIS/ R19275	<b>R16092</b>	<b>161</b>
		<b>'Venus; voluptatum parens'</b> PR/ e y/ 7,4 x 4,7/ Braunschweig, HAUM/ inv 1455/ IN; Bartsch 15, p.132, n°App.5(c) <i>another less developed PR/ Braunschweig, HAUM/ inv WB 3.45/ IN/ R26260</i>	<b>R4767</b>	<b>162</b>
	<b>1524</b>	<b>SCHÖN, Erhard: Venus vnd Mars regirt jn disem jar 1525</b> ( <i>aut Peter Apianus 'Practica teutsch aus / der kust Astronomia...'</i> pub Landshut :Johann Weissenburger) IL/ e w/ 11,2 x 10,3/ UN/ Bartsch 13; ARTstor	<b>R27285</b>	<b>163</b>



	<b>'Venus with the Sun, and Jupiter holding the scales of Libra'</b> PR/ e w/ 8,9 x 7,9/ UN/ Bartsch 13; ARTstor < no date; Nuremberg (HB 3499)>	<b>R27286</b>	<b>164</b>
	<b>'Queen pointing out a large star to a King (Jupiter and Venus?)'</b> PR/ e w/ 7 x 5,9/ UN/ Bartsch 13; ARTstor < no date; Nuremberg (HB 3521)>	<b>R27287</b>	<b>165</b>
<b>c1525</b>	<b>GRAF, Urs: Venus</b> PR/ ?/ ?/ UN/ HOG XI, p.81, n°41a-h: Aristotle and the Planets (f. Venus) <i>idem?</i> 1551 att ' <i>Venus (with Libra and Aries)</i> ' (aut Sebastian Münster; ' <i>Rudimenta Mathematica</i> ', Basel: Petri)/ IL/ e w/ ?/ London, BM/ inv 1875,0508.1594-1600/ <b>R26263</b> But see 1551 SCHNITT, Conrad/ <b>R21743</b>	<b>R21184</b> <b>V</b>	<b>166</b>
	<b>Master IB: Vénus (with arrow in left hand and heart in right hand)</b> PR/ e/ 8.3x5.9/ Paris, BNF/ inv ?/ Hébert M (1982) Tome 2, p.108-109, n°2122	<b>R17319</b>	<b>167</b>
	<b>WEIDITZ (I), Christoph: Die Sternzeichen (Mars and Venus)</b> PR/ e w/ 12,5 x 11/ Braunschweig, HAUM/ inv AB 3.20/ IN	<b>R22076</b>	<b>168</b>
<b>1529</b>	<b>PENCZ, Georg: VENNVS (with burning heart)</b> PR/ e y/ 8,2 x 4,8/ Braunschweig, HAUM/ inv AB 3.6/ IN < Serie Die Planetengötter, Monogrammist IB, 7 BII>; Bartsch 16(8,3) p.71,n°15(304) also London, VAM/ inv E.199E-1892; DR by J CLAUSER/ R21668	<b>R4769</b>	<b>169</b>
<b>c1530 att</b>	<b>BREU (II), Jörg: Vénus et ses Enfants</b> PA/ gl/ Ø ?/ Berlin, KGM/ inv ?/ Trottein G (1993) p.160, fig.82	<b>R7780</b>	<b>170</b>
<b>1530-61</b>	<b>LADENSPELDER, Johann: Venus and Cupid (Fortuna)</b> PR/ e y/ 10,4x8,1/ London, BM/ inv 1858,0626.262/ IN; Trottein G (1993) p.167, fig.71	<b>R7747</b>	<b>171</b>
	<b>'Venus (sitting on horse, holding burning heart in right hand) with Cupido</b> PR/ e/ 8.3x5.7/ Wien, ALB/ inv ?/ HOG XX, p.183, n°55-61 (58)	<b>R4779</b>	<b>172</b>
<b>1531</b>	<b>PENCZ, Georg: Venus and Cupid</b> PR/ e w/ 31,4x23,8/ London, BM/ 1895,0122.300 / Dodgson C (1903) p.467, n°120; Trottein G (1993) p.170, fig.75 also without ornament London, BM/ inv E,8.280 also with text ' <i>Folge der Planetenbilder, Venus</i> '/ PR/ e w/ 45,6 x 23,1/ Berlin, KSK/ inv ?/ IN/ R24680	<b>R7237</b>	<b>173</b>
<b>1533</b>	<b>ALDEGREVER, Heinrich: Venus (standing, with Eros blindfolded) from 'The Gods who preside over the Seven Planets'</b> PR/ e/ 9.7x6.3/ London, BM/ inv ?/ NHG p.85, n°74-80: Seven Planets, n°(79)	<b>R4771</b>	<b>174</b>
<b>1534-62</b>	<b>SOLIS, Virgil: Venus</b> (rev aft PR by H. BEHAM/ see R16092) PR/ e y/ 67 x 46/ Braunschweig, HAUM/ inv AB 3.78/ IN; HOG III, p.302, n°176-182; LXIV, p.85, n°389-395 'Seven Planets'	<b>R19275</b>	<b>175</b>
<b>1535 pub</b>	<b>HERWAGEN, Johann: Personifikation der Planeten Venus, Merkur, Jupiter und Saturn (aut Hyginus 'Mythographus')</b> IL/ e w/ 22x7.3/ Dresden, SLUB/ inv 1.B.3711,angeb.4/ EUR	<b>R22544</b>	<b>176</b>
<b>1535</b>	<b>SCHÖN, Erhard: Venus, from series of the Seven Planets</b> DR/ ?/ ?/ Köln, RWM/ inv ?/ Stewart A (1988) pp. 233-239+293-298	<b>R18535</b> <b>V</b>	<b>177</b>
	<b>'Venus with Taurus and Libra, from series of the Seven Planets'</b> PR/ e w/ 3,5 x 4/ UN/ Bartsch 13; ARTstor	<b>R27284</b>	<b>178</b>
<b>c1535</b>	<b>WILBORN, Nicholas: Venus</b> (aft PR by H.S. BEHAM/ see R16092 or R4767) PR/ ?/ ?/ UN/ HOG III, p.302, n°213-219 <7 pl The Planets>	<b>R20972</b> <b>V</b>	<b>179</b>

<b>c1541</b>	<b>FLÖTNER, Peter: De planeet Venus</b> RE/ j/ 8.5x5.6/ A'pen, MMV/ inv 2409/ De Coo J (1969) p.318, n°2409	<b>R17766</b>	<b>180</b>
<b>c1550</b> <b>att</b>	<b>CLAUSER, Jacob: Venus als Planetengottheit</b> (aft PR by G. PENCZ/ see R4769) DR/ d/ 17.1x12/ Basel, KSK/ inv U.I.136/ Boerlin P H (1993) p.98-99	<b>R21668</b>	<b>181</b>
<b>c1550</b> <b>wor/cir</b>	<b>KELS, Veit: Planetengötter: Venus</b> RE/ z/ ?/ Berlin, SS/ inv ?/ Weber I (1975) n°140, pl.47	<b>R22929</b>	<b>182</b>
<b>c1550</b>	<b>SOLIS, Virgil: VENNVS</b> (sim aft PR by G PENCZ/ see R7237) PR/ e y/ 5 x 8,4 / Braunschweig, HAUM/ inv AB 3.85/ IN; Bartsch 19, p.82 <i>also in Paris, MdL &lt; cabinet Rotschild&gt;/ Mirimonde, A. P. de (1977) p. 133, pl.74/ R17720; rev PR/ Trottein G (1993) p.172, fig.78</i> PR/ e y r/ 5 x 8,2 / Braunschweig, HAUM/ inv WB 3.98/ IN	<b>R4343</b>	<b>183</b>
<b>ide</b>	<b>'VENVS'</b> PR/ e/ 4.8x8.4/ Paris, BNF/ inv ?/ HOG LXIV, p.98, n°410-416 'Seven planets' <also att to Conrad Saldörfer> (415)	<b>R26257</b>	<b>184</b>
<b>ide</b>	<b>'Venus in clouds above landscape'</b> PR/ e/ 8.4x6/ Berlin, KSK/ inv 160(264)/ HOG LXIV, p.89, n°396-402 'Seven planets' (400)	<b>R21785</b>	<b>185</b>
	<b>'Venus'</b> PR/ e/ 6.3x10.9/ Berlin, KSK/ inv 174(265)/ HOG LXIV, p.101, n°417-423 'Seven planets' (421); Bartsch 19, p.87	<b>R4342</b>	<b>186</b>
	<b>'Venus and Mercury'</b> PR/ e/ 5.8x5/ A'dam, RPK/ inv OB54.714F/ HOG LXIV, p.105, n°424-427 'Seven planets' (426) Double scene <i>aft 'Venus and Jupiter' / PA/ o p/ 109x246/ London, VAM/ inv W.28A-1913/ IN &lt;from Stodmarsh Court, Kent&gt;/ R23303</i>	<b>R4344</b>	<b>187</b>
	<b>'Sol (with Venus and Adonis)'</b> PR/ e/ 6.3x10.9/ A'dam, RPK/ inv OB54.703F/ HOG LXIV, p.101, n°417-423 'Seven planets' (420)	<b>R21787</b>	<b>188</b>
	<b>'Frieze of the seven planets –Venus'</b> PR/ e/ 4x17.7/ Dresden, KSK/ inv A166/ HOG LXIV, p.122, n°450 <reps exist>	<b>R21786</b>	<b>189</b>
	<b>'Venus' (with arrow in right hand and burning heart in left hand)</b> PR/ e/ 6.2x4.2/ Paris, BNF/ inv ?/ HOG LXIII, p.218, n°280	<b>R21788</b>	<b>190</b>
<b>1551</b>	<b>SCHNITT, Conrad: Venus</b> ( <i>aut Sebastian Münster 'Rodimenta mathematica...' pub Henric Petri, Basle</i> ) IL/ e w/ 6.8x4.9/ Augsburg, StB/ inv ?/ IN <i>idem?</i> GRAF, Urs/ <b>R21184V</b>	<b>R21783</b>	<b>191</b>
<b>1560-91</b>	<b>AMMAN, Jost: Vergnügungen im Freien (Die Kinder der Venus)</b> (aft DR by E Delaune/ nt) PR/ e/ 7,3 x 11,7/ Braunschweig, HAUM/ inv 493/ IN < Serie Die Planetenkinder und die Freien Künste, J. Amman, 8 Bll.>	<b>R21743</b>	<b>192</b>
<b>c1575</b>	<b>Master 4+: Die Sieben Planeten, Venus</b> PR/ e w/ 19 x 12/ London, BM/ inv ?/ ZENO	<b>R22084</b>	<b>193</b>
<b>1579</b>	<b>SOLIS, Nikolaus: Venus (with Taurus and Libra, with arrow in left hand and burning heart in right hand)</b> PR/ e w/ 9.3x6.6/ London, BM/ inv ?/ HOG LXXI, p.77, n°107-205: 99 blocks, p.78, 87, n° (122) many editions; NHOL LXXI p.77 n°107-205 <99 blocks>	<b>R24678</b>	<b>194</b>
<b>1582</b>	<b>BRETSCHNEIDER (I), Daniel: Wolff von Lindenau als Saturn, Günther von Büнау als Venus, Dietrich von Miltitz als Mars und Rudolf von Büнау als Sonne und Mond zu Pferd</b> IL Blatt 58 links/ ?/ ?/ Dresden, SLB/ inv ?/ EUR SLUB	<b>R23479</b>	<b>195</b>
<b>c1600</b>	<b>BEYTLER, Mathias: The Seven Planets</b> PR/ ?/ 4.3x9.5/ UN/ HOG IV, p.5, n°2	<b>R24808</b>	<b>196</b>
	<b>GREUTER, Matthäus: Venus</b> PR/ ?/ 7.3x5/ Berlin, KSK/ inv ?/ HOG XII, p.140, n°125-138 <Nine Muses (?) and Seven Planets>	<b>R21065</b>	<b>197</b>
	<b>MEYER (I), Dietrich: The seven Planets</b> PR/ e/ 5.2x15.4/ Wien, ALB/ inv ?/ HOG XXVII, p.167, n°96	<b>V</b>	
		<b>R21178</b>	<b>198</b>
		<b>V</b>	
		<b>R23471</b>	<b>199</b>
		<b>V</b>	

	<b>VAN DER HEYDEN, Jacob: The seven Planets</b>	<b>R21274</b>	<b>200</b>
	PR/ ?/ ?/ UN/ HOG XIII A, p.80, n°sine	<b>V</b>	
	<b>VEST, Caspar: Venus</b>	<b>R24130</b>	<b>201</b>
	RE/ q/ ?/ UN/ TBV < Im Germ. Mus. Nürnberg.... Patrizen der Planetenfig.>	<b>V</b>	
<b>1613</b>	<b>BRETSCHNEIDER (I), Daniel: Aufzug der Zeit und der Sieben Planeten...</b>	<b>R25565</b>	<b>202</b>
	PA/ o c/ 159x354/ Dresden, SK/ inv H 0100/ IN		
<b>c1615</b>	<b>BOCK (I), Hans: Die Planeten- ...Venus</b>	<b>R23576</b>	<b>203</b>
	FR/ ?/ ?/ UN/ TBV < Basel, Rathaus über dem Torbogen der Halle>	<b>V</b>	
<b>1618</b>	<b>MERIAN (I), Matthäus: Planet Venus</b>	<b>R23408</b>	<b>204</b>
	IL/ ?/ 8.3x10.1/ Paris, BNF/ inv ?/ HOLG XXVI n°625: 7 illustrations (625e)	<b>V</b>	
<b>1640-1700</b>	<b>FENTZEL Gregor: VENUS wilde Sonnen...</b> (aft PR by Sadeler, Johann/ see 3.1/1/R5036.147)	<b>R19272</b>	<b>205</b>
	PR/ e y/ 24 x 25/ Braunschweig, HAUM/ inv 4911/ IN < Serie Die sieben Planeten, G. Fentzel n. M. de Vos, 7 Bll. und Titelblatt>		
<b>1646 pub</b>	<b>ENDTER (I), Wolfgang: Allegorische Darstellung der Venus</b> ( <i>aut Rosenkreutzer, Marcus Friedrich 'Astronomia Inferior...'</i> )	<b>R22546</b>	<b>206</b>
	IL/ e w/ 7.2x5/ Dresden, SLUB/ Chem.1163/ EUR		
<b>1655-63</b>	<b>WALTHER, Johann Jakob: Planetenbilder-Venus</b>	<b>R24139</b>	<b>207</b>
	FR/ ?/ ?/ UN/ TBV < auf Wolken über Landschaften schwebend in einer Grotte des Schloßgartens den Grafen Joh. v. Nassau-Saarbrücken in Idstein>	<b>V</b>	
<b>1659</b>	<b>KILIAN, Wolfgang: The seven Planets and the four Seasons</b>	<b>R21393</b>	<b>208</b>
	EM/ ?/ ?/ UN/ TBV < Emblemat. These mit den 7 Planeten u. 4 Jahreszeiten, n. H. U. Franckh, Dillingen>; HOG XVIII, p.187, n°408 <Theses (Dillingen 1659)...aft H. U. Franck>	<b>V</b>	
<b>c1675 att</b>	<b>HEISS, Johann: The Seven Planet Gods</b>	<b>R21545</b>	<b>209</b>
	DR/ e/ 177 - 80 x 236 - 242/ Berlin, GAL Haugwitz		
<b>1678</b>	<b>HARMS, Johann Oswald: Planeten-Ballett-Die sieben Planeten in den Wolken</b>	<b>R21175</b>	<b>210</b>
	IL/ e/ 36,3 x 49,2/ Braunschweig, HAUM/ inv WB 2.9/ IN < Ballett Von Zusammenkunft und Wirckung derer VII. Planeten Handbuch>; HOG XII A, p.170-73, n°12 (f) < Mars, Venus and Mercury at right>		
	<b>'Venus in a chariot in the sky'</b>	<b>R19361</b>	<b>211</b>
	IL/ e/ 34,3 x 48/ Braunschweig, HAUM/ inv AB 2.6 / IN < Ballett Von Zusammenkunft und Wirckung derer VII. Planeten Handbuch>; HOG XII A, p.170-73, n°12 (i)		
<b>1679</b>	<b>'Planet Venus. Bühnenbild Lust-Garten mit Fontäne, II. Entree: Kavalier und Kupplerin'</b>	<b>R22530</b>	<b>212</b>
	IL/ ?/ ?/ Dresden, SLUB/ inv B.70/ EUR		
<b>1692-94</b>	<b>WOLFF, Johann Andreas: Das Reich der Venus</b>	<b>R1580</b>	<b>213</b>
	PA/ o c/ 250x380/ Munchen, RI/ inv AP3370/ IN; SCHW; pc <Die Darstellung zählte zu einer Folge der Sieben Planeten im Vierschimmel-Saal>		
<b>1708-62</b>	<b>BERGMÜLLER, Johann Georg: Venus mit dem Zeichen des Stiers</b>	<b>R19344</b>	<b>214</b>
	PR/ e/ 222 x 135/ Braunschweig, HAUM/ inv 2383/ IN		
<b>1710-30</b>	<b>BÖLLMANN, Hieronymus: Venus; Planeta est soli...</b> (aft DR? by Raffaello/ nt)	<b>R19274</b>	<b>215</b>
	PR/ e y/ 28,8 x 21,9/ Braunschweig, HAUM/ inv 2536/ IN		

<b>c1730</b>	<b>PINTZ, Johann Georg: Venus</b> (aft DR by P Decker/ nt) PR/ e y r/ 60,5 x 46/ Berlin, DHM/ inv ?/ IN < Serie über den Einfluss der Planeten auf das menschliche Leben und Treiben - Venus, Blatt 8>	<b>R25996</b>	<b>216</b>
<b>1741 - 88</b>	<b>NILSON, Johannes Esaias: Convivium Deorum, quibus [...] sive Drei Kronen.; Planeten theilen ordentlich [...] ihr nicht sein</b> (aft LO FR by J E HOLZER/ see R26255V) PR/ e/ 18 x 25,7/ Braunschweig, HAUM/ inv AB 3.7/ IN < Serie Ars longa, Vita brevis - Pictura a Fresco, J.E. Nilson, 25 Bll.>	<b>R19360</b>	<b>217</b>
<b>c1750</b>	<b>PROBST, Johann Balthasar: La Vénus, sixième Planète, et son influxion...</b> PR/ e u/ 31x44/ Paris, sa ?/ IN	<b>R16087</b>	<b>218</b>
<b>c1784</b>	<b>FÜGER, Heinrich Friedrich: Venus Urania</b> PA/ ?/ ?/ UN/ MUEL p.127	<b>R25134</b> V	<b>219</b>
<b>1804</b>	<b>WICHMANN, Karl Friedrich: Venus Urania</b> SC/ ?/ ?/ UN/ TBV < Berlin Akad.-Ausst.>	<b>R24150</b> V	<b>220</b>
<b>1826</b>	<b>GERHARD, Eduard: Venere appoggiata sull'idole Libera</b> (aut 'Venere Proserpina' pub Poligrafia Fiesolana) IL/ e/ ?/ Gerhard, E (1826) p.63, PL.XI <testa coronata di mirto, nella Casino della Villa Panfili, Roma>	<b>R7306</b>	<b>221</b>
<b>1845- 65</b>	<b>KAULBACH, Willem von: Venus Urania</b> FR/ ?/ ?/ Berlin, NM Treppenhaus / inv ZA 1.1.3.-2862/ TBV; IN PR by SEIDEL/ see R21499V	<b>R20557</b>	<b>222</b>
	<b>SEIDEL, Gustav: Vénus Urania</b> (aft FR by W von KAULBACH/ see R20557) PR/ ?/ ?/ UN/ LBC T3, p.490, n°1 <gr in-fol>	<b>R21499</b> V	<b>223</b>
<b>1886</b>	<b>GRIEPENKERL, Christian: Venus Urania mit der Weltkugel in der Hand als Ideal der Künstler</b> PA/ ?/ ?/ Oldenburg, LM / inv ?/ KHW 1886 N°1190; IN < im Treppenhaus des Augusteums>	<b>R11645</b>	<b>224</b>
<b>c1908</b>	<b>HEINE, Thomas Theodor: Mars und Venus (Planeten)</b> DR/ d/ 24,5 x 24,5/ München, sa Zezschwitz 3.11.2006/ Sl. 32-106/ IN	<b>R26963</b>	<b>225</b>
<b>1913</b>	<b>NIEDERHÄUSERN, Auguste de: Venus passant devant le soleil</b> SC/ z/ 122/ Genève, MAH/ inv 3-78/ IN Sikart	<b>R23830</b>	<b>226</b>
<b>prep</b>	SC/ q/ 115/ Deauville, sa Artcurial 28.10.2007/ Sl. -174 / IN	<b>R10859</b>	<b>227</b>
<b>1969- 72</b>	<b>BREMER, Uwe: Venus - Die Sphinx vom Jupiter</b> PR/ e (?-50,100)/ ?/ Pforzheim, sa Peter Kiefer 5.2.2011/ Sl. -7011/ IN	<b>R20728</b>	<b>228</b>
	<b>'Venus - Die Sphinx vom Jupiter II'</b> PR/ e (21-50)/ ?/ Pforzheim, sa Peter Kiefer 18.6.2011/ Sl. -4578/ IN	<b>R22869</b>	<b>229</b>
<b>1998</b>	<b>GRUPEN, Claus: Entdeckung der Venus</b> DR/ ?/ ?/ AC/ Leis M ed. (2000) p.217, 307	<b>R6419</b>	<b>230</b>
<b>CER b1740</b>	<b>HOLZER, Johann Evangelist: Convivium Deorum</b> FR/ ?/ ?/ LO, pre Augsburg, Gasthof Drei Kronen/ IN PR by J E NILSON/ R19360	<b>R26255</b> V	<b>231</b>
<b>1792</b>	<b>IRRWOCH, Sebastian: Venus Urania</b> SC/ p/ ?/ UN/ TBV <an der Akad. der bild. Künste in Wien>	<b>R23717</b> V	<b>232</b>
<b>c1900</b>	<b>BERGMEISTER, Hermann: Venus und die Milchstrasse</b> PA/ o c/ 175 x150/ Wien, sa Kinsky 22.11.2005/ Sl. 57-62/ IN	<b>R25960</b>	<b>233</b>

1941	<b>PRINZ, Joseph: Jahresregent Venus</b> RE/ ?/ Ø ?/ Wien, MÖ/ IN	R25168	234
1943	<b>KUBIN, Alfred: Venus, from 'Die Planeten'</b> PR/ l/ ?/ PrC/ BRI	R20584	235
1948	<b>HOFMANN, Adolf Ludwig: Jahresregent 1948 Die Venus</b> <i>(on a shell, type Anadyomene)</i> RE/ z j/ Ø 4x0.3/ Wien, MÖ/ IN; WEB, eBay 18.6.2008	R25169	236
1955	<b>KÖTTENSTORFER, Hans: Jahresregent Venus</b> RE/ j/ Ø 4/ Wien, MÖ/ IN; pc	R25170	237
1962 att	<b>'Jahresregent Venus'</b> RE/ j/ Ø 4/ Wien, MÖ/ IN; pc	R25202	238
1969 att	<b>'Jahresregent Venus'</b> RE/ j/ Ø 4/ Wien, MÖ/ IN; pc	R25172	239
1976	<b>'Jahresregent Venus'</b> RE/ j/ Ø 4/ Wien, MÖ/ IN; pc	R25173	240
1983	<b>BODLAK, Kurt: Jahresregent Venus</b> RE/ j/ Ø 4/ Wien, MÖ/ IN; pc	R25174	241
1990 att	<b>ZIERLER, Alfred: Jahresregent Venus</b> RE/ j/ Ø 4/ Wien, MÖ/ IN; pc	R25175	242
1994	<b>SEBESTYÉN, Sándor: Planet Mars, Venus</b> SC/ s mo/ ?/ Nyíregyháza, Kossuth Square/ IN artportal.hu	R27150 V	243
1997 att	<b>WÄHNER, Hubert: Jahresregent Venus</b> RE/ j/ Ø 4/ Wien, MÖ/ IN; pc	R25176	244
2004	<b>'Jahresregent Venus' (aft Botticelli's 'Venus and Mars')</b> RE/ j/ Ø 4/ Wien, MÖ/ IN; pc	R25177	245
2006	<b>SZABÓ, Éva E.: Venus-Star</b> PA/ o c/ 100x100/ WEB, Artabus 26.3.2007	R9035	246
2009	<b>PESENDORFER, Thomas: Jahr des Mars (with Venus)</b> RE/ j/ Ø 4/ Wien, MÖ/ IN	R25178	247
2011	<b>'Jahr der Venus'</b> RE/ j/ Ø 4/ Wien, MÖ/ IN	R25166	248

## 2. Apotheosis-Celebration-Feast-Power-Sacrifice- Temple-Triumph-Worship of Venus

Region	Year level	ARTIST: Title(s) (aft) (aut) type/ medium, support/ size/ owner/ inventory #/ information source/ comments	Record	
	1492	<b>BOTE, Conrad: Der Triumphwagen der Venus (Parthamena mit ihren Maegden)</b> (aut "Cronecken der Sassen" pub Peter Schoeffer, Mainz) IL p.18/ e w/ ?/ München, BSB/ IN; Mertens V (1994) p. 163, fig.78	R25316	249
	rep ide	IL p.94/ UN/ Seznec J (1961) p.239, fig.95; Trottein G (1993) p.171, fig.76 <i>Seznec does not tell exactly his source, prob Cartari (1556 Venezia); Trottein refers incorrectly to the 1492 Mainz edition.</i>	R7776	250
	1519	<b>HOLBEIN, Ambrosius: Venus enthroned</b> PR/ ?/ 12.1x9.7/ Basel, KSK/ inv ?/ MAI p.83-4, fig.5, note n°25; HOG XIV p.81, nr.20a <Ach wz schone gouch>	R9696	251
	1530-50	<b>PENCZ, Georg: Triumph of Love (with Cupid and temple of Venus)</b> PR/ e/ 14.5x21/ Rotterdam, MBVB/ inv ?/ Veldman I M (1986) fig.30a; Borchert, T.-H. (2000) p.158 <Six Triumphs of Petrarch>	R16247	252
	c1550	<b>HORNINCK, Erasmus: Triumph of Venus?</b> PR/ e/ 14.6x8/ Berlin, KSK/ inv ?/ HOG XV-A, p.68-, n°42-59 <series of 18 etchings 'Designs for vessels and goblets'>	R21281	253
	1587	<b>GREUTER, Matthäus: Die Macht der Venus (Per Coelum volat [...] aeternae coelesti munere)</b> PR/ e/ 19x30.4/ Braunschweig, HAUM/ inv 6112/ HOG XII, p.158-59, n°213 <i>'The power of Venus' London, BM/ inv 1928,0313.43 &lt; After Wendel Dietterlin/nt&gt;</i> <i>also 'Vénus coiffant d'un bonnet de folie ceux qui sont sous son emprise' Lyon, BM/ inv GRE000466 &lt; Edition : Wendsinus Dietersin siguravit Argentina&gt;/ IN/ R2599</i> <i>Idem? 'Venus auf der Kugel mit Weisheit u. Tor, nach Dietterlin' / PR/ ?/ ?/ UN/ TBV/ R21179V;</i> <i>'Vénus debout sur un globe', 1587, pet in-fol en larg' / LBC T2, p.320, n°26</i>	R19311	254
	1596	<b>'Triumph der Liebe, Amor als Beherrscher der Welt'</b> PR/ e y/ 21,1 x 15,5/ Braunschweig, HAUM/ inv 6088/ IN	R19310	255
	c1600	<b>BRENTEL, Friedrich: ... auf einem Thron sitzenden Göttin mit flammendem Herz und Hund (Venus?)...</b> PR/ ?/ 8.4x12.4/ UN/ AND B4 p.206, n° 91	R22617 V	256
	1611	<b>KÜCHLER, Balthasar: Venus mit... (with Cupid and Attendants on a triumph carriage)</b> (aut 'Representatio Der Fürstlichen AuZERlüg vnd Ritterspil...) IL/ ?/ ?/ Braunschweig, HAB/ inv Gm4°1152	R25475	257
	1616	<b>MERIAN (I), Matthäus: Drei Männer zu Venus Füßen liegend, Amor mit Augenbinde, Pfeil und Bogen und ein Brunnen in einer Grotte</b> PR/ e/ 24,6 x 31,6/ Braunschweig, HAB/ inv 36.17.3 Geom. 2° (1-50)/ IN < Repraesentatio der fürstlichen Aufzug und Ritterspil>	R22112	258

## 2. APOTHEOSIS

- |               |   |             |     |
|---------------|---|-------------|-----|
| c1625<br>cir  | <b>ROTTENHAMMER (I), Hans: Die Herrschaft der Venus</b><br>PA/ o w/ 27,5 x 21/ Köln, LEM 22.11.2008/ Sl. 929-1349/ IN   | R19066      | 259 |
| 1640-<br>45   | <b>SCHÖNFELD, Johann Heinrich: Der Triumph der Venus</b><br>PA/ o c/ 70x123,5/ Berlin, GG/ inv 1947/ MAI p.378-9, n°69; SCHW  | R9774       | 260 |
| 1679          | <b>HARMS, Johann Oswald: Venustempel</b><br>PR/ e/ 30,3 x 43,7/ Braunschweig, HAUM/ inv AB 3.21/ IN <Serie Paris-Ballett in Dresden, J. O. Harms, 8 Bll. (4)>   | R19320      | 261 |
| c1680         | <b>SANDRART, Joachim von: Celebration of Venus</b><br>DR/ ?/ ?/ München, ?/ inv Codex icon.366 fol69/ see below   | R21709<br>V | 262 |
| ide           | <b>SANDRART, Johann Jacob: Celebration of Venus</b> (aft DR by SANDRART, Joachim von/ see R21709V)<br>(aut <i>'Iconologia Deorum' pub C S Froberger, Nürnberg</i> )<br>IL n°329 / e/ 31.7x21.5/ Nürnberg, ?/ inv ?/ HOG XL, p.220-28, n°316-331   | R21708      | 263 |
| 1680-<br>1704 | <b>HECKENAUER (II), Leonhard: Triumph of Venus</b> (aut: <i>'Romanisches Laubwerck' pub Wolff, Jeremias, Augsburg</i> )<br>Il fp/ e/ 16,4 x 10,6/ Braunschweig, HAUM/ inv ZL 83/5951, 1/ IN   | R21272      | 264 |
| 1689          | <b>ERTINGER, Franz: Vénus monte au ciel pendant qu'on luy sacrifie dans l'Isle de Cypre (Apotheose der Venus auf Zypern)</b> (aft PA by J Cotelle/ nt) (aut <i>'Livre de sept feuilles ou sont représentées plusieurs Avanturea de l'histoire de Venus' pub F Chéreau, Paris</i> )<br>IL/ e/ 30,8 x 27,0/ Braunschweig, HAUM/ inv 4683 / IN   | R22095      | 265 |
|               | <b>'Après l'apoteose de Venus les Nymphes de Cypre luy elevent une Statue et celebrent des festes en son honneur (Nymphen feiern zu Ehren der Venus)'</b> (aft PA by J Cotelle/ nt) (aut <i>'Livre de sept feuilles ou sont représentées plusieurs Avanturea de l'histoire de Venus' pub F Chéreau, Paris</i> )<br>IL/ e/ 30,7 x 27,3/ Braunschweig, HAUM/ inv AB 3.15 / IN <the statue is a 'Venus de Medici'> | R22096      | 266 |
|               | <b>'De triomf van Venus'</b> (aft DR by La Fage, R/ R26552)<br>PR/ e/ 31,5 x46/ Leiden, BiRU/ inv PK-P-131.384-5-6/ IN<br><i>Also in NY, MMA/ inv 17.50.15-27/ IN</i>   | R17200      | 267 |
| 1695          | <b>LEOPOLD, Josef Friedrich: Triumphus Amoris</b><br>EM/ ?/ ?/ München, BSB/ inv C 1695A/ IN < Amorknaben sammeln Äpfel, um damit die Liebesgöttin zu umwerben...>  | R22162      | 268 |
| c1700         | <b>BILLER, Albrecht: Triomf van de liefde</b><br>RE/ j/ 45x64 ov/ A'dam, RM/ inv BK-15744/ TBV; IN  | R23381<br>V | 269 |
|               | <b>STEUDNER, Marc Christoph: Venus (triumph)</b> PR/ ?/ ?/ UN/ HOG LXXVIII, p.213, n°10-13 Mythological scenes, 4 pls (13)<br><i>Cop PR by Gottfried STEIN/see R21777V</i>  | R21776      | 270 |
|               | <b>STEIN, Gottfried: Venus</b> (aft PR by STEUDNER, M C/ see R21776) PR/ e/ 10.5x14.8/ Dresden, KSK/ inv A21118/ IN   | R21777<br>V | 271 |
| 1719          | <b>FEHLING, Carl Heinrich Jacob: Venusfest im Großen Garten...</b> DR/ d/ 59.2x87.7/ Dresden, KSK/ inv C 1978-19/ IN  | R9193       | 272 |
|               | <b>'Venustempel im Grossen Garten'</b><br>DR/ d/ 56,4x85,4/ Dresden, KSK/ inv C 6722/ IN  | R9194       | 273 |
| c1725         | <b>DOBBERMANN, Jacob: Homage to Venus</b><br>RE/ i/ 14x11.6/ London, VAM/ inv A.22-1962/ IN   | R23316      | 274 |
|               | <b>STERN, Ignaz: The Triumph of Venus and Cupid</b><br>PA/ o y/ 28x35.5/ London, CHR 8.7.2009/ Sl. 7744-261/ IN   | R16355      | 275 |

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c1727	<b>KIRCHNER, Johann Gottlieb: Venustempel</b> SC/ p r Meissen/ 28.3x22x9/ A'dam, RM/ inv BK-1968-115/ IN	R3961	276
1743	<b>LIOTARD, Jean Michel: Triomphe de Vénus</b> (aft DR/FR by C Cignani/ see 1.1/2/R4433.72) PR/ ?/ ?/ UN/ TBV < ...ging 1735 nach Venedig, wo er die 7 jetzt in Hampton Court bewahrten Kartons Carlo Cignanis zu dessen Fresken im Pal. Del Giardino in Parma und 7 Hauptwerke Seb. Riccis reproduzierte.>	R25191 V	277
1748	<b>DIETRICH, Christian Wilhelm Ernst: Opferszene zu Ehren der Göttin Venus</b> PA/ o w/ ?/ Rudolstadt, SH/ inv ?/ EUR MAR <i>idem?</i> 'Paysage avec statue de Venus et l'Amour... un homme aux genoux d'une femme.' / PA/ ?/ ?/ Dacier 1993, VII, p.19 <vente J.-A. Gros 1778, nr.33/ DR/ G.de SAINT-AUBIN <13,6pox10,6po>/ R15208V '...deux Amans assis au pied de la statue de Vénus...' / PA / o w/ c31xc26/ Paris, sa 2.3.1786/ GPI < Lot 0040 from Sale Catalog F-A1772>	R22909 V	278
c1750	<b>KAUKE, Friedrich Johann: Priesterin der Venus</b> (aft PA by J-F Courtin/ R15981) PR/ e/ ?/ UN/ TBV	R23726 V	279
1760	<b>ZOFFANY, John: Vénus sur les eaux ou le triomphe de Vénus</b> PA/ o c/ 125x171/ Bordeaux, MBA/ inv Bx E 381/ IN	R486	280
1774	<b>FRISCH, Johann Christoph: Triumphzug der Venus</b> FR/ ?/ ?/ Potsdam, SSS/ inv GK I 12037/ SCHW	R22199	281
c1775	<b>HACKERT, Philipp: The ruins of the Venus Temple in Bajae</b> PA/ o c/ ?/ LO, pre Museum Wiesbaden/ LOST	R25256	282
	<b>KAUFFMANN, Angelica: Messalina sacrificing to Venus and Cupid before she obtained liberty for the Roman ladies to have several husbands</b> PA/ ?/ ?/ UN/ Gerard, Frances A (1893) p.385 Owner unknown Appendix n <sup>4</sup>	R21906 V	283
c1778	<b>'The Triumph of Venus (Venus in a triumphal chariot drawn by Cupid)'</b> PA/ o c/ Ø62.8 London, CHR 11.6.1999 Sl. 6134-48/ IN <sold as pair with 'Cimon and Iphigenia' >; ARSTOR < Image bw Data from: University of California, San Diego> PR by W.W. Ryland/ 1778 R12455	R15480	284
c1775	<b>TISCHBEIN (II), Wilhelm: Venustempel bei Pozzuoli</b> DR/ d/ 17.4x22.9/ Weimar, GI/ inv 335/ Femmel G (1978) Band VIB, p.127, A57 <pre att GOETHE, J W >	R25550 V	285
c1780	<b>NAHL (II), Johann August: An offering to Venus</b> PA/ ?/ ?/ UN/ BDPE <...painted in Rome>	R22611 V	286
c1786	<b>METTENLEITER, Johann Jakob: Pavillon der Venus</b> FR/ ?/ ?/ UN/ TBV < im Park von Gatschina>	R23819 V	287
1792- 97	<b>WEINBRENNER, Johann Jakob Friedrich: Der Tempel der Venus und der Roma auf dem Forum Romanum in Rom</b> DR/ d/ 23.4x32.2/ Karlsruhe, SK/ inv IX 5159-23/ IN	R25722	288
1794	<b>ERDMANNSDORFF, Friedrich Wilhelm: Temple of Venus</b> AS/ s/ ?/ Dessau, SW/ ARTstor	R27292	289
1798	<b>FEILNER, Tobias Christoph: Triumph der Venus</b> SC/ q/ ?/ UN/ TBV < Akad. Ausst. Berlin>	R23624 V	290
1797- 79	<b>SCHLOTTERBECK, Wilhelm Friedrich: Der Venus Tempel zu Woerliz</b> (aft PA by K Kuntz/ nt) PR/ e r/ 18,8x27,1 / Wien, NB/ inv KAR0501681/ EUR; MIR sa 1833 <Le temple de Vénus à Worlitz, pub Dessau 1797>	R23780	291



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	<b>THORMEYER, Gottlob Friedrich: The Venus temple in the park to Woerlitz</b> DR/ d r/ ?/ LO/ LOST	<b>R25240</b>	<b>292</b>
<b>1805</b>	<b>GMELIN, Wilhelm Friedrich: The temple of Venus</b> (aft PA by Claude Gellée Le Lorrain/ R23954V) PR/ e/ 66 x 67,5/ Cambridge, FAM/ inv G1651/ IN; pc	<b>R21681</b>	<b>293</b>
<b>1820</b>	<b>GROSPIETSCH, Florian: Ruins of a Temple (Temple of Venus in Rome?)</b> PR/ e/ ?/ Cambridge, FAM/ inv R6659/ IN	<b>R21692</b>	<b>294</b>
<b>1822</b>	<b>BUSSE, Georg Heinrich: Tempio di Venere</b> (aft DR by Stölzel/ nt) PR/ e/ 9.4?x10.4?/ UN/ AND B3 p.242 16	<b>R22630</b>	<b>295</b>
	<b>MÜLLER, Rudolf: Veduta del golfo di Baia con il tempio di Venere ed il Castello</b> DR/ u b/ 61,3 x 98,5/ Basel, KM/ inv ?/ IN	<b>R3210</b>	<b>296</b>
<b>c1825</b>	<b>BLECHEN, Karl: Venusfest (Ideallandschaft)</b> PA/ o c/ 134x195/ LO, pre Berlin, NG/ inv A I 468-3/ LOST	<b>R25252</b>	<b>297</b>
	<b>FRIES, Ernst: Tempel der Venus und Roma in Rom</b> DR/ u/ 36.5x49/ Karlsruhe, SK/ inv VIII 1387/ IN	<b>R25723</b>	<b>298</b>
	<b>SCHWANTHALER, Ludwig von: Siegreiche Venus</b> SC/ ?/ ?/ UN/ 44.1929, S. 80 Die Kunst: Monatschrift...München	<b>R25634</b>	<b>299</b>
<b>1828</b>	<b>SCHILLBACH, Johann Heinrich: Temple of Venus and Roma</b> DR/ d/ 41.6x54/ Detroit, IA/ inv 22.137/ IN	<b>R6712</b>	<b>300</b>
<b>c1830</b>	<b>BRÜCKE, Wilhelm: Ruinen des Tempels der Venus und Roma auf dem Forum Romanum</b> PA/ o c/ 35x29/ LO, pre Berlin, ScSch/ inv GK I 3635/ Bartoschek G & Vogtherr C M (2004) p.101	<b>R21811</b>	<b>301</b>
<b>1842 rep</b>	PA/ o c/ 97x75/ Kiel, sa 2000/ Bartoschek G & Vogtherr C M (2004) p.101	<b>R21812</b>	<b>302</b>
<b>1834</b>	<b>MEYER-SCHULTHESS, Friedrich: Il tempio di Venere a Baia</b> PA/ o c/ 23x34.5/ Zürich, KH/ inv ?/ IN	<b>R16664</b>	<b>303</b>
<b>1835</b>	<b>ALT, Jacob: Colosseum und Tempel der Venus in Rom</b> DR/ u/ ?/ UN/ KHW 1885 Kat. Nr. 7 (Sammlung Hohenlohe)	<b>R26621</b>	<b>304</b>
<b>c1835</b>	<b>BÄRENHART, Rudolf: Triumph der Venus</b> SC/ ?/ ?/ UN/ TBV < wahrscheinlich...Modell zum Triumph der Venus>	<b>R23558</b>	<b>305</b>
<b>1845</b>	<b>GOLDSCHMIDT, Hermann: Une offrande à Vénus</b> DR/ u/ ?/ UN/ S&S IV, p.303 < Salon n°735>	<b>R15242</b>	<b>306</b>
<b>1849-59</b>	<b>ZAHN, Wilhelm: Thronende Venus mit blauem Nimbus</b> (aut 'Die schönsten Ornamente und merkwürdigsten Gemälde aus Pompeji...' pub Dritte Abtheilung....Berlin 1849-59, D. Reimer. X. Heft. Taf. 91—100) IL/ e r/ Imperial-folio/ LO/ LOST < Stollisches Verzeichnis L. Nr. 192 Kunstsammlung Neubrandenburg>; ARCH < Bibliografia di Pompei, Ercolano e Stabia" compilata da F Furchheim>	<b>R25255</b>	<b>307</b>
<b>1853</b>	<b>SPROSSE, Carl Ferdinand: Tempio di Venere e Roma</b> PR/ e/ 23x16.5/ WEB, eBay 25.7.2005	<b>R4112</b>	<b>308</b>
<b>1867</b>	<b>DURM, Josef Wilhelm: Tempel der Venus und Roma</b> DR/ d/ 11.4x22.9/ Karlsruhe, SK/ inv 1940-816/ IN	<b>R25724</b>	<b>309</b>
<b>1869</b>	<b>ARNZ, Albert: Venustempel bei Bajae</b> PA/ ?/ ?/ UN/ IN < Glaspalast: Kataloge der Kunstausstellungen im Münchner Glaspalast 1869 n°135>	<b>R26378</b>	<b>310</b>
<b>1878</b>	<b>UNGER, William: Venusfest nach Rubens</b> (aft PA by Rubens/ see 3.1/2/R2770.199) PR/ e/ ?/ UN/ KHW 1878 Kat. Nr. 324 (Weltausstellung Paris 1878)	<b>R26604</b>	<b>311</b>

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1879	<b>SONNENLEITER, Johannes: The Venus feast</b> (aft PA by Rubens/ see 3.1/2/R2770.199) PR/ e y/ 23.8x52/ Helsinki, SAM/ inv C 35/ IN; Katalog der Internationalen Kunst-Ausstellung zu München 1879 n°1768; LBC T3, p.566, n°1	R17621	312
1880	<b>SCHNEIDER, Fritz: Römische Braut weiht der Venus ihr Spielzeug</b> PA/ o ?/ ?/ UN/ KHW 1880 N°2119	R26610 V	313
1885	<b>ZIMMERMANN, August Albert: Tempel der Venus am Golfe von Baje</b> PA/ o ?/ ?/ UN/ KHW N°1606	R26623 V	314
1888	<b>DEUTSCH, Rudolf Friedrich von: The triumph of Venus</b> PA/ o c/ 175.3 x 152.4/ London, CHR 17.11.1995/ Sl. 5510-122/ IN	R17563	315
	<b>MÜHLTHALER, Helene: Priesterin der Venus (sacrifice)</b> PA/ ?/ ?/ UN/ Die Kunst: Monatschrift...München, 3.1888, S. 365 < Münchener Jubil. Ausstellung N°2659>	R25627	316
c1891	<b>KARTHAUS, Karl Friedrich: Der Venustempel in Bajae</b> PA/ o ?/ ?/ UN/ exh Verein Berliner Künstler 1891 N°564d/ ARCH	R27142 V	317
1896	<b>KLINGER, Max: Mittag (Triumph der Aphrodite)</b> PA/ o c/ 200x185/ Leipzig, MBK/ inv I. 1921/ Guratzsch H (1995) p.108, B29	R20568	318
1902	<b>BECKERATH, Willy von: Hof der Venus</b> PA/ ?/ ?/ UN LO?/ Die Kunst, Monatshefte...Vol. 5 (1902) München p.510 < Jahres-Ausstellung im Münchener Glaspalast>	R22769	319
c1903	<b>GREINER, Otto: Studie zum Triumph der Venus</b> PA/ o c/ 120x79.5/ München, sa Karl und Faber 30.11.2007/ Sl. -138/ IN	R11469	320
c1914	<b>'Der Triumph der Venus unvollendet'</b> PA/ ?/ ?/ IN < FREIE KUNST DER „KUNST FÜR ALLE« "XXXIL JAHRGANG MÜNCHEN 1917 F. BRUCKMANN archive.org>	R26110 V	321
1918	<b>BRESGEN, August: Venusfest (Kopie von Rubens/</b> see 3.1/2/R2770.199) PA/ o c/ 47x76/ UN/ IN	R26520	322
1919	<b>CORINTH, Lovis: Die Huldigung der Venus</b> PR/ l r/ ?/ Regensburg, MOG/ inv ?/ IN	R26220	323
1925	<b>KRENZER, Oskar: Venusdienst (Kopie ?)</b> PA/ o ?/ ?/ UN/ KKM 1925 N°895	R26642 V	324
c1940	<b>PEINER, Werner: Venus (on a triumph carriage)</b> PR?/ ? r/ ?/ PrC prob prep for a tapestry	R25217	325
1956	<b>SCHWIMMER, Max: Lob der Venus (aut Georg Maurer, pub Verlag der Nation, Berlin)</b> IL/ e/ 24,5 x 18/ Gent, PrC <mit 37 ganzseitigen Zeichnungen>	R20851	326
1958	<b>GLUM, Beate: Lob der Venus</b> IL/ b/ ?/ Dresden, ex 4. Deutsche Kunstaussstellung 1958.09-1958.12/ EUR/ MAR	R22518	327
2005	<b>BUCK, Bettina: Pink Venus</b> AS/ mm/ ?/ Roma, Monitor Gallery exh 17.10-30.11.2005/ IN	R19367	328
<b>CER</b> 1627-77	<b>HOLLAR, Wenzel: Der Menschen Wünsche (worship of Venus)</b> (aft DR by R Streter/ nt) (aut 'Juvenals Satieren') IL/ e/ 29,6 x 20,4/ Braunschweig, HAUM/ inv AB 3.74/ IN	R22077	329
	<b>'Venus &amp; Cupid with their devotees'</b> PR/ ?/ 25x20/ Toronto, UL/ inv P415/ IN	R23420	330
1721	<b>FISCHER von ERLACH, Johann Bernhard: Temple of Venus, Paphos</b> (aut 'Entwurf einer historischen Architektur') IL/ e/ ?/ PrC The Stapleton Collection/ BRI also in Paraskos S (2000) p.127	R20597	331

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<b>1732</b>	<b>PRENNER, Anton Joseph von: Festival in honour of Venus Verticordia</b> (aft PA by Rubens/ see 3.1/2/R2770.199) PR/ e/ 24,5x33,8/ London, BM/ inv 1891,0414.866/ IN; Dutuit E (1885) Vol 6, Tome III p.240, n°15	<b>R19480</b>	<b>332</b>
<b>c1760</b>	<b>GRUND, Norbert: The sacrifice to Venus</b> PA/ o w/ 25.2x22/ Prahá, C/ inv O475/ Neumann J (1967) p.161,163, n°33	<b>R18126</b>	<b>333</b>
<b>1849</b>	<b>WALDMÜLLER, Ferdinand Georg: Venustempel bei Girgenti</b> PA/ o w/ 30x38/ UN/ KHW 1872 Kat. Nr. 405; TBV < Gal. Liechtenstein>	<b>R24137</b>	<b>334</b> V
<b>1868</b>	<b>HOFFMANN, Josef: Venusheiligtum an der Strasse nach Eleusis</b> PA/ o c/ ?/ UN/ KHW 1868 Kat. Nr. 390; TBV <Versteig.-Katal. „Dorotheum“ Aug. – Sept. 1907>	<b>R23693</b>	<b>335</b> V
<b>c1870</b>	<b>BÖHM, Hermann: Ladies venerating a statue of Venus and Cupid</b> PA/ j/ 4.5x18/ London, BON 10.1.2012/ Sl. 19910-448/ IN < gilt metal and enamelled model of a shaped carriage>	<b>R26243</b>	<b>336</b>
<b>1876</b>	<b>HEINRICH, Franz: Tempel der Venus in Rom</b> DR/ u/ ?/ UN/ KHW 1876 N°2080	<b>R26598</b>	<b>337</b> V
<b>1886</b>	<b>ERTL, Marie: Venustempel in Pompeji</b> PA/ o ?/ ?/ UN/ KHW 1886 N°3869	<b>R26626</b>	<b>338</b> V
<b>c1900</b>	<b>OBERHAUSER, Emanuel: The feast of Venus</b> PA/ o c/ 80.5x120/ WEB, artnet	<b>R27261</b>	<b>339</b>
<b>1924</b>	<b>HAAS-TEICHEN, Franz de: Das Venusfest - Detail nach Rubens</b> PA/ o ?/ ?/ UN/ KKMKG 1924 N°562	<b>R26639</b>	<b>340</b> V
<b>1935-38</b>	<b>FERENCZY, Béni: Feast of Venus</b> (aft PA by Rubens/ see 3.1/2/R2770.199) DR/ d/ 23.9x29.3/ London, CIA/ inv D.1978.PG.282/ IN	<b>R19577</b>	<b>341</b>

### 3. Attributes of Venus

(animals, apple, belt, chariot, dog, doves, flowers, girdle, mirror-vanitas, pearls, roses-thorn, sandal, swans, tortoise)

Region	Year level	ARTIST: Title(s) (aft) (aut) type/ medium, support/ size/ owner/ inventory #/ information source/ comments	Record	
<b>GSR</b>	<b>c1505</b>	<b>DÜRER, Albrecht: Venus mit Spiegel</b> DR/ ?/ ?/ UN/ Bückling M (1991 )p.50,65 fig.34 <chem. Lemberg, Lubomirski-Museum>	<b>R7845</b>	<b>342</b>
		<b>KULMBACH, Hans Süß von: Weiblicher Akt mit Spiegel (Vanitas oder Venus)</b> DR/ d/ 23,8 × 16,8/ Firenze, GdU/ inv ?/ IN <b>'Nude Woman with a Mirror (Vanitas)'</b> DR/ d/ 17.1x10.6/ LA, JPG/ inv 89.GA.6/ IN	<b>R24683</b>	<b>343</b>
	<b>c1509</b>	<b>CRANACH (I), Lucas: Venus with apple</b> PA/ ?/ ?/ St. Petersburg, HM/ inv ?/ exh	<b>R20351</b>	<b>345</b>
	<b>1515</b>	<b>BALDUNG GRIEN, Hans: Lumpen Venus (La mort et la femme) (Venus with mirror)</b> DR/ d/ 30.6x20.4/ Berlin, KSK/ inv 4578/ Eisler, Colin (1975) <b>'Venus mit Apfel'</b> DR/ d/ 29,8 × 16,6/ Berlin, KSK/ inv ?/ Relouge, I.E. (1958) p.30	<b>R15995</b>	<b>346</b>
	<b>att</b>	<b>CRANACH (I), Lucas: Vénus (with apple in left hand) et l'Amour (half-length figures)</b> PA/ o w/ 21x17/ Bordeaux, MBA/ inv M 7095/ IN	<b>R1260</b>	<b>347</b>
	<b>c1525</b>	<b>SCHNITT, Conrad: Venus seated; six cuckoos in the sky</b> PR/ e w/ 12.2x9.7/UN/ HOG XLV, p.242, n°245-83 (270)	<b>R2648</b>	<b>348</b>
		<b>VISCHER, Hans: Venus (with apple) and Cupid</b> RE/ z/ ?/ UN/ London, RA exh cat 1888/ IN	<b>R21745</b>	<b>349</b>
	<b>c1530</b>	<b>MAUCH, Daniel: Venus holding an apple</b> SC/ w/ 21/ Baltimore, WAM/ inv 61.19/ IN	<b>R24573</b>	<b>350</b>
	<b>b1537</b>	<b>FLÖTNER, Peter: De karos van Venus</b> RE/ j/ 7.2x10.8/ A'pen, MMV/ inv 2390/ De Coo J (1969); Weber I (1975) n°47.2, pl.12 <c1540> also in Cambridge, HAM/ inv BR30.223	<b>R24502</b>	<b>351</b>
	<b>1554</b>	<b>HEROLD(T), Johannes Basilius: Venus (on chariot drawn by doves and swans) (aut Lilio Gregorio Giraldi u. a. 'Heydenweldt und ihrer Götter')</b> IL/ ?/ ?/ UN/ WI; IN deutsche-biographie	<b>R17767</b>	<b>352</b>
			<b>R16250</b>	<b>353</b>

### 3. ATTRIBUTES

1587	<b>STIMMER, Tobias: Custos Domus Uxor</b> ( <i>aut Nicolas Reusner 'Aureolorum emblematum liber singularis' pub Bernhard Jobin, Strassburg</i> ) LI/ em/ ?/ Göttingen,, SUB/ inv Aur. (C vij b)/ Henkel A & Schöne A (1967) p.1751 <Venus setzt den Fuss auf eine Schildkröte>; IN <b>'Coniugii sit castus amor' (Venus in a chariot drawn by doves)</b> ( <i>aut Nicolas Reusner 'Aureolorum emblematum liber singularis' pub Bernhard Jobin, Strassburg</i> ) IL/ em/ ?/ Göttingen,, SUB/ inv C 4r / IN <b>'Venus and Amor seated in an interior; Venus's left foot resting on a turtle'</b> IL/ e w/ 4.7x6.5/ London, BM/ inv E,7.384/ WI <1 of 11 illustrations to Antonio de Guevara, 'Missive oder Sendbriefe an Herrn Moises Pusch von Valentz', Strasbourg: Jobin>	R17365	354
1595	<b>CAMERARIUS (II), Joachim: Sit sine labe fides (Tauben ziehen den Wagen der Venus mit der Hochzeitsfackel)</b> IL/ em III, n°60/ ?/ Göttingen, SUB/ inv ?/ Henkel A & Schöne A (1967) p.85.	R17355	357
c1609	<b>MEYER (II), Daniel: Venus pricked by a rose</b> PR/ ?/ ?/ UN/ HOG XXVII, p.140, n°4 < aft PR by Mantovano (G Ghisi/ see 1.1/3/ R1095.135), aft PA by L. Penni/ nt>	R20833 V	358
c1610	<b>GÄRTNER (II), Georg: Venus (with Cupid, apple)</b> PA/ o w/ ?/ Nürnberg, SMF/ inv ?/ IN Eichstätter Datenbank < Kassettierte Decke mit 21 Gemälden>	R1578	359
1616	<b>REITER, Bartholomäus: Venus und Amor</b> (aft DR by G. PECHAM/ nt) PR/ e/ 11x10,3/ Berlin, KSK/ inv ?/ AND B4 p.155, p.309 n°18 <Venus, bis zu den Knieen gesehen, sitzt unter einem Baum und hält den mit einem Fuss auf ihrer Lende stehenden Amor umfasst. Beide blicken in einen viereckigen Spiegel, den Venus gegen ihren Schenkel hält>; LBC T3, p.298, n°9 <in-12>; HOL Vol XXXIV p 22, nr.20.	R21471	360
1618	<b>STATIUS, Otto: Venus in her chariot with two swans</b> RE/ w/ ?/ LO, pre Kopenhagen, Frederiksborg Palace/ Stein M (1972) p.286	R18498 V	361
1625	<b>BARTHEL, Melchior: Venus mit Spiegel</b> SC/ i/ ?/ Dresden, SK/ inv II 335	R22519	362
c1650	<b>WALTHER, Johann Jakob: Ansicht von Wiesbaden mit Venus (in chariot) und Amoretten</b> DR/ u/ 28,1 x 27,5 cm/ Göttingen, KU/ inv ?/ MAR	R24963	363
1667	<b>KÜSEL, Mathäus: Il pomo d'oro, 18. Bild: Flammender Himmel</b> ( <i>aut Burnacini L O</i> ) IL/ e/ 14,4 x 22,6/ Braunschweig, HAUM/ inv 10936/ IN; HOG XX, p.61, n°247-271	R19312	364
c1675	<b>STAPF, Johann Ulrich: Venus sitting in a chariot</b> (rev aft IL by L HECKENHAUER II/ see R19315) PR/ e/ 16.9x11.1/ Berlin, KSK/ inv OS74-2/ NHOL LXXVII p.49, n°57-63 'Newes Lauber Büchlein'	R23481	365
c1678	<b>SANDRART, Susanna Maria von: Aphrodite in a chariot</b> PR/ e/ 21.4x14.9/ Nürnberg, ?/ HOG XLI, p.156, n°222-227 'Ceiling decorations' (aft Jean Lepautre/ nt) p.158 (225)	R21723	366
1680-1704	<b>HECKENAUER (II), Leonhard: Venus und Amor (with chariot behind)</b> ( <i>aut: 'Romanisches Laubwerck' pub Wolff, Jeremias, Augsburg</i> ) IL / e/ 16,2 x 10,3/ Braunschweig, HAUM/ inv ZL 83-5951, 8/ IN	R19316	367

	<b>SANDRART, Susanna Maria von: Venus en Cupido (<i>with chariot behind</i>)</b> (rev aft PR by Leonhard HECKENAUER II/ see R19316) PR/ e/ 18x24/ A'dam, RPK/ inv RP-P-1964-4294/ IN	<b>R25897</b>	<b>368</b>
<b>1687 - 1744</b>	<b>SCHMIDT, Albrecht: Venus blickt in den Spiegel</b> PR/ e/ 12,9 x 9,2/ Braunschweig, HAB/ inv A: 142/ IN	<b>R22098</b>	<b>369</b>
<b>c1700</b>	<b>KNELLER, Godfrey: Portrait of young woman, as Venus, in a chariot drawn by doves</b> PA/ o c/ 155x132/ London, BON 2.11.2005/ Sl. 11913-38/ IN	<b>R6593</b>	<b>370</b>
<b>c1720</b>	<b>DEHNE, Johann Christoph: Die Göttin Venus (<i>with two doves in right hand</i>)</b> PR/ e y/ ?/ Dresden, KSK/ inv ?/ IN	<b>R17046</b>	<b>371</b>
<b>c1725</b>	<b>SPERLING, Johann Christian: Venus mit sich schnäbelnden Tauben</b> PA/ ?/ ?/ UN/ TBV < Ehemals Salzdahlum>	<b>R24062</b>	<b>372</b>
	<b>STERN, Ignaz: Venus and Cupid in chariot with cupids and attendants (Allegory of love)</b> PA/ o c/ 70x134.5/ Madrid, GAL Artemisia/ Anonymous (1999) p.44	<b>R9203</b>	<b>373</b>
<b>1744-45</b>	<b>KÄNDLER, Johann Joachim: Venus aus Schwanenservice</b> SC/ p Meissen/ ?/ Schleissheim, LH/ inv 13-40/ IN Datenbank Eichstätt	<b>R1581</b>	<b>374</b>
<b>(c1755)</b>	<b>'Venus and Cupid riding in a roccaille moulded shell-chariot'</b> SC/ p Meissen model no.0.173/ 17.7x15.2x12.7/ NY, CHR 25.10.2007/ Sl. 1894-108/ IN <c1870>	<b>R26213</b>	<b>375</b>
<b>sim</b>	<b>'Chariot group of Venus and Cupid'</b> SC/ p Meissen model no. 28/ 46.3/ NY, CHR 20.4.2010/ Sl. 2305-215/ IN <c1900>	<b>R18948</b>	<b>376</b>
<b>1751</b>	<b>VOGEL, Jakob: Venus im Muschelwagen und Cupido</b> RE/ p/ sp / Memmelsdorf , Schloss Seehof, Marquardsburg / EUR MAR	<b>R24810</b>	<b>377</b>
<b>c1760</b>	<b>LEIZEL(T), Balthasar Friedrich: Venus Göttin der Liebe (<i>on chariot</i>)</b> PR/ ?/ ?/ WEB, eBay DE 21.3.2012	<b>R26132</b>	<b>378</b>
<b>c1765</b>	<b>DIETZ, Ferdinand: Venus (<i>with doves</i>)</b> SC/ ?/ ?/ Würzburg, MM/ inv ?/ IN	<b>R1582</b>	<b>379</b>
<b>1767</b>	<b>MEIL (II), Johann Wilhelm: Blumen streuende Venus</b> PR/ e/ 2,7 x 4,8/ Braunschweig, HAUM/ inv AB 3.161/ IN	<b>R22115</b>	<b>380</b>
<b>1772-74</b>	<b>KÄNDLER, Christian Heinrich: Venus (<i>in a chariot drawn by two swans</i>)</b> SC/ p Meissen/ ?/ Dessau, SO/ inv ?/ MAR < von einem Tafelaufsatz für den russischen Hof>	<b>R24830</b>	<b>381</b>
<b>1774</b>	<b>KÄNDLER, Johann Joachim: Venus riding a chariot</b> SC/ p Meissen/ ?/ St. Petersburg, HM/ inv ?/ IN	<b>R26204</b>	<b>382</b>
	<b>SCHWEICKHARDT, Heinrich Wilhelm: Venus, Amor und zwei Tauben</b> PA/ ?/ 56x99/ Berlin, sa Leo Spik 16.6.2005/ Sl. 613-296/ IN	<b>R10934</b>	<b>383</b>
		<b>V</b>	
<b>1774-75</b>	<b>KAUFFMANN, Angelica: Mirror of Venus</b> PA/ ?/ circ/ UN/ Gerard, Frances A (1893) p.380 <Appendix: Sayer, R., Esq. 'Mirror of Venus; PR by T Trotter 1775/ R21918V>	<b>R21917</b>	<b>384</b>
	<b>'Venus in her chariot'</b> DR/ ?/ ?/ UN/ Gerard, Frances A (1893) Appendix: <Designed for a ceiling> PR by Rose Lenoir/ R21532V	<b>R21907</b>	<b>385</b>
		<b>V</b>	

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	<b>'Chariot of Venus'</b> FR/ ?/ ?/ UN/ Gerard, Frances A (1893)p.386 n°24 Appendix p.418-419 <Mr. Miintzer, of Dover Street, has recently restored the ceiling: The chariot of Venus; Aphrodite rising from the sea (in cooperation with Cipriani?)	<b>R21911</b> <b>V</b>	<b>386</b>
<b>c1775</b>	<b>LEYBOLD, Johann Friedrich: Vénus qui se mire (Peint par Titien Vecelli. Dessiné par Borel. Gravé par Leybold. Gravr. du Duc regt de Württemberg &lt;De la Galerie de S.A.S. le Duc d'Orléans.&gt;</b> PR/ e / ?/ Chicago, SMART/ inv 1976.145.434/ IN; pc; also PR/ e r/ 23.6x18/ Gent, PrC. <i>rev cop (wor)Tiziano PA/ see 1.1/3/R8472.131</i>	<b>R5720</b>	<b>387</b>
	<b>MEYER (I), Friedrich Elias: Venus (with apple)</b> SC/ p KPM/ ?/ Berlin, SC/ inv B82-41/ exh 16.10.2007	<b>R10836</b> <b>V</b>	<b>388</b>
<b>sim att</b>	<b>'Venus holding an apple'</b> SC/ p KPM/ 20.5/ London, BON 20.9.2006/ Sl. 13614-623/ IN	<b>R7612</b>	<b>389</b>
	<b>ZICK, Januarius: Venus in the vehicle pulled by swans</b> PA/ ?/ ?/ LO 1945, pre Koblenz, Festung Ehrenbreitstein/ inv Lang 442/ LOST	<b>R25242</b> <b>V</b>	<b>390</b>
<b>1780</b>	<b>CHODOWIECKI, Daniel Nikolaus: Venus (on clouds, with doves) (aut Erasmus 'Lob der Narrheit' pub Georg Jacob Decker, Berlin &amp; Leipzig)</b> IL/ e/ 16,3 x 9,6/ Braunschweig, HAUM/ inv WB 3.29/ IN	<b>R24858</b>	<b>391</b>
<b>c1790</b>	<b>NAHL (II), Johann August: Die Entstehung der roten Rose</b> PA/ o c/ 75x100.5/ Kassel, NG/ inv AZ 1964/ IN	<b>R9867</b>	<b>392</b>
<b>c1815</b>	PA/ o c/ 68.2x92.5/ Kassel, NG/ inv AZ 289/ IN	<b>R22950</b>	<b>393</b>
<b>rep ide</b>			
<b>1800-</b>	<b>'Liegende Venus im Wald, Amor ihr einen Dorn aus dem linken Fuss'</b> PA/ o c/ 74x100/ Weilburg/ inv ?/ SCHW	<b>R22301</b> <b>V</b>	<b>394</b>
<b>10 rep</b>	<i>the PAs in Kassel show Amor with right foot of Venus</i>		
<b>sim</b>			
<b>1797</b>	<b>PUHLMANN, Johann Gottlieb: Venus auf dem Wagen</b> PA/ o c/ 157x115/ LO, pre Potsdam Marmorpalais/ inv GK I 12026/ Bartoschek G & Vogtherr C M (2004) p.374-375	<b>R21821</b>	<b>395</b>
<b>1798</b>	<b>SCHADOW, Johann Gottfried: Königin Louise mit dem Apfel als Göttin Venus</b> SC/ p/ 121/ UN pre Marienburg, Hochmeisterpalast/ We Wiebel C (2009) p.264-267, fig. 1	<b>R24338</b>	<b>396</b>
<b>c1800</b>	<b>SCHRÖDER, Karl: Venus (on a chariot) und Amor (aft PA by A. Terwesten I/ see 3.1/3/R10945.305)</b> PR/ e/ 42 x 35/ Braunschweig, HAUM/ inv A2: 182/ IN	<b>R19329</b>	<b>397</b>
	<b>STOLBERGH, T.S.: Venus (with apple) and Cupid</b> DR/ ?/ ?/ UN/ RKD con 92C4 <Dresden, KSK>	<b>R19581</b>	<b>398</b>
<b>1838</b>	<b>SCHÖPF, Peter: Venus mit dem Spiegel</b> SC/ m/ ?/ UN/ MUEL p.484	<b>R25140</b> <b>V</b>	<b>399</b>
<b>c1850</b>	<b>HAUTTMANN, Anton: Venus mit dem Spiegel</b> SC/ ?/ ?/ UN/ TBV <In Florenz...mehrere Stücke sandte er zur Ausstellung nach München>	<b>R23677</b> <b>V</b>	<b>400</b>
<b>c1860</b>	<b>KRAY, Wilhelm: Venus Aphrodite (with doves at her feet, putti and attendant)</b> PA/ o c/ 158.8x113/ Deep River, (CT USA), sa One of a Kind 20.11.2004/ Sl. -2218/ IN	<b>R1480</b>	<b>401</b>
<b>c1864</b>	<b>BEGAS, Reinhold: Venus mit Spiegel</b> SC/ m/ 41x18x25/ Berlin, Maaz ed. (2006) Bd. I, p.772-73, cat.79	<b>R11173</b>	<b>402</b>

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c1868	<b>‘Venus auf ihrem Taubenwagen’</b> RE/ ?/ ?/ UN/ TBV < Medaillonrelief...im Besitze Ernst von Mendelssohns>	R23567 V	403
1872	<b>KLINGER, Max: Aphrodite (Venus) Nr.19 (with dog)</b> DR/ d/ ?/ Leipzig, MBK/ inv N110.032/ Guratzsch H (1995) p.136-137, C106	R21606	404
1876	<b>BERSCH, Georg: Amor der Venus den Gürtel raubend</b> SC/ i?/ ?/ UN/ TBV < Münch. Akademie>	R23570 V	405
b1878	<b>GROSSE, Theodor: Der Triumphzug der Aphrodite</b> PA/ o c/ ov/ Dresden, SO, Oberes Rundfoyer, Decke/ IN <i>Maybe PR ‘Aphrodite’ by BÜCHEL, Eduard/ see 1896 R23584V</i>	R22551	406
1884	<b>ROSCHER, Wilhelm Heinrich: Aphrodite with a dove</b> <i>(aut ‘Ausführliches Lexikon der griechisches und römisches Mythologie’)</i> IL/ e/ ?/ IN	R22430	407
	<b>‘Aphrodite auf eine Throne sitzend, unter dem eine Hase (Kaninchen?) liegt’</b> <i>(aut ‘Ausführliches Lexikon der griechisches und römisches Mythologie’)</i> IL/ e/ ?/ IN	R22426	408
c1890	<b>KNYE, A.: Toilet of Venus (with mirror)</b> PA/ p KPM/ 39x33.5/ L.A, BON 27.2.2006/ Sl. 13826-5436/ IN <aft PA by P.P. Rubens> <i>attribution to P P Rubens is wrong: the plaque is a copy of the Barbarigo Venus of Tiziano/ see 1.1/3/R445.130 of which replicas exist in Germany.</i>	R6510	409
1894	<b>GUSSOW, Karl: Liegende Venus von weißen Rosen umgeben</b> PA/ ?/ 60x80/ UN/ HEIN Kunstwerk-ID: 43727 < Angebotsdatum: 27.09.1937>	R27023 V	410
1895	<b>KAULBACH, Friedrich August von: Venus (with apple)</b> PA/ o c/ 124x95/ A'dam, CHR 14.2.2006/ Sl. 2691-736/ IN	R5860	411
c1900	<b>ECHTELER, Joseph Anton: Venus sich mit Rosen Schmückend</b> RE/ ?/ Ø ?/ UN/ MUEL p.81	R26117 V	412
	<b>‘Venus mit dem gezähmten Löwen’</b> RE/ ?/ Ø ?/ UN/ IN	R26212 V	413
	<b>KLEMM, Richard: Chariot group-Venus being pulled by cupids and attended by two hand maidens</b> SC/ p Dresden/ 29.2x (USA) sa 21.2.2009/ Sl. -84/ IN < circa mid 20th century>	R26215	414
c1909	<b>KÖPPEN, Wilhelm: Aphrodite (mit Spiegel)</b> FR/ ?/ ?/ München, U Aula/ Hoffmann A (2009) p.188, fig.73	R26749	415
1909-12	<b>TASCHNER, Ignatius: Aphrodite (with apple)</b> SC/ z/ 42/ München, sa Quittenbaum 4.5.2011/ Sl. 95A-1430/ IN	R26939	416
c1910	<b>THOMA, Hans: Venus (with dove)(aut ‘Festkalender’ pub Leipzig)</b> IL/ 1 r/ ?/ PrC/ BRI	R20605	417
	<b>WERNEKINCK, Sigismund: Venus with mirror</b> SC/ m/ 58/ A'dam, SOT 22.6.2004/ Sl. AM0927-240/ IN	R5116	418
1913	<b>OPPEL, Adolf: Venus mit Papagei</b> SC/ p r Rosenthal/ 17.5/ München, sa Zezschwitz 14.10.2010/ Sl 62-75/ IN <i>Idem 1920 Modellnr. 288/ 18/ Berlin, sa Leo Spik 9.12.2004/ Sl. 611-716/ IN/ R10933</i>	R26970	419
1916	<b>CORINTH, Lovis: Venus und Amor vor dem Spiegel</b> PA/ o c/ 200x120/ UN/ Berend-Corinth, C (1958) p.141 n°675 <i>ide PR/ R15111V</i>	R9753	420



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<b>ide</b>	<b>‘Venus mit dem Spiegel I’</b> PR/ e (?-25+50)/ 29.5x25/ München, sa Karl und Faber 5.12.2005/ Sl.-578/ Schwarz K (1922) n°223; IN <Eine etwas veränderte Wiederholung des Gemäldes aus dem gleichen Jahr>	<b>R15111</b>	<b>421</b>
		<b>V</b>	
<b>ide</b>	<b>‘Venus mit dem Spiegel II’</b>	<b>R25264</b>	<b>422</b>
	PR/ e (?-25+50)/ 19.9x13/ LO/ Schwarz K (1922) n°224; LOST	<b>V</b>	
<b>1919</b>	<b>‘Der Spiegel der Venus’</b> PR/ e (36-50)/ 24.5x33.5/ Chicago, SMART/ inv 1985.65/ IN < From the portfolio Ancient Legends (Antike Legenden)> Schwarz K (1922) n°351-XI	<b>R11815</b>	<b>423</b>
	<i>Also PR/ e (?-150)/ 19.5 x 26.2/ NY, MOMA/ inv 320.1956/ IN/ R26218</i>	<b>V</b>	
	<b>‘Der Venuswagen ( The chariot of Venus)’</b> (aut F Schiller, pub F. Gurlitt, Berlin)	<b>R4215</b>	<b>424</b>
	IL/ 1 (-700)/ several/ LA, CMA/ inv 83.1.803/ IN <series of 8 lithographs>; Schwarz K (1922) n°L383 <i>Also IL/ 1 r (-40)/ ?/ WEB, eART.de</i>		
<b>c1919</b>	<b>BEYRER, Eduard: Venus mit der Perle</b>	<b>R27013</b>	<b>425</b>
	SC/ z/ ?/ UN/ HEIN Kunstwerk-ID: 31891 < Eingangsdatum: 07.11.1919>	<b>V</b>	
<b>c1920</b>	<b>PREISS, Johann Philipp Ferdinand: Seated Venus with doves</b> SC/ z i/ 14.1/ NY, SOT 16.6.2004/ Sl. N01742-244/ IN	<b>R5226</b>	<b>426</b>
	<b>‘Aphrodite with rose’</b>	<b>R24203</b>	<b>427</b>
	SC/ z r i/ 22/ London, CHR 13.3.1998/ Sl. 7983-441/ IN	<b>V</b>	
	<b>WAGNER, Wilhelm: Der Venuswagen</b> (aut Heinse, Wilhelm ‘Die Kirschen’ pub F. Gurlitt, Berlin)	<b>R21554</b>	<b>428</b>
	IL/ 7 1/ 30,5 x 25,2/ Köln, LEM 1.10.2010/ Sl. 116-936/ IN		
<b>c1921</b>	<b>EBBINGHAUS, Carl : Venus mit Tauben</b>	<b>R25628</b>	<b>429</b>
	SC/ j/ ?/ UN/ Die Kunst: Monatschrift...München 36.1921, S. 233		
<b>1923</b>	<b>KLEINSCHMIDT, Paul: Venus mit dem Spiegel</b>	<b>R26968</b>	<b>430</b>
	PR/ e/ 24,4 x 40,5/ München, sa Zezschwitz 18.11.2008/ Sl. 47-99/ IN		
	<b>SCHWAB(E), Carlos: La guirlande d'Aphrodite</b> (with mirror in right hand) (aut A.-Ferdinand Herold, pub L'Édition d'art H. Piazza, Paris) IL/ fp r (-500)/ 10,7 x 15,8/ Gent, PrC <i>Also 1919 KUPKA, František/ see R23783</i>	<b>R6645</b>	<b>431</b>
<b>c1925</b>	<b>BODEWIG-PALLENBERG, Emy: Venus mit Ungeheuer</b>	<b>R19067</b>	<b>432</b>
	SC/ p/ 27/ Köln, LEM 20.11.2008/ Sl. -449/ IN		
<b>1929</b>	<b>MARCKS, Gerhard: Venus mit Spiegel (Frau mit Haarbürstel)</b> DR/ d/ 36.3x23.2/ exh Pforzheim, Reuchlinhaus 22.7-9.9.2001/ Hartog A (2001)	<b>R22885</b>	<b>433</b>
<b>1930</b>	<b>‘Thüringer Venus (with apple)’</b>	<b>R9766</b>	<b>434</b>
	SC/ z/ 177/ Bremen, GMH/ inv WVBR204/ Hartog A (2001)		
<b>1929</b>	<b>‘Modellstudie zur Thüringer Venus’</b> DR/ d/ 36.2x25.5/ exh Pforzheim, Reuchlinhaus 22.7-9.9.2001/ Hartog A (2001)	<b>R22884</b>	<b>435</b>
<b>1939</b>	<b>HILZ, Sepp: Bäuerliche Venus (with sandal)</b>	<b>R7620</b>	<b>436</b>
	PA/ o ?/ ?/ UN/ GDK1939-0432		
<b>1941-51</b>	<b>CORBAZ, Aloïse: Venus dans les cactus</b>	<b>R26438</b>	<b>437</b>
	DR/ d r/ 56 x 21,5/ Lausanne, FA/ inv ?/ IN SIK-ISEA 94515.12/13		
<b>1943</b>	<b>LEONHARD, Walter: Der Frevel der Venus (Venus with apple and mirror)</b> (aut Justus Franz Wittkop, pub Zinnen-Verlag, München) IL/ e cover/ 19x13/ Gent, PrC	<b>R21174</b>	<b>438</b>
<b>c1961</b>	<b>BACHEM, Bele: Der Gürtel der Aphrodite</b>	<b>R9922</b>	<b>439</b>
	IL/ ?/ ?/ Berlin, BAS 5.6.2010/ Sl. -75/ IN < 100 erotische Gedichte aus 100 Jahren antiker Kultur, mit 26 Illustrationen von Bele Bachem>		

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<b>c2007</b>	<b>FELDMANN, Hans-Peter: Venus mit Apfel</b> SC/ ?/ ?/ London, Simon Lee Gallery/ IN	<b>R18982</b>	<b>440</b>
	<b>KRISKO, Pedro: Aphrodite (with dogs)</b> PA/ ?/ ?/ AC/ IN	<b>R22017</b>	<b>441</b>
<b>2008</b>	<b>BRIX, Walter Bruno: Venus mit Armband</b> (aft L CRANACH/ nt) MM/ v/ 90x150/ AC/ IN	<b>R25784</b>	<b>442</b>
	<b>'Venus mit Collier'</b> MM/ v/ 90x150/ AC/ IN	<b>R25782</b>	<b>443</b>
	<b>'Der Nabel der Venus'</b> MM/ v/ 45x150/ AC/ IN	<b>R26199</b>	<b>444</b>
	<b>'Venus mit Schleier'</b> MM/ v/ 100x150/ AC/ IN	<b>R26198</b>	<b>445</b>
	<b>'Venus mit Gürtel'</b> MM/ v/ 65x150/ AC/ IN	<b>R25781</b>	<b>446</b>
	<b>'Venus mit Kreuzkette'</b> MM/ v/ 80x150/ AC/ IN	<b>R25783</b>	<b>447</b>
<b>2010</b>	<b>CARAGIVA: Venus (with mirror and three cupids)</b> PA/ o w/ ?/ AC/ IN saatchionline	<b>R25761</b>	<b>448</b>
	<b>ROSINE, Risa: Hund der Venus</b> PA/ o c/ 100x70/ AC/ IN	<b>R27243</b>	<b>449</b>
<b>CER</b>	<b>c1575 BOCKSBERGER, Melchior: Venus und Amor auf dem Schwanenwagen</b> PA/ o c/ 245x295/ München, AP/ inv 3783/ SCHW; EUR MAR	<b>R22245</b>	<b>450</b>
<b>c1604</b>	<b>GÜNTHER, Jeremias: Venus mit dem Spiegel</b> PA/ ?/ ?/ UN/ TBV < <Ölbilder u. Elfenbeinminiaturen>	<b>R23659</b>	<b>451</b>
		<b>V</b>	
<b>1690-94</b>	<b>SEITER, Daniel: Venus auf dem Triumphwagen</b> FR/ ?/ ?/ Torino, PR/ inv ?/ MAR < Südlicher Teil des Plafonds>	<b>R24127</b>	<b>452</b>
		<b>V</b>	
<b>c1700</b>	<b>MÄNNL, Jacob: Venus with Cupid holding a mirror, aft Tiziano</b> PR/ ?/ 28.4x24/ Coburg, CV/ HOG XXIII, p.79, n°1-35 (22); LBC T2, p.584, n°26	<b>R21377</b>	<b>453</b>
		<b>V</b>	
<b>1701-1775</b>	<b>PRENNER, Anton Joseph von: Venus vor einem Spiegel</b> (aft PA by Tiziano (wor)/ see 1.1/3/R8472.131) PR/ e/ 22,3 x 16,1/ Braunschweig, HAB/ inv A1: 2103/ IN	<b>R19325</b>	<b>454</b>
<b>c1770</b>	<b>AULICZEK, Dominikus: Die Schönheit (Venus? with mirror)</b> SC/ ?/ ?/ UN/ Sauerlandt M (1926) pl.102	<b>R21931</b>	<b>455</b>
<b>1789</b>	<b>GUTTENBRUNN, Ludwig: Venere allo specchio</b> PA/ ?/ ?/ UN/ TBV <Torino, Galleria Sabauda>	<b>R351</b>	<b>456</b>
		<b>V</b>	
<b>c1818 att</b>	<b>EHRENREITER, Jakob: Venus holding a palm leaf and floral wreath</b> PA/ p Wien KKP/ 9.5/ London, SOT 13.4.2006/ Sl. W06730-77/ IN	<b>R6276</b>	<b>457</b>
<b>1820</b>	<b>SCHÖPF, Josef: Venus mit Taube</b> PA/ ?/ ?/ UN/ TBV < Innsbruck, Mus. Ferdinandeum>	<b>R24038</b>	<b>458</b>
		<b>V</b>	
<b>c1823</b>	<b>ENDER, Johann Nepomuk: Vénus sur son char de triomphe, tenant Cupidon sur son giron</b> DR/ d/ 42x48/ UN/ MIR sa 1823	<b>R24654</b>	<b>459</b>
		<b>V</b>	
<b>c1875</b>	<b>LÖWY, Josef: Venus' chariot</b> PR/ ?/ ?/ Cambridge, FAM/ inv G7092/ IN	<b>R21687</b>	<b>460</b>
		<b>V</b>	
<b>att</b>	<b>MAKART, Hans: Venus (with mirror)</b> PA/ ?/ ?/ UN/ IN <cop DE, eBay 27.7.2011>	<b>R23533</b>	<b>461</b>

### 3. ATTRIBUTES

<b>a1877</b>	<b>LOTZ, Károly: Allegorical figure of reality (<i>Venus with mirror and Cupid</i>)</b> FR/ t/ ?/ UN/ IN <on the ceiling of the upper hall on the first floor of the former Art Gallery (Mucsarnok)>	<b>R25022</b>	<b>462</b>
<b>1880</b>	<b>HOCK, Daniel: An einem Waldteich tröstet Venus Cupido, der versehentlich mit seinem Pfeil eine weiße Taube erlegt hat</b> PA/ o c/ 115x81.5/ Lindau, sa M Zeller 13.11.2005/ Sl. 78-599/ IN	<b>R5275</b>	<b>463</b>
<b>1896</b>	<b>TILGNER, Viktor Oskar: Venus (<i>with doves and rose</i>)</b> SC/ ?/ 127/ London, CHR 29.1.1987/ Sl. ?/ WI	<b>R16276</b>	<b>464</b>
<b>1919</b>	<b>KUPKA, František: La Guirlande d'Aphrodite (<i>aut pseudonym Paul Regnard</i>)</b> IL/ e r/ ?/ Roma, CHR 4.6.2002/ Sl. 2411-160/ IN <i>Also 1923 SCHWAB(E), Carlos/ see R R6645</i>	<b>R23783</b>	<b>465</b>
<b>1927</b>	<b>SZONYI, István: Fekvo Vénusz (Lying Venus) (<i>with dog</i>)</b> PA/ o c/ 130x150/ Baja, Nagy István Picture Gallery/ IN	<b>R26494</b>	<b>466</b>
<b>1971</b>	<b>KLELL, Eduard: Venus und Katze</b> PA/ o w/ 60x32/ Wien, DOR 17.10.2006/ Sl. -166/ IN	<b>R7968</b>	<b>467</b>
<b>1979</b>	<b>FUCHS, Ernst: Der Venusgurtel</b> SC/ z (?-1685)/ 42.4 (41,9x21.8x11.9)/ Berlin, sa Historia Auktionshaus 16.7.2011/ Sl. -4288/ MAI, p.219, note n°67	<b>R14641</b>	<b>468</b>
<b>c2000</b>	<b>KAZOVSKIJ, El: Unicorn with a Venus Animal</b> PA/ o b/ 62x42/ Budapest, sa Kieselbach19.4.2002/ Sl. 18-221/ IN	<b>R25056</b>	<b>469</b>
	<b>RAINER, Arnulf: Die Venus in Rosen</b> DR/ d/ 29x22/ Wien, sa Kinsky ?/ Sl. -119/ IN	<b>R1305</b>	<b>470</b>
<b>c2008</b>	<b>KRANISTER, Elfriede Maria: Schwarze Venus und Juniblumen</b> DR/ u/ 58x42/ WEB, ArtPrice 12.11.2008	<b>R15068</b>	<b>471</b>
<b>2009</b>	<b>PANGRAC, Pavel: Venus (<i>with dog</i>)</b> DR/ d/ 30.4x40.6/ AC/ IN	<b>R25750</b>	<b>472</b>

## 4. Birth of Venus – Anadyomene - Venus Marina (dolphins, fountain, naiads and tritons, sea, shells, water, waves)

Region	Year level	ARTIST: Title(s) (aft) (att) type/ medium, support/ size/ owner/ inventory #/ information source/ comments	Record	
<b>GSR</b>	<b>c1500</b>	<b>CRANACH (I), Lucas: Venus Anadyomene</b> DR/?/?/? London, sa 10.6.1816/ GPI <[The Intended Ornaments to the Gallery of a late distinguished Marshal of France]; Lot 0038 from Sale Catalog Br-1402>	<b>R22895</b>	<b>473</b> V
	<b>1503</b>	<b>DÜRER, Albrecht: Venus auf dem Delphin</b> DR/ d/ 21,2 x 21,2/ Wien, ALB/ inv 3074/ cat cop 'Vénus sur dauphin'/ DR/?/ ENS Beaux-Arts de Paris/ inv PC 47785/ IN/ R21595	<b>R12235</b>	<b>474</b>
	<b>1505</b>	<b>'Die Geburt der Venus Urania'</b> DR/?/? Windsor, RC/ inv ?/ Mesenzeva C (1983) p.188	<b>R26366</b>	<b>475</b> V
	<b>c1515</b>	<b>VISCHER (II), Peter: Venus (table fountain)</b> SC/ z/?/? UN/ WI	<b>R16217</b>	<b>476</b>
		<b>'Venus auf dem Rücken eines Seeungeheuers das Meer durchsegelnd'</b> PR/?/? UN/ TBV <Pass. 282, H (R)>	<b>R24133</b>	<b>477</b> V
	<b>1516</b>	<b>DÜRER, Albrecht: Pupila Augusta (Venus Marina)</b> <i>(Venus on dolphin, with sail)</i> DR/ d/ 25x19,4/ Windsor, RCo/ inv 12175/ Blunt 1971, p.24-25, Cat.23, pl.1 <Goddess with Co: aft PR by Peregrino da Cesena, BMu/nt>	<b>R10396</b>	<b>478</b>
	<b>c1525</b>	<b>FORSTER, Joachim: Venus Marina</b> RE/ z/ 13,6x9,8/ Wien, KHM/ inv 1966-279/ Weber I (1975) n°129, pl.44 <or 'Allegorie der irdischen Pilgerschaft'>	<b>R22930</b>	<b>479</b>
	<b>c1526</b>	<b>DÜRER, Albrecht: Venus Marina (att)</b> PR/ e w/ 7,9x5,8/ Oxford, AM/ inv ?/ HOG VII, p.270, n°25; Dodgson C & Trautscholdt E (1933) p.23, pl.D cop 'Venus Marina or Fortune' (with text)/ PR/ e w/ 8x6,5/ Berlin, KSK/ inv ?/ Dodgson C & Trautscholdt E (1933) p.288, pl.B/ R21073	<b>R21071</b>	<b>480</b>
	<b>c1528</b>	<b>HOPFER, Hieronymous: Venus Marina</b> PR/?/? New York, MMA/ inv ?/ RKD	<b>R19644</b>	<b>481</b>
	<b>c1530 (att)</b>	<b>CRANACH, Hans: Venus aus dem Meer emporsteigend mit Amor (Geburt der Venus)</b> PA/?/? UN/ IN WIKI <Distichon 118 ref Gedicht von Johann Stigel>	<b>R21588</b>	<b>482</b> V
	<b>1537</b>	<b>Monogrammist CG or GD: Venus Marina (rev aft A)</b> DÜRER/ see c1526 R21071 PR/ e y/ 8,5x6/ Leningrad, sa 1930/ Sl.165-898/ HOG VII, p.270, n°25; Dodgson C & Trautscholdt E (1933) p.288, pl.A	<b>R21072</b>	<b>483</b>
	<b>1545</b>	<b>SATRAPITANUS (I), Heinrich (Vogtherr): Nautilus mit Venus</b> DR/?/? UN/ TBV < Im K.-K. Berlin eine H V E signierte u. 1545 dat. Zeichng>	<b>R25675</b>	<b>484</b> V
	<b>c1550</b>	<b>BINCK, Jacob: Venus (Marina) and Eros (both standing on a shell)</b> PR/?/? 7,9x3,4/ Paris, BNF/ inv ?/ HOG VI, p.48, n°96; Hébert M (1 Tome 2, p.127, n°2265; LB (1854) T1, p.342, n°48	<b>R17320</b>	<b>485</b>

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- WEIDITZ, Christoph: Venus Marina (Fortuna?)** R21935 486  
RE/ ?/ ?/ Dresden, HMu/ inv ?/ Bange E F (1949) p. 87-88
- 1550-60 PEISSER, Hans: Nemesis (Venus Marina)** R24978 487  
RE/ w/ 20x13/ Wien, KHM/ inv KK\_3935/ IN
- 1562 STIMMER, Tobias: Venus und Amor neben einem Baumstrunk am Gestade des Meeres, auf dem 2 Delphine** R24078 488  
V  
DR/ ?/ ?/ UN/ TBV < Nach Feurstein (1927) hat S. das Bildmotiv zu der Zeichng V. 1562 in Budapest (Th. 43) aus ders. venezian. Quelle geschöpft, Die Bendel für die Allegorien am Hause „Zum Ritter“ in Schaffhausen nachgewiesen hat.>
- 1568 Monogrammist A S G: Venus Marina** R19693 489  
PR/ ?/ ?/ UN/ WI
- c1575 AACHEN, Hans von: Venus, Cupid, Horae in Cyprus (birth)** R16834 490  
V  
PA/ ?/ ?/ UN/ Van Mander K (1604/1995) p.358 <op het ogenblik dat zij bij Cyprus uit de zee is opgekomen en van de Uren of Horae goddelijke kleren en sieraden ontvangt...zoals Homeros verhaalt...>
- 1582 LABENWOLF, Georg: Fountain - Venus etc** R23788 491  
V  
SC/ z/ ?/ LO, pre Nürnberg/ TBV <...aus einer Zeichn. im Skizzenbuch des Nürnb. Baumeisters W. J. Stromer... und einem Stich von P. K. Monath (nt)...bekannte, mit kompliziertem Röhrenwerk versehene u. mit Figuren (Juno, Minerva, Venus u. Diana, Genien, Delphine u. Sirenen an dem von einem Neptun bekrönten Aufsatz...>
- 1598 DIETTERLIN (I), Wendel: Springbrunnen mit Venus und Amor** R19306 492  
PR/ e/ 25 x 18/ Braunschweig, HAUM/ inv AB 3.79/ IN
- 1599 WURZELBAUER, Benedikt: Venus and Amor (standing on a delphin)** R18128 493  
SC/ z/ 123/ Praha, Castle/ inv ?/ Neumann J (1967) p.314-16, n°76 < part of a fountain; a sketch by W. J. STROMER (see R18129V)... in book of Baer beginning 17th exist>  
*rep in Wallenstein Palace garden, Praha/ R25454*
- ide? 'Brunnensäule: Venus mit den Amorknaben'** R24169 494  
V  
UN/ TBV <Kleine Brunnensäule, Öst. Mus. Wien, mit 3 Figuren...>
- 'Venus leant against a dolphin and holding his tail'** R25231 495  
SC/ z/ 29/ UN/ LOST <Auktion H.Lange,Berlin 18./19.11.38, Nr. 286>
- c1650 STROMER, W. J.: Fountain (sk aft SC by WURZELBAUER / see R18128 above)** R18129 496  
V  
DR/ ?/ ?/ Nürnberg, GM/ inv ?/ Neumann J (1967) p.314-16, n°76; GAO
- c1600 ROTTENHAMMER, Hans & Brueghel (I), Jan: Venus rising from the sea** R16789 497  
V  
PA/ ?/ ?/ UN/ London, sa 17.5.1815/ Sl. -57/ GPI
- 1610-24 att FISCHER, Eberhard: Geburt der Venus** R24792 498  
RE/ ?/ ?/  
Neustadt (Breuberg), BBB, Johann-Kasimir-Bau, Festsaal/ EUR MAR
- c1610 HÜBNER, Paul: Venus seated on a sea-monster and Cupid** R8248 499  
RE/ z/ 9.5 x 7.6 ov/ Washington, NGA/ inv 1957.14.587/ Pope-Hennessy, J W (1965) no. 431, p.116, fig.439 <A731.453B>
- 1620-30 KRUMPPER, Hans: Venus (with dolphin in left hand)** R24844 500  
SC/ z/ 83.5/ München, BNM/ inv R 6985/ IN
- 1621 LE BLON, Michiel: De bron der minne (fontein van Venus)** R20748 501  
PR/ ?/ ?/ UN/ Van Thiel P J J in Stuiveling G (1983) p.136, fig.8 <PR for 'De Kleyne Bron der Minne'> *rev PR by P Serwouters/ see 3.1/4/R20297.344*
- Monogrammist M M: Venus auf der Muschel** R25681 502  
V  
PR/ ?/ ?/ UN/ TBV < zur Ausführung in Niello bestimmtes Bl. in Oval>
- 1622 MERIAN (I), Matthäus: VER (Fountain with Venus and Amor)** R21622 503  
PR/ ?/ 12,5x18,2/ Basel, KSK/ inv ?/ HOG Vol XXVI p 199-200, nr.519-522 (519) Four seasons

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<b>c1625</b>	<b>SCHORER, Hans Friedrich: Venus, von Delphinen gezogen</b> DR/ ?/ ?/ LO pre Staatsgalerie Stuttgart/ LOST	<b>R25268</b> V	<b>504</b>
<b>1625-50</b>	<b>GRAS, Caspar: Venus (aft Giambologna)</b> SC/ z/ 62/ London, VAM/ inv A.212-1946/ IN < left foot rests on the head of a dolphin>	<b>R23315</b> V	<b>505</b>
<b>1628</b>	<b>PETEL, Georg: Birth of Venus</b> (aft Rubens/ see 3.1/4/R14504.350) SC/ i/ 43,8/ Stockholm, Royal Castle/ inv ?/ Healy 1997, fig.114< Triumph of Venus>; Held J S (1959) p.120, n°58.	<b>R10653</b>	<b>506</b>
<b>c1650</b>	<b>HÄCKEL (I), Johann Friedrich: Venus Anadyomene</b> PA/ gl/ ?/ Ulm, PrC/ TBV	<b>R23667</b> V	<b>507</b>
<b>1664</b>	<b>BÖCKLER, Georg Andreas: Fountain with central sculpture of Venus and Cupid</b> (aut 'Architectura curiosa nova' pub Paul Fürst, Nürnberg) IL/ e/ 26,7x17,5/ A'dam, RPK/ inv RP-P-1976-358/ IN	<b>R25325</b>	<b>508</b>
	<b>'Prachtbrunnen mit Venus bzw. Leda'</b> (aut 'Architectura curiosa nova' pub Paul Fürst, Nürnberg) IL/ e/ ?/ UN/ Widauer H (1991) p.194-55, fig.11 <aft DR by T Laureti/ R26985>	<b>R26987</b>	<b>509</b>
<b>1670</b>	<b>MAUCHER, Johann Michael: Venus Anadyomene</b> RE/ j/ ?/ München, BNM/ inv ?/ IN	<b>R25600</b> V	<b>510</b>
<b>c1680</b>	<b>'Venus' (in a shell)</b> SC/ i/ ?/ Würzburg, MM/ inv 130/ IN <Pirschbüchse> rep? MAUCHER, Christoph: <i>Sleeping Venus in a shell/amber/Hamburg, Mu Kunstgewerbe 1956, 79 (exh?)/ WI</i>	<b>R1579</b>	<b>511</b>
<b>c1675</b>	<b>HECKENAUER (II), Leonhard: Venus (?) drawn by dolphins</b> (aft J M Schmidtner/ nt) PR/ e/ 21.8x16/ Nürnberg, GNM/ inv ?/ HOG XIII, p.67, n°148	<b>R21271</b> V	<b>512</b>
<b>1678</b>	<b>SANDRART, Susanna Maria: Aphrodite</b> PR/ e/ 22,4 x 14,8/ Braunschweig, HAUM/ inv AB 3.141/ HOLG XLI, p.147, Modern Vases (aft Jean Lepautre/ nt) (208) n°5; IN <Grosse Vase mit einem Bild der Venus>	<b>R21721</b>	<b>513</b>
	<b>THURNEYSEN (I), Johann Jacob: Venus (Venus mit dem Muschel)</b> (aft DR by SANDRART/ nt) (aut Jakob von SANDRART 'Teutscher Academie') IL/ e/ 21.9x33/ LA, CMA/ inv M.61.2.22/ IN	<b>R1477</b>	<b>514</b>
<b>1680-1704</b>	<b>HECKENAUER (II), Leonhard: Venus in a shell</b> (aut 'Romanisches Laubwerck' pub Wolff, Jeremias, Augsburg) IL/ e/ 16,4 x 10,3/ Braunschweig, HAUM/ inv ZL 83/5951, 9/ IN	<b>R25151</b>	<b>515</b>
<b>c1685</b>	<b>BODENEHR, Moritz: Venus (seated on a shell)</b> (aft DR by S BOTTSCHILD/ nt) PR/ e/ 12,7 x 19,3/ Braunschweig, HAUM/ inv 1696/ IN < Titel Figurales Alphabet vor antiken Figuren>	<b>R24832</b>	<b>516</b>
<b>c1700</b>	<b>WERNER (II), Joseph: Venus, von Meergöttern beschenkt</b> PA/ ?/ ?/ UN/ TBV < Ausst. Bern 1804, Nr 349>	<b>R24143</b> V	<b>517</b>
<b>1724</b>	<b>PERMOSER, Balthasar: Venus Anadyomene und Amor</b> SC/ s/ c180/ Dresden, Zwinger, Kronentor, pre Schloßpark Wiederau/ Asche S (1966) p.298, n°74 cop SC/ s/ 190/ Dresden, SKS/ inv ZV 3153/ IN/ R3301	<b>R22542</b>	<b>518</b>
<b>c1725</b>	<b>LINDEMANN, Christian Philipp: Venus marine</b> (aft A. Bolgius/ nt) PR/ ?/ ?/ UN/ LBC T2, p.554, n°3	<b>R21370</b> V	<b>519</b>
<b>1729-30</b>	<b>MENTZEL, Gottlieb: Venus and her sea-nymphs</b> RE/ j/ Ø 49.9/ London, CHR 14.6.2005/ Sl. 7108-74/ IN	<b>R3666</b>	<b>520</b>
<b>1736</b>	<b>STRAUB, Johann Baptist: Brunnenfiguren Venus und 3 Genien</b> SC/ ?/ ?/ UN/ TBV <München, Grafkönigsfeldsches Haus (jetzt Erzbisch. Palais)>	<b>R24080</b> V	<b>521</b>

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1743	<b>FREY, Johann Jakob: Venus (<i>with dolphin</i>)</b> (aft M.A. Bonarroti (Michelangelo?)/ nt) PR/ e/ ?/ Cambridge, FAM/ inv ?/ IN; pc	R21680	522
1748-66	<b>BOUMANN, Johann: Geburt der Venus</b> FR/ ?/ ?/ Berlin, HU/ MAR	R19191	523
c1750	<b>BODENEHR, Gabriel: Venus födelse (La naissance de Venus)</b> (aft F. Boucher/ nt) PR/ e/ 34x43/ Stockholm/NMK/ inv NMG54-1881/IN	R5808	524
1750	<b>KÄNDLER, Johann Joachim: Das Wasser - Venus mit einem um die Beine geschlungenem Delphin...</b> SC/ p Meissen/ 31/ DE, sa 2010/ IN	R18956	525
	<b>'The capture of the tritons'</b> SC/ p Meissen C35/ 33.5/ London, BON 15.11.2006/ Sl. 13951-50/ IN < mid 19th century>	R7942	526
1759-60	<b>MELLING, Josef: Geburt der Venus</b> PA/ o c/ ?/ LO, pre Karlsruhe, GSch, Decke des Marmorsaals/ IN ZI	R22050	527
c1775	<b>BAADER, Johann Michael: Vénus sur les eaux</b> (aft PR? by Hallé, N?/nt) DR (Esquisses)/ ?/ ?/ Paris, sa ?/ GPI <Lot 0002[a] from Sale Catalog F-A2059>	R22891 V	528
	<b>BEYER, (Johann?) Wilhelm: Venus von Penzing (<i>with dolphin</i>)</b> SC/ ?/ ?/ UN/ Die Kunst: für Alle Monatschrift...München, 2. 1927, p.137, 141 <im Wiener Belvedere>	R25631	529
	<b>HACKERT, (Jakob) Philipp: Ansicht des Venusbassins im Tiergarten</b> PA/ ?/ ?/ Hechingen, Burg Hohenzollern/ IN bpk	R20565	530
rep	<b>'Venus Pond in Berliner Tiergarten I'</b> PA/ o c/ 60.5x74/ Stockholm, NM/ inv NM 4777/ IN	R5824	531
	<b>'Venus Pond in Berliner Tiergarten II'</b> PA/ o c/ 61.5x75.5/ Stockholm, NM/ inv NM 4778/ IN	R5825	532
prep	<b>'Teiche der Venus I'</b> DR/ ?/ ?/ Berlin, PrC Ch. Förster/ IN < [Aukt.-Katal. „Das alte Berlin“, Paul Graupe 1918 No 607]>	R23665 V	533
	<b>'Teiche der Venus II'</b> DR/ ?/ ?/ Berlin, PrC Ch. Förster/ IN < [Aukt.-Katal. „Das alte Berlin“, Paul Graupe 1918 No 607]>	R23666 V	534
	<b>KAUFFMANN, Angelica: Aphrodite rising from the sea (<i>in cooperation with Cipriani</i> ?)</b> FR/ ceiling/ ?/ London, PrC ?/ Gerard, Frances A (1893) p.418-419 <Mr. Miintzer, of Dover Street, has recently restored the ceiling...>	R21912 V	535
c1776	<b>TRIPPEL, Alexander: Vénus dans une coquille</b> DR/ ?/ ?/ Schaffhausen, MA/ inv ?/ Lapaire C (2009)	R24907	536
1778	<b>FACIUS, Georg Sigmund &amp; Johann Gottlieb: The birth of Venus</b> (aft PA by J. Barry/ R19894) PR/ ?/ 35.5 x26.5 ov/ Glasgow, HUN/ inv GLAHA 40067/ IN	R19654	537
c1799	<b>KELLER, Heinrich: The birth of Venus (<i>in a shell supported by two dolphins without Cupid</i>)</b> SC/ m/ 103x130/ Philadelphia, MuA/ inv 1986-26-26/ IN	R11364	538
1800 ana	<b>'Geburt der Venus' (<i>without dolphins and Cupid</i>)'</b> SC/ m/ 48 x 36 x 38/ Zürich, SK/ inv 14587; SIK-ISEA 21238/ WI <London, RA exh 1972 'The age of neo-classicism' n°399>	R14511	539
sim	<b>'Vénus à la coquille'</b> SC/ z/ 24/ Zürich, KH/ inv 44/ Lapaire C (2009) < Keller aurait exécuté de sa statuette sept répliques en marbre et deux en albâtre>	R24908	540
ide	SC/ p/ 21/ Sèvres, MNC/ inv 4823-20/ Anonymous (1985) p.287-89, n°92, note 2	R24909	541

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c1812 ana	<b>'Birth of Venus (with Cupid in a scallop shell supported by two dolphins)'</b> SC/ z/ 24,3/ Cambridge, FWM/ inv M.37-1997/ IN < not signed; a rep signed was sold London, CHR 8.12.1981/ Sl. -254>; GAO <thirteen smaller versions in bronze>	R21943	542
c1800	<b>NAHL (II), Johann August: Venus und Amor in einer Seenlandschaft</b> PA/ ?/ ?/ UN/ WEB, Artprice	R25220 V	543
(1800)	<b>SCHÖNHEIT, Johann Carl &amp; Acier, Michel Victor: Allegorie Das Wasser - Venus im Muschelwagen</b> SC/ p Meissen/ 22.5/ Erlangen, sa Bergmann 8.10.2011/ Sl. -75/ IN < 1870-1923 Modell-No.D 81>	R26205	544
1800	<b>SONNENSCHNEIN, Johann Valentin: Venus Anadyomene (with Cupid)</b> SC/ q/ ?/ London, VAM/ inv A-19-1955/ WI	R14501	545
1807	<b>CHRISTEN, Joseph: Venus Anadyomene</b> SC/ m/ ?/ UN/ TBV; IN <idem? 'Vénus à la coquille'/ SC/ m/ 33/ PrC>	R23588	546
ana	'Vénus à la coquille'/ SC/ p/ 29/ Basel, PrC/ IN <sim to KELLER's SCs>	R24910	547
c1811 (att)	<b>WITTEWER, Hartman: Brunnen mit den Figuren...Venus?</b> SC/ z/?/ ?/ UN/ TBV <4 Brunnen mit den Figuren Neptun, Diana, Amphitrite (?) u. Adonis an den 4 Ecken des Lemberger Rathauses> <i>Venus is more likely depicted than Amphitrite in this group.</i>	R24171 V	548
c1815	<b>OSTERSPEY, Franz: Geburt der Venus</b> PA/ p KPM/ Ø ?/ Berlin, SC/ inv B2005-3/ pc	R10837	549
1823	<b>GROSPIETSCH, Florian: Geburt der Venus</b> PA/ ?/ ?/ TBV <1823 stellte er in Rom 4 Landsch. mit mytholog. Szenerie (Urteil des Paris, Geburt der Venus) aus, gleichzeitig in Breslau.>	R23655 V	550
c1825	<b>MATTHÄI, Ernst: Venus in der Muschel</b> SC/ ?/ ?/ UN/ TBV < für Schloss Rosenstein bei Stuttgart>	R23814 V	551
1826- 28	<b>KOLBE (II), Carl Wilhelm: Venus auf dem Muschelwagen (Venus auf einer Muschel von Seepferden gezogen)</b> PA/ o c/ ?/ LO, pre Berlin Schloss/ TBV; Bartoschek G & Vogtherr C M (2004) p.610 <Konzertzimmer>	R21840 V	552
1827- 1828	<b>RUNGE, Otto Sigismund: Venus Piscatrix (Fischerin)</b> SC/ m/ 104 x 65 x 44/ Hamburg, KuH/ inv S-200583/IN	R20573	553
c1827	<b>SCHOPPE, Julius: Venus, auf Delphinen sitzend, mit Nereiden und Tritonengefolge</b> FR/ o c/ ?/ LO, prev Berlin Schloss/ Bartoschek G & Vogtherr C M (2004) p.611 <Konzertzimmer>	R21841 V	554
c1830	<b>SCHWANTHALER, Ludwig von: Geburt der Venus aus den Wellen</b> FR/ ?/ ?/ UN/ IN < im „Göttersaal“, Glyptothek, München> 1870 PR/ I/ 29x39/ WEB, eBay 20.7.2008	R13937 V	555
	<b>'Aphrodite aus dem Schaum geboren'</b> DR/ d u/ 16.6x195.1/ München, StM/ inv S247/ Rank G (2002) p.92 fig 34 <Entwurf zum Wandfries im Königsbaues der Residenz>	R27189	556
1836	<b>GUBITZ, Friedrich Wilhelm: Venus, Leda, Diana von Girodet (aft DR by Girodet: Venus sortant de l'onde/ see 2.1/4/R2867.425) IL/ ?/ ?/ Raczyn'ski A (1836) p.80</b>	R24686	557
1837- 42	<b>LUTZ, Peter: Venus Marina (aft PA 'Venus and Amor' by A Bellucci/ see 1.1/8/R10412.808) PR/ e/ ?/ Leiden, BiRU/ inv S3979(III)/ RKD Icon</b> <i>idem? LUTZ, A.(?) 'Venus und Amor' (aft A Bellucci)/ PR/ I/ ?/ NY, NYPL/ im Kunst-Anstalt von Piloty &amp; Loehle in München&gt;/ R25324</i>	R19637	558



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1838	<b>PRADIER, James: Naissance de l'amour (Petite Vénus couchée)</b> SC/ z/ 13/ Chartres, MBA/ inv 3766/ Anonymous (1985) p.279-280, n°86. Also SC/ z/ 13x22x13/ Genève, MHA/ inv 1911-71/ Anonymous (1985) p.279-280, note 1 <fondue par Thiébaud; a larger size in marble/ UK, PrC?>/ R24913 ; also 'Birth of Cupid'/ SC/ z/ 13,5x22,6/ London, SOT 2.11.200/ Sl. L01292-183/ IN SC/ p/ 17/ Genève, MAH/ inv 1910-241/ Anonymous (1985) p.279-280, n°88, note 1<surmoulé par Bonnet>	R5239	559
		R24915	560
		V	
rep ide	<b>'Venus and Cupid sleeping in an oyster' (different base)</b> SC/ z/ ?x22x?/ A'dam, SOT 21.6.2005/ Sl. AM0965-32 / IN Also idem? <b>'La Naissance de l'Amour'</b> SC/ z/ 16x22x13/ Paris, PrC/ Lapaire C (2009)/R24914	R3672	561
c1840	<b>'Vénus (crouching) à la coquille avec dauphins'</b> SC/ p/ 23.5x15.5/ Genève, MAH/ inv 1910-227/ pc	R24753	562
ana			
sim	<b>'Vénus (crouching) à la coquille avec amours'</b> SC/ z/ ?/ PrC/ Lapaire C (2009) fig.40	R24916	563
prep	DR/ d/ ?/ Genève, MAH/ inv 1852-51v/ Lapaire C (2009) fig.45	R24919	564
wor?	DR/ d/ ?/ Genève, MAH/ inv 1852-30/ Lapaire C (2009) fig.43	R24917	565
c1840	<b>BÄNDEL, Ernst von: Venus in der Muschel</b> SC/ p/ ?/ UN/ TBV	R23561	566
		V	
	<b>BRUCKMANN, Alexander: Die Geburt der Venus</b> FR/ ?/ ?/ UN/ TBV <<Fresken im alten Festsaale des Museums der bildenden Künste zu Stuttgart: Die Geburt der Venus. Kat. d. Gemälde-Samml. im kgl. Mus. Stuttgart 1907 p. 19, 226.>	R23578	567
		V	
1846	<b>KAULBACH, Willem von: Venus Anadyomene</b> PA/ o c/ 32x23/ UN/ TBV	R23727	568
		V	
	<b>STEINBRÜCK, Eduard: The birth of Venus</b> PA/ o c/ 213.4x162/ PrC/ BRI	R20507	569
c1850	<b>BAUD, Jean Marc: Reizende Venus</b> (aft PA? by Ch. Gleyre/ nt) PA/ h/ ?/ Sèvres, Mu/ inv ?/ TBV	R23566	570
		V	
	<b>PAPPERITZ, Fritz Georg: Venus (crouching in a sea cove)</b> PA/ o c/ 100.5x81 ov/ London, SOT 12.11.2008/ Sl. -249/ IN	R24598	571
1869	<b>BOECKLIN, Arnold: Birth of Venus</b> PA/ o c/ 136x79/ Darmstadt, HLM/ inv 8767	R1503	572
1872	<b>'Venus Anadyomene (Venus auf dem Delphin)'</b> PA/ t w/ 59x46/ Worms, SKH/ inv ?/ IN	R1651	573
sim			
rep	PA/ o w/ 59,1x45,7/ St Louis, CAM/ inv 45:1993/ IN	R6981	574
1891	<b>'Die Schaumgeborene / Grüne Venus'</b> PA/ o w/ 140x81,5/ Wiesbaden, GG/ inv M834/ SCHW	R22238	575
1875	<b>WIESE, Max: Venus dem Meere entsteigend</b> SC/ ?/ ?/ UN/ KHW N°637/41	R26594	576
		V	
c1875	<b>BAUER, Joerg: Geburt der Venus</b> DR/ u g x/ 44,5x52/ Ahlden, sa Kunstauktionshaus Schloss Ahlden 15.5.2011/ Sl. -1244/ IN	R22702	577
	<b>MARC, Wilhelm: Venus Anadyomene</b> PR/ e/ 30x22,9/ WEB, USA eBay 31.1.2011 <Depicting Venus coming ashore with Cherub Angels> Idem? FR?/ ?/ ?/ Herrenchiemsee, Schloss/ TBV	R20945	578
	<b>SCHLÖSSER, Hermann Julius: Naissance de Vénus</b> PA/ o c/ 259x202/ Paris, DRO 18.10.1995/ Sl. -29/ MAY 1996 Idem? 'Venus Anydyomene'/ PA/ o ?/ ?/ KHW 1877 Kat. Nr. 209	R16611	579
		V	
	<b>SCHWOISER, Eduard: Geburt der Venus</b> FR/ ?/ ?/ Linderhof, Schössern (Plafond des Spiegelsaals)/ inv ?/ SCHW	R22175	580
		V	
	<b>WEISER, Joseph Emanuel: Geburt der Venus</b> PA/ ?/ ?/ Herrenchiemsee, MNS/ inv ?/ SCHW	R22176	581
		V	

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	<b>ZICK, Alexander: Schaumgeboren (aut 'Aphrodite und ihr Gefolge' pub Adolf Ackermann, München)</b>	<b>R8871</b>	<b>582</b>
	PR/ e nr 1/ 22,7x17/ Gent, PrC/ pc		
	<b>FEUERBACH, Anselm: Venus Anadyomene (Liegende Venus) (Venus im Muschelwagen)</b>	<b>R22063</b>	<b>583</b>
	FR/ ?/ ?/ Wien, ABK/ inv ?/ IN; EU MAR		
prep	DR/ ?/ ?/ Mannheim, KH/ inv ?/ MAR	<b>R27333</b>	<b>584</b>
prep	DR/ ?/ ?/ UN/ WI <Berlin, Amsler & Ruthardt 1924>	<b>R19701</b>	<b>585</b>
<b>1879</b>	<b>KÖNIG, Otto: Geburt der Venus</b>	<b>R26609</b>	<b>586</b>
	DR/ ?/ ?/ UN/ KHW Nr. 357 < Eigenthum der Verlagsbuchhandlung Spemann in Leipzig>	<b>V</b>	
<b>1882</b>	<b>HÜBNER, Julius: Geburt der Venus</b>	<b>R23703</b>	<b>587</b>
	PA/ o c/ ?/ UN/ TBV <in Dresden ausgestellt>	<b>V</b>	
	<b>TRAMBAUER, Johann Leonhardt: Die Geburt der Venus</b>	<b>R27315</b>	<b>588</b>
	(aft PA by Bouguereau A W/ see 2.1/4/R383.495)		
	PR/ e w/ ?/ UN/ IN < Zeitschrift für bildende Kunst 17>		
<b>1884-85</b>	<b>KLINGER, Max: Venus im Muschelwagen</b>	<b>R16961</b>	<b>589</b>
	PA/ o c/ 50x173/ Berlin, NG/ inv 826b/ Dieterich B et al (1977) p.197 PR 1907 by E EINSCHLAG/ R17739V		
prep	DR/ d/ 23x14.8/ Leipzig, MBK/ inv ?/ Guratzsch H (1995) p.246, C579 <Eine weitere Studie zur 'Venus auf der Muschel'>	<b>R21607</b>	<b>590</b>
		<b>V</b>	
	<b>'Zeichnung zur Venus'</b>	<b>R21604</b>	<b>591</b>
	DR/ ?/ ?/ München, SGS/ inv ?/ Guratzsch H (1995) p. 94, n° B6	<b>V</b>	
<b>c1885</b>	<b>DAVID, Emile François: La naissance de Vénus</b>	<b>R23592</b>	<b>592</b>
	PA/ o c/ 51x97/ Genève, MHH/ inv 1892-0012/ TBV; pc		
<b>1887</b>	<b>KRAMER, Joseph von: Fountain with Venus and Cupid</b>	<b>R3027</b>	<b>593</b>
	SC/ z/ 245/ Bamberg, sa Senger Kunsthandel 2005/ IN; TBV <pre Café Luitpold in München>		
	<b>THOMA, Hans: Venus auf dem Delphin</b>	<b>R26186</b>	<b>594</b>
	PA/ o b/ 46 x 56/ Neuss, CSM/ inv ?/ IN		
<b>c1890</b>	<b>GOETHE, Franz: Venus (standing on a shell in the sea, surrounded by many)</b>	<b>R12853</b>	<b>595</b>
	PA/ o c/ 172.7x109.2/ UN/ IN; TBV < exh Berl. Akad. >		
<b>c1893</b>	<b>LOOP, H. A.: Aphrodite</b>	<b>R25646</b>	<b>596</b>
	PA/ ?/ ?/ UN/ Die Kunst: Monatschrift...München, 8.1893, S. 237		
<b>1894</b>	<b>CORINTH, Lovis: Geburt der Venus</b>	<b>R27196</b>	<b>597</b>
	PA/ o c/ 49x29/ UN/ Berend-Corinth, C (1958) p.68 n°120 <Kompositionsentwurf> 1920 PR ide/ R26222		
<b>1920 ide</b>	(aut 'Das Erlernen der Malerei' pub Bruno Cassirer, Berlin)	<b>R26222</b>	<b>598</b>
	IL p.91/ I/ ?/ IN ZENO		
<b>1896</b>	PA/ o c/ 227x142/ UN/ Berend-Corinth, C (1958) p.69 n°132	<b>R27197</b>	<b>599</b>
<b>1895</b>	<b>'Venus, aus dem Meer auftauchend'</b>	<b>R19657</b>	<b>600</b>
prep	DR/ ?/ ?/ UN/ IN RKD		
<b>1896</b>	<b>'Aurora: Study for the Birth of Venus'</b>	<b>R26089</b>	<b>601</b>
	DR/ d/ ?/ Indianapolis, IMA/ inv 60.286/ IN		
<b>1923</b>	PR/ ?/ 50x40/ Regensburg, Mu/ inv ?/ MAI, p.209, note n° 9	<b>R9745</b>	<b>602</b>
<b>c1896</b>	<b>FRENZ, Alexander: Venus Anadyomene</b>	<b>R25622</b>	<b>603</b>
	PR/ ?/ Ø ?/ UN/ Die Kunst: Monatschrift...München, 11.1896, S.38		
<b>c1899</b>	<b>PRELL, Hermann: Aphrodite (with dolphin)</b>	<b>R25568</b>	<b>604</b>
	SC/ z/ 69,5x27x16/ Dresden, SK/ inv ZV 4208/ IN		
ide?	<b>'Aphrodite'</b>	<b>R26431</b>	<b>605</b>
	SC/ m/ ?/ UN/ IN < KKM N°2204>	<b>V</b>	

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	<b>'Wand der Aphrodite'</b> FR/ ?/ ?/ LO pre Dresden, Albertinum/ cat	<b>R25647</b>	<b>606</b>
<b>c1900</b>	<b>FRENZ, Alexander: Venus, Schaumgeboren</b> PA/ o c/ 180x130/ Ahlden, sa Kunstauktionshaus Schloss Ahlden 15.5.2011/ Sl. -1246/ IN	<b>R17258</b>	<b>607</b>
	<b>KUSCHEL, Max: Geburt der Venus (La naissance de Vénus)</b> PA/ o c/ 69x103/ Geneve, sa 10.12.2008/ Sl.-1309/ TBV; IN	<b>R15179</b>	<b>608</b>
	<b>STARCK, Constantin Karl: Aphrodite Anadyomene</b> SC/ m/ 220/ PrC C Wentzel/ LOST	<b>R25273</b>	<b>609</b>
	<b>WERNER, Theodor: Schaumgeborene</b> PA/ o x b/ 62,7x49,5/ Munchen, PDM/ inv TW5/ SCHW	<b>R22342</b>	<b>610</b>
<b>c1904</b>	<b>KAUFMANN, Hugo: Venus Anadyomene</b> SC/ z/ small/ UN/ TBV; HEIN ID: 20544	<b>R23725</b>	<b>611</b>
<b>1901</b>	<b>WOLFROM, Friedrich Ernst: Venus</b> <i>(standing on a shell in the sea)</i> PA/ o c/ 140 x 97,5/ Berlin, sa Jeschke - van Vliet 6.5.2011/ Sl.-277/ IN	<b>R22589</b>	<b>612</b>
<b>1902</b>	<b>SCHÄFER, Philipp Otto: Venus Anadyomene</b> PA/ ?/ ?/ Darmstadt, IM/ inv I-367/ SCHW <i>Idem? PA/ o c/ 100 x 239 /</i> <i>HEIN ID: 26704&lt;Eingangsdatum: 19.12.1906 Ausgangsdatum: 04.03.1907&gt;</i>	<b>R22359</b>	<b>613</b>
<b>1904</b>	<b>THOMA, Hans: Venus auf dem Meere</b> PA/ ?/ ?/ UN/ Die Kunst für Alle XIX < Intern. Kunstausstellung Düsseldorf 1904>	<b>R25641</b>	<b>614</b>
<b>1907</b>	<b>EINSCHLAG, Eduard: Venus im Muschelwagen</b> (aft PA by M KLINGER/ see R16961) PR/ e/ 39,7 x 96,4/ Berlin, BAS 26.11.2009/ Sl. -5608/ IN	<b>R17739</b>	<b>615</b>
	<b>SCHÄFER, Philipp Otto: Geburt der Venus</b> PA/ ?/ ?/ UN/ KKM N°886	<b>R26465</b>	<b>616</b>
<b>1907- 08</b>	<b>KÖPPEN, Wilhelm: Anadyomene</b> FR/ mo/ ?/ Bad Nauheim, Fürstenzelle/ Hoffmann A (2009) p.121, fig 123	<b>R26751</b>	<b>617</b>
<b>prep</b>	PA/ t b/ ?/ 22,4 x 27,2/ UN/ Hoffmann A (2009) p.126	<b>R26746</b>	<b>618</b>
<b>1909</b>	<b>EPPLE, Emil: Anadyomene</b> SC/ m/ ?/ UN/ IN < Katalog der X. Internationalen Kunstausstellung im kgl. Glaspalast zu München 1909 N°2104> <i>idem? 'Anadyomene auf einer Schildkröte kniend' in weißem und grünem Marmor (Große Kunstausstellung Dresden 1908)</i>	<b>R26513</b>	<b>619</b>
<b>1910</b>	<b>CORINTH, Lovis: Venus auf einen Delphin stehend</b> PR/ el/ 26x17/ Schwarz K (1922) n° 63 <Peter Marcher>	<b>R27193</b>	<b>620</b>
<b>c1912</b>	<b>KUITHAN, Erich: Schaumgeborene</b> PA/ t x/ 151x123/ Jena, SM/ inv Kui I,142/ SCHW	<b>R22346</b>	<b>621</b>
	PA/ o x/ 74x63/ Jena, SM/ inv Kui I,143/ SCHW	<b>R22347</b>	<b>622</b>
	<b>'Studie zu Schaumgeborene'</b> PA/ t x/ 75x50/ Jena, SM / inv Kui I,141/ SCHW	<b>R22353</b>	<b>623</b>
<b>1912- 13</b>	<b>'Studie zu Schaumgeborene'</b> PA/ o x/ 80x45/ Jena, SM / inv Kui I,140/ SCHW	<b>R22352</b>	<b>624</b>
	<b>'Schaumgeborene mit Muschel und Putti'</b> PA/ o x/ 76,6x62,4/ Jena, SM / inv Kui I,144/ SCHW	<b>R22350</b>	<b>625</b>
<b>1913</b>	<b>'Schaumgeborene mit erhobenen Armen'</b> PA/ t x/ 69x49/ Jena, SM / inv Kui I,148/ SCHW	<b>R22348</b>	<b>626</b>
<b>c1913</b>	<b>'Schaumgeborene mit erhobenen Armen vor Sonnenstrahlen'</b> PA/ t x/ 124,6x119/ Jena, SM / inv Kui I,150/ SCHW	<b>R22349</b>	<b>627</b>
	<b>'Schaumgeborene mit über dem Kopf verschraenkten Armen'</b> PA/ o x/ 108x109/ Jena, SM / inv Kui I,149/ SCHW	<b>R22351</b>	<b>628</b>

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1914	<b>SCHLIEPHACKE, Walter: Geburt der Venus</b> PA/ t ?/ ?/ UN/ KKMKG N°2174	R26543	629
		V	
	<b>SCHOEN, Fritz: Die Schaumgeborene</b> PA/ t ?/ ?/ UN/ KKMKG N°2224	R26544	630
		V	
1915	<b>CORINTH, Lovis: Die Geburt der Venus</b> PR/ ?/ 47x37/ UN/ Schwarz K (1922) n°L159	R26219	631
1916	<b>'Die Geburt der Venus'</b> DR/ u/ ?/ Berlin, PrC/ RKD; EU MAR	R19659	632
ide rev	<b>'Die Geburt der Venus II (Birth of Venus No. 2)'</b> PR/ e/ 24,6 x 19/ Chicago, AIC/ inv 2002.673/ IN; Schwarz K (1922) n°272 <PR/ e/ (?-40+75)/ 24.8x18.7>	R15966	633
sim	<b>'Die Geburt der Venus III'</b> PR/ e/ (?-40+75)/ 40.4x27.6/ UN/ Schwarz K (1922) n°273 < with Neptun and tritons>	R27203	634
		V	
1915	<b>KLINGER, Max: Venus Anadyomene (Meereszug)</b> PR/ e (36-?)/ 46x30,2/ Berlin, BAS 29.11.2007/ Sl. 090-5435/ IN	R10996	635
1917	<b>CORINTH, Lovis: Buchstabe V Venus</b> PR/ l/ ?/ UN/ Schwarz K (1922) L315 'Das A B C' <Venus standing on a shell>	R27204	636
		V	
c1917	<b>ALBIKER, Karl: Anadyomene</b> DR/ ?/ ?/ UN/ RKD <Entwurfsskizze für das Giebelfeld des Karlsruher Konzerthauses>	R19656	637
1918	<b>FOLCARDY, F.M.: Die Geburt der Venus (aut Studer, Heinrich)</b> IL/ fp/ 4°/ Leipzig, Amalthea/ WEB, eBay DE 3.2.2011	R21057	638
1920	<b>KLIMSCH, Fritz: Anadyomene</b> SC/ m/ 140/ Pozzuoli, PrC Röchling-Favella/ Die Kunst : Monatsheft für freie und angewandte Kunst (1921) vol 43 p.28-29; MAI p.209, note n° 15 SC/ m/ 150/ UN pre Berlin, PrC Goebbels/ MAI p.209, note n° 15	R9746	639
rep 1940-41		R22762	640
1921	<b>SLEVOGT, Max: Geburt der Venus I</b> PA/ o c/ 56x54/ PrC/ MAI, p.209, note n° 15;	R9744	641
		V	
1923	<b>Geburt der Venus II</b> PA/ o c/ 54x47/ Regensburg, MOG/ MAI, p.209	R22533	642
1926	<b>Geburt der Venus III</b> PA/ o c/ 50,5 x 40/ Berlin, sa Grisebach 27.11.2010/ Sl. 180-115 /IN	R20376	643
	<b>'Die Geburt der Venus'</b> PR/ e/ 9 x 7,8/ Berlin, sa BAS 1.12.2007/ Sl. 090-7606/ IN	R22534	644
		V	
1923	<b>CORINTH, Lovis: Die Geburt der Venus</b> PA/ o w/ 50x40/ PrC/ Berend-Corinth, C (1958) p.173 n°920; IN ZENO < Düsseldorf, GAL G. Pfaffrath>	R16960	645
1921- 22 sim	PR/ e (?-100)/ 30.1 x 21.7/ NY, MOMA/ inv 304.1956/ IN < One from a portfolio of ten drypoints>	R19117	646
	<b>KÖSELITZ, Rudolf: Geburt der Venus</b> PA/ o ?/ ?/ UN/ KKMKG N°844a	R26634	647
		V	
	<b>KRAUS, August: Venus, auf einem Delphin stehend</b> SC/ s/ ?/ Dresden-Loschwitz, PrC Villa Thorwald/ EUR SLUB	R22270	648
	<b>NAAGER, Franz: Venus auf Delphin</b> RE/ ?/ ?/ UN/ HEIN Kunstwerk-ID: 31334 < Eingangsdatum: 16.03.1923>	R27032	649
		V	
c1924	<b>STUCK, Franz von: Wind und Welle (Geburt der Venus)</b> PA/ o w/ 32,5 x 50/ Nürnberg, GNM/ inv ?/ LOST; IN	R25244	650
c1928	PA/ ?/ ?/ UN/ LOST	R25245	651
rep			
rep	PA/ ?/ ?/ UN/ LOST	R25246	652
		V	
1925	<b>MEISEL, Hugo: Schaumgeborene Venus, Am Wasser</b> SC/ p r Schwarzburg/ 32x29/ München, sa Zezschwitz 19.10.2007/ Sl. 38-185/ IN	R26967	653

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<b>c1925</b>	<b>GUSSMANN, Otto: Geburt der Venus</b> PA/ ?/ ?/ UN/ Die Kunst: Monatschrift...München , 42.1927, S. 360 < Akademie Dresden>	<b>R25632</b>	<b>654</b>
	<b>JAHN, Georg: Geburt der Venus</b> PR/ e/ 34,3 x 42/ Plauen, sa Mehli 24.2.2006/ Sl. 42-14023/ IN	<b>R22938</b>	<b>655</b>
	<b>KRAUS, Hugo: Venus (on the waves, with two doves)</b> PA/ o c/ 61.5x61.5/ Stuttgart, sa Yves Siebers 26.2.2010/ Sl.-1253/ IN	<b>R19029</b>	<b>656</b>
<b>1926</b>	<b>RINEK, Georg: Stilleben mit Muschel und Venus</b> PA/ o c/ 35 x 40/ München, sa Zezschwitz 4.6.2007/ Sl. 36-109/ IN	<b>R26966</b>	<b>657</b>
<b>1927</b>	<b>BEYRER, Eduard: Venusbrunnen</b> SC/ z/ ?/ UN/ KKM 1927 N°94	<b>R26647</b>	<b>658</b>
	<b>'Venus, stehende auf einem durch vier Delphinen getragene Muschel'</b> SC/ z/ 66.5/ UN/ WEB, Artnet	<b>V</b>	
<b>c1933</b>	<b>'Venus (in Muschel)'</b> SC/ z/ 185x59.5/ UN/ HEIN Kunstwerk-ID: 40571 < Angebotsdatum: 09.03.1933>	<b>R27012</b>	<b>660</b>
		<b>V</b>	
<b>c1927</b>	<b>FELIXMÜLLER, Conrad: Venus, die Schaumgeborene</b> PA/ ?/ ?/ Berlin, GAL Goldschmidt-Wallers/ Cicerone 19 (1927) p.97	<b>R18038</b>	<b>661</b>
<b>1931</b>	<b>DASIO, Ludwig: Venus (standing on a on shell)</b> SC/ p/ ?/ UN/ IN < Münchener Künstler-Genossenschaft Münchener Kunstausstellung 1931 im Glaspalast N°311>	<b>R26382</b>	<b>662</b>
<b>1935</b>	<b>PECHSTEIN, Max Herman: Geburt der Venus</b> DR/ d/ 52,7x40/ London, SOT 3.6.1970/ Sl. ?/ WI	<b>R14507</b>	<b>663</b>
<b>1942</b>	<b>LINDNER, Richard: Birth of Venus</b> DR/ d/ 43.5 x 40.8/ New Haven, YUAG/ inv 1990.28.1/ IN	<b>R24519</b>	<b>664</b>
<b>1943-45</b>	<b>GIACOMETTI, Alberto: Geburt der Venus (fragmentarische Skizze nach Sandro Botticelli)</b> DR/ d/ 28.7 x 26/ Basel, KSK/ inv 1999.5v/ IN	<b>R17968</b>	<b>665</b>
		<b>V</b>	
<b>1950-60</b>	<b>BÖRNER, Paul: Venus und Amor auf Welle</b> SC/ p/ ?/ Dresden, SK/ inv P. E. 4993/ IN	<b>R22521</b>	<b>666</b>
	<b>'Venus und Amor auf Delphin'</b> SC/ p/ ?/ Dresden, SK/ inv P. E. 4967/ IN	<b>R22522</b>	<b>667</b>
<b>c1955</b>	<b>BRANDS, Heinz: Die Venus am See</b> PA/ o w/ 58x78/ WEB, eBay 20.11.2006	<b>R8161</b>	<b>668</b>
<b>c1966</b>	<b>GOTSCH, Friedrich Karl: Botticelli-Varationen der Venus</b> PA/ o c/ 95x110/ Schleswig, Stadtmu/ inv ?/ SCHW	<b>R22168</b>	<b>669</b>
	<b>'Variation über Botticellis Geburt der Venus'</b> PR/ e w/ 48,6 x 69,7/ A'dam, CHR 3.4.2007/ Sl. 2734-0801/ IN <also 1975>	<b>V</b>	
		<b>R8875</b>	<b>670</b>
<b>1969</b>	<b>ROTH, Dieter: Etwas über die Geburt der Venus...</b> PR/ e/ 87x61,5/ NY, MOMA exh 2004/ IN	<b>R10896</b>	<b>671</b>
		<b>V</b>	
<b>c1970</b>	<b>LÖRCHER, Alfred: Geburt der Venus</b> SC/ m/ 49,7x42/ Köln, LEM 31.5.2011/ Sl. -391	<b>R22709</b>	<b>672</b>
<b>1971</b>	<b>BREMER, Uwe: Die magnetische Venus von Triton</b> PR/ e (?-250)/ 35 x 25,/ Pforzheim, sa Kiefer 5.2.2011/ Sl. -7025/ IN	<b>R20727</b>	<b>673</b>
<b>1974</b>	<b>EPPLER, Bruno: Venus besucht nicht mehr Paphos wo sie einst als Schaumgeborene dem Meere entstieg</b> PA/ ?/ ?/ UN/ IN	<b>R4457</b>	<b>674</b>
	<b>WILLERS, Ilse: Venus auf dem Muschelbett</b> PR/ e/ 40,9x49,9/ Flensburg, MB/ inv ?/ IN	<b>R24852</b>	<b>675</b>
<b>c1975</b>	<b>GOCKEL, Alfred: Venus rising</b> PA/ ?/ ?/ UN/ IN	<b>R14313</b>	<b>676</b>
<b>1977</b>	<b>DÜRRENMATT, Friedrich: Die Entmannung des Uranus (with Aphrodite)</b> PA/ g/ ?/ Neuchâtel, CD/ EU	<b>R24980</b>	<b>677</b>

#### 4. BIRTH

1982-87	<b>KRESS, Georg: Schönheit - Venus am Weinberg</b> PA/ ? 340x300/ AC/ IN	R25779	678
1984	<b>ZANDER, Heinz: Geburt der Venus</b> PR/ e/ 10,8 x 15,8/ Dresden, sa Schmidt Kunstauktionen 12.6.2010/ Sl.-428/ IN	R19152	679
1985	<b>FÖRSTER, Wieland: Geburt der Venus</b> RE/ s/ 18x61x63/ Dresden, SK/ inv WF 035/ IN	R25557	680
1987	<b>RÜTIMANN, Christoph: Geburt der Venus</b> MM/ Tusche auf Papier und C-Print auf Aluminium kaschiert, 10-teilig/ 241,5 x 486/ UN/ IN	R24124	681
c2000	<b>BROMBERG, Anke: Venus or Aphrodite (walking on the waves, with flower in left hand)</b> PA/ ?/ ?/ UN/ IN	R24632	682
	<b>LERCHE, Folker: Blick auf's Meer</b> PA/ ?/ 90x20/ AC/ IN	R23452	683
	<b>LIXWEILER, Dieter: Geburt der Venus</b> PR/ e (13-30)/ 27x22,5/ Freiburg, sa Peege 4.4.2009/ Sl. -1366/ IN	R15917	684
	<b>STEIN, Uli: Die Venus</b> (ana aft PA by Botticelli/ see 1.1/4/R377.165) PR (cartoon)/ ? (60-507)/ ?/ PrC/ IN besteauktion	R10169	685
2000	<b>WESENDONCK, Otto: Venus Vonderort</b> SC/ z j/ ?/ Oberhausen, Revierpark Vonderort/ IN	R27140	686
2002	<b>'Venus 2'</b> SC/ z j/ 240/ PrC/ IN	R27141	687
2008	<b>'Venus von Tölz (Schaumgeborene des Badeteils)'</b> SC/ ?/ ?/ Bad Tölz, Max-Höfler-Platz/ IN	R13617	688
2005	<b>BÖHM, Mathias: Erschaffung-der-Venus (Creation-of-the-Venus)</b> PA/ o c/ ?/ AC/ IN	R25769	689
c2006	<b>STEINER, Wolfgang: Venus Immortal (aft Botticelli)</b> PA/ o c/ 105x57,5/ El Paseo Palm Desert, GAL The Hart/ IN	R8302	690
2008	<b>FAULWETTER, Julia: Rebirth of the Venus</b> PA/ o ?/ 34x40/ AC/ IN kunstnet.de	R26561	691
	<b>LICHTBLAU, Kerstin: Venus in revolution</b> PA/ o c/ ?/ AC/ IN <Venus meets Che and Sandro Botticelli. It depicts the goddess Venus, having emerged from the sea as a full grown woman, ....>	R25778	692
	<b>SKUKALEK, Rudi: Aphrodisiac (Aphrodite -standing on a shell- who attempts to arouse love...)</b> IL/ r/ ?/ GQ, March 2008/ IN	R15850	693
2009	<b>GREBE, Doris: Venus</b> (aft Botticelli) PA/ ?/ ?/ exh Rathaus Langgöns, Kreis Giessen, 18.4.-11.6.2009/ IN	R15987	694
c2010	<b>DENGLER, Horst: Venus (sim aft PA by Botticelli/ see 1.1/4/R377.165)</b> PA/ a c/ 50x60/ WEB, eBay 27.7.2011	R23536	695
	<b>LUEDDECKE, Hermann: Anadyomene</b> PA/ o b/ 150 x 150/ Palm Desert (CA), GAL C Hohmann   fine art/ IN	R27372	696
	<b>SCHMIDT, Michael: Die Geburt der Venus</b> AS/ v/ 28 x 59 x 15/ AC/ IN	R25786	697
2011	<b>MÜLLER, Hilke: Waiting Venus (seated on the shore)</b> PA/ a ?/ 110x90/ WEB, Absolutearts	R25341	698
<b>CER</b> c1750	<b>PFAFF, Simon Georges Joseph: Geburt der Venus</b> SC/ ?/ ?/ UN/ TBV <Statuette: Geburt der Venus, im Hohenzoll.-Mus. Berlin> <i>Gabriel de Saint-Aubin (...) sketched (in 1773)...a sculpture 'The Birth of Venus' by Simon-Georges-Joseph Pfaff :LA, JPGM exh 'French Drawings in the Age of Greuze' September 10-December 1, 2002/ IN/ R27125</i>	R23842	699

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	<b>‘Vénus assise dans une coquille’</b>	<b>R26337</b>	<b>700</b>
	SC/ ?/ ?/ UN/ WEB, Delcampe 18.4.2012 < Château Monbijou à Berlin>		
	<b>‘Venus im Muschelwagen (grosse Gruppe)’</b>	<b>R27086</b>	<b>701</b>
	SC/ m/ ?/ LO pre Paris/ DHMD < Kunstsammlung Hermann Göring>	<b>V</b>	
<b>1761</b>	<b>SCHMUTZER, Jakob Mathias: Geburt der Venus</b> (aft P P Rubens) PR/ e/ ?/ UN/ MÜL p. 474 <i>There is a 1761 Anonymous PR/ Haarlem, TM/ inv KG 17486/ IN/ rev of PA/ see 3.1/4/R7152.351</i>	<b>R25141</b>	<b>702</b>
		<b>V</b>	
<b>1792</b>	<b>GREGORY, Josef: Vénus sortant des eaux</b> PR/ ?/ ?/ UN/ LBC T2, p.318, n°14-19 <Divers torsos de Vénus assise et de Vénus sortant des eaux d’après l’antique>; TBV <...veröffentlichte seit 1792 in Prag unter dem Titel „Recueil d’Estampes d’après les Orig. . . . dans la Coll. de Fr. Ant. Novohratsky-Kollowrath“ 2 Hefte zu je 24 Nachstichen aus Jan Bisschop’s (s. Episcopus) 1671 in Amsterdam radierten „Paradigmata Graphices“ nach antiken Statuen ...>	<b>R21191</b>	<b>703</b>
		<b>V</b>	
<b>c1850</b>	<b>AMERLING, Friedrich von: Geburt der Venus</b>	<b>R9390</b>	<b>704</b>
	PA/ o w/ 30 x 24/ Wien, DOR 31.5.2007/ Sl.-34/ IN	<b>V</b>	
<b>1865-70</b>	<b>MAKART, Hans: Geburt der Venus</b>	<b>R22174</b>	<b>705</b>
	PA/ o c/ 139.5x65/ Schweinfurt, MGS/ inv MGS55/ SCHW	<b>V</b>	
<b>1873</b>	<b>MELNITZKY, Franz: Quellennympe Venus</b> SC/ m/ ?/ UN/ KHW N°951 Kat. Nr. 132 (österreichische Abteilung der Weltausstellung).	<b>R26590</b>	<b>706</b>
		<b>V</b>	
<b>c1875</b>	<b>GRIMM, Rudolf (Rezsó): Aphrodite Anadyomene</b>	<b>R23662</b>	<b>707</b>
	PA/ ?/ ?/ UN/ TBV <Mus. zu Kaschau>	<b>V</b>	
	<b>LOTZ, Károly: Birth of Venus</b>	<b>R27167</b>	<b>708</b>
	PA/ o b/ 15x35/ Budapest, sa Kieselbach 6.6.2012/ Sl. 41-82/ IN		
<b>c1880</b>	<b>WERTHEIMER, Gustav: Venus Anadyomene</b>	<b>R24144</b>	<b>709</b>
	FR/ ?/ ?/ UN/ TBV	<b>V</b>	
<b>c1890</b>	<b>BERGMAN(N), Franz Xaver: Birth of Aphrodite</b>	<b>R4696</b>	<b>710</b>
	SC/ z/ 26.7/ UN/ WEB, froogle		
	<b>BÖHM, Hermann: Venus on a half shell</b>	<b>R9129</b>	<b>711</b>
	PA/ h p/ 21/ NY, SOT 20.4.2007/ Sl. N08305-15/ IN		
<b>c1900</b>	<b>BENK, Johannes: Geburt der Venus</b>	<b>R19148</b>	<b>712</b>
	SC/ p/ ?/ Stuttgart, sa Kunst & Antiquitäten 9.6.2010/ Sl.-527/ IN		
	<b>HAMPEL, Sigmund Walter: Geburt der Venus</b>	<b>R17483</b>	<b>713</b>
	DR/ d u/ 27x20,5/ Wien, sa 13.10.2009/ Sl.75-466/ IN		
	<b>IVÁNYI GRÜNWARD, Béla: Birth of Venus</b>	<b>R27165</b>	<b>714</b>
	PA/ o c/ 135x119/ Budapest, sa Kieselbach 21.12.2011/ Sl. 40-38/ IN		
	<b>SCHEID, Georg Adam: Birth of Venus</b> PA/ h/ 10/ London, BON 7.12.2011/ Sl. 19009-49/ IN <silver and enamel cigarette case>	<b>R25059</b>	<b>715</b>
	<b>VEITH, Eduard: Venice, bathing (with statue Venus Marina)</b> PA/ ?/ ?/ UN/ IN	<b>R22871</b>	<b>716</b>
	<b>SZÉKELY, Bertalan: Birth of Venus</b>	<b>R26698</b>	<b>717</b>
	PA/ t ?/ ?/ UN/ GAO <Budapest, N.G.>	<b>V</b>	
<b>c1904</b>	<b>STÖHR, Ernst: Die Geburt der Venus</b>	<b>R25623</b>	<b>718</b>
	PA/ ?/ ?/ UN/ Die Kunst: Monatschrift...München, 19.1904, S. 60		
<b>1905</b>	<b>WEBER, Ella: Venus Anadyomene</b>	<b>R26304</b>	<b>719</b>
	SC/ ?/ ?/ UN/ SAN 1 1905 n° 3726	<b>V</b>	
<b>1910</b>	<b>SCHWARZ, Rudolf: Venus Anadyomene</b> SC/ z/ ?/ UN/ IN < Katalog der Münchener Jahresausstellung 1910 im kgl. Glaspalast, N°1574>	<b>R26515</b>	<b>720</b>
	<i>Idem? HEIN Commissions Nr.: 9627</i>	<b>V</b>	
<b>1913</b>	<b>STERRER (II), Karl: Geburt der Venus</b>	<b>R26540</b>	<b>721</b>
	PA/ o ?/ ?/ UN/ KKM N°3060	<b>V</b>	
<b>1918</b>	<b>KISFALUDI-STRÓBL, Zsigmond: The Birth of Venus</b>	<b>R22582</b>	<b>722</b>
	SC/ m/ ?/ Santa Barbara, PrC/ IN	<b>V</b>	

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1923 rep	<b>Geburt der Venus</b> SC/ p/ 175/ PrC/ IN	R22267	723
1928- 29 rep	<b>Vénusz születése (Birth of Venus)</b> SC/ z/ ?/ Nyíregyháza, pp/ IN szoborlap <gift to the city of Budapest, also in Göcseji Museum>	R22583	724
rep	SC/ z/ 198/ London, GAL Pullman <prob exh Barcelona World Fair 1929, pre Palma de Mallorca>	R22581	725
1930 rep	<b>Venus Anadyomene (Birth of Venus)</b> SC/ w/ 38,1/ LA, BON 22.9.2008/ Sl. 16113-1140/ IN	R14336	726
c1950 rep	<b>‘Vénusz születése’</b> SC/ z (7-10)/ 37.2/ Budapest, sa Abigail 20.12.2009/ Sl. 26-78/ IN	R27174	727
1940	<b>AMBROSI, Gustinus: Brunnenfigur 'Venus'</b> SC/ p/ ?/ UN LO?/ Panholzer - Hehenberger S (2008)	R26927 V	728
c1950	<b>BERGHAUER, Bohumil: Birth of Venus</b> PA/ o c/ 84x13/ Praha, sa Vltavin – Aukèní 25.4.2010/ Sl. -339/ IN	R18970	729
1965	<b>RAINER, Arnulf: Die Geburt der Venus</b> DR/ d/ 51x73/ Lausanne, 2° Salon Intern.de Galeries pilotes de Lausanne-Artistes et découvreurs de notre temps, 1966/ Sl. n°A33	R9209 V	730
	<b>‘Botticelli, Venus’</b> PA/ a f/ 42 x 29,5/ Wien, Kinsky 17.6.2008/ Sl. 69-461/ IN	R25964	731
1967	<b>KOLÁR, Jirí: Geburt der Venus</b> CL/ b/ 41x53/ München, sa Ketterer Kunst 29.4.2009/ Sl. 349-867/ IN	R15967	732
1969- 74 ide	<b>FUCHS, Ernst: Die Geburt der Venus</b> PR/ e f (-200)/ 23x45/ Munchen, sa Karl und Faber 29.5.2008/ Sl.-717/ IN	R13307	733
	PR/ e r (198-200)/ 35,7 x 51,3/ Berlin, BAS 28.11.2009/ Sl.-7509/ IN	R3042	734
1971	<b>FROHNER, Adolf: Geburt der Venus</b> PR/ e r/ 40x32/ Wien, DOR 31.3.2010/ Sl.-74/ IN	R18879	735
1976	<b>KOLÁR, Jirí: Venus nach Botticelli</b> PR/ e b/ 67x27/ München, sa Karl und Faber 29.5.2008/ Sl. -769	R11468	736
1982	<b>KUNC, Milan: Venus in gevaar (Birth of Venus)</b> PA/ ?/ 130x130/ PrC Murken/ MAI p.210, fig.6	R9725	737
1988	<b>VARGA, Imre: Vénusz születése (Birth of Venus)</b> SC/ ?/ ?/ Siófok (HU), pp/ IN szoborlap	R22586	738
1989	<b>KAZOVSKIJ, El: Birth of Venus</b> PA/ o b/ 50x78/ Budapest, exh Kieselbach 19.9.2008/ IN	R25051	739
ana	<b>‘Birth of Venus VII’</b> PA/ o b/ 78x76,5/ Budapest, exh Kieselbach 19.9.2008/ IN	R25048	740
	PA/ o b/ 76,5x77/ Budapest, exh Kieselbach 19.9.2008/ IN	R25049	741
	PA/ o b/ 78x76,5/ Budapest, exh Kieselbach 19.9.2008/ IN	R25050	742
ana	<b>‘Seaside Venus IV’</b> PA/ o c/ 100x70/ Budapest, exh Kieselbach 19.9.2008/ IN	R25052	743
2007	<b>KORTAN, Frank: The late birth of Venus</b> PA/ o w/ 70x60/ UN/ IN	R24949	744
2008	<b>THANNER, Billi: Die kommende Venus (sim aft PA by Botticelli/ see I.1/4/R377.165)</b> SC/ a p/ 80/ Wien, GAL Kratochwill exh 4.10.-17.10.2008/ IN	R23433	745
2009	<b>PANGRAC, Pavel: Born of the Venus - standing in the back</b> DR/ ?/ 30.4x40.6/ AC/ IN	R25751	746
2010	<b>SAGE, Amanda: Birth of Venus</b> PR/ e (?-19)/ 41x30/ Wien, GAL 10/ WEB, eBay 3.2.2011	R21043	747
	<b>WECHSLER, Alkistis: Aphrodite (ana aft PA by Botticelli)</b> PA/ a ?/ 66x40.1/ WEB, Absolutearts	R25340	748



## 5.Toilet or Bath of Venus - Venus crouching

Region	Year level	ARTIST: Title(s) (aft) ( <i>aut</i> ) type/ medium, support/ size/ owner/ inventory #/ information source/ <i>comments</i>	Record	
<b>GSR</b>	<b>c1525</b>	<b>ALTDORFER, Albrecht: Crouching Venus</b> (rev sim aft DR by M Raimondi/ see 1.1/5/R2806.260, PRs R716 or R3537) PR/ e/ 61 x 40/ Braunschweig, HAUM/ inv 281/ Bartsch 14 p.41,#33(53); IN	<b>R4757</b>	<b>749</b>
		<b>'Venus after the bath'</b> (rev ide aft PR by M Raimondi/ see 1.1/5/R875.262) PR/ e/ 6,1x4/ London, BMu/ inv / NHO p.37, n°e.41 <without window>	<b>R4758</b>	<b>750</b>
		<b>BEHAM, Hans Sebald: (Bath of Venus) (with 2 cupids)</b> PR/ ?/ ?/ UN/ Bartsch 207 (VIII, 202); HOG 210/ RKD Icon	<b>R23212</b>	<b>751</b>
		<b>HERING, Loy: Venus ihr Haar kämmend</b> SC/ z/ 26/ Moscow, ? Mu Schöne Kunste/ inv ?/ Bange E F (1949) p.80, 135 fig.133	<b>R21933</b>	<b>752</b>
		<b>KRUG, Ludwig: (Bath of Venus) (backside, alone in landscape)</b> PR/ ?/ ?/ UN/ Bartsch 12 (VII, 541)/ RKD Icon	<b>R23209</b>	<b>753</b>
		<b>VISCHER, Hans: Venus, ihr Haar kämmend</b> SC/ ?/ ?/ UN/ TBV <Statuette, ehem. Smlg D. J. Schtschukin, jetzt Mus. d. Schönen Künste Moskau; der Frauentyp zurückgehend auf Aldegrevers Kupferstich>	<b>R24134</b> <b>V</b>	<b>754</b>
		<b>c1575</b> <b>STIMMER, Tobias: Toilet of Venus</b> PR/ ?/ ?/ UN/ WI	<b>R19721</b>	<b>755</b>
		<b>c1587</b> <b>HEINTZ (I), Joseph: Venus bathing</b> (aft SC by Giambologna/ see 1.1/5/R4545.274) DR/ d/ 30,6x10,9/ London, SOT 6.7.2005/ Sl. L05040-39/ IN	<b>R3881</b>	<b>756</b>
		<b>1590</b> <b>BOCK (II), Hans: Studien nach der Kleinen Venus (Kleine Badende, aft Gianbologna/ see 1.1/5/R4545.274)</b> DR/ d/ 21x32,3/ Basel, KSK/ inv U.IV.82/ IN	<b>R6947</b>	<b>757</b>
		<b>rep att</b> <b>'Quatre études d'après la Vénus sortant du bain de Giambologna'</b> DR/ d/ 16 x 24,8/ Paris, sa Millon & Ass 23.6.2011/ IN	<b>R23042</b>	<b>758</b>
		<b>c1590</b> <b>HEINTZ (I), Joseph: Toilet of Venus</b> DR/ d/ 19.2 x 14.6/ Washington, NGA/ inv 2000.65.2/ IN	<b>R26122</b>	<b>759</b>
		<b>1594</b> DR/ d/ 21.6x15.2/ LA, JPGM/ inv 91.GB.66/ IN	<b>R299</b>	<b>760</b>
		<b>a1596</b> <b>'Kauernde Venus mit Amor'</b> PA/ o y/ 40x27/ Dresden, GG/ inv 646/ IN	<b>R9192</b>	<b>761</b>
		<b>1600</b> <b>ROTTENHAMMER (I), Hans &amp; H De Clerck: Toilette der Venus</b> PA/ o w/ 42 x 57/ UN FR/ IN DHMD <Wien, DOR 1944; Linzer Sammlung>	<b>R26184</b>	<b>762</b>
		<b>c1600</b> <b>GUNDELACH, Matthäus: Badende Venus</b> PR/ e/ 44,2x33,7/ Basel, KSK/ inv Bi381.26/ Boerlin P H (1993) p. 30-31	<b>R21616</b>	<b>763</b>

## 5. TOILET

<b>c1607</b>	<b>AACHEN, Hans von: Toilette der Venus</b> PA/ ?/ 161x127/ UN/ HEIN Kunstwerk-ID: 39894 <Angebotsdatum: 14.12.1936 >	<b>R27010</b> V	<b>764</b>
<b>att</b>	<b>‘Die Toilette der Venus’</b> PA/ ?/ 161x140/ UN/ HEIN Kunstwerk-ID: 39895 <Angebotsdatum: 12.12.1936; Identität des Künstlers nicht ganz klar: entweder Hans von Aachen oder Floris> <i>See sim DRs under Topic 8 ‘Venus and Amor’ R11785</i>	<b>R27009</b> V	<b>765</b>
<b>c1615</b>	<b>WANDEREISEN, Johan: Vénus sortant du bain</b> PR/ ?/ ?/ WEB, eBay DE 3.2.2011 <Statue de marbre ( <i>Vénus callipyge</i> ) d’après l’antique, dans les jardins de Versailles>	<b>R21061</b>	<b>766</b>
<b>c1625</b>	<b>KERN, Leonhard: Venus with towel after her bath</b>	<b>R5500</b>	<b>767</b>
<b>att</b>	SC/ w?/ 8,5/ London, SOT 20.4.2005/ Sl. L05231-19/ IN		
	<b>KÖNIG, Johann: Toletta di Venere</b> PA/ o y/ 22.7x33/ NY, CHR 10.6.1983/ Sl. -180/ ZERI	<b>R17928</b>	<b>768</b>
	<b>LISS, Johann: Venere allo specchio (La toilette de Vénus)</b> PA/ o c/ 88x69/ Firenze, GdU/ inv 2179/ Anonymous (1979)	<b>R3088</b>	<b>769</b>
<b>rep</b>	<b>‘Toilette der Venus’</b> PA/ o w/ 80x59.5/ Pommersfelden , SW/ inv 338/ RKD Icon; pc; TBV <Replik in Pommersfelden, Düren (Samml. Peil), Berlin (Privatbes.), Mexiko (Akad. San Carlo) u. Wien (Kunsthandel 1913).>	<b>R23271</b>	<b>770</b>
<b>rep</b>	PA/ ?/ ?/ UN/ TBV <Düren (Samml. Peil).>	<b>R23805</b> V	<b>771</b>
<b>rep</b>	PA/ ?/ ?/ UN/ TBV < Berlin (Privatbes)>	<b>R23806</b> V	<b>772</b>
<b>rep</b>	PA/ ?/ ?/ UN/ TBV < Mexiko (Akad. San Carlo).>	<b>R23807</b> V	<b>773</b>
<b>rep</b>	PA/ ?/ ?/ UN/ TBV < Wien (Kunsthandel 1913).>	<b>R23808</b> V	<b>774</b>
<b>c1650</b>	<b>PFRÜNDT, Georg: Venus bei der Toilette</b> SC/ ?/ ?/ UN/ TBV <(sign.)Wien, Österr. Mus. f. Kunst u. Kunstgew.>	<b>R23845</b> V	<b>775</b>
<b>c1675</b>	<b>HUAUT(II), Pierre: Toilette der Venus</b> PA/ h?/ ?/ UN/ TBV < <Von den Brüdern Huaut in der Samml. Garnier in Paris>	<b>R23700</b> V	<b>776</b>
	<b>PFRÜNDT, Anna Maria: Toilet of Venus</b> SC/ p/ ?/ Wien, MAK/ inv ?/ GAO	<b>R26708</b> V	<b>777</b>
<b>1678</b>	<b>THURNEYSEN (I), Johann Jakob: Toilette der Venus</b> (aft J SANDRART/ ? see R24525) PR/ ey/ 22,6 x 34,2?/ Göttingen, KU/ inv ?/ IN	<b>R24988</b> V	<b>778</b>
<b>1679</b>	<b>ERTINGER, Franz: Bath of Venus (with attendants)</b> PR/ e g?/ 27 x 23.6/ NY, MMA/ inv 66.542.46/ IN; pc	<b>R26550</b>	<b>779</b>
<b>1680</b>	<b>SANDRART, Joachim von: The toilet of Venus (aut ‘Iconologia Deorum’)</b> IL p.184a/ e/ 32.6 x 22.4/ New Haven, YAG/ inv 1987.1.5.7/ IN	<b>R24525</b>	<b>780</b>
<b>1706- 07</b>	<b>ROTTMAYR, Johann Michael: Die Toilette der Venus als Allegorie des Sehnsinns</b> FR/ ?/ ?/ Wien, LM Sala Terrena/ inv ?/ IN	<b>R22066</b>	<b>781</b>
<b>c1750</b>	<b>RADEBOLD, Peter: Venus nach dem Bade</b> SC/ ?/ ?/ UN/ TBV <ehem. in Sanssouci (vordem in Caputh, also aus der Zeit Friedr. I. stan ob Import oder in Berlin gefertigt.>	<b>R24008</b> V	<b>782</b>

## 5. TOILET

	<b>SPEER, Johann Martin: Het toilet van Venus (?)</b>	<b>R11267</b>	<b>783</b>
	PR/ e/ 18,5x25,2/ A'dam, RM/ inv RP-P-2001-257/ IN < No.2 uit serie van 4 plafonddecoraties ca. 1817(?)>	<b>V</b>	
<b>1756</b>	<b>DIETRICH, Christian Wilhelm Ernst: Bathing Venus and putto</b>	<b>R25234</b>	<b>784</b>
	DR/ d/ 20,2x15,7/ LO, pre Dresden, KSK/ inv C 2408/ LOST	<b>V</b>	
<b>c1760</b>	<b>LANZ, Johann Wilhelm: Die Toilette der Venus</b>	<b>R10424</b>	<b>785</b>
	SC/ p/ ?/ München, R/ inv ?/ TBV		
	<b>'Venus bei der Toilette'</b>	<b>R25229</b>	<b>786</b>
	SC/ p/ 32/ LO/ LOST < Berlin, sa Paul Graupe 26,27.4.1935/ Sl. -147>		
<b>1772</b>	<b>LISIEWSKA, Anna Dorothea von: Toilette der Venus</b>	<b>R23803</b>	<b>787</b>
	PA/ o c/ 134x100/ Potsdam, NP/ inv GK I 5755/ TBV; pc	<b>V</b>	
<b>c1775</b>	<b>CHODOWIECKI, Daniel Nikolaus: Bad der Venus (?) (Galante Szene)</b>	<b>R24829</b>	<b>788</b>
	PA/ o i/ ?/ Berlin, GG/ inv ?/ EUR MAR		
	<b>HÖLL, Maria Catherina: Venus au bain (aft DR by Annibale Carracci/ nt)</b>	<b>R25152</b>	<b>789</b>
	PR (with text)/ e/ 35,5x 46,5/ Braunschweig, HAUM/ inv V 4376/ IN also 'Venus bathing' (without text): Illinois, Northwestern Uni Block Museum/ inv 1985.2.102/ R6311		
	<b>JULIEN, dit de Parme, Jean-Antoine: Venus aus dem Bade steigend</b>	<b>R18375</b>	<b>790</b>
	PA/?/ ?/ ?/ UN/ IN <aft PR, WEB Delcampe 26.1.2010> idem? PR by PFEIFFER, Carl Hermann/ R21432V		
	<b>LÜCK(E) (II), Johann Friedrich: Toilette der Venus</b>	<b>R23809</b>	<b>791</b>
	SC/ p/?/ ?/ UN/ TBV <Vielleicht gehört J F LUCK auch die früher J. W. LANZ (R10424) zugeschrieb. Gruppe: Toilette der Venus>	<b>V</b>	
	<b>MELCHIOR, Johann Peter: Venus vor dem Bade</b>	<b>R24786</b>	<b>792</b>
	SC/ p/ 20,8/ Speyer, HMP/ inv HM_1986_0051/ EUR		
	<b>SCHÜTZ (I), Johann Georg: The toilet of Venus</b>	<b>R16554</b>	<b>793</b>
	DR/ d/ 24,4x16,2/ London, SOT 5.7.2000/ Sl. L00168-326/ IN	<b>V</b>	
	<b>TISCHBEIN (I), Johann Heinrich: Venus wird von ihren Zofen geschmückt</b>	<b>R22949</b>	<b>794</b>
	PA/ o c/ 67,5 x 146/ Kassel, NG/ inv 1875-728/ IN		
	<b>'La toilette de Vénus'</b>	<b>R24668</b>	<b>795</b>
	PA/ ?/ 35x30/ UN/ MIR <sa Goldschmidt 1869>	<b>V</b>	
<b>1777</b>	<b>KRÜGER, Andreas Ludwig: Venus aux Bains (aft PA by A Correggio/ R22499V)</b>	<b>R19283</b>	<b>796</b>
	PR/ e/ 29,7 x 21,8/ Braunschweig, HAUM/ inv AB 3.30/ IN <Nach dem Gemälde von Correggio (Ehemals in der Sammlung des preussischen Königs, Schloss Sanssouci) >		
<b>c1790</b>	<b>RAMBERG, Johann Heinrich: Venus en négligé</b>	<b>R26125</b>	<b>797</b>
	DR/ d/ 14,2 x 19,5/ Washington, NGA/ inv 1998.145.1.ff/ IN	<b>V</b>	
<b>1779</b>	<b>CONTIUS, C. G.: Badende Frau mit zwei Kindern (Venus?) (aft DR by DIETRICH/ nt)</b>	<b>R22606</b>	<b>798</b>
	PR/ e/ 13,8 x 10,7/ Braunschweig, HAB/ inv A1: 510d/ IN		
<b>1782</b>	<b>PFEIFFER, ?: Kauernde Venus</b>	<b>R23844</b>	<b>799</b>
	SC/ ?/ ?/ Dessau, SW/ TBV < Im Wörlitzer Park... nach der Antike...>; EUR SLUB		
<b>c1800</b>	<b>PFEIFFER, Carl Hermann: Vénus entrant dans le bain (aft Giuliano da Parma/ nt)</b>	<b>R21431</b>	<b>800</b>
	PR/ ?/ ?/ UN/ LBC T3, p.184, n°10 <in-fol>	<b>V</b>	
	<b>'Vénus sortant du bain' (aft PA? by Giuliano da Parma or JULIEN dit de Parme/ see R18375)</b>	<b>R21432</b>	<b>801</b>
	PR/ ?/ ?/ UN/ LBC T3, p.184, n°10 <in-fol>	<b>V</b>	

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1804	<b>FRANCK, Philipp: Venus aus dem Bade steigend</b> PA/ o c/ ?/ UN/ TBV <als Porträt bezeichnet!>	R23634 V	802
1810- 12	<b>OHMACHT, Landolin: Venus, dem Bade entsteigend</b> SC/ ?/ ?/ LO/ TBV<LO 1870, pre Straßburg Kleberplatz>	R23835 V	803
1813- 18	<b>PRADIER, James: Vénus accroupie du Musée Vatican</b> DR/ d/ 20.3x26/ Genève, MAH/ inv 1852-83/ Anonymous (1985) p.296-97, n°94	R24928	804
1826	<b>KLOEBER, August: Venus nach dem Bade</b> PA/ o w/ 115x93/ Berlin, NGa/ inv NG1472/ Dieterich B et al (1977) p.198; TBV < (Toilette der Venus) since 1924, pre Berlin, PrC; rep? PA commissione Heinrich von Preussen, exh Roma 1827>	R21586	805
1831 rep	PA/ ?/ ?/ UN/ TBV<eine weitere Replik von 1831 im Schlosse zu Wiesbaden> <i>idem?</i> <Venus von den Grazien geschmückt> / Förster E (1863) p.279	R23739 V	806
1829	<b>PRADIER, James: Vénus (surprised in her bath)</b> SC/ m/ 182/ Orleans, MBA/ inv ?/ Anonymous (1985) p.255-256, n°64, note 4; BRI	R20478	807
c1840	<b>'Vénus au bain'</b> SC/ p/ 69/ Genève, MAH/ inv 1852-3/ Anonymous (1985) p.255-256, n°64 <pendant de l' Aréthuse, n°63>	R24751	808
ana	<b>'Vénus (?) (debout)'</b> SC/ m/ 41/ Neuilly, sa Aguttes 12.12.2005/ Sl. -312/ IN <i>Rep idem 'Phryné remettant ses voiles' / SC/ z/ 40/ Genève,</i> <i>MAH/ inv ?/ Anonymous (1985) p.399, n°322</i>	R5414	809
1827 prep	<b>'Cinq esquisses pour des sculptures'</b> DR/ d/ 14,2x18,3/ Paris, ENSBA/ inv EBA 1485/ IN	R21598	810
1844- 45	<b>BÄNDEL, Ernst von: Sich schmückende Venus (Venus adorning herself)</b> SC/ m/ ?/ Hannover, NLM/ inv PPI 2/ IN; TBV; GAO	R23560	811
1853- 57	<b>MATTHIÄ, Ernst: Kniende Venus</b> SC/ m/ 93x43x51/ Stuttgart, SG/ inv PL 334/ IN	R24191	812
1855	<b>HOPFGARTEN, Emil Alexander: Venus mit den Haaren beschäftigt</b> SC/ m/ 133x45x50/ Stuttgart, SG/ inv PL 330/ IN	R24190	813
1862	<b>MÜLLER, Karl August: Bath of Venus with female attendants and Cupid</b> PA/ p vase Meissen/ 53/ London, SOT 5.6.2007/ Sl. L07651-86/ IN	R9531	814
1884	<b>ROSCHER, Wilhelm Heinrich: Aphrodite bathing</b> (aut 'Ausführliches Lexikon der griechisches und römisches Mythologie') IL/ e/ ?/ IN	R22435	815
c1900	<b>FÜLLBORN, A.: Weiblicher Akt (Aphrodite beim Bade?)</b> SC/ z/ 39/ Düsseldorf, sa Hargesheimer & Günther 12.2.2011/ Sl. -53/ IN	R21141	816
	<b>SEGER, Ernst: Venus disrobing</b> SC/ z i/ 26.5/ Doncaster, sa Wilkinson's 25.4.2010/ Sl. -362/ IN	R18959	817
1908	<b>GEFFKEN, Walter: Toilette der Venus</b> PA/ o b/ 23x31.5/ UN/ Die Kunst: Monatschrift...München, 23.1908, S. 574 < Münchener Jahresausstellung 1908>; HEIN	R25624	818
1909	<b>FRÖHLICH, Max: Die Toilette der Venus</b> DR/ ?/ ?/ UN/ Fuchs, E (1912) p.14, fig.28	R25386	819
c1909	<b>HENGELER, Adolf: Das Bad der Venus</b> PA/ ?/ 60x72/ UN/ HEIN Kunstwerk Heinemann Nr.: 10149 < Ausgangsdatum: 27.07.1910>	R27025	820
1910	<b>CORINTH, Lovis: Toilette der Venus</b> PR/ e (-5)/ 29.5x39.7/ UN/ Schwarz K (1922)n°42	R27192 V	821

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1920	<b>BAIERL, Theodor: Venus at her toilet</b> PA/ o w/ 39.5x32/ Leicester, GAL/ BRI	R8746	822
1925	<b>DREXLER, Julius: Knieende Venus</b> SC/ z/ ?/ UN/ KKM N°364	R26641 V	823
c1925	<b>HEGENBARTH, Josef: Venustoilette</b> PR/ e/ 25.6x30.2/ Berlin, sa BAS 10.4.2008/ Sl. 091-7629/ IN	R13152 V	824
	<b>SCHWEGERLE, Hans: Badende Venus</b> SC/ z/ 12,5/ Dresden, sa Schmidt 18.9.2010/ Sl. -714/ IN	R19785	825
1927	<b>KOLBE, Georg: Kauernde (Aphrodite)</b> SC/ z/ ?/ Marburg, UMu (Ernst-von-Hülse-Hause)/ inv ?/ IN	R10040	826
1938	<b>CAUER, Stanislaus: Sich kämmende Venus</b> SC/ z/ ?/ UN/ GDK1938-0132	R27058	827
1941- 51	<b>CORBAZ, Aloïse: Toilette de Vénus</b> DR/ d r/ 65,5 x 48/ CH, Col Steck/ IN SIK-ISEA 93867.02/02	R26436	828
	<b>'Toilette de Vénus – Lichtenbourg'</b> DR/ d r/ 148 x 83/ PrC/ IN SIK-ISEA 93887.02/02	R26437	829
1960	<b>MARCKS, Gerhard: Venus, sich die Haare aufbindend</b> SC/ z (?-6)/ 145/ Bremen, GMH/ inv WV 0748/ IN <i>'Vénus aux bras levés'</i> SC/ z (1-6)/ 143/ NY, P-B 4.4.1968/ MAY <fonte Bath, Berlin>	R22888	830
2007	<b>FINCK, Andrea: Hockende Aphrodite</b> PA/ a c/ 50x50x3/ AC/ IN	R24432	831
<b>CER</b>			
c1800	<b>PLUTH, Caspar: Frauenakt (Badende Venus?)</b> PR/ d/ 12,5 x 7,6/ Braunschweig, HAB/ inv A1: 2085/ IN	R22608	832
1816	<b>SCHALLER, Johann Nepomuk: Venus nach dem Bade</b> SC/ m/ 53/ Wien, BEL/ inv 6558/ IN	R21928	833
c1830	<b>MARKÓ (I), Károly: Toilette of Venus</b> PA/ g b/ 19x26/ PrC/ IN <i>Idem? 'Venus im Bade'/ PA/ o ?/ ?/ UN/ KHM 1878 N°1751 &lt;Anton Ritter von Oelzelt'sche Galerie. Kat. Nr. 49&gt;</i>	R11493	834
1841	<b>LESTYTÁN, János: Badende Venus</b> PA/ ?/ ?/ UN/ TBV <Beschilderte 1841 die Pester Ausstell. mit Bildnissen u. einer badenden Venus>	R23798 V	835
1864	<b>RÁKOSI, Nándor: Vénus au bain (The bathers)</b> PA/ o c/ 205x158/ Paris, sa Aguttes 14.12.2011/ Sl. -129/ IN	R25376	836
c1875	<b>MUNKÁCSY, Mihály: Toilet of Venus</b> PA/ ?/ 73x59/ LO/ LOST <PrC Morgenstern, Heinrich, Fürth 1938>	R25254	837
1885	<b>WEISER, Joseph Emanuel: Toilette der Venus</b> PA/ ?/ ?/ Herrenchiemsee, MNS/ inv ?/ IN	R22299 V	838
prep?	DR/ ?/ ?/ Herrenchiemsee, NS Marmorbad / EUR MAR	R24854	839
1927	<b>SIDLO, Ferenc: Venus kútszobor</b> SC/ m/ 180/ Budapest, Kos Karoly/ IN <lobby of Széchenyi beach>	R22585	840
1975	<b>FUCHS, Ernst: Toilette der Venus</b> PR/ e (69-100)/ 65.6x55/ Wien, DOR 7.5.'207/ Sl. -133/ IN	R9392	841
1993	<b>STEIN, Anna: Vénusz fürdése (bathing)</b> SC/ ?/ ?/ UN/ IN artportal.hu	R27149 V	842

## 6. Venus and Adonis

### Adonis meeting, loving, leaving Venus, dying

Region	Year level	ARTIST: Title(s) (aft) (aut) type/ medium, support/ size/ owner/ inventory #/ information source/ comments	Record	
GSR	1532	<b>SATRAPITANUS (I), Heinrich: (Adonis, Venus) (aut ‘ <i>Phries-Brunfel ‘Spiegel der Arznei’ pub Balth. Beck, Strassburg)</i> IL/ fp/ ?/ TBV; ARCH</b>	R21143 V	843
	c1575	<b>SILBER, Jonas: Venus und Adonis</b> RE/ ?/ ?/ UN/ TBV < Rundplaketten oder Schalenböden, teils Silber, teils Blei>	R23485 V	844
	1589	<b>FRAISINGER, Caspar: Venus und Adonis</b> DR/ d/ 29.5x19.8/ Budapest, SM/ inv 1915-1193/ TBV; pc; Bodnár, S (2007), 106–107, 91–106.	R23633	845
	c1625	<b>CUSTOS, David: Venus und Adonis (aft ROTTENHAMMER/ nt) PR/ ?/ ?/ UN/ TBV</b>	R23547 V	846
		<b>LISS, Johann: Venus en Adonis met Cupido in een landschap</b> PA/ ?/ ?/ UN/ RKD Excerpts Number: 1289272 <Den Haag, sa 18.7.1753>	R26422 V	847
	1675	<b>WERNER (II), Joseph: Bildnis eines furstlichen Paares als Venus und Adonis</b> PA/min/24,7x20/München, R/ inv G976/ SCHW	R22313 V	848
	c1675	<b>BARTSCH, Johann Gottfried: Vénus et Adonis (aft PA by Wieling, N/ R22369 or R22370V)</b> PR/ ?/ ?/ UN/ LBC T1, p.184, n°13; HEI B 2, p.203	R20878 V	849
	wor	<b>HEEL, Johann Wilhelm: Venus and Adonis (aft 1638 PR by Dorigny; aft PA by Vouet)</b> PA/ p h/ 24.8x17.5/ London, VAM/ inv C.107-1940 <jar>	R23341 V	850
		<b>ROOS, Johann Heinrich: Venus und Adonis</b> PA/ ?/ ?/ München, BStGS/ inv 7277/ IN; TBV < Schloßgal. Ansbach>	R24013 V	851
	1703- 45	<b>ERTINGER, Franz: Vénus et Adonis (aut Rousseau et Desmarests, 1697 - Recueil général des Opéras représentés par l’Académie royalle de musique... A Paris, chez Chris-tophe Ballar)</b> IL/ ?/ 11,8x7/ Patris, BNF/ inv 774-854/ Weigert R.-A. (1961) T IV	R21245 V	852
	c1725	<b>HOCHECKER, Servatius: Venus und Adonis</b> SC/ w/ ?/ UN < Eine Holzgruppe, Venus u. Adonis, bezeichnet, befand sich in Hüsgens Samml. Hüsgen, Artist. Magazin, 1790>	R23691 V	853
	1741	<b>URLAUB, Georg Anton: Venus, Adonis (Charitin?) und Amor</b> PA/ sp/ ?/ TBV < Thronsaales der Residenz (Würzburg?), Kopie nach Carlotto/ nt>	R24113 V	854
	c1750	<b>DIETRICH, Christian Wilhelm: A classical landscape, with Venus and Adonis</b> PA/ ?/ ?/ UN/ GPI <London, CHR 30.6.1835/ Sale Catalog Br-14165 Lot 18>	R22914 V	855

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	<b>KELLER (II), Johann Heinrich: Venus en Adonis</b>	<b>R26419</b>	<b>856</b>
	PA/ o c/ 72x96.4/ UN/ RKD Excerpts Number: 1688088 <Den Haag, sa Van der Aa 25,26.7.1809, n°103>	<b>V</b>	
<b>1768</b>	<b>TISCHBEIN, Johann Anton: Venus und Adonis</b>	<b>R22320</b>	<b>857</b>
	PA/ o c/ 70x80/ Kiel, K/ inv CAU14/ SCHW	<b>V</b>	
<b>c1780</b>	<b>HERMANY, ?: Venus und Adonis mit Kind (? with Cupid)</b>	<b>R23682</b>	<b>858</b>
	PA/ p/ ?/ UN/ TBV < Heuser, Porzellanwerke Frankenthal, 1909 p. 66 f.>	<b>V</b>	
<b>1781</b>	<b>SCHÜTZ (I), Johann Georg: Venus und Adonis</b>	<b>R24042</b>	<b>859</b>
	PA/ ?/ ?/ UN/ TBV < Landesbildergal. Graz>	<b>V</b>	
<b>c1785</b>	<b>KAUFFMANN, Angelica: Adonis equipped for the Hunt. Venus and dogs</b>	<b>R21905</b>	<b>860</b>
	PA/ ?/ ?/ UN/ Gerard, Frances A (1893) Gerard, Frances A (1893) Appendix Courland, Duke of.<2>	<b>V</b>	
<b>1788</b>	<b>DOELL, Friedrich Wilhelm Eugen: Venus u. Adonis</b>	<b>R23604</b>	<b>861</b>
	RE/ ?/ ?/ UN/ TBV < <Kat. Akad. Ausst. Berlin 1788 p. 46>	<b>V</b>	
<b>1791</b>	<b>NOHREN Johanna: Venus und Adonis (aft A KAUFFMANN/ nt)</b>	<b>R25423</b>	<b>862</b>
	PA/ u/ ?/ UN/ IN < www.pastellists.com>	<b>V</b>	
<b>c1800</b>	<b>METZ, Conrad Martin: Venus et Adonis</b>	<b>R16933</b>	<b>863</b>
	DR/ d/ 35x25/ UN/ MAY 1971 < as Conrad, Martin, Paris, sa 27.5.1970>	<b>V</b>	
<b>1849-59</b>	<b>ZAHN, Wilhelm: Venus und Adonis (aut 'Die schönsten Ornamente und merkwürdigsten Gemälde aus Pompeji... ' pub Dritte Abtheilung....Berlin 1849-59, D. Reimer. VI. Heft. Taf. 51—60)</b>	<b>R25293</b>	<b>864</b>
	IL/ e r/ Imperial-folio/ UN/ ARCH < Bibliografia di Pompei, Ercolano e Stabia" compilata da F Furchheim>	<b>V</b>	
<b>1825</b>	<b>MÜLLER, Friedrich: Adonis, die klagende Venus, Venus Urania (aut 'Eine Trilogie' pub Leipzig, Fleischer)</b>	<b>R23539</b>	<b>865</b>
	IL/ ?/ ?/ WEB, eBay 27.7.2011 < Mit 4 Umrißradierungen von F. Ruscheweyh nach Müller>	<b>V</b>	
<b>1836</b>	<b>LEUCHTWEISS, Karl Gottfried: Venus und Adonis</b>	<b>R23799</b>	<b>866</b>
	RE/ ?/ ?/ UN/ TBV	<b>V</b>	
<b>c1850</b>	<b>SCHMITSON, Teutwart: Venus und Adonis</b>	<b>R24032</b>	<b>867</b>
	IL/ ?/?/ UN/ TBV < Rad. zu Shakespeares Heldengedicht>	<b>V</b>	
<b>c1860</b>	<b>KIESSLING, Paul: Venus und Adonis</b>	<b>R23736</b>	<b>868</b>
	PA/ ?/ ?/ UN/ TBV	<b>V</b>	
<b>1864</b>	<b>MÜLLER, Christian: Venus und Adonis</b>	<b>R22170</b>	<b>869</b>
	PA/ ?/ ?/ Berlin, NN/ inv?/ SCHW	<b>V</b>	
<b>c1875</b>	<b>PAPPERITZ, Fritz Georg: Venus und Adonis</b>	<b>R25230</b>	<b>870</b>
	PA/ o c/ 84x114/ LO/ LOST < Berlin, sa Spik 16,17.9.1935, Nr.118>	<b>V</b>	
<b>1879</b>	<b>FÜGER, Heinrich Friedrich: Venus und Adonis</b>	<b>R26607</b>	<b>871</b>
	MI/ i/ Ø/ UN/ KHW N°531 < Schildplattdose in Gold gefasst>	<b>V</b>	
<b>1884</b>	<b>ROSCHER, Wilhelm Heinrich: Adonis auf der Eberjagd (aut 'Ausführliches Lexikon der griechisches und römisches Mythologie')</b>	<b>R22425</b>	<b>872</b>
	IL/ ?/ ?/ IN <cop of a sarcophag with the story of Adonis>		
<b>1919</b>	<b>HEUBNER, Friedrich: Venus und Adonis (aut Shakespeare pub Musarion, München)</b>	<b>R23767</b>	<b>873</b>
	IL/ ?/ ?/ UN/ IN	<b>V</b>	
<b>1923</b>	<b>SCHARFF, Edwin: Venus und Adonis (aut Shakespeare pub Arndt Beyer, Leipzig)</b>	<b>R23768</b>	<b>874</b>
	IL/ ?/ ?/ UN/ TBV < 8 Rad.>	<b>V</b>	
<b>1926</b>	<b>GÖTT, Hans: Venus und Adonis (aut Ovid pub Dreimaskenverlag, München 1926)</b>	<b>R23661</b>	<b>875</b>
	IL/ ?/ ?/ UN/ TBV	<b>V</b>	

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<b>CER</b>	<b>c1607</b>	<b>Master HCP: Venus and Adonis</b> PA/ ?/ ?/ Praha, NGP/ inv ?/ IN	<b>R17561</b>	<b>876</b> V
	<b>c1675</b>	<b>SEITER, Daniel: Venus mit Amor und Adonis in einer Landschaft auf einer Rasenbank gelagert; darüber ein Vorhang</b> DR/ d/ 21.2x29.2/ Wien, ALB/ inv 1098/ Birke V & Kertész J (1992) Bd 1 <b>‘Venus and Adonis’</b> DR/ d/ 14.2x18.1/ Düsseldorf, MKP/ inv KA(FP)5569/ Birke V & Kertész J (1992) Bd 1; pc <b>‘Venus and Adonis with putti in landscape’</b> PA/ o u ?/ 22x33/ Heidelberg, sa Winterberg 12.4.1991/ Sl. -42/ IN	<b>R26727</b>	<b>877</b> V
	<b>1738</b>	<b>DONNER, Matthäus: Venus with a shepherd</b> RE/ z/ ?/ Berlin, SkS/ inv ?/ GAO	<b>R26728</b>	<b>878</b> V
	<b>c1775</b>	<b>UNTERBERGER, Ignaz: Venus und Adonis</b> PA/ ?/ ?/ UN/ TBV < Wien, Akad.Gal.>	<b>R26692</b>	<b>880</b> V
	<b>1779</b>	<b>KOGLER, Michael: Venus und Adonis</b> PR/?/ ?/ ?/ UN/ TBV < an der Akad., erhielt er 1779 für sein Medaillon den 1. Preis>	<b>R20999</b>	<b>881</b> V
	<b>c1800</b>	<b>RHEIN, Nikolaus: Vénus et Adonis (aft Hoet/ nt)</b> PR/ ?/ ?/ UN/ LBC T3, p.326, n°11 <in-fol en larg>	<b>R23760</b>	<b>882</b> V
	<b>1868</b>	<b>BEER, Friedrich Salomon: Venus und Adonis</b> RE/ p/ ?/ UN/ KHW N°591/622 Kat. Nr. 1082.	<b>R21477</b>	<b>883</b> V
	<b>1886</b>	<b>SPRANGER, N.: Venus und Adonis</b> PA/ o ?/ ?/ UN/ KHW N°3420 < Eigentum A. Mesenich in Wien>	<b>R26584</b>	<b>884</b> V
	<b>c1925</b>	<b>LARSEN, Oskar: Venus und Adonis</b> PA/ o c/ 70x100/ Linz, DOR 19.5.2006/ Sl. -425/ IN	<b>R26625</b>	<b>885</b> V
			<b>R19102</b>	<b>886</b> V

### ➤ Adonis meeting Venus

<b>GSR</b>	<b>c1600</b>	<b>JAMNITZER, Christoph: Venus and Adonis</b> DR/ d/ ?/ London, VAM inv E.668-1929/ IN	<b>R17685</b>	<b>887</b>
	<b>1680</b>	<b>SANDRART, Joachim von: Venus and Adonis</b> IL/ e/ 32.6 x 22.4/ New Haven, YUAG/ inv 1987.1.5.7/ IN	<b>R24526</b>	<b>888</b>
	<b>c1700</b>	<b>STEUDNER, Marc Christoph: Venus in clouds and Adonis resting under a tree</b> PR/ e/ 10x14.1 ov/ Berlin, KSK/ inv 505-132/ HOG LXXVIII, p.213, n°10-13 Mythological scenes, 4 pls (10)	<b>R21774</b>	<b>889</b>
	<b>c1750</b>	<b>DIETRICH, Christian Wilhelm: (Adonis, Venus and Amor)</b> PA/ o c/ ?/ Rudolstadt, SH/ inv TSG 21-234/ IN <Adonis, begleitet von zwei Hunden, ist auf einer Wolkenbank eingeschlafen. Von Amor geführt, schwebt Venus, in einem roten Umhang gehüllt, zu ihm herab>	<b>R640</b>	<b>890</b>
	<b>1770</b>	<b>OSTERSPEY, Johann Jacob: Venus, Adonis und Cupido</b> PA/ p/ 4.5x7.8/ Speyer, HMP/ inv HM_1982_0047/ IN	<b>R25291</b>	<b>891</b>
	<b>c1775</b>	<b>ZOFFANY, John: Vénus et Adonis</b> PA/ o c/ 125x172/ Bordeaux, MBA/ inv M 6269 / IN	<b>R2653</b>	<b>892</b>
	<b>c1800</b>	<b>TISCHBEIN (II), Wilhelm (Johann Heinrich W.): Venus en Adonis</b> DR/ d/ 27x20/ A'dam?, sa De Vries 24.1.1922/ Sl. -548/ RKD Icon	<b>R20097</b>	<b>893</b>



## 6. ADONIS

	<b>1821-28</b>	<b>EHRENREICH, Johann Benjamin &amp; J Axmann: Venus und Adonis</b> (aft PA by An Carracci/ see 1.1/6/R7143.348) PR/ e/ 17,x24,9/ London, BM/ inv 1855,0609.1334/ IN <landscape made by Joseph Axmann; Series 'Die Kaiserliche königliche Bildergalerie im Belvedere zu Wien'; LBC T1, n°4	<b>R20785</b>	<b>894</b>
<b>CER</b>	<b>1744</b>	<b>DEYSSINGER, Johann Leopold: Venus belauscht den schlafenden Adonis</b> FR/ ?/ ?/ Rudolstadt, SH Rotes Eckzimmer/ inv ?/ EUR MAR	<b>R21860</b>	<b>895</b>
	<b>c1900</b>	<b>PIRSCH, Adolf: Adonis meets Venus with Cupid</b> DR/ d r/ 31x21.5/ Wien, Ga Boris Wilnitsky/ IN	<b>R9896</b>	<b>896</b>
		<b>➤ Adonis loving Venus</b>		
<b>GSR</b>	<b>1563</b>	<b>SOLIS, Virgil: Venus and Adonis</b> (aut M J Spreng 'Metamorphosis Ovidii', pub Rab, Feyerabend, Han, Frankfurt) IL/ e w/ 6.2x8.1/ Wien, ALB/ inv 7.128(320)/ HOG LXVII, p.88, n°26	<b>R4346</b>	<b>897</b>
	<b>c1574</b>	<b>AACHEN, Hans von: Venus and Adonis as lovers</b> PA/ o ?/ 65.4x93.3/ Cambridge, UAM/ inv 1977.11/ IN	<b>R11298</b>	<b>898</b>
	<b>1579-1625</b>	<b>ROTTENHAMMER (I), Hans: Venus und Adonis</b> DR/ d/ 13,8 x 19/ Köln, WRM/ inv Z 215/ IN	<b>R1589</b>	<b>899</b>
		<b>'Vénus et Adonis dans un paysage'</b> PA/ ?/ ?/ UN/ MIR sa A. J. ...Essingh <Vénus presque toute nue assise à gauche près d'un tronc d'arbre, à droite devant elle Adonis tenant la lame dans la main droite; à côté Cupidon 26>idem? fol 'Venus and Adonis'/ PA/ o y/ 19.7x15.2/ A'dam, SOT 1.3.1994/ Sl. -87/ RKD Icon <col Gorissen>/ R20063	<b>R25937</b>	<b>900</b>
	<b>cir</b>	<b>'Venus en Adonis als minnaars'</b> PA/ o w/ Ø 32/ Sibiu, MB/ inv 203/ RKD	<b>R18575</b>	<b>901</b>
	<b>a1603</b>	<b>HEINTZ (I), Joseph: Venus and Adonis (Zeus und Kallisto)</b> PA/ o y/ 40x31/ Wien, KHM/ inv GG_1105/ IN	<b>R1500</b>	<b>902</b>
	<b>att</b>	<b>'Venus, Adonis and Cupid'</b> PA/ o c/ 67.3x95.2/ UN/ RKD < The Art Quaterly nr 2 1969>	<b>R20014</b>	<b>903</b>
	<b>1619</b>	<b>BOCK, Niklaus: Venus und Adonis</b> DR/ d/ 16.2x20/ Basel, KSK/ inv 1970.63/ Boerlin P H (1993) p.87	<b>R21662</b>	<b>904</b>
	<b>c1625</b>	<b>LISS, Johann: Venus und Adonis</b> PA/ o y/ 52.5x69/ Karlsruhe, SK/ inv Lg751/ MAI p.306-7, n°37	<b>R9773</b>	<b>905</b>
	<b>1639-41</b>	<b>BAUR, Johann Wilhelm: Veneris et Adonidis amor infelix</b> (aut Ovid: Metamorphoses Book 10, Plate 97, pub Nürnberg 1703) IL/ e/ 13.5x21/ IN/ HOG II, p.160, n°12 <151 pl Ovid's Metamorphoses> cop 1685,88 IL by AUBRY, Abraham: see R26978	<b>R18223</b>	<b>906</b>
	<b>rev</b>	<b>'The Love of Venus and Adonis'</b> IL/ e/ 3 x 20.7/ Cambridge, FAM/ inv S11.57.2/ IN	<b>R19138</b>	<b>907</b>
	<b>c1675</b>	<b>HEISS, Johann: Venus und Adonis</b> PA/ ?/ ?/ UN/ IN < München, unbekannt>	<b>R2631</b>	<b>908</b>
		<b>LOTH, Johann Carl: Vénus et Adonis</b> PA/ o c/ 172x124/ Poitiers, MSC/ inv D.873.1.2/ IN	<b>R13797</b>	<b>909</b>
	<b>rep</b>	<b>'Venus und Adonis'</b> PA/ o c/ 134x103/ Wien, DOR? 6.10.2009/ Sl. -28/ IN	<b>R17397</b>	<b>910</b>

## 6. ADONIS

- |              |   |        |     |
|--------------|---|--------|-----|
| 1685-<br>88  | <b>AUBRY, Abraham: Veneris et Adonidis Amor Infelix (Venus and Adonis)</b> (aft PR by J W BAUR/ see R18223) ( <i>aut Baur, Joh. Wilhelm 'Bellissimum Ovidii theatrum' book X, plate 97, pub Nürnberg: Paul Fürst, 1688</i> ) IL/ e / ?/ London, WI/inv ?/ ARTSTOR | R26978 | 911 |
| 1686         | <b>THELOTT, Johann Andreas: Adonis – Venus</b><br>PA/ p/ ?/ München, R / inv Schatzk. 682/ TBV; IN  | R1574  | 912 |
| 1690         | <b>BOTTSCCHILD, Samuel: Venus und Adonis</b><br>PA/ o ?/ ? ov/ Dresden, PGG Obergeschoss, Mittelsaal/ EUR MAR   | R21858 | 913 |
| c1700        | <b>Monogrammist M K: Venus und Adonis</b><br>DR/ d/ 33x46/ Berlin, BAS 5.6.2009/ Sl. -6242/ IN  | R16015 | 914 |
|              | <b>STEUDNER, Marc Christoph: Venus and Adonis</b><br>PR/ e/ 9.9x13.7/ Berlin, KSK/ inv 505-132/ HOG LXXVIII, p.213, n°10-13<br>Mythological scenes, 4 pls (11)  | R21775 | 915 |
| 1715-<br>18  | <b>RÄNTZ, Elias: Venus und Adonis</b><br>SC/ s/ ?/ Bayreuth, ASE/ inv ?/ EUR MAR  | R21857 | 916 |
| 1719         | <b>KIRCHNER, Christian &amp; P Balestra: Venus und Adonis</b><br>SC/ s/ ?/ Dresden, Dresden-Gruna, An der Pikardie/ IN  | R21855 | 917 |
| c1720        | <b>HARTMANN, I.: Venus und Adonis</b> RE/ p/ 36.3x10.3/ Wien, KHM/ inv KK_10405/ IN < Pokal Entfärbtes Glas>  | R14167 | 918 |
| c1750        | <b>WAGNER, Joseph: Venus und Adonis (aft PA by J Amigoni/ nt)</b> PR/ e y/ 27,8 x 34,9/ Braunschweig, HAUM/ inv AB 3.46/ IN/  | R22110 | 919 |
| 1766<br>att  | <b>BEYER, Wilhelm: Venus und Adonis</b><br>SC/ p/ 28/ Heidelberg sa Metz 2010/ Sl. -439/ IN; GAO  | R18954 | 920 |
| c1775<br>cir | <b>TISCHBEIN, Anton Wilhelm: Venus and Adonis</b><br>PA/ o c/ 58.9x78.5/ A'dam, CHR 11.5.2005/ Sl. 2661-95  | R3449  | 921 |
| 1783-<br>85  | <b>KIRSCH, August Christoph: Aphrodite, Adonis und Eros</b><br>DR/ d/ 24.31.6/ WIEN, ALB/ inv 4802/ Groening & Sternath 1997, p.93, nr.263  | R14671 | 922 |
| 1784         | <b>JÜCH(T)ZER, Christian Gottfried: Venus och Adonis</b><br>SC/ p Meissen/ 29.5x12/ Stockholm, HM/ inv 6125 XLVII:XII:O.c.a.08/ IN  | R27307 | 923 |
| 1786         | <b>KAUFFMANN, Angelica: Venus und Adonis</b><br>PA/ o c/ 126.5x90/ Charlottesville, BAM/ inv 1976.25/<br>Baumgärtel B (1998) p.350 fig.153  | R2565  | 924 |
|              | <b>TISCHBEIN (II), Wilhelm (Johann Heinrich W.): Venus und Adonis</b><br>PA/ o c/ ? ov/ Voronezj, MRK/ inv ?/ IN  | R18779 | 925 |
|              | <b>SEYFFER, F.A.: Landschaft mit Venus und Adonis</b> (rev aft DR by Claude L/ R23286) PR/ e/ 15,3 X 19,4/ WEB, eBay DE 20.3.2011   | R21044 | 926 |
| 1859-<br>60  | <b>LIPPELT, Julius: Venus und Adonis</b> SC/ m/ 34.5x33x19/ Hamburg, KH/ inv S-1939-4/ TBV ; pc < original SC/ p, SC/ m by A. Rex (nt) in 1887>   | R23802 | 927 |
| c1875        | <b>GLENZ, Johann Otto: Triumph of Venus and Adonis</b><br>RE/ i/ 69x54 ov/ St. Petersburg, HM/ inv ?/ IN  | R2322  | 928 |
| c1880        | <b>WAGNER (II), Ferdinand: Venus und Adonis</b><br>FR/ ?/ ?/ München, PrC/ EUR MAR < aus einem Wandgemäldezyklus für ein Münchner Cafe>   | R24806 | 929 |

## 6. ADONIS

1910-12	<b>MEID, Hans: Venus und Adonis</b> ( <i>aut William Shakespeare</i> ) IL/ d/ ?/ Berlin, BAS 6.6.2009/ Sl.-7209/ IN < Nicht erschienene Illustrationen>	R16014	930
1951	<b>STRUBL, Hanns : Venus und Adonis mit Cupido und amoretten</b> PA/ o c/ 100x77/ München, sa Hugo Ruef 13.12.2010/ Sl. 527-174/ IN	R26568	931
1996	<b>KRUSE, Silke: Venus und Adonis</b> PR/ e (32-100)/ 12,5x10,2/ WEB, eBay CH 10.2.2011	R21227	932
<b>CER</b>			
c1675	<b>SEITER, Daniel: Venus und Adonis</b> PA/ o c/ 229x280/ Pommersfelden, SW/ inv 534/ TBV; pc	R24045	933
1744	<b>EBNER, Franz Anton: Vermählung der Atalante mit Hippomenes</b> FR/ ?/ ?/ Salzburg, SL Festsaal/ IN	R22059	934
1750-60	<b>MÜLLER, Jacob Gabriel: Venus and Adonis</b> SC/ q/ ?/ UN/ TBV <Terrakottagruppe i. d. ehem. Wiener Slg Baron Rothschild>	R23824	935
ide? att	RE/ lead/ 69.5x104/ 's Gravenwezel (BE), GAL Axel Vervoordt/ RKD Icon <pair of lead reliefs pre col Alphonse de Rothschild>	R20062	936
c1775 att	<b>ZÄCHERLE, Franz: Venus in den Armen des Adonis</b> RE/ j/ ?/ PrC, pre Wien, OGB/ inv 5857/ TBV < 2 Bleireliefs: Venus u. Adonis, u.: Venus in den Armen des Adonis, Gegenstücke, ehem. Slg L. Wien>; IN < Restituted to heirs of C A & L N Rotschild in 1999: Jakob Gabriel Mollinarolo (1947 Georg Raphael Donner zugeschrieben, 1969 inventarisiert als Franz Zächerle [Mollinarolo?]>	R24173	937
1800	<b>NAHL (II), Johann August: Venus and Adonis</b> PA/ ?/ ?/ UN/ IN ? PR by DURMER F V/ R21058	R25221	938
	<b>DURMER, Franz Valentin: Venus &amp; Adonis</b> (aft PA by J A NAHL II/ ? R25221V) PR/ e/ 31,8x36/ London, BM/ inv 1917,1208.316/ IN	R21058	939
c1910	<b>HAMPEL, Alois: Adonis and Aphrodite</b> SC/ p Royal Dux/ 31.1x29.8/ Killen (AL USA), sa Dorothy Mae Peterson 22.9.2012/ Sl. -416/ IN	R27368	940
1956	<b>SZÉKELY, Alexander: Adonis and Venus</b> DR/ d u/ 43x30,3/ Budapest, sa Kieselbach/ IN	R25053	941
1999	<b>EGGER, Edith: Venus gibt dem Hippomenes drei goldene Apfel; damit soll er Atalante beim Wettlauf ablenken</b> ( <i>story told by Venus to Adonis</i> ) PA/ ?/ ?/ UN/ IN	R4461	942

### ➤ Adonis leaving Venus

<b>GSR</b>			
1550-75 att	<b>JAMNITZER, Hans: Drinkschaal met Venus en Adonis</b> RE/ j/ Ø 19/ A'dam, RM/ inv BK-16087/ IN	R25890	943
1569	<b>'Venus waarschuwt Adonis'</b> RE/ j/ Ø 14.5/ A'pen, MMV/ inv 2444/ De Co J (1969) p.344; Weber I (1975) n°276, pl.76 <also Meister H. G. 'Diana und Endymion'>	R17768	944
1579-1625	<b>ROTTENHAMMER (I), Hans: Venus und Adonis</b> PA/ o y/ 33x24/ WEB, artnet <i>Cupid not sleeping</i> <b>'Le départ d'Adonis'</b> PA/ o y/ ?/ UN/ MIR sa Potoski 1820 <Vénus nue, assise au pied d'un arbre et appuyée sur Adonis...à la droite de la déesse, l'amour endormie. 12 pouces 4 lignes 9 pouces 4 lignes, cuivre>	R26565	945
	<b>'Venus and Adonis'</b> DR/ ?/ 18.4x12/ London, SOT 26.11.1970/ Sl. -30/ WI	R24660	946
cir		R19740	947

## 6. ADONIS

<b>c1600</b>	<b>AACHEN, Hans von: Venus und Adonis</b> PA/ o w/ 38,3x51/ Hannover, NLM/ inv PAM947/ Duelberg A (1990) p.10, fig. 2	<b>R24263</b>	<b>948</b>
<b>rep ide</b>	PA/ o c/ 109,5x161/ Braunschweig, HAUM/ inv 1643/ Jacoby J (2000), p.139-40, n°39	<b>R10823</b>	<b>949</b>
<b>rep ide</b>	<b>‘Venus und Adonis mit Jagdhunden’</b>	<b>R21734</b>	<b>950</b>
<b>wor</b>	PA/ o w/ 66 x 104/ München, sa Hampel 25.3.2011/ Sl. -211/ IN		
<b>sim</b>	<b>‘Vénus retenant Adonis partant pour la chasse’</b>	<b>R5387</b>	<b>951</b>
	DR/ d/ 18.9x25.3/ Paris, MdL/ inv 21071r/ Jacoby J (2000), p.139-40, nr.39		
<b>ana cir</b>	<b>‘Venus and Adonis’</b>	<b>R20095</b>	<b>952</b>
	PA/ o y/ 19.9x17.2/ London, CHR 26.10.1990/ Sl. -62/ RKD Icon		
	<b>KILIAN, Lucas: Venus en Adonis (Venus und Adonis mit zwei Hunden)</b> PR/ e/ 37.8x26.9/ A’dam, RPK/ inv RP-P-2005-285/ IN	<b>R19173</b>	<b>953</b>
<b>c1625</b>	<b>HEIN, Lorenz: Venus nimmt Abschied von Adonis</b>	<b>R21663</b>	<b>954</b>
	DR/ d/ 19.3x14.4/ Basel, KSK/ inv Bi376.106/ Boerlin P H (1993) p.88		
	<b>LISS, Johann: Venus sucht den Adonis zurückzuhalten</b>	<b>R23804</b>	<b>955</b>
	PA/ ?/ ?/ UN/ TBV < Florenz, Pal. Pitti>	<b>V</b>	
<b>1646- 83</b>	<b>KÜSEL, Melchior: Venus und Adonis</b> (rev aft PR by M. Dorigny/ R21125V, aft PA by Vouet/ see 2.1/6/R319.917) PR/ e/ 24,8 x 16,2/ Braunschweig, HAUM/ inv 10910/ IN <Serie Römische Gottheiten, M. Küsel n. S. Vouet, 12 Bll>	<b>R21146</b>	<b>956</b>
<b>c1675</b>	<b>STAPF, Johann Ulrich: Venus and Adonis</b> (rev cop aft PR by Michel Dorigny/ R21124V aft PA by S Vouet/ see 2.1/6/R1265.914) PR/ e/ 15.0x21 ov/ Braunschweig, HAUM/ inv 18/ NHOL LXXVII p.123, n°178-180 'Mythological subjects'	<b>R23483</b>	<b>957</b>
<b>1685- 90</b>	<b>HOEFLER, Johann Philipp: Adonis – Venus - Actaion (?) auf der Jagd</b> RE/ j/ ?/ Nürnberg, GNM/ inv ?/ IN	<b>R1573</b>	<b>958</b>
<b>c1700</b>	<b>HELMHACK, Abraham: Venus und Adonis unter einem Baum</b> (cop aft 1643 PR by M. Dorigny/ R21125V, aft PA by S. Vouet/ see 2.1/6/R319.917) DR/ d/ 19.6x16.1/ Basel, KSK/ inv Bi381.94/ Boerlin P H (1993) p.90 < prep for ceramic vase> <i>cop PA/ p/ ?/ Berlin, Kunstgewerbemuseum / inv M1670/ WI/ R19742</i>	<b>R19805</b>	<b>959</b>
	<b>SANDRART, Susanna Maria von: Aphrodite and Adonis</b>	<b>R21725</b>	<b>960</b>
	PR/ e/ 13.8x8.6/ Nürnberg, GNM/ inv ?/ HOG XLI, p.284, n°484-488 'about Greek mythology' (485)		
	<b>SEILLER, Johann Georg: Venus hält Adonis zurück</b>	<b>R19345</b>	<b>961</b>
	PR/ e/ 35 x 27,7/ Braunschweig, HAUM/ inv AB 3.4/ HOG LVIII, p.137, n°276; IN		
	<b>VEITH, Johann Martin: Venus und Adonis</b> (aft PA by Tiziano/ see 1.1/6/R011.449 and reps)	<b>R24121</b>	<b>962</b>
	PA/ o w/ 34x44.5/ Schaffhausen, MA/ inv ?/TBV; pc		
	<b>ZIEGLER, Johann Ludwig: Adonis‘ Abschied von Venus, nach Joh. Mart. VEITH/ nt (Adonis prent congé de Vénus)</b>	<b>R24128</b>	<b>963</b>
	PR/ v/ ?/ Schaffhausen, MA/ inv ?/ pc		
<b>1703- 45</b>	<b>KILIAN, Georg: Venus und Adonis</b> (aft DR? by Silvestre, Israël/ nt) PR/ e/ 44,3 x 54,2/ Braunschweig, HAUM/ inv AB 2.32/ IN	<b>R19276</b>	<b>964</b>
<b>c1750</b>	<b>WAGNER, Joseph (Giuseppe): Venus and Adonis</b> (aft PA by Amigoni/ see 1.1/6/R1279.473)/ PR/ e/ ?/ Leiden, BiRU/ inv D170WAG(I)/ RKD Icon; LBC T4, p.168, n°69	<b>R20100</b>	<b>965</b>
<b>c1775</b>	<b>KAUFFMANN, Angelica: Venus and Adonis. Copy of Titian.</b> PA/ ?/ ?/ UN/ Gerard, Frances A (1893) p.378 Appendix: Richmond and Gordon, Duke of. at Gordon Castle: n°3	<b>R21916</b>	<b>966</b>
		<b>V</b>	

## 6. ADONIS

c1780	<b>LANGENHÖFFEL, Johann: Venus hält Adonis von der Jagd ab</b> (aft PA? by Giacinto Calandrucci/ nt) PR/ e/ 34.1x20.1/ WEB, eBay DE 26.7.2011	R23511	967
	<b>SONNENSCHNEIN, Johann: Adonis and Venus (Meleager and Atalante?)</b> SC/ q/ 41x33x18/ Zürich, SNM/ inv LM 19842/ WI ; pc < heute mit 'Cephalus und Procris' identifiziert>	R19750	968
b1790	<b>MACCO, Alexander: Abschied des Adonis von Venus</b> PA/ o ?/ ?/ UN/ TBV ; IN	R23811 V	969
c1800	<b>NECKER, Ludwig Gabriel: Adonis se séparant de Vénus pour aller à la chasse</b> (aft DR? by N Guibal/ nt) PR/ ?/ ?/ UN/ LBC < Guibal. Gr. in-fol. en Larg.>	R20838 V	970
c1825	<b>RIEPENHAUSEN, Johannes: Venus og Adonis</b> PA/ o c/ 81,7 x 61,5/ Kopenhagen, TM/ inv B152/ IN	R23939	971
1924	<b>KAMPF, Arthur: Venus und Adonis</b> PA/ o ?/ 183x158/ UN/ GDK1939-Saal-21	R7149	972
c1925	<b>LEWEKE, Fritz: Venus und Adonis</b> (aft PA by A Pesne/ see 2.1/6/R14115V.820) PA/ ?/ ?/ Berlin, SPSG/ inv ?/ IN < Wandschirm>	R22148	973
c1942	<b>KLEIN, Richard: Venus und Adonis</b> PA/ o ?/ ?/ UN/ GDK1942-0520	R24108	974
<b>CER</b>	c1575 <b>BOCKSBERGER, Melchior: Venus sucht Adonis von der Jagd zurück zuhalten</b> PA/ o c/ 81x104/ München, BS/ inv 3674/ SCHW	R22244 V	975
	c1589 <b>Master JHS (IHS): Venus et Adonis d'après le Titien</b> PR/ e/ 41.2x31.8/ UN/ Courboin 1900, T.I, nr.1755 <Vénus assise vue de dos...Adonis se dirige à gauche, trois chiens en laisse. En haut à gauche, Apollon sur son char>	R15276 V	976
1668-70	<b>OTTO, Johann Melchior: Venus und Adonis</b> FR/ ?/ ?/ Graz, SE Theaterzimmer/ inv?/ IN	R22045	977
1740	<b>DONNER, Matthäus: Venus and Adonis</b> RE/ z/ 32x46/ Wien, LM/ inv SK1514/ IN <four versions of this relief are extant, only one in bronze, others are of patinated plaster or lead-tin alloy/ nt> <i>one was restituted 1999 to the Estate of C A &amp; L N Rothschild, pre Österreichische Galerie – Inv.-Nr. 4261/ London, CHR 8.7.1999/ Sl. 6179-146/ IN ana fol Georg Raphael DONNER/ RE/ j lead/ 20.6x20.7/ Cleveland, MA/ inv 1987.198/ IN</i>	R15953	978
1808	<b>KOTHGASSER, Anton: Venus und Adonis</b> PA/ p/ 6x13/ ? sa 25.4.2007/ Sl. -851/ IN	R9394	979
<b>➤ Adonis dying</b>			
<b>GSR</b>	1525-30 <b>Master IB: Jagdteller mit Tod des Adonis</b> RE/ j/ Ø 16/ A'dam, RM/ inv ?/ Weber I (1975) n°291, pl. 79	R22931	980
1563	<b>SOLIS, Virgil: Death of Adonis</b> (aut M J Spreng 'Metamorphosis Ovidii', pub Rab, Feyerabend, Han, Frankfurt) IL/ e w/ 6.2x8.1/ Burlington,, U V, The Ambrose Collection/ HOG LXVII, p.88, n°26	R1165	981
	<b>'Adonis in Anemonen florem'</b> (aut 'Ovidii Metam, 131 'pub Johannes Posth) IL/ e/ ?/ A'dam, RPK/ inv ?/ IN	R25889 V	982
1570-80	<b>SCHWARZ, Christoph: Tod des Adonis</b> PA/ o c/ 114,5x149/ Wien, KHM/ inv GG_3827/ Van Mander K (1604/1995), p.255	R16830	983

## 6. ADONIS

<b>c1575</b>	<b>JAMNITZER, Hans: Venus beweent Adonis</b> RE/ j/ Ø 16/ A'pen, MMV/ inv 2445/ De Coö J (1969) p.345	<b>R17769</b>	<b>984</b>
<b>1579-1625</b>	<b>ROTTENHAMMER (I), Hans: Tod des Adonis</b> PA/ o c/ 155x199/ Paris, MdL/ inv 2732/ MAR	<b>R25669</b>	<b>985</b>
<b>att</b>			
<b>c1600</b>	<b>AACHEN, Hans von: La mort d'Adonis</b> DR/ ?/ ?/ UN/ Demonts L (1938) p.90, n°445< Leipzig, musée>	<b>R18130</b> <b>V</b>	<b>986</b>
	<b>BOCK (I), Hans: Venus trauert um den toten Adonis</b> (aft T. STIMMER/ nt) DR/ d/ 33.5x41.3/ Basel, KSK/ inv U.IV.55/ Boerlin P H (1993) p.92	<b>R21665</b>	<b>987</b>
<b>1615</b>	<b>WEYER, Hermann: Venus und Adonis</b> DR/ d/ 14.9x9/ Basel, KSK/ inv U35.28/ Boerlin P H (1993) p.86	<b>R21661</b>	<b>988</b>
<b>1618</b>	<b>MERIAN (I), Matthäus: Der Adonis wird von einem wilden Schwein erlegt worüber die Venus verspringt und mit seinem Blut die Rosen färbet (Venus discovering the dead body of Adonis)</b> (aut Maier, Michael 'Chymisches Cabinet') EM/ ?/ 17.7x13.3/ London, BL/ inv ?/ HOLG XXVI n°624: 50 emblems (624 42, p.173) image from pub Georg Heinrich Oehrling, Frankfurt, 1708/ Urbana, RBML/ inv 540.1 M28AGK/ IN ide without text IL by J T De Bry/ pub 1687/ R22547	<b>R16232</b>	<b>989</b>
<b>c1625</b>	<b>DOUVEN, Frans Bartholomäus: Venus beklagt den Tod des Adonis</b> PA/ o c/ 31x37/ Wien, DOR 15.10.2008/ Sl. -350/ IN	<b>R14570</b>	<b>990</b>
	<b>KÖNIG, Johann: The death of Adonis</b> DR/ d/ 19 x 22.9/ NY, MMA/ inv 2006.63/ IN	<b>R25492</b>	<b>991</b>
<b>1667</b>	<b>KÜSEL, Melchior: Venus und Adonis</b> (rev aft PR by J Lepautre/ R22523) PR/ e/ 16,1 x 20,6/ Braunschweig, HAUM/ inv 11150/ IN <Serie Historische und mythologische Darstellungen, M. Küsel n. J. Lepautre, 26 Bll., IFF-17, XI, 152-212 Handbuch>	<b>R22105</b>	<b>992</b>
<b>1690</b>	<b>KRAUSS, Johann Ulrich: Adonis wird eine Blüm</b> (aut Ovid, <i>Met.X, 722-24</i> ) IL/ ?/ ?/ UN/ IN < Latein-pagina>	<b>R25990</b>	<b>993</b>
<b>c1700</b>	<b>KÜSEL, Johanna Sibilla: Die Venus liebte den Adonis... in eine Blume</b> PR/ ?/ ?/ UN/ HOG XIX, p.218, n°283-300 <18 pl Ovidian Metamorphoses' n°299 (17) < Coburg>	<b>R21398</b> <b>V</b>	<b>994</b>
	<b>ROTTMAYR, Johann Michael: Venus and Adonis</b> PA/ o c/ 95x197/ London, SOT 27.10.1993/ Sl. -156/ cat	<b>R16733</b>	<b>995</b>
	<b>STAINHART, Dominicus: Venus beklagt den toten Adonis</b> RE/ i/ ?/ München, BNM/ inv ?/ TBV; GAO	<b>R24066</b> <b>V</b>	<b>996</b>
<b>1701</b>	<b>ERTINGER, Franz: Adonis changé en fleur</b> (aut Morvan de Bellegarde (L'abbé J. B.) 'Les Métamorphoses d'Ovide'. Pub Pierre Emery, Paris) IL/ ?/ ?/ Paris, BNF/ inv ?/ Weigert R.-A. (1961)	<b>R21260</b> <b>V</b>	<b>997</b>
<b>c1703</b>	<b>BAUR, Johann Wilhelm: Adonis occisus ab apro in Anemonem Florem</b> (aut Ovid: <i>Metamorphoses Book 10, Plate 99, pub Nürnberg</i> ) IL/ e/ 13.5x21/ IN/ HOG II, p.160, n°12 <151 pl Ovid's Metamorphoses>	<b>R18224</b>	<b>998</b>
<b>ide</b>	<b>'Venus mourns the dead Adonis'</b> PR (without text)/ e/ 13.2 x 20.8/ Cambridge, FAM/ inv S11.58.1/ IN <c1640>	<b>R21696</b>	<b>999</b>
<b>ide</b>	<b>'Venus und Adonis'</b> PR (without text)/ e/ 127 x 207 Braunschweig, HAUM/ inv 2161/ IN/	<b>R22081</b>	<b>1000</b>
<b>rev</b>	<b>'Von ihren Wagen aus hatte Venus den Schwerverletzten Gesehen'</b> PR/ ?/ ?/ UN / IN <detail?>	<b>R25989</b>	<b>1001</b>

## 6. ADONIS

1706-08	<b>ROTTMAYR, Johann Michael: Venus klagt über den toten Adonis</b> FR/ ?/ ?/ Wien, LM/ inv Sala Terrena/ IN	R22067	1002
1748	<b>WUNDER, Wilhelm Ernst: Venus trauert um Adonis</b> FR/ gr/ ?/ Bayreuth, MO/ inv ?/ IN	R22026	1003
1751	<b>VOGEL, Jakob: Tod des Adonis durch einen Eber</b> RE/ p/ sp/ Memmelsdorf, Schloss Seehof, Marquardsburg / EUR MAR	R26253	1004
c1751	<b>CROPHIUS, Martin Gottfried: La mort d'Adonis</b> (aft PA by F Boucher/ see 2.1/6/R13918.979) PR/ e/ 32x41.6/ Lisboa, BNP/ inv E. 428 A/ EUR	R13919	1005
1770	<b>KAUFFMANN, Angelica: Venus with the corpse of Adonis on her knee</b> PA/ ?/ ?/ UN/ Gerard, Frances A (1893) p. 374 Appendix: <Lyte, H., Esq., bought at CHR 1792 by M. White>	R21915	1006 V
ide?	<b>'Venus und Amor beweinen den toten Adonis, nach Annibale Carracci/ nt</b> PR/ e/ 18,9 x 15,8/ Braunschweig, HAUM/ inv V 3002/ IN; Gerard, Frances A (1893) p. 389 <Etchings by A. K.... Appendix n°5 1771, 2nd 1781: Venus with the corpse of Adonis on her knee> Baumgärtel B (1998) p.141 n°29 <aft PA by A Tiriani/ R 27212V>	R15481	1007
c1770	<b>SCHINDLER (II), Philipp Ernst: Venus with her chariot drawn by swans finding the body of her lover, Adonis, who died while hunting</b> (aft PR by M Aubert/ see 2.1/6/R13739.982, aft PA by F Boucher/ see 2.1/6/R13918.979) PA/ h p/ Ø 7.6/ London, VAM/ inv 912-1882/ IN	R23308	1008
	<b>TISCHBEIN (I), Johann Heinrich: Venus erscheint aus den Wolken um den toten Adonis zu betrauern</b> PA/ o c/ 54,3x61/ Kassel, SW/ inv ?/ SCHW ; EUR MAR	R22319	1009
c1775	<b>BAADER, Joseph: Venus beklagt den Tod des Adonis</b> PA/ o c/ 59x116/ Augsburg, DB/ inv 9514/ SCHW	R22230	1010 V
	<b>PRESTEL, Johann Gottlieb: Vénus pleurant la mort d' Adonis</b> (aft L. Cambiaso) PR/ ?/ ?/ UN/ LBC T3, p.248, n°70 <grand in-folio en larger>	R21457	1011 V
	<b>SABLET, Jean François: Venus sörjande den döde Adonis</b> DR/ d/ 40.2x32.2/ Stockholm, NM/ inv Anck.419/ IN	R12804	1012
1776	<b>HÖLL, Katharina: Morte di Adone</b> (aft DR by G. Romano/ nt) PR/ e/ 34.3x48.4/ Paris, BNF/ inv H103142/ Massari S (1993) p.326-327	R3556	1013
1777	<b>GRIMM, Samuel Hieronymus: Venus pouring balm on the body of Adonis</b> DR/ g x/ ?/ PrC Shrewsbury, Attingham Park/ inv ?/ IN	R22676	1014
1778	<b>ZICK, Januarius: Adonis found by Venus</b> DR/ ?/ 25.9x17.4/ Frankfurt, SKI/ inv 1972-2190/ WI	R19819	1015
	<b>'Venus lamenting the dead Adonis (or 'Diana and Endymion')</b> DR/ d/ 18 x 26.4/ NY, MMA/ inv 2001.663.4/ IN	R25489	1016
1782	<b>MECHAU, Jacob Wilhelm: Italienische Landschaft mit Venus, die den toten Adonis beweint</b> PA/ o c/ 70x102/ Dresden, GG/ inv 00- 1/ IN	R9197	1017
c1800	<b>GOHL, Johann Christian Samuel: Venus am Grabe des Adonis</b> PA/ ?/ ?/ UN/ TBV	R23645	1018 V
c1805	<b>KÜRZINGER, Marianna: Der sterbende Adonis</b> MI/ ?/ ?/ UN/ TBV < Frankf. a. M., Städt. Hist. Mus., Prehnsches Kab.>	R23785	1019 V
c1850	<b>PRADIER, James: Vénus et Adonis mort</b> SC/ q/ ?/ UN/ Anonymous (1985) p.387, n°39 <attestée>	R24925	1020 V

## 6. ADONIS

1852	<b>KLOEBER, August: Tod des Adonis</b> PA/ ?/ ?/ UN/ TBV < bestimmt für das Neue Palais, Potsdam>	R23740 1021 V
1878	<b>LINDENSCHMIT (II), Wilhelm: Venus an der Leiche des Adonis (Venus beklagt Adonis)</b> PA/ o c/ 199 x 283/ LO, pre München, BS & Linz, Museum/ TBV; IN < (verbrannt in St. Agatha)>	R18301 1022
c1920	<b>KAMPF, Arthur: Venus und Adonis</b> (aut William Shakespeare) IL/ e/ 22,8 x 14,8/ WEB, eBay DE 24.1.2011	R20873 1023
2010	<b>THURAU, Rainer: Death of Adonis in the arms of Goddess Venus</b> (aft DR by Rubens/ see 3.1/6/R985.840) PA/ a ?/ ?/ AC/ IN	R25765 1024
<b>CER</b>	c1675 <b>SEITER, Daniel: Venus beklagt den Tod des Adonis</b> PA/ o c/ 71.2x93.5/ Düsseldorf, MKP/ inv M 2143/ TBV; pc < Dauerleihgabe der Kunstakademie Düsseldorf>	R24046 1025
	c1740 <b>DONNER, Georg Raphael: Venus beweint den toten Adonis</b> RE/ j/ 30,9x45,2/ München, BNM/ inv L 97-188/ IN	R26730 1026
	c1750 <b>JANNECK, Franz Christoph: Venus and Adonis (Death of Adonis)</b> PA/ o v/ 41x59/ LO/ LOST	R25253 1027 V
	c1757 <b>MENGS, Anton Raphael: Venus mourning over the body of the dead Adonis</b> DR/ d/ 20x26.1/ NY, SOT 25.1.2012/ Sl. N08824-92/ IN	R1177 1028
	ide prep <b>'Venus betrauert Adonis'</b> DR/ ?/ ?/ Besançon, MBA/ inv ?/ Roettgen 2001, p.194, cat.51.	R11009 1029
	c1775 <b>ZÄCHERLE, Franz: Venus und der tote Adonis</b> att RE/ j/ ?/ PrC, pre Wien, OGB/ inv 5856/ TBV < 2 Bleireliefs: Venus u. Adonis, u.: Venus in den Armen des Adonis, Gegenstücke, ehem. Slg L. Wien>; IN < Restituted to heirs of C A & L N Rotschild in 1999: Jakob Gabriel Mollinarolo (1947 Georg Raphael Donner zugeschrieben, 1969 inventarisiert als Franz Zächerle [Mollinarolo?]>	R24172 1030 V
1878	<b>MARKÓ (II or I?), Károly: Tod des Adonis</b> PA/ o ?/ ?/ UN/ KHW N°1749 < Anton Ritter von Oelzelt'sche Galerie. Kat. Nr. 47>	R26602 1031 V



## 7. Venus and Anchises, Venus and Aeneas

Region	Year level	ARTIST: Title(s) (aft) (aut) type/ medium, support/ size/ owner/ inventory #/ information source/ comments	Record
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### Anchises

<b>GSR</b>	<b>c1600</b>	<b>ROTTENHAMMER (I), Hans: Venus and Anchises</b> DR/ d/ 28.7x39.6/ London, CIA/ inv D.1952.RW.73/ IN	<b>R19563 1032</b>
	<b>1643</b>	<b>BRENTEL, Friedrich: Venus und Anchises</b> PA/ t x w/ 12.9x20.5/ Nürnberg, GNM/ inv Gm1216/ Talcke A (1995) p.59-60, n°18, fig.35 <Landschaft mit dem Heidelberger Schloss und mythologischer Darstellung>	<b>R21570 1033</b>
	<b>1675</b>	<b>HEISS, Johann: Venus an der Leiche des Anchises</b> PA/ o c/ 99x137,5/ LO, pre Dessau, Mosigkau/ inv 79/ TBV <Dessau, Herzog von Anhalt>; LOST <i>ide rep 'Die Vergötterung des Aeneas'/ see R2629</i>	<b>R2632 1034</b>
	<b>rep ide rev</b>	PA/ o c/ 72.5x87/ München, sa 1.7.1985/ Sl. -WK9488/ RKD < Weltkunst 1.7.1985>	<b>R20074 1035</b>
	<b>c1825</b>	<b>SCHNORR, Julius: Die Thiere des Waldes saenftigend, nahet Aphrodite in Liebe dem Hirten Anchises</b> DR/ ?/ ?/ UN/ IN <photogravure, on chine collé/ 21,7x 53,9/ London, BM/ inv 1908,0414.121>	<b>R25314 1036</b> V
	<b>1833</b>	<b>'Nachdem Aphrodite des Aeneias geburt ihm verkündet, verlässt sie den Anchisen (Hymne an Aphrodite, 2.Szene)</b> DR/ d/ ?/ München, SGS/ inv 1988:10/ IN Frick < Sketches to a frame of the wall painting of the Munich Residenz Palace >	<b>R25027 1037</b>

### Aeneas

#### ➤ Venus appearing to Aeneas and other stories

<b>GSR</b>	<b>1502</b>	<b>GRÜNINGER, Johannes: Vénus persuade Enée de quitter Troie</b> PR/ e w/ ?/ Paris, BNF/ inv RES G-YC-1052/ IN <b>'Vénus prie Jupiter (Énéide)'</b> PR/ e w/ ?/ Paris, BNF/ inv RES G-YC-1052/ IN <b>'Vénus devant Énée à Carthage'</b> PR/ e w/ ?/ Paris, BNF/ inv RES G-YC-1052/ IN	<b>R20813 1038</b> <b>R20808 1039</b> <b>R20810 1040</b>
	<b>1688</b>	<b>EIMMART (II), Georg Christoph: Cui mater media sese tulit obvia silva... (aut Lang, G J 'Vergilius M P: Erneueretes Gedächtnüs Römischer Tapferkeit,...' pub Nürnberg)</b> IL/ ?/ ?/ München, BSB/ inv Lib. I.Aen.v.318/ IN	<b>R22164 1041</b>
	<b>1694</b>	<b>KRAUSS, Johann Ulrich: Aus des Aeneas Schiffen werden Nymphen (Nymphs sent by Venus greeting the Ships of Aeneas)</b> IL page 108, plate 212/ e/ ?/ London, WI/ ARTstor	<b>R27296 1042</b>

## 7. AENEAS

- |                             |   |        |           |
|-----------------------------|---|--------|-----------|
| 1708                        | <b>ROTTMAYR, Johann Michael: Das Brandopfer des Aeneas an Venus</b> FR/ ?/ ?/ Wien, LM Aeneaszimmer/ inv ?/ IN  | R22068 | 1043      |
| c1725                       | <b>KOLB, Johann Christoph: Sage des Aeneas</b><br>PR/ ?/ ?/ UN/ TBV <Folge von 16 Bl. nach den Freskodarstell.<br>aus der Sage des Aeneas von Pietro Berrettini (Cortona) im Palazzo Pamfili<br>in Rom / see 1.1/7/R8552.614 & 1.1/15/R7151.1477 (vielleicht Kopien nach<br>den Stichen Carlo Cesio's/ see 1.1/15/R4997.1476)>  | R23786 | 1044<br>V |
| 1757                        | <b>GÜNTHER, Mattäus: Juno, Jupiter, Neptun und Venus verhandeln das Schicksal des Aeneas</b><br>FR/ ?/ ?/ Stuttgart, NS Aeneasgalerie/ DFT<br><b>'Venus bei Jupiter - Die Geschichte des Aeneas'</b><br>PA/ ?/ ?/ Augsburg, SG/ inv ?/ IN<br>< Städt. Kunstslg. I, 1AK Günther, 240f*>  | R22060 | 1045      |
| 1768                        | <b>KAUFFMANN, Angelica: Venus directing Aeneas and Achates to Carthage</b> PA/ o c/ 127x101.6/ Devon, Saltram House/ PCF<br>n° 872178; Irwin 1997, p.106, n°64; Gerard, Frances A (1893) p.121 <exh<br>Royal Academy 1769, n°63, p.376 <'Venus meeting Eneas at Carthage'<br>there is a rep for Colonel Vereker> <i>idem?</i> R21920V<br><i>ide aft 'Venus appearing to Aeneas'</i><br>PA/ o c/ 89.5 x 71.1/ London, CHR 9.7.2004/ Sl. 9884-120/ IN/ R22393 | R11649 | 1047      |
| c1775<br>rep<br>ide?<br>ana | <b>'Venus showing Eneas the way to Carthage'</b><br>PA/ ?/ 50x39/ UN/ Gerard, Frances A (1893) p.437 Supplement to<br>Appendix: Mr Albert G Sandeman: PR by Bartolozzi<br><b>'Venus zeigt Aeneas den Weg nach Karthago'</b><br>DR/ u/ 20x23 ov/ Chur, BKM/ inv<br><b>'Venus showing Aeneas the road to Carthage'</b><br>PR/ e y/ 30x40/ Luzern, sa Fischer 19.6.1997/ Sl. -3252/ IN   | R21920 | 1048<br>V |
| 1783                        | <b>'Venus and Ascanius'</b> PA/ ?/ ?/ UN/ Gerard, Frances A (1893)<br>Appendix <Bowles, George, Esq., The Grove, Wanstead.: 11. Venus and<br>Ascanius. 12. Venus chiding Ganymede/ R21913V>   | R21902 | 1051<br>V |
| 1777                        | <b>PUHLMANN, Johann Gottlieb: Venus stopping Aeneas from killing Helen at the foot of a statue of Vesta</b><br>PA/ o c/ 39.5 x 30.8/ London, CHR 15.12.1989/ Sl. -87/ IN  | R26227 | 1052      |
| 1779                        | <b>SABLET, Jacques Henri: Helen saved by Venus from the wrath of Aeneas</b> PA/ o x c/ 24.1x34.3/ LA, CMA/ inv 179.27/ IN   | R1071  | 1053      |
| 1782                        | <b>KRAHE, Peter Joseph: Venus weist Aeneas aus dem Tempel</b><br>PA/ ?/ ?/ UN/ TBV < von Papst Pius VI. Erworben....., der es der röm. Akad.<br>S. Luca schenkte>   | R23762 | 1054<br>V |
| 1789                        | <b>CHODOWIECKI, Daniel Nikolaus: Mein Kind bekümmere dich nur nicht (aut Blumauer, Alois 'Aeneide' pub Lauenburg)</b><br>IL/ e/ 10x6/ Braunschweig, HAUM/ inv AB 3.807/ IN  | R19348 | 1055      |
| 1802                        | <b>WAGNER, Martin: Venus und Aeneas</b><br>PA/ ?/ ?/ UN/ TBV < Wiener Akad., ... den 1. Preis>  | R24136 | 1056<br>V |
| 1833                        | <b>KLUGE, Moritz Edwin: Venus guiding Aeneas to the shores of Italy (aft Ag Carracci/ nt)</b><br>PR/ e/ 28.4 x 42.8/ Cambridge, FAM/ inv G2061/ IN; TBV; MIR sa 1843<br><Venere conducendo Enea alle sponde d'Italia>   | R21683 | 1057      |
| c1835                       | <b>PRADIER, James: Vénus empêche Enée de tuer Hélène</b><br>PA/ o c b/ 33x41/ Genève, MAH/ inv 1916-11/ IN  | R24929 | 1058      |
| 1883                        | <b>FRIEDRICH, Woldemar: Die Zerstörung von Troja (Venus giving Aeneas his comeuppance)</b><br>PA/ ?/ ?/ UN/ IN <PR on WEB, USA 16.3.2011>   | R21761 | 1059<br>V |

## 7. AENEAS

- 1905 **FITGER, Arthur: Diomedes wounding Aphrodite when she tries to recover the body of Aeneas** R12882 1060  
 PA/ o c/ 129.5 x 194.3/ NY, CHR 1.3.1990/ Sl. -162/ IN
- CER** 1654 **HOLLAR, Wenzel: Aeneas and Diomedes (with Venus in the sky)** (aft DR by E?=F CLEYN/ nt) R23423 1061  
 PR/ ?/ 30 x 20/ Toronto, UL/ inv P289 < Scenes from Homer>/ IN  
**'Venus protecting Aeneas'** (aft DR by E?=F CLEYN/ nt) R23418 1062  
 PR/ ?/ 30 x 20/ Toronto, UL/ inv P325 < Scenes from Virgil>/ IN  
*Also 1689 'Aeneid 10: Venus deflects blows directed at Aeneas in battle' (aut Dryden 'The Works of Virgil...' pub Jacob Tonson, London)/ IL/ e/ ?/ London, WI/ ARTstor*  
**'Neptune and Venus'** (aft DR by E?=F CLEYN/ nt) R23416 1063  
 PR/ e/ 31x20/ Toronto, UL / inv P310/ IN < Wenceslaus Hollar Digital Collection> *Also 1689 'Aeneid 5: Venus asks Neptune to grant Aeneas safe passage to Italy (aut Dryden 'The Works of Virgil...' pub Jacob Tonson, London)/ IL/ e/ ?/ London, WI/ ARTstor*  
**'The last fight of Aeneas and Turnus' (with Venus in the sky)** R23424 1064  
 (aft DR by E?=F CLEYN/ nt)  
 PR/ ?/ 31 x 20/ Toronto, UL/ inv P332 < Scenes from Virgil>/ IN  
*Also 1689 'Aeneid 12: Turnus and Aeneas engage in single combat while Juturna and Venus assist and Jupiter and Juno confer on high' (aut Dryden 'The Works of Virgil...' pub Jacob Tonson, London)/ IL/ e/ ?/ London, WI/ ARTstor*
- c1750 **LOBE(C)K, Tobias: Neptun calme les flots excités par Eol, prié par Juno contre les Troiens'. Depicting Neptune, Venus and a ship at sea** PR/ e r/ 31.2x43/ London, VAM inv S.3417-2009/ IN < scene VII from Il Pomo d'Oro by Burnacini, L O > R23332 1065
- 1793 **NAHL (II), Johann August: Aeneas wird von seiner Mutter Venus zuruckgehalten, Helena zu toten** DR/ d r/ 55.2x42.1/ Wien, ALB/ inv 14842/ Groening & Sternath 1997, p.169-70, nr.570, pl.V R14674 1066
- c1800 **FISCHER, Joseph: Vénus apparaissant à Enée** R21214 1067  
 PR/ ?/ ?/ UN/ LBC T2, p.235, n°6 <pour l'Enéide de Voss> V

### ➤ Aeneas wounded and nursed by Venus

- GSR** (1698) **CLEYN (I), Franz: Aeneid 12: Venus prepares to heal Aeneas' wound (aut Dryden 'The Works of Virgil...' pub Jacob Tonson, London)** IL/ e/ ?/ London, WI/ ARTstor R27288 1068
- 1771 **MEIL (II), Johann Wilhelm: Venus und Ascanius beobachten den Arzt Japis bei der Behandlung des Aeneas** R22117 1069  
 PR/ e/ 7,8 x 9,7/ Braunschweig, HAUM/ inv AB 3.196/ IN
- CER** 1828 **KRAMMER, Franz: Der verwundete Aneas von Venus gegen Diomedes geschützt** R23763 1070  
 DR/ ?/ ?/ UN/ TBV <in den akad. Ausstell. in St. Anna> V

## 7. AENEAS

### ➤ Aeneas getting arms from Venus (see also 15.Venus and Vulcan)

- |            |              |   |               |                  |
|------------|--------------|---|---------------|------------------|
| <b>GSR</b> | 1688         | <b>EIMMART (II), Georg Christoph: At Venus aetherios inter dea candida nimbo Dona ferens adnat</b> ( <i>aut Lang, G J 'Vergilius M P: Erneueretes Gedächtnüs Römischer Tapferkeit, ...' pub Nürnberg</i> )<br>IL/ ?/ ?/ München, BSB/ inv Lib. VIII.Aen.v.608/ IN   | <b>R22163</b> | <b>1071</b>      |
|            | 1693         | <b>BOTTSCCHILD, Samuel: Aeneas erhält von Venus Waffen</b> ( <i>aut 'Opera varia historica poetica' pub Weigel (II) J, Nürnberg</i> ) IL/ e/ 28,2 x 25 ov/ Braunschweig, HAUM/ inv 1787/ IN   | <b>R19350</b> | <b>1072</b>      |
|            | c1700        | <b>KRAUSS, Johann Ulrich: Venus geeft wapens aan Aeneas</b> (aft PA by G De Lairese/ ? see 3.1/7/R2590.974 or PR/ see R17211.976) PR/ e/ ?/ Leiden BR/ inv PK-P-113.011/ IN   | <b>R17207</b> | <b>1073</b><br>V |
|            | 1703-1738    | <b>SCHAFFHAUSER, Elias: Venus und Aeneas</b> (aft PA by A Coypel/ see 2.1/7/R 2627.1042) PR/ e/ 27,5 x 33,3/ Braunschweig, HAUM/ inv AB 3.3/ IN; LBC T3, p.437, n°4<br><'Vénus remettant à Enée les armes forgées par Vulcain' aft A. Coypel>   | <b>R19354</b> | <b>1074</b>      |
|            | c1725        | <b>KILIAN, Georg: Venus überreicht Aeneas die von Vulcanus geschmiedeten Waffen</b><br>PR/ e/ 43,4 x 54,6/ Braunschweig, HAUM/ inv AB 2.31/ IN  | <b>R19303</b> | <b>1075</b>      |
|            | 1731         | <b>KELLER (II), Johann Heinrich: Aeneas ontvangt zijn wapens van Venus</b> PA/ o c/ 127,5 x 95,5/ Den Haag , PrC/ RKD   | <b>R19166</b> | <b>1076</b>      |
|            | 1759         | <b>ZOFFANY, John: Venus bringing Arms to Aeneas</b><br>PA/ o c/ 27.6x37.8/ Manchester, AG/ inv 1966.4/ IN   | <b>R912</b>   | <b>1077</b>      |
|            | 1766         | <b>DIETRICH, Christian Wilhelm: Venus und Aeneas</b><br>PA/ o c/ 75.5x63/ Dresden, GG/ inv 2127/ IN   | <b>R13436</b> | <b>1078</b>      |
|            | c1800<br>cir | <b>TISCHBEIN (II), Wilhelm: Venus and Aeneas at the forge of Vulcan</b><br>PA/ o c/ 78.8 x 62.9/ London, CHR 19.10.1995/ Sl. 7008-149/ IN   | <b>R22395</b> | <b>1079</b><br>V |
| <b>CER</b> | 1654         | <b>HOLLAR, Wenzel: Venus brings Aeneas his weapons</b> (aft DR by E?=F CLEYN/ nt) PR/ ?/ 31 x 20/ Toronto, UL/ inv P321/ IN<br><i>Also 1689'Aeneid 8: Venus gives Aeneas the arms forged by Vulcan, ...'</i><br>(aut Dryden 'The Works of Virgil...' pub Jacob Tonson, London)<br>IL/ e/ ?/ London, WI/ ARTstor | <b>R23417</b> | <b>1080</b>      |

### ➤ Aeneas immortalized

- |            |       |   |               |             |
|------------|-------|---|---------------|-------------|
| <b>GSR</b> | 1563  | <b>SOLIS, Virgil: Deification of Aeneas</b> ( <i>aut M J Spreng 'Metamorphosis Ovidii', pub Rab, Feyerabend, Han, Frankfurt</i> ) IL/ e w/ 6.2x8/ UN/ HOG LXVII, p.88, n°26 | <b>R21791</b> | <b>1081</b> |
|            | c1640 | <b>BAUR, Johann Wilhelm: Venus orders Numicius to cleanse the body of Aeneas to deify him</b><br>PR/ e/ 13.2 x 20.6/ Cambridge, FAM/ inv S11.72.1/ IN                       | <b>R21697</b> | <b>1082</b> |
|            | 1675  | <b>HEISS, Johann: Die Vergötterung des Aeneas</b><br>PA/ o c/ 100x121/ München, StG/ inv 14909/ IN<br><i>ide rep 'Venus vor der Leiche des Anschises'/ see R2632</i>        | <b>R2629</b>  | <b>1083</b> |

## 7. AENEAS

- |              |  |                                |
|--------------|--|--------------------------------|
| <b>1693</b>  | <b>BOTTSCILD, Samuel: Aeneas bei den Göttern</b><br><i>(aut 'Opera varia historica poetica' pub Weigel (II) J, Nürnberg)</i> IL/ e/ 24,3 x 45,2 / Braunschweig, HAUM/ inv 1790/ IN                                   | <b>R19351 1084</b>             |
| <b>1701</b>  | <b>ERTINGER, Franz: Enée déifié</b> <i>(aut Morvan de Bellegarde (L'abbé J. B.) 'Les Métamorphoses d'Ovide' ...pub Pierre Emery,, Paris)</i><br>IL/ ?/ 6,5 x 7,7/ Paris, BNF/ inv ?/ Weigert R.-A. (1961) T IV p.316 | <b>R21263 1085</b><br><b>V</b> |
| <b>c1725</b> | <b>STERN, Ignaz: Aeneas im Olymp</b><br>PA/ ?/ ?/ UN/ TBV  | <b>R24088 1086</b><br><b>V</b> |

## 8. Venus and Cupid

Region	Year level	ARTIST: Title(s) (aft) (aut) type/ medium, support/ size/ owner/ inventory #/ information source/ comments	Record	
<b>GSR</b>	<b>c1525</b>	<b>ALTDORFER, Albrecht: Venus und Cupido, in einem Gehölze vorgestellt</b> PA/ o w/ 20,5 Zoll x 14 Zoll/ Hamburg, sa Köster 30.10.1778/ Sl.-4/ GPI < Sale Catalog D-119> <b>Monogrammist A C H: Venus und Amor</b> PR/ ?/ ?/ UN/ TBV	<b>R24973</b> V	<b>1087</b>
			<b>R25688</b> V	<b>1088</b>
	<b>1534-39</b>	<b>Monogrammist CG or GD: Venus und Amor</b> PR/ ?/ ?/ UN/ TBV < Passavant (IV 41/44) bringt dazu 19 Blätter, dar.: ... Venus u. Amor,...>	<b>R24410</b> V	<b>1089</b>
	<b>a1537 att</b>	<b>CRANACH (II), Lucas: Venus and Cupid</b> PA/ ?/ ?/ Berlin, GAL Dr C Benedict 1926/ Friedlander M J & Rosenberg J (1978) p.149, n° 398 C<a1537, prob CRANACH II>	<b>R22847</b> V	<b>1090</b>
	<b>att</b>	<b>PEISSER, Hans: Venus mit Amor</b> SC/ z/ ?/ UN/ TBV < Braun möchte ihm auch die Bronzegruppe ... im Berliner K.-F.-M. zuschreiben>	<b>R23837</b> V	<b>1091</b>
		<b>WEIDITZ (I), Christoph: Venus und Amor</b> SC/ ?/ ?/ UN/ TBV < Modell für Guß, Wien, Ksthist. Mus>	<b>R24141</b> V	<b>1092</b>
	<b>c1550</b>	<b>AMBERGER, Christoph: Venus en Amor</b> DR/ ?/ ?/ RKD <Exh. Reproductions naar DRs in Kon. Prentenkabinet te München, A'dam, RPK 1/7-30/9/1916, cat.n°66>	<b>R18867</b> V	<b>1093</b>
	<b>att</b>	<b>WICKRAM, Jakob: Venus und Amor</b> DR/ d/ 24x18.6/ LO, prev Bremen, KH/ inv 297/ LOST	<b>R25238</b> V	<b>1094</b>
	<b>c1600</b>	<b>AACHEN, Hans von: Venus und Amor</b> DR/ d/ 17.7x11/ LO, pre Bremen, KH/ inv 38-34/ LOST	<b>R25236</b> V	<b>1095</b>
		<b>GREUTER, Matthäus: Venus and Amor</b> (aft PA by R Motta (Raffaellino da Reggio) /nt) PR/ ?/ ?/ UN/ HOG XII, p.159, n°214; LB (1854) T2, p.320, n°27 <in-4>	<b>R21177</b> V	<b>1096</b>
		<b>ROTTENHAMMER, Hans: Venus, eine Rose in der linken Hand und Cupido mit Bogen</b> PR/ e y/ 33.3x27/ UN/ Garas K (1968), p.251, n°394	<b>R19263</b> V	<b>1097</b>
	<b>att</b>	<b>SPIECHART, Hans: Venus und Amor</b> DR/ ?/ ?/ UN/ TBV < Zugeschrieben:... im Stadtgesch. Mus. München (Maillinger-Slg.)>	<b>R24063</b> V	<b>1098</b>
	<b>1607</b>	<b>KILIAN, Lucas: Venus und Amor</b> (aft PA? by HEINTZ/ nt) PR/ ?/ ?/ UN/ TBV	<b>R21394</b> V	<b>1099</b>
	<b>c1610</b>	<b>KAZENBERGER, Balthasar: Venus und Amor</b> DR/ ?/ ?/ UN/ TBV < manieristische Zeichnung von ihm, Venus u. Amor, war 1914 im Bes. d. Antiquars Lämmle in München Festschr. d. Münchner Altert. Ver., 1914 p. 152, Taf. III (Abb.)>	<b>R23730</b> V	<b>1100</b>
	<b>1619</b>	<b>MERIAN (I), Matthäus: Amor and Venus</b> (aut Ovidius: <i>Metamorphoseon</i> ...) IL/ e/ 15.6x9.9/ A'dam, RPK/ inv ?/ HOG XXVI n°634a <a nude girl in clouds flanked by Amor and Venus>	<b>R23468</b> V	<b>1101</b>
	<b>c1625</b>	<b>FECHER, Friedrich: Venus und Amor</b> RE/ ?/ ?/ UN/ TBV	<b>R23623</b> V	<b>1102</b>

## 8. CUPID

Region	Year level	ARTIST: Title(s) (aft) (aut) type/ medium, support/ size/ owner/ inventory #/ information source/ comments	Record
		<b>TROSCHER (II), Hans: Venus und Amor</b> DR/ d/ 19x14/ LO/ LOST < Berlin (Max Perl, Auktion 180) 1933-5-18/1933-5-19>	<b>R25262 1103</b> V
	<b>c1650</b>	<b>KÖSTER, Peter: Venus und Amor</b> RE/ ?/ ?/ UN/ TBV <Schmuck der Fassade des Leibnizhauses in Hannover...als einziges Profanmotiv eine Darstellung Venus u. Amors>	<b>R23759 1104</b> V
	<b>1693</b>	<b>MAUCHER, Johann Michael: Venus mit Amor</b> RE/ j/ ?/ München, BNM/ inv ?/ IN	<b>R25602 1105</b> V
	<b>1699</b>	<b>MÜLLER, Philipp Heinrich: Venus and Cupid bestowing two crowns</b> SC/ j/ ?/ Washington, NGA/ inv 2001.131.5.b/ IN	<b>R26124 1106</b> V
	<b>c1700</b>	<b>KRAUSS, Johann Ulrich: Schlafender wird von Amor u. Venus beobachtet</b> PR/ ?/ ?/ Braunschweig, HAB/ inv A1: 1402/ IN	<b>R25407 1107</b> V
	<b>c1718</b>	<b>LAUTENBURGER, Philippe Jacob: Venus und Amor</b> DR/ ?/ ?/ UN/ TBV < Federzeichn. (Venus u. Amor) im Berliner Kabinett>	<b>R23792 1108</b> V
	<b>1720- 25</b>	<b>HEERMANN, Paul: Venus und Amor</b> SC/ s/ ?/ Moritzburg, Fasanerie/ inv ?/ Asche S (1966) p.310, n°22	<b>R25908 1109</b> V
	<b>1722</b>	<b>GSELL, Georg: Venus und Amor</b> PA/ 34/ 51.5/ Solothurn, KM/ TBV; pc	<b>R23656 1110</b>
	<b>c1725</b>	<b>PERMOSER, Balthasar: Venus mit Kupido</b> SC/ ?/ ?/ LO b1813/ Asche S (1966) p.292, n°45(l)	<b>R23840 1111</b> V
	<b>c1750</b>	<b>CHRIST, Johann Friedrich: Venus und Cupido</b> PR/ e/ ?/ TBV < Venus u. Cupido, in Chiaroscuro;>	<b>R23587 1112</b> V
		<b>DIETRICH, Christian Wilhelm Ernst: Venere und Amor</b> PA/ ?/ ?/ Riga, AMM/ inv ?/ IN <From A.H. Hollander's Collection 1885>	<b>R636 1113</b> V
		<b>'Venus und Amor in einer Landschaft'</b> PA/ o c/ 60x46/ Wien, DOR 25,11,1902/ Sl.-84/ IN <Auktion der Gemälde- galerie der gräflichen Familie Brunsvik>	<b>R24618 1114</b> V
		<b>EBENHECHT, Georg Franz: Venus mit Fackel und vor ihr herspringenden Cupido</b> RE/ i/ ?/ UN/ TBV < zwei der Leipziger Stadtbibliothek gehörige Reliefs>	<b>R23610 1115</b> V
		<b>MEISSNER, Johann Heinrich: Venus und Amor</b> RE/ j/ ?/ UN/ TBV < im Kunstgew.-Mus. Köln>	<b>R23816 1116</b> V
		<b>RODE, Bernhard: Vénus et l'Amour</b> PR/ ?/ ?/ UN/ MIR sa 1833	<b>R24659 1117</b> V
	<b>1771</b>	<b>STEIN, August Ludwig: Venus u. Cupido (aft PA by C. Cignani/ nt)</b> DR/ d/ ?/ UN/ TBV <... im Winklerschen Kab., 1771>	<b>R24072 1118</b> V
	<b>1772</b>	<b>SCHÄFFER, Friedrich: Venus weist den Pfeilen Cupidos das Ziel</b> SC/ ?/ ?/ UN/ TBV < in Dresden> <i>idem? 'Venusbrunnen am Fasanenschlösschen in Moritzburg' / IN</i>	<b>R24026 1119</b>
	<b>c1775</b>	<b>BAGER, Johann Daniel: Venus und Cupido in einer Landschaft</b> PA/ ?/ hoch 10 1/2 Zoll, breit 8 Zoll/ UN/ GPI < Lot 0336 from Sale Catalog D-207 Kaller, Frankfurt, Germany 25.8.1790 (Pendant zu Nr. 337)>	<b>R22892 1120</b> V
		<b>'Venus und Cupido in der Ferne'</b> PA/ ?/ hoch 10 1/2 Zoll, breit 8 Zoll/ UN/ GPI < Lot 0337 from Sale Catalog D-207 Kaller, Frankfurt, Germany 25.8.1790 (Pendant zu Nr. 336)>	<b>R25072 1121</b> V
		<b>HURTER, Johann Heinrich: Een naakte Venus, vergezeld van Cupid, naar A Van der Werf (nt)</b> MI/ ?/ 7.7x6.4/ UN/ RKD Excerpts Number:1253021 <A'dam, sa Ploos 3.3.1800, n°29 (miniatuur)>	<b>R26418 1122</b> V

## 8. CUPID

	<b>KAUFFMANN, Angelica: Venus en Amor</b>	<b>R25895</b>	<b>1123</b>
	DR/ d/ 19,1x16,1/ A'dam, RPK/ inv RP-T-1899-A-4278(R)/ IN	<b>V</b>	
	<b>PRESTEL, Johann Gottlieb: Vénus et l'Amour</b> (aft Boucher/ nt) PR/ ?/ ?/ UN/ LBC T3, p.248, n°71< in-folio en l>	<b>R21459</b>	<b>1124</b>
		<b>V</b>	
<b>c1780</b>	<b>WEISS, Bartholomäus Ignaz: Vénus et l'Amour</b>	<b>R21021</b>	<b>1125</b>
	PR/ ?/ ?/ UN/ LBC T4, p.201, n°25 <petit in-fol>	<b>V</b>	
<b>1783</b>	<b>KAUFFMANN, Angelica: A lady and child as Venus and Cupid</b> PA/ ?/ ?/ UN/ Gerard, Frances A (1893) p.193 <...catalogue of the Incorporated Society of Artists, and exhibited in their rooms in Suffolk Street: A Lady and Child as...>	<b>R21900</b>	<b>1126</b>
		<b>V</b>	
	<b>'Vénus et l'Amour'</b> PR/ e r/ 15x18 ov/ WEB, Artprice/ IN <i>idem?</i> Gerard, Frances A (1893) p.374 Appendix Knight, John: <i>Venus and Cupid.</i> (aft) <i>'Venus und Amor in Landschaft'</i> / PA/ o c/ 45x56 ov/ Salzburg, DOR 8.4.2009/ Sl. -24/ IN/ R15926	<b>R15483</b>	<b>1127</b>
		<b>V</b>	
	<b>'Venus crowned by Cupid'</b> PA/ ?/ ?/ UN/ Boerner C G (1979) p. 72 n°157 <1784 PR by R S Marcuard/ R27220> (aft) PA/ o c/ Ø ?/ Shropshire, Attingham Park/ inv NT 609126/ NTC/ R25538; (aft) PR/ e r/ 20 x 23.5/ Salisbury, sa Wooley & Wallis 24.3.2010/ Sl. -178/ IN/ R26342	<b>R27221</b>	<b>1128</b>
		<b>V</b>	
<b>1786</b>	<b>LANGENHÖFFEL, Johann Joseph Friedrich: Venus, den Amor zu Bion in die Lehre schickend</b>	<b>R23790</b>	<b>1129</b>
	PA/ ?/ ?/ UN/ TBV < für den Herzog von Zweibrücken>	<b>V</b>	
<b>1791</b>	<b>GRATISE, Sebastian: Venus und Cupido</b> MI/ ?/ ?/ UN/ TBV <...in der Londoner Soc.of Artists eine Miniature Venus u. Cupido...>	<b>R23649</b>	<b>1130</b>
		<b>V</b>	
<b>1800</b>	<b>ADAM, Henri Albert: Unknown Lady and Child as 'Venus and Cupid'</b> IM/ e/ Ø6,9/ Cambridge, FWM/ inv PD.56-1948/ IN	<b>R21962</b>	<b>1131</b>
		<b>V</b>	
<b>c1800</b>	<b>GAUTIER, Jean Rudolph: Venus och Amor</b>	<b>R24382</b>	<b>1132</b>
	MI/ h/ ?/ Stockholm, NM/ inv NMB 920/ IN	<b>V</b>	
	<b>GUTTENBERG, Heinrich: Venus vor Amor</b> PR/ ?/ ?/ UN/ NAG 5, p.466 <Eine Gemme nach Heinrich MEYER/ nt, H. 3Z.5L;Br 2Z 7L>	<b>R25844</b>	<b>1133</b>
		<b>V</b>	
	<b>REHBERG, Friedrich: 2 Blätter: Venus und Amor</b>	<b>R25257</b>	<b>1134</b>
	DR/ ?/ ?/ LO/ LOST < Berlin, Stiftung Archiv der Akademie der Künste>	<b>V</b>	
<b>1806</b>	<b>RUSCHEWEYH, Ferdinand: Vénus et l'Amour</b> (aft S <b>Raffaello/ nt</b> ) PR/ ?/ ?/ UN/ LBC T3, p.384, n°39 <in-fol>	<b>R21491</b>	<b>1135</b>
		<b>V</b>	
<b>1817</b>	<b>WOLLMANN, Christian Traugott: Venus und Amor, nach G. Reni/ nt</b> DR/ u/ ?/ UN/ TBV <i>Guido Reni painted and drew several.</i>	<b>R24159</b>	<b>1136</b>
		<b>V</b>	
<b>1819</b>	<b>ERHARD, Eduard: Venus mit Amor</b>	<b>R23615</b>	<b>1137</b>
	PA/ ?/ ?/ UN/ TBV< Berliner Kunstausst>	<b>V</b>	
<b>1825</b>	<b>LOOS, Gottfried Bernhard &amp; Gube, Heinrich: (Venus and Amor)</b> RE/ j (silver)/ ?/ A'dam, RM/ inv NG-VG-1-3489/ 'Huwelijk van Frederik, prins der Nederlanden en Louise, prinses van Pruisen Berlijn; verso: 'zwevende Venus, stroot rozen terwijl Amor met brandende haar schouder vastklampt> <i>Also copper one-sided coin with 'Venus and Amor' / inv NG-VG-1-3490-A.</i>	<b>R11269</b>	<b>1138</b>
		<b>V</b>	
<b>c1825 att</b>	<b>AGRICOLA, Karl Joseph Aloys: Venus und Amorette</b>	<b>R25956</b>	<b>1139</b>
	PA/ o c/ 113 x 92/ Wien, Kinsky 28.11.2003/ Sl. 48-?/ IN	<b>V</b>	
	<b>HELMSAUER, Carl August: Venus und Amor</b> (aft Goltzius/ nt) PR/ ?/ ?/ UN/ TBV	<b>R23680</b>	<b>1140</b>
		<b>V</b>	
<b>1829</b>	<b>HAUBER, Joseph: Venus und Amor</b>	<b>R22277</b>	<b>1141</b>
	PA/ o w/ 21.5x27/ München, StG/ inv G5056/ SCHW	<b>V</b>	



## 8. CUPID

	PR/ ?/ ?/ UN/ LBC T2, p.343, n°5	R21308	1142
		V	
1841	<b>PRADIER, James : Vénus donnant la volée à l'Amour</b> SC/ ?/ ?/ UN/ Anonymous (1985) p.399, n°333 <statuette non retrouvée>	R24927	1143
		V	
c1850	<b>BANDEL, Heinrich von: Venus und Amor</b> SC/ p/ ?/ UN/ TBV < Gruppe Venus u. Amor, beide in Gips.>	R23563	1144
		V	
	<b>HAUTTMANN, Anton: Venus und Amor</b> SC/ ?/ ?/ UN/ TBV <In Florenz... mehrere Stücke sandte er zur Ausstellung nach München... Venus u. Amor, Venus mit dem Spiegel...>	R23676	1145
		V	
c1855	<b>GILLI, Alexander: Venus und Amor</b> RE/ m/ ?/ UN/ TBV < Stelle. ... in der Akad. aus, neben mythologischen Reliefs (Venus u. Amor; Drei Grazien, Marmor)>	R23640	1146
		V	
1857	<b>DEIBL, Anton: Venus, welche dem Amor ein Ziel weist</b> PA/ o ?/ ?/ UN/ TBV	R23595	1147
		V	
1863 rep	PA/ o ?/ ?/ UN/ TBV < in wiederholter Bearbeitung>	R23596	1148
		V	
1868	<b>HOFMANN, Heinrich: Venus und Amor</b> PA/ o ?/ ?/ UN/ KHW 1868 Kat. Nr. 851; IN < <a href="http://digital.ub.uni-duesseldorf.de/">http://digital.ub.uni-duesseldorf.de/</a> >	R24692	1149
		V	
c1868	<b>DIEHL, Hugo von (?):Venus and Cupid</b> PA/ ?/ ?/ UN/ SIRIS < Diehl, artist address: Munich>	R26387	1150
		V	
1870	<b>SOMMER, ?: Venus d`Amor</b> SC/ p/ ?/ UN/ KHW N°4129/198 <Gruppe in Gips>	R26585	1151
		V	
c1871	<b>BRANDT, Carl Ludwig: A little boy shooting an arrow at Venus flying</b> PA/ ?/ ?/ UN/ SIRIS	R26403	1152
		V	
1873	<b>KÖNIG, Otto: Venus und Amor</b> SC/ z/ ?/ UN/ KHW 1873 Kat. Nr. 111; TBV <1877 aus dem Österr. Mus. für Kunst. u. Ind. entliehenen kleinen Amorettengruppen>	R23757	1153
		V	
c1875	<b>HECKEL, August von: Venus mit Amor</b> FR/ ceiling/ ?/ Linderhof, SL/ inv ?/ SCHW	R22284	1154
		V	
	<b>KNIEKE, Heinrich: Venus und Amor</b> RE/ ?/ ?/ UN/ TBV	R23747	1155
		V	
1881	<b>‘Liebesgeheimnis (Venus und Amor)’</b> SC/ m/ ?/ UN/ TBV <lebensgr. Marmorgruppe ...die 1884 auf Ausstellungen in Wien und Berlin höchste Anerkennung fand>	R23758	1156
		V	
1879	<b>SCHWENZER, August Ludwig: Venus und Amor</b> PA/ q/ ?/ UN/ KHW N°749	R26608	1157
		V	
1888	<b>GEIGER, Caspar Augustin: Venus und Amor</b> PA/ ?/ ?/ UN/ KKM n°1066	R26385	1158
		V	
1891	<b>BROSSMANN, Gustav: Venus ertheilt dem Amor bei Ueberreichung von Pfeil und Bogen die nöthigen guten Lehren (Amors Ausstattung durch Venus)</b> RE/ p/ ?/ UN/ IN <Verein Berliner Künstler 1891; Illustrierter Katalog der Akademische Kunst-Ausstellung zu Dresden 1894 p.57, n°677-678>	R23577	1159
		V	
	<b>GLENZ, Johann Otto: Venus und Amor</b> SC/ i/ 18/ UN/ IN < Dresdener Kunstgewerbeausstellung 1892>	R25603	1160
		V	
c1919	<b>ROHLFS, Christian: Venus en Amor</b> PA/ ?/ 80x60/ Marburg, UM/ inv ?/ MAI p.209, Note n° 23	R9754	1161
		V	
<b>CER</b>	c1550 <b>BOCKSBERGER (I), Hans: Venus und Amor</b> (aft G att PENCZ/ nt) PA/ o w/ 95,3x70,5/ München, AP/ inv 28/ SCHW; pc	R22294	1162
		V	

## 8. CUPID

1712- 13	<b>STEIDL, Melchior Michael: Venus und Amor</b> FR/ ?/ ?/ Fulda, FR Fürstensaal/ IN	R22046 1163
c1775	<b>MANZADOR, Ignaz: Vénus et l'Amour</b> PA/ i/ Berlin, sa Lepke June 1891/ Sl. -820/ Schidlof L (1964) p.545 <pendant 'Saturne et Aurore'> <b>SPIEGL, Joseph: Vénus et l'Amour</b> (aft N Poussin/ nt) PR/ ?/ ?/ UN/ LBC T3, p.572, n°3 <in-fol en l>	R23163 1164 V R21514 1165 V
c1800	<b>PICHLER, Johann Peter: L'Amour endormie sur le sein de Vénus</b> (aft PA by Allegri (Correggio)/ nt) PR/ ?/ ?/ UN/ LBC T3, p.200, n°19 <in-fol>	R21439 1166 V
1812	<b>HESZ, János Mihály: Venus und Amor</b> PR/ ?/ ?/ UN/ TBV	R23685 1167 V
1813	<b>ABEL, Joseph: Venus und Amor</b> PR/ ?/ ?/ UN/ TBV < B3: 9. Venus und Amor. H. 6, Br. 4 10'. Venus, halbentblöst, mit Diadem auf dem zurückgeneigten Kopf, ist im Brustbild nach links gekehrt dargestellt, sie umarmt den kleinen Amor, der in Begriff ist, sie zu küssen. >	R22626 1168 V
c1820	<b>WALDMUELLER, Ferdinand Georg: Venus und Amor</b> PA/ o c/ 122,5x151/ Darmstadt, HL/ inv GK9272/ SCHW; IN < (Schule)>	R22372 1169
c1825	<b>DAFFINGER, Moritz Michael: Venus und Amorsage</b> MI/ ?/ ?/ UN/ TBV < mit Vorliebe Szenen aus der Venus u. Amorsage, Kopien nach ... Gemälden des Correggio aus dem Wiener Belvedere> <b>PETROVICS, Demeter: Venus und Amor</b> SC/ z/ ?/ UN/ TBV	R23591 1170 V R23841 1171 V
1845- 49	<b>GASSER, Josef: Venus und Amor</b> SC/ ?/ ?/ UN/ TBV <In Rom, ..., entstanden... „Venus und Amor“ (für Dr. Erhart)>	R23637 1172 V
1871	<b>GÖSTL, Johann Baptist: Venus und Amor Copie</b> PA/ u/ ?/ UN/ KHW Kat. Nr. 30	R26586 1173 V
c1875	<b>DELHAES, István: Venus und Amor</b> PA/ ?/ ?/ UN/ TBV < <in das Mus. d. schön. Künste in Budapest,...> <b>MAKART, Hans: Venus und Amor</b> PA/ o c/ 51x64/ Wuppertal, ?/ inv 685/ SCHW <i>Idem?</i> TBV < Bei Direktor Dr. Th. Loewe, Breslau, ein besonders gut erhaltenes Bild: Venus u. Cupido> <b>MAX, Gabriel Cornelius Ritter von: Venus und Amor</b> PA/ ?/ ?/ UN/ TBV < Breslau, Mus. d. bild. Kste: ... Venus u. Amor (Diptychon)>	V23597 1174 V R22169 1175 V R23815 1176 V
1881	<b>LIEZEN-MAYER, Sándor: Venus und Amor</b> DR/ ?/ ?/ UN/ KHW N°1315	R26612 1177 V
1882	<b>KOCH, Franz: Venus und Amor</b> SC/ p/ 30/ UN/ TBV; Anonymous (1882) p.109, n°41	R23754 1178 V

### ➤ Cupid blindfolded or wings clipped

<b>GSR</b>	1524 <b>WALTHER, Christoph: Venus und Amor</b> RE/ s/ 77x80/ Meissen, Albrechtsburg/ IN	R22573 1179
c1675	<b>WOLFGANG (I), Georg Andreas: Vénus bandant les yeux de l'Amour</b> (aft PR by O. Fialetti/ see 1.1/8/R765.657) PR/ ?/ ?/ LBC T4, p.246, n°28<in-fol>	R21027 1180 V

## 8. CUPID

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|------------|--|--------|-------------------------|
| 1689       | <b>ERTINGER, Franz: La naissance de l'Amour que l'on présente à Mercure, son père (Die Geburt Amors)</b> (aft PA by J Cotelle/ nt) ( <i>aut 'Livre de sept feuilles ou sont represente Avanturea de l'histoire de Venus' pub F Chéreau, Paris</i> )<br>IL/ e/ 30,5 x 27,2/ Braunschweig, HAUM/ inv AB 3.12/ IN | R19292 | 1181                    |
| 1714       | <b>RUNDT, Hans Hinrich: Venus beschneidet Amor die Fluegel</b> / PA/ o c/ 139x104/ Detmold, LL/ inv K233-02/ SCHW  | R22361 | 1182<br>V               |
| 1735       | <b>DIETRICH, Christian Wilhelm Ernst: Venus, Amor eine Maske verbindend</b><br>PR/ e/ 14,3 x 12,2/ Braunschweig, HAUM/ inv V 3.1821/ IN  | R19288 | 1183                    |
| c1755      | <b>KNÖFLER, Gottfried: Venus, Amor die Flügel beschneidend</b> SC/ ?/ ?/ Altdöbern, Hoffront, Eingang Schloß/ Wilde S (2004) p.42-49, fig.5<br><b>'Venus verbindet Amor die Augen'</b><br>SC/ m/ ?/ Schloss Stösitz in Sachsen/ TBV  | R10888 | 1184<br><br>R23751<br>V |
| c1800      | <b>SCHULTZE, Christian Gottfried: Venus tying the wings of Love</b> (aft PA 1783 by E L Vigée-Lebrun/ see 2.1/8/ R14148V .1171) PR/ e/ 40,6x34,8/ Amherst, FCM/ inv SC 1952:21/ IN   | R5011  | 1186                    |
| c1875      | <b>FITGER, Arthur Heinrich Wilhelm: Venus blindfolding Cupid</b> (aft Tiziano/ see 1.1/8/R357.653)<br>PA/ o c/ 112 x 163/ Jerusalem, IM/ inv B53.07.4661/ IN   | R20170 | 1187                    |
| 1882       | <b>SCHWEINITZ, Rudolf: Der gefährdete Amor</b> SC/ m/ 128x73x65/ Berlin, NG/ inv ?/ Maaz ed. (2006), Bd. II, p. 757, cat.1167; IN <Zeitschrift für bildende Kunst 17 (1882) p.147-48 Die akademische Kunstausstellung in Berlin>   | R11178 | 1188                    |
| 1886       | <b>BÄUMER, Heinrich: Venus, Amor die Flügel beschneidend</b><br>SC/ m/ ?/ Dresden-Altstadt, Bürgerwiese/ TBV   | R22269 | 1189                    |
| 1931       | <b>BREGEN, August: Venus bindet Amor, nach Titian</b> (see 1.1/8/R357.653) PA/ o ?/ ?/ UN/ IN < Bund kopierender Künstler Kunstausstellung 1931 im Glaspalast n°2664>  | R26380 | 1190<br>V               |
| <b>CER</b> | c1750 <b>KREUTZER, Joseph &amp; J. MESSERSCHMIED: Venus verbindet Amor die Augen</b> (aft PR by O Fialetti/ see 1.1/8/R765.657) PR/ ?/ ?/ UN/ TBV  | R21327 | 1191<br>V               |
|            | c1776 <b>MESSERSCHMIED, Joseph: Scherzi d'Amore</b> (aft Fialetti) PR/ ?/ ?/ UN/ TBV See above: KREUTZER, Joseph & J. MESSERSCHMIED  | R23820 | 1192<br>V               |

## ➤ Cupid chastised- chided

- |            |  |        |                            |
|------------|--|--------|----------------------------|
| <b>GSR</b> | 1508 <b>ALTDORFER, Albrecht: Vénus punit l'Amour (Vénus châtiant Cupidon)</b> PR/ e y/ 9.9x6.4/ Paris, BNF/ inv ?/ Hébert M (1982) Tome 2, p.8-9, n°1465<br>prep rev DR/ d/ 9,7 × 6,6/ Berlin, KSK/ inv KdZ 4184/ IN | R16959 | 1193<br><br>R11781<br>1194 |
| c1650      | <b>STRASSER, Mathias: Venus züchtigt den Amor</b><br>DR/ d/ ?/ UN/ TBV   | R24079 | 1195<br>V                  |
| 1695       | <b>LEOPOLD, Josef Friedrich: Venus züchtigt Amor</b> (aft DR by THELOTT, Johann Andreas/ nt)/<br>PR/ e/ 15,2 x 18,0/ Braunschweig, HAB/ inv A1: 1525/ IN   | R22607 | 1196                       |
| c1725      | <b>STERN, Ignaz: Cupid chastised (Venus punishing Cupid)</b><br>PA/ o c/ 175x126/ Dublin/ NGI/ inv 1739/ IN  | R11429 | 1197                       |

## 8. CUPID

rep ide	<b>'Chastety chasing away the blindfolded Cupid'</b> PA/ o c/ 86x71/ A'dam, CHR 18.11.1993/Sl.-176 / RKD Icon	R23492 1198
1757	<b>KNÖFLER, Gottfried: Venus chastising Cupid</b> SC/ q/ 38/ LO, pre Berlin, sa 1937/ LOST	R25228 1199 V
1762	<b>SCHWEICKART, Johann Adam: Venus chastising Cupid and other scenes (after A.D. Gabbiani/ nt)</b> PR/ e/ 19.4x31.3/ Chicago, SMA/ inv 1976.145.233/ IN <i>Also 'Venus züchtigt Amor' / PR/ e/19.2x31/ Braunschweig, HAUM/ inv AB 3.6/ IN &lt; A.D. Gabbiani not mentioned&gt;</i>	R11808 1200
c1770	<b>RODE, Bernhard: Venus mahnt Amor</b> PA/ o c/ 42x31,5/ Berlin, ST/ inv VII 60-228x/ SCHW	R22364 1201 V
1783	<b>KRÜGER, Christian Josef: Venus, Amor züchtigend (nach KNÖFLER/ nt) SC/ q/ ?/ UN/ TBV &lt; Aus dem Nachlaß des... E. Hollander -Riga... im Museum der bild. Künste zu Leipzig bewahrt.&gt;</b>	R23777 1202 V
c1865	<b>WEBER, Johann Jakob: Venus chaining Cupid (Venus fesselt Amor) PR/ e w/ ?/ Boston, MFA/ inv K5745 / IN</b>	R26408 1203 V
1884	<b>EBERLEIN, Gustav: Venus, Amor züchtigend</b> SC/ m/ ?/ UN/ RKD ; TBV <exh Berlin 1884 Akad. Kunstausst, n°2830.> ; <Intern. Jubiläums-Kunstaussstellung in Wien n°2830> Die Kunst: Monatschrift...München 3..1888, S. 184	R20072 1204
1886	<b>'Venus fesselt Amor'</b> SC/ ?/ ?/ UN/ TBV	R23612 1205 V
1893	<b>'Venus und Amor'</b> SC/ z/ 126/ London, SOT 23.11.2010/ Sl. L10232-112/ IN	R15939 1206
1900 rep	<b>'Das Verbot (Venus ermahnt Amor)'</b> SC/ m/ 79 x 33 x 32/ Berlin, NG/ inv ?/ IN	R20561 1207
1893	<b>BEGAS, Reinhold: Venus fesselt Amor SC/ p/ 76x38x40/ Berlin, NGa/ inv SKG22a-72/ Maaz (ed) (2006), Bd. I, p.204, cat.244</b>	R11176 1208
<b>CER</b>	1833 att <b>MAHLKNECHT, Johann Dominik: Venus chastises Cupid</b> SC/ z/ 175/ LA, BON 14.6.2011/ Sl. 19160-4374/ IN <late 19th century... inscribed Dominique Molchneht 1833.>	R26249 1209

## ➤ Cupid disarmed or captured

<b>GSR</b>	1607 <b>KILIAN, Lucas: Venus pakt een pijl van Cupido af, terwijl zijn boog naar beneden valt</b> PR/ e/ 19,1x14,5/ A'dam, RPK/ inv RP-P-OB-8228/ IN	R25898 1210
1767	<b>MEIL (II), Johann Wilhelm: Venus und Amor (disarmed)</b> PR/ e/ 2,7 x 4,8/ Braunschweig, HAUM/ inv AB 3.162/ IN	R22116 1211
c1775	<b>HÖLL, Katharina: Vénus et Cupidon (aft DR by Parmigianino/ see 1.1/8/R5722.677)</b> PR/ e/ ?/ Paris, BNF/ inv BD-5A-FOL/ IN	R5429 1212
	<b>KAUFFMANN, Angelica: The disarming of Cupid</b> PA/ ?/ ?/ London, PrC Kenwood/ inv 1964-75/ Wright C (1976) p.110 <i>idem? Gerard, Frances A (1893) Appendix: Donaldson GAL, New Bond street: two ovals of 'Cupid disarmed by Euphrosyne' and 'Cupid, Venus, and Euphrosyne'. Cop aft 'Cupidon désarmé par Vénus &amp; Cupidon attachant Vénus à un arbre' 2xPA/ o i/ 13,5x15,5/ Paris, sa Kahn-Dumousset 19.1.2009/ Sl. -31/ IN/ R15475</i>	R19676 1213 V
	<b>PRESTEL, Johann Gottlieb: Vénus désarmant l'Amour (aft L Cambiaso/ nt) PR/ ?/ ?/ UN/ LBC T3, p.248, n°73&lt; in-folio&gt;</b>	R21458 1214 V

## 8. CUPID

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|--|--|---------------------------------|
| 1780   | <b>BÖTTNER, Wilhelm: L'Amour désarmé par Vénus</b><br>PA/ o c/ 97x136/ Rennes, MBA/ inv 816.1.1/ IN  | R15568 1215<br>V                |
| prep?  | <b>'(Venus sucht ihrem Sohn den Bogen wegzunehmen)'</b><br>DR/ d/ ?/ Kassel, SKS/ inv GS 1980-57/ IN   | R22948 1216<br>V                |
| 1824-48  | <b>SCHWANTHALER, Ludwig von: Entwaffung des Eros durch seine Mutter Aphrodite</b><br>DR/ d/ 17.5x22.6/ München, StM/ inv S1743/ Rank G (2002) HZ22) p.101<br><b>'Aphrodite und Amor'</b><br>DR/ d/ 18.2x13.9/ München, StM/ inv S1732/ Rank G (2002) p.101 fig 41  | R27188 1217<br>V<br>R27187 1218 |
| 1825   | <b>VOGEL, Georg Friedrich: Venus hat Amor der Köcher weggenommen</b> PR/ ?/ ?/ Braunschweig, HAB/ inv ?/ IN  | R22614 1219<br>V                |
| 1853   | <b>SCHWANTHALER, Ludwig von: Venus and Cupid on a dolphin</b> SC/ m/ 48.3 x 48.3 x 19.7/ Cambridge, HAM/ inv BR70.4/ IN<br><i>Idem c1845 'Venus entwaffnet Amor' / SC/ m/ 48,5x 48,5/ München, BNM/ inv 2004-85/ IN</i>  | R21678 1220                     |
| ide  | <b>SCHWANTHALER, Franz Xaver: Venus entwaffnet Amor</b><br>SC/ m/ 110x109x55/ Stuttgart, SG/ inv PL 342/ IN <...nach einem Entwurf von Ludwig Schwanthaler (1802-1848) ...vor der Vollendung des Werkes verstarb Xaver Schwanthaler im September 1854, weshalb sein langjähriger Mitarbeiter Josef Schetzky die Gruppe vollendete> | R24186 1221                     |
| 1876   | <b>MOSER, Julius: Amor von Aphrodite (oder eine Nymph) seiner Waffen berauft</b><br>SC/ m/ 134x91x66/ Berlin, NG/ inv BI64/ Maaz ed. 2006, Bd. I, cat.543  | R11177 1222                     |
| <b>CER</b>                                       | c1625 <b>SCHORER, Hans Friedrich: Venus und Amor (disarmed)</b><br>DR/ d/ 18.1x15.7/ Basel, KSK/ inv Bi376.62b/ Boerlin P H (1993) p.107   | R21669 1223                     |
| <b>➤ Cupid honey thief, complaining to Venus</b> |  |                                 |
| <b>GSR</b>                                       | 1514 <b>DÜRER, Albrecht: Venus and Cupid the honey thief</b> DR/ d/ ?/ Wien, KHM/ inv ?/ Schultze J ed.(1988) p.374-75, cat.236<br><i>ana cop c1526 aft PR/ e w/ 4,9x5,6/ Stuttgart, LBi/ inv ?/ HOG VII, p.270, n°26; Dodgson C (1933) p.23, pl.4/ R21074</i>   | R4499 1224                      |
| att  | <b>DÖRING, Hans: Venus and Cupid honey thief (aft DR by DÜRER/ see R4499)</b> DR/ d/ 21,3x30,3/ London, BMu/ inv SL5218-175/ Rowlands J (1993), p.122, n°275, pl.180; ARTstor  | R16125 1225                     |
| c1515  | <b>VISCHER (II), Peter: Amor als Honigdieb</b><br>PR/ ?/ ?/ UN/ TBV<Pass. 271, H (R)>  | R24132 1226<br>V                |
| 1521   | <b>CRANACH (I), Lucas: Venus mit Amor als Honigdieb</b><br>PA/ ?/ ?/ Berchtesgaden, SM/ inv ?/ SCHW  | R22203 1227<br>V                |
| 1527   | PA/ t c/ 83x58,2/ Schwerin, SMu/ inv G199/ SCHW  | R7039 1228                      |
| c1529  | <b>'Cupid complaining to Venus'</b> PA/ o w/ 81,3x54,6/ London, NG/ inv NG6344/ Anonymous 1989, Vol. I, p.957  | R388 1229                       |
| att wor  | <b>'Venus and Cupid the honey thief'</b> PA/ o w/ 51,5x36,2/ Glasgow, BC/ inv 35.74/ VADS/ <i>rep ide a1537 R22846</i>   | R11958 1230                     |
| 1530   | <b>'Venus with Cupid stealing honey'</b> PA/ o w/ 58x38/ København, SMK/ inv KMSp719/ IN; Friedlander M J & Rosenberg J (1978) p.118 n° 244  | R389 1231                       |
| ide  | <b>'Venus with Cupid the honey thief'</b><br>PA/ o w/ 36,5x25,2/ NY, MMA/ inv 1975.1.135; IN; Friedlander M J & Rosenberg J (1978) p.118, n°246E/ <i>rep ide 1530 R22920V</i>  | R1615 1232                      |
| rep ide  | PA/ o w/ ?/ Stockholm, PrC M. Björnstjerna/ Friedlander M J & Rosenberg J (1978) p.118, n°246D   | R22920 1233<br>V                |

## 8. CUPID

c1530	<b>'Venus mit Amor als Honigdieb'</b> PA/ o w/ 50,1x34,3/ Nürnberg, GNM/ inv Gm 213/ IN; Friedlander M J & Rosenberg J (1978) p.149, n° 398A <a1537, prob CRANACH (II)>	R16500	1234
	<b>'Venus with Cupid stealing honey'</b> PA/ o w/ 40x26/ NY, GAL Frederick Mont 1963/ Friedlander M J & Rosenberg J (1978) p.119 n° 247	R22844	1235
1532- 54 rep ide	<b>'Venus and Amor'</b> PA/ o c/ 50x34/ LO/ inv 3814/ IN <Ministry Culture and National Heritage, Department of Cultural Heritage, Poland>	R25284	1236
1531	<b>'Venus en Amor (Venus and Cupid with the honeycomb)'</b> PA/ o c/ 176x80/ Brussel-Bruxelles, KMSK-MRBA/ inv 4759/ Friedlander M J & Rosenberg J (1978) p.119, n°246F	R459	1237
rep ide	PA/ ?/ ?/ Rügen, Granitz Castle/ Friedlander M J & Rosenberg J (1978) p.119, n°246K <full cop of n°246F>	R22839	1238 V
	PA/ ?/ ?/ Genève, MAH/ inv ?/ Friedlander M J & Rosenberg J (1978) p.119, n°246J <cop of upper part of n°246F>	R22838	1239 V
sim	<b>'Vénus et Cupidon, volant du miel'</b> PA/ o w/ 51x35/ Toulouse, FB/ inv ?/ IN <Vénus tenant la main de Cupidon>; Lilienfein H (1942) p.107, n°16 <Frankfurt a/M, PrC>; Friedlander M J & Rosenberg J (1978) p.119 n° 248 <NY, PrC/ <head of Venus unfamiliar, prob overpainted/ R22845>; MAY 1984 < NY, SOT 20.1.1983>	R3579	1240
c1531	<b>'Venere ed Amore con il favo di miele (Venus with Cupid stealing honey)'</b> PA/ o c/ 169x67/ Roma, GaB/ inv 326/ Friedlander M J & Rosenberg J (1978) p.118 n° 245	R356	1241
1532	<b>'Venus and Amor, thief of honey'</b> PA/ o w/ 52,5x37/ München, PrC K. Bernheimer 2001/ BRI	R2159	1242
1533	<b>'Venus and Cupid, the honey thief'</b> PA/ o w/ 170.8 x 69.9/ NY, CHR 19.4.2007/ Sl. 1822-0021/ IN <pre (wor)/ Maastricht, Bonnefantenmuseum/ inv NK1421>; DHMD; Friedländer & J. Rosenberg, 19 p. 119, no. 246G. <i>idem?</i> <i>Anholt, PrC</i>	R9107	1243
1534 cir	<b>'Venus mit Amor als Honigdieb'</b> PA/ o w/ 49,5x34/ München, APK/ inv 15272/ SCHW <Venus mit Amor als Wabendieb (cir)>; CRA <aft> <i>also PA/ o c/ 176,5x70,5/ Munchen, AP/ inv 13261/ DHM; SCHW &lt; (cir)&gt;; CRA&lt;1601-1700 aft&gt;/ R22207</i>	R20556	1244
c1535 att	PA/ o w/ 37.5x23.5/ PrC/ Koepplin D & Falk T (1976) n° 571 <Cupido in schwebender Haltung...Landschaft dunkel>	R22974	1245 V
c1537	<b>'Vénus et l'Amour piqué (Vénus et l'Amour voleur de miel)'</b> PA/ o w/ 52x36,5/ Paris, DRO 4.12.2000/ Sl. ?/ cat 2001	R5111	1246
a1537	<b>'Venus and Amor as honey-thief'</b> PA/ o w/ 174x66/ Otterlo, KMM/ inv NK2642/ Friedlander M J & Rosenberg J (1978) p.149, n°396	R5964	1247
	<b>'Venus und Amor als Honigdieb'</b> PA/ o w/ 174,5x65,5/ Berlin, GG/ inv 1190/ Friedlander M J & Rosenberg J (1978)p.149, n°395	R9702	1248
	<b>'Venus with Cupid stealing honey'</b> PA/ o w/ 51x34/ DE, PrC/ Friedlander M J & Rosenberg J (1978) p.149, n° 398/ <i>rep ide c1529 R11958V</i>	R22846	1249
	<b>'Venus et l'Amour voleur de miel'</b> PA/ o w/ 51x35/ Paris, sa Palais d'Orsay, Mrs. Couturier & Nicolay 23.6.1978/ MAY 1979	R17278	1250
	<b>'Venus und Amor als Honigdieb'</b> PA/ o w/ 175x66.5/ Nürnberg, GNM/ inv Gm1097/ Friedlander M J & Rosenberg J (1978)p.149, n° 398 B <a1537 on loan from München, AP (cat1936, n°1097)>; SCHW <i>also 1540-50 att CRANACH (II)/ Koepplin D &amp; Falk T (1976) n°572</i>	R20349	1251
cir	PA/ o w/ 56x40/ Munchen, AP/ inv WAF177/ SCHW	R22206	1252 V
1538	<b>'Enchiridion utriusque musicae practicae' (aut G Rhau pub Wittenberg)</b> IL/ ?/ ?/ IN	R26662	1253
c1540	<b>'Venus and Cupid stealing honey'</b> PA/ o w/ 50x33/ UN, pre NY, Historical Society/ cat 1915, inv B-196/ Friedlander M J & Rosenberg J (1978) p.149, n° 400; pc <deaccessioned in 1995>	R22848	1254



## 8. CUPID

- |       |   |        |      |
|-------|---|--------|------|
| 1553  | <b>'Venus with Cupid, pursuing the bees'</b><br>PA/ o w/ 50x35/ LO, pre Schwarzburg Schloss 1945/ LOST  | R25233 | 1255 |
| 1541  | <b>BROSAMER, Hans: Venus (<i>with wings</i>) and Eros (<i>stung by bees</i>)</b><br>PR/ e/ 8,8x5,6/ Paris, BNF/ inv Ca9a rés/ Hébert M (1982) T 1,p.211, n°974  | R4775  | 1256 |
| c1543 | <b>FLÖTNER, Peter: Mischievous Amor stung by bees running to Venus for comfort</b><br>RE/ j/ 6,8x9,2/ Cleveland, MuA/ inv 1984.15/ IN; Van Marle R (1931) Vol.2, p.416, fig.444; De Coo J (1969) p.332-33, n°2427.<br><i>School: Plaquette Venus and Cupid/ RE/ j/ ?/ London, VAM/ inv A.46-1927 and A.47-1927; London, SOT 2.11.2002/ Sl. L01292-78/ IN/ R5293</i> | R11749 | 1257 |
| c1775 | <b>KAUFFMANN, Angelica: Amor zeigt Venus seine Verletzung</b><br>PA/ o c/ 95,5x80 ov/ WEB, Artprice   | R15479 | 1258 |
| ide?  | <b>'Venus tröste den von einer Biene gestochene Amor'</b>   | R19886 | 1259 |
| prep  | DR/ d/ 31.8x26.6 ov/ Weimar, KS/ inv KK1488/<br>Baumgärtel B (1998) p. 367 n°211<br><b>'Venus nursing Cupid'</b> DR/ d/ ?/ London, VAM/ inv E.428-1927/ IN<br><Page from a sketch book: No. 84>   | R17679 | 1260 |
| c1775 | <b>TISCHBEIN (I), Johann Heinrich: Cupid stung by a bee, complaining to Venus</b> PR/ e/ 10.3 x 16.6/ Cambridge, FAM/ inv BR57.8<br>LBC T4, p.42, n°6 <in-4 en larg>  | R20989 | 1261 |

### ➤ Cupid caressing-kissing Venus or caressed-kissed-nursed by Venus

- |            |  |        |      |
|------------|--|--------|------|
| <b>GSR</b> | <b>c1550 SOLIS, Virgil: Vénus qui embrasse l'Amour</b><br>PR/ ?/ ?/ UN/ LBC T3, p.552, n°108 <in-12>   | R21512 | 1262 |
|            |  | V      |      |
| 1592       | <b>KELLERTHALER (II), Johann: Venus under a tree lying and caressed from Cupid</b><br>DR/ d/ 14.2x17.5/ LO, pre Dresden, KSK/ inv ?/ LOST  | R25235 | 1263 |
|            |  | V      |      |
| 1615-16    | <b>MERIAN (I), Matthäus: Scherzi d'amore: 1. Amor embracing Venus (rev aft PRs by O Fialetti/ see 1.1/8/R several)/ PR/ e/ ca 14.2x9.2/ Paris, BNF/ inv ?/ HOG XXVI n°626, 1-10: 10 etchings &lt;with Italian verses; also with French verses in Köln, RWM&gt;</b> | R23457 | 1264 |
|            | <b>'2. Venus covering the sleeping Amor with a blanket'</b>  | R23458 | 1265 |
|            | <b>'3. Venus kissing Amor'</b>   | R23459 | 1266 |
|            | <b>'4. Venus combing Amor's hair'</b>  | R23460 | 1267 |
|            | <b>'5. Venus asleep sitting; Amor at right, pretending to sleep'</b>   | R23461 | 1268 |
|            | <b>'6. Amor carrying two quivers to Venus; Vulcan in the background'</b>   | R23462 | 1269 |
|            | <b>'7. Amor imploring Venus to give him the bow'</b>   | R23463 | 1270 |
|            | <b>'8. Venus admonishing Amor'</b>   | R23464 | 1271 |
|            | <b>'9. Venus spanking Amor'</b>  | R23465 | 1272 |
|            | <b>'10. Venus blindfolding Amor'</b>   | R23466 | 1273 |
| 1578       | <b>AMMAN, Jost: Venus and Cupid embracing (<i>aut 'Das Kunst- und Lehrbüchlein' pub Feyerabend, Sigmund, Schmid, Peter, Frankfurt am Main</i>)</b><br>IL/ e w/ 11.9x9.8/ Braunschweig, HAUM/ inv 3.47H/ IN   | R8427  | 1274 |

## 8. CUPID

1739	<b>FISCHER, Valentin: Venus und Cupido (Venus kümmert sich um Cupido)</b> (aft Goltzius/ nt) PR/ e y/ 20,8 x 17,5/ Nürnberg, GNM/ inv ?/ IN	R19400 1275 V
1742	<b>STIEHL, O. H. V.: Venus, den Amor küssend</b> PA/ o c/ ?/ UN/ TBV < im Herrenhaus des Rittergutes in Röhrsdorf bei Königsbrück.>	R24076 1276 V
c1750	<b>KREUTZER, Joseph &amp; J. Messerschmid: Venus schmückt Amor das Haar</b> (aft PR by O Fialetti/ see 1.1/8/R3509.881) PR/ ?/ ?/ UN/ TBV; LBC T2, p.475, n°2	R21328 1277 V
c1780	<b>WEISS, Bartholomäus Ignaz: Vénus caressée par l'Amour</b> PR/ ?/ ?/ UN/ LBC T4, p.201, n°26-27 <2 p. in-4>	R21022 1278 V
1808	<b>REHBERG, Friedrich: Venus standing in her chariot consoling Cupid</b> PA/ o c/ 83 x 63/ München, R (Charlottenzimmer)/ inv ResMü G 315/ IN; TBV	R12691 1279 V
rep sim ? att	<b>'Venus (standing on a cloud) consoling Cupid stung by a bee'</b> PA/ o c/ 157.2 x 137.2/ London, CHR 25.4.2008/ Sl. 7575-0090/ IN	R12690 1280
prep	<b>'Amor, von einer Biene gestochen, fliegt klagend zu Venus, die ihm auf einer Wolke entgegenkommt'</b> DR/ d/ 55,8x44,4/ Wien, ALB/ inv 14876/ Groening & Sternath (1997), p.191-92, nr.649	R14675 1281
c1825	<b>JOHN, Friedrich: Venus und Amor (aft PA by Correggio ?/ nt)</b> PR/ e/ 11.6x8/ London, BM/ inv 1837,0408.615/ IN < Curator's comments: After a painting wrongly attributed to Correggio.>	R25208 1282
1864- 66	<b>BEGAS, Reinhold: Venus und Amor</b> SC/ m/ 112x81x59/ Berlin, NG/ inv BI310/ Maaz (ed) (2006), Bd. I, p.74, cat.81	R11174 1283
ide	SC/ z/ ?/ München, NP/ inv B848/ IN	R1461 1284
prep ide ?	SC/ p/ ?/ LO, pre Berlin, NG/ inv B I 568/ LOST	R25251 1285 V
1885	<b>HULTZSCH, Herrmann: Venus tröstet den verwundeten Amor</b> SC/ ?/ ?/ UN/ TBV	R23704 1286 V

### ➤ Cupid with Venus reclining

<b>GSR</b>	c1700 <b>HECKENAUER, Jakob Wilhelm: Vénus couchée, accompagnée de Cupidon</b> (aft PA by Correggio/ nt) PR/ ?/ ?/ UN/ HEI p.612 < in-fol en l>	V25192 1287 V
	<b>RICHTER, Johann Georg: Liegende Venus mit Amor</b> MI/ o f/ ?/ UN/ TBV <Schloßmus. Weimar>	R24011 1288 V
1790	<b>BÖTTNER, Wilhelm: Liegende Venus mit Amor, einen Pfeil am Schleifrad scharfend</b> PA/ o c/ 78x142,3/ Kassel, SW/ inv 1.1.822/SCHW	R22216 1289 V

#### ▪ Venus reclining to the left

<b>GSR</b>	c1500 <b>Monogrammist A G: (Venus and Cupid)</b> PR/ ?/ 7,3 x 5,6/ Berlin, KSK/ inv OS 732 aufg./ IN ornamentalprints < Anhänger mit Fabelwesen und antiken Gottheiten>	R26040 1290
c1550	<b>SOLIS, Virgil: Liegende Venus mit Amor (VENVS IVPIT)</b> PR/ e y/ 4,9 x 9,6/ Braunschweig, HAUM/ inv WB 3.68/ HOG LXIII, p.208, n°269 rev aft B. BEHAM/ nt also in A'dam, RPK/ inv OB54.640 <cop by Anonymous in Dresden, Wien>Cupid not visible?	R21511 1291



## 8. CUPID

- c1575 SILBER, Jonas: Venus mit Amor in einer Landschaft** R20367 1292  
 PR/ / e/ 4.7x6.5 ov/ Nürnberg, GNM/ inv K14802 Kapsel 412/ NHOL  
 LXXII p.237 n°33-38 <Reclining mythological figures in horizontal  
 ovals' (37) Venus and Cupid>  
**'Venus and Cupid'** R23484 1293  
 PR/ e/ 5.5x9.6/ Paris, BNF/ inv 17727/ NHG LXXII p.237 n°39
- c1600 ELSHEIMER, Adam: Venus and Cupid** PA/ o c/ 8,7x14,6/ R11345 1294  
 Cambridge, FWM/ inv 532/ IN PR by J S KUESEL/ see R11183; rev PR  
 by W HOLLAR/ see R21312 and by K J A AGRICOLA/ see R2271;  
 PR by W Donne/ see 3.1/8/R20146.1020 & L Vorsterman (I)/  
 see 3.1/8/R8432V.1010
- ide cir 'The realm of Venus'** PA/ o c/ 7x9/ London, Ga Matthiesen 2008/ IN R15460 1295
- 1622 BONACKER, Paulus: Venus und Amor unter einem Zelttuch** R21617 1296  
 DR/ d/ 9.4x14.2/ Basel, KSK/ inv Bi376.13/ Boerlin P H (1993) p. 32
- ROTTENHAMMER (I), Hans: Venus and Cupid** R26952 1297  
 PA/ o c/ 73.7 x 90.7/ London, CHR 4.7.2012/ Sl. 5677-116/ IN
- c1650 KNÜPFER, Nicolaus: Venus and Cupid** PA/ o w/ 28,2x29,8/ R13608 1298  
 London, SOT 9.7.2008/ Sl. L08033-25/ Saxton J (2005) cat n°46 rev PA  
 by SCHMIDT, M J/ see R23403 and rev PR by J Van der Bruggen/ R23404
- c1675 BARTSCH, Johann Gottfried: Venus and Cupid (aft G. R17007 1299  
 Flinck/ nt) PR/ e y/ 25,5x27,1/ Braunschweig, HAUM/ inv 2090/ LBC  
 (1854) T1, p.184, n°14; HOD VI, p.247, n°4 <aft PA in Berlin/ nt>**
- 1769- MEYER, Wilhelm Christian: Ruhende Venus mit Amor** R26166 1300  
 70 SC/ p/ ?/ Berlin, KGM/ inv 1442/ IN
- 1685- KÜSEL, Johanna Sibilla: Venus (Venus in einer R11183 1301  
 1717 Landschaft liegend, dabei Amor mit dem Blumenkorbe)  
 (aft PA by Adam ELSHEIMER/ see R11345)  
 PR/ e/ 9.5x14.5/ Braunschweig, HAUM/ inv AB3.72/ IN**
- c1775 KAUFFMANN, Angelica: Venus und Amor** R24122 1302  
 DR/ d/ 27,3 x 37/ Chur, BKM/ inv 2009 & SIK-ISEA 90421/ IN
- c1800 SCHNORR, Hans: Vénus et l'Amour (Vénus tranquille) R21495 1303  
 (aft?) PR/ ?/ ?/ UN/ LBC T3, p.464, n°11 <pet in-fol en l>**
- 1804 TISCHBEIN, Friedrich: Venus and Cupid** R18766 1304  
 PA/ o c/ ?/ St. Petersburg, HM/ inv ?/ IN
- 1806 TAUBERT, Gustav Friedrich: Venus und Amor (aft PA – R10843 1305  
 with Mars - by L Sustris/ see 3.1/11/R544.1683 or aft PR by  
 J C J Rémond/ see 2.1/8/R7201.1297) PA/ p/ ?/ USA, PrC  
 Anonymous (2007) n°2, p.5 <Sammlung Robert Baron Cohen>**
- c1825 PRADIER, James: Vénus et Amour** R14741 1306  
 SC/ z/ 55x56/ A'pen, sa Bernaerts 15.9.2008/ Sl. 129-91/ IN
- 1875 BEGAS, Oskar: Ruhende Venus (with Cupid) R18300 1307  
 PA/ o c/ 134x176/ Berlin, Stadt Museum/ inv GEM67-11/ SCHW**
- c1875 LANGER, Theodor: Venus und Amor (aft PA by G Reni R25323 1308  
 see 1.1/8/R537.805)  
 PR/ e/ 5.5x7.25/ NY, NYPL/ inv PC-WON MYT-Ven/ IN**
- 1912 LANG, Albert: Venus und Amor** PA/ o c v/ 17x25/ Zurich, KOL R19786 1309  
 13.9.2010/ Sl. -6605/ IN *idem?* PA/ t ?/ ?/ IN <Münchener Jahres-  
 Ausstellung 1912 im königlichen Glaspalast, N°1104>
- 2008 JANZ, Maxim: Venus und Amor (aft PA by W A Key/ see R24002 1310  
 3.1/8/R19207.1092) PA/ ?/ ?/ Geldern, Lise-Meitner-Gymnasium/ IN  
 <Kunstunterricht von Jörg Möller: Dialog mit alten Meistern>**

## 8. CUPID

<b>CER</b>	<b>c1750</b>	<b>SCHMIDT, Martin Johann: Venus and Cupid</b> (rev aft PA by KNÜPFER N/ see R13608) PA/ ?/ ?/ UN/ Saxton J (2005) cat n°46, fig. 46b	<b>R23403</b>	<b>1311</b>
	<b>1785</b>	<b>SCHÖPF, Josef: Venus und Amor in Landschaft</b> PA/ o y/ 27,7 x 41,6/ Innsbruck, TLF/ inv Gem 316/ TBV; IN	<b>R24036</b>	<b>1312</b>
	<b>c1800</b>	<b>LAMPI (II), Johann Baptist: Venus und Amor</b> PA/ o c/ 95x114,5/ Bremen, KH/ inv 1254-1981/ Höper C (1990) p.128-129	<b>R21590</b>	<b>1313</b>
	<b>c1821</b>	<b>GEYER, Joseph (Joh.): Venus and Cupid</b> PA/ x p Wien/ 32/ London, SOT 9.10.2001/ Sl. W01202-186/ IN <5 scenes of Venus and Cupid, including 'The Punishment of Cupid' >	<b>R5285</b>	<b>1314</b>
	<b>1850</b>	<b>BROCKY, Károly: Vénusz és Amor</b> PA/ o c/ 54x78,5/ Budapest, MNG/ inv 75.22/ IN	<b>R6017</b>	<b>1315</b>
	<b>c1850</b>	<b>SCHWEMMINGER, Heinrich: Venus and Cupid over a reclining woman</b> DR/ d/ 23,4 x 31,7/ UK, PrC/ IN oldmasterdrawings.net	<b>R27232</b>	<b>1316</b>
	<b>c1875</b>	<b>LOTZ, Károly: Venus and Eros</b> PA/ o w/ 26x75/ Budapest, sa Kieselbach 19.4.2002/ Sl. 18-58/ IN	<b>R25032</b>	<b>1317</b>
	<b>rep sim</b>	<b>'Venus and Amor'</b> PA/ o w/ 10x23/ Budapest, sa Kieselbach 19.9.1997/ Sl. 1-150/ IN	<b>R25033</b>	<b>1318</b>
	<b>c1900</b>	<b>STEIN, János Gabriel: Vénusz és Ámor</b> PA/ o c/ 26x30/ Budapest, sa Nagyhazi 9.12.2008/ Sl. -310/ IN	<b>R25058</b>	<b>1319</b>
	<b>c1925</b>	<b>STOLZ, Erwin: Venus and Amor</b> DR/ d/ 14,2x10,5/ Wien, sa Wilnitsky/ Sl. -12113/ IN	<b>R25730</b>	<b>1320</b>
	<b>c1975</b>	<b>FERRARI D(ANTE), László: Vénusz és Ámor</b> PA/ p o t/ 73,5x98,5/ UN/ IN artportal.hu	<b>R27161</b>	<b>1321</b>

### ▪ Venus reclining to the right

<b>GSR</b>	<b>1553-83</b>	<b>HORNINCK, Erasmus: Venus mit Amor</b> PR/ e/ 17,4 x 117/ Braunschweig, HAUM/ inv 7944/ IN < Serie Musterblätter für Schmuck [...] > PR/ e/ 11,8 x 17,5/ Braunschweig, HAUM/ inv 7948/ IN < Fünf große und vier kleine Grotteskenanhänger mit Darstellungen von Marcus Curtius >	<b>R19290</b>	<b>1322</b>
			<b>R19291</b>	<b>1323</b>
	<b>1588-96</b>	<b>ROTTENHAMMER (I), Hans &amp; P. Fiammingo (Pauwels, F.): Venus und Amor</b> PA/ o c/ 132x184/ Braunschweig, HAUM/ inv 1154/ MAI p.284-5, n°27 DR/ d/ 10,6x15,1/ PrC/ Rowlands J (1984) p.62-63, n°62	<b>R1613</b>	<b>1324</b>
	<b>prep</b>		<b>R16062</b>	<b>1325</b>
	<b>1601 sim</b>	DR/ d/ 11,8x17,8/ Darmstadt, HLM/ inv AE278/ MAI p.412-13, fig. T20	<b>R1591</b>	<b>1326</b>
	<b>sim</b>	PA/ ?/ ?/ Budapest, MFA/ inv 57.1/ MAI p.412-13, T20	<b>R11786</b>	<b>1327</b>
			<b>V</b>	
	<b>1605-10 sim</b>	<b>(&amp; J Brueghel (I))</b> PA/ o y/ 28x35,5/ PrC/ Ertz K & Nitze C (2008) p.783, 786, cat. 391	<b>R18014</b>	<b>1328</b>
	<b>c1756</b>	<b>ZICK, Januarius: Vénus et l'Amour</b> PA/ o c/ 34,50 x 48/ Paris, sa Artcurial - Briest-Poulain-F.Tajan 8.11.2011/ Sl. -43/ IN	<b>R24995</b>	<b>1329</b>
	<b>c1775</b>	<b>TISCHBEIN (I), Johann Heinrich: Venus und Amor</b> PA/ ?/ ?/ Oldenburg, LMS/ inv ?/ IN	<b>R15515</b>	<b>1330</b>
	<b>c1800</b>	<b>NACHTIGALL, Friedrich Siegmund: Ruhende Venus vor einer Landschaft, von Amor mit veinem Blumemkranz gekront</b> DR/ d/ 29x39,7/ Wien, ALB/ inv 6060/ Groening & Sternath 1997, p.168, nr.564<aft Tiziano 'Venus mit der Lautenspieler' pre Dresden till 1945/ see 1.1/16/R10061.1594>	<b>R14688</b>	<b>1331</b>

## 8. CUPID

1812	<b>AGRICOLA, Karl Joseph Aloys: Venus und Amor</b> (rev aft PA by A ELSHEIMER/ see R11345) PR/ e/ 10,2 x 14,5/ Heidelberg, sa Winterberg 14.5.2011/ Sl. 82-329/ IN; HOG VI, p.151, n°2	R22713	1332
1860-61	<b>BÖCKLIN, Arnold: Venus entsendet Amor</b> PA/ o c/ 120x185/ Münster,WLM / inv 1226 BRD(68-303)/ SCHW PR by WÖRNLE, W / see R27320V	R22190	1333
prep	<b>'Entwurf zum Gemälde Venus und Amor'</b> DR/ d/ 11,9x19/ Basel, KM/ inv 1962.43/ IN	R17964	1334
	<b>WÖRNLE, Wilhelm: Venus, den Amor aussendend</b> (aft PA by BÖCKLIN/ see R22190) PR/ e/ ?/ UN/ IN <Zeitschrift für bildende Kunst (1888) 23, 12>	R27320 V	1335
<b>CER</b>	c1625 <b>HOLLAR, Wenzel: Venus (Venus zit in een landschap samen met Amor, nimfen en saters) (Vénus et l'Amour dans un paysage)</b> (rev aft PA by A ELSHEIMER/ see c1600 R11345) PR/ e/ 9.5x14.7/ A'dam, RPK/ inv RP-P-OB-11.219/ NHOL W HOLLAR Part III (2010) p.122, n°845 <The realm of Venus>	R21312	1336
	c1875 <b>MADARÁSZ, Viktor: Venus of Urbino (sic)</b> (aft PA by Tiziano/ see 1.1/16/R4000.1591) PA/ o c/ 99x172/ Budapest, sa Polgar 5.12.2011/ Sl. -107/ IN <i>Copy of Tiziano's 'Venus mit dem Orgelspieler' in Berlin, Gemaldegalerie, but without the organ-player and a different background.</i>	R25304	1337
	c1900 <b>ZATZKA, Hans: Venus and Cupid</b> PA/ o w/ 36.5x57.8/ NY, CHR 25.2.1987/ Sl. 6332-82/ RKD Icon	R23166	1338
	1932 <b>LARSEN, Oskar: Venus (with Cupid and other figure)</b> PA/ o c/ 128x150/ Wien, sa Kinsky 23.6.2009/ Sl. 74-113/ IN	R16388	1339
	c1985 <b>KUNC, Milan: Venus and Amor</b> PA/ ?/ ?/ UN/ IN	R25506	1340

## ➤ Cupid with Venus seated or crouching

### ▪ Venus seated in the centre (with Cupid in her arms)

<b>GSR</b>	c1705 <b>DÖRING, George Gottlob: Venus mit putto</b> SC/ i/ ?/ Dresden, SK/ inv VI 124/ Asche S (1966) p.307, n°5 <c1705>; IN <c1718 Nautiluspokal mit Venus, so genannte Venusschale von Döring, Gottfried>	R9189	1341
	1718 <b>'Venus and Cupid in a sedan chair carried by two black men (Venus in der Sänfte)'</b> SC/ iv/ 24x19x34.5/ Dresden, SK/ inv ?/ ARTstor; Asche S (1966) p.309, n°16	R27280	1342
	c1725 <b>STERN, Ignaz: Venus (half-length with apple in right hand) et l'Amour</b> PA/ o c/ 93x74/ Paris, DRO 5.12.1990/ Sl. -12/ cat	R17529	1343
	1747 <b>KÄNDLER, Johann Joachim: Venus and Amor</b> SC/ p Meissen/ 18.5x8.1/ Stockholm, HM/ inv 6499 XLVII:XII:O.b.e.30/ IN	R27308	1344
	c1750 <b>DIETRICH, Christian Wilhelm Ernst: Vénus assise y donne leçon à son fils</b> DR/ d/ ?/ Paris, sa Mariette 15.11.1775/ GPI, Lot 0883 Sale Catalog F-A1326	R22908 V	1345
	1841 <b>PRADIER, James: Vénus et l'Amour</b> SC/ m/ ?/ St. Petersburg, HM/ inv ?/ Anonymous (1985) p.129-131, n°7, note 8 (aft) <i>'Aphrodite and Eros'</i> SC/ m/ 59x30/ New Orleans, sa 6.8.2005/ Sl. -29/ IN/ R24921	R24924 V	1346
c1936 prep ide	SC/ p/ 25.5x19/ Genève, MAH/ inv 1910-0234/ IN	R24754	1347
	SC/ p/ 99/ Genève, MAH/ inv 1842-2/ SAN 1 T.III, p.145 Paris, Salon 1836, n° n° 1978; Anonymous (1985) p.129-131, n°7	R15188	1348

## 8. CUPID

**1844** **'Venus disarming Cupid'** **R5444 1349**  
**ide** SC/ z/ 97.8/ NY, SOT 26.5.1994/ Sl. NY6575-3/ IN  
*idem? 'Venus disarming Cupid' / SC/ p? or m? or z?/?/ on display at the Crystal Palace exhibition hall in Sydenham; Great Exhibition of 1851 in Hyde Park./ R21852; (aft) Vénus et l'Amour (Venus und Amor)/ SC/ z/ 31/ Ahlden, sa Schloss Ahlden 6.5.2012/ Sl. 1860/ IN/ R26349*

- CER c1600 FLINDT, Paul: Venus und Cupid** PR/ e/ 16.6x20.8-7.1/ UN / RKD **R23181 1350**  
 icon; HOLG VIII, p.102 < segment design>
- c1880 HUSZÁR, Adolf: Venus und Amor** SC/ m/ ?/ UN/ TBV < für Graf Jens Zichy (jetzt i. Bes. der Stadt Budapest)> **R20601 1351**  
*1918 cop 'Venus and Love' / V SC/ s/ ?/ Budapest, Gellert Hotel and Thermal Baths/ BRI/ R24981*
- c1890 KLIMT, Gustav: Venus (with Cupid and another person)** **R20588 1352**  
 FR/ ?/ ?/ Wien, KHM/ BRI
- a1971 WÄHNER, Trude: Eva-Aphrodite, madre d'Eros e Anteros** **R26138 1353**  
 PR/ l/ 30x17,9/ Trezzo sull'Adda, Biblioteca Civica Alessandro Manzoni/ IN

### ▪ Venus seated or crouching to the left

- GSR c1525 BEHAM, Hans Sebald: Venus (seated on an animal) und Cupido** PR/ ?/ ?/ Düsseldorf,sa C G Boerner 1974/ Sl. ?/ RKD Icon **R23198 1354**
- HOLBEIN (II), Hans: Venus und Amor (half-length figures)** **R942 1355**  
 PA/ t w/ / 34,5x26/ Basel, KM/ inv 323/ Chamberlain 1913, Vol.1, p.246, pl.73 < (wor) Magdalena Offenburg as Venus>; Boerlin P H (1993) p.12-13  
*PR by MEHEL, Christian von/ see R11614; anonymous PR/ e r/ 27,5x20/ WEB, aspireauctions.com ? .9.2003/ R7593*
- 1526-29 PENCZ, Georg: Venus und Amor** **R9772 1356**  
 PA/ o w/ 47x34/ Berlin, GG/ inv 1905/ MAI p.282-3, n°26; SCHW  
*Rep ide? (aft) PA/ o w/ 118.5x64/ Göttingen/ inv ?/ SCHW*
- 1530 SCHOEN, Erhard: Venus and Cupid** DR/ d/ 11,4x12,2/ Berlin, **R18534 1357**  
 KSK/ inv KdZ2086/ Stewart A (1988), pp. 233-239+293-298, fig.2
- 1546 BEHAM, Hans Sebald: Venus and Cupid (Series Title: Kunst vnd Lerbuechlin)** **R27294 1358**  
 PR/ e w/ ?/ UN/ Bartsch 15; ARTstor < published 1565>
- c1575 SUSTRIS, Friedrich: Venus und Amor** **R11611 1359**  
 PA/ o c/ 86x70/ LO 1945, pre Berlin, GG/ inv 2058/ IN
- 1578 AMMAN, Jost: Venus und Amor (aut 'Das Kunst- und Lehrbüchlein' pub Feyerabend, Sigmund, Schmid, Peter; Frankfurt am Main)** **R19339 1360**  
 IL/ e w/ 12.3x9.9/ Braunschweig, HAUM/ inv 396/ IN
- c1600 AACHEN, Hans von: Venus and Amor** **R18787 1361**  
 DR/ d/ 20,2x10,9/ Michigan, UMA/ inv 1954-2.56/ IN
- ELSHEIMER, Adam: Venus en Cupido (in a landscape)** **R23190 1362**  
 DR/?/ ?/ ?/ UN/ RKD Icon
- 'Venus und Amor' (in an interior)** **R14351 1363**  
 DR/ d/ 24,8x20,4/ Berlin, KSK/ inv 4587/ WI; IN
- 1600-25 STUTTE, Hans: Venus and sleeping Cupid** **R17740 1364**  
 DR/ d/ 17,4x18/ NY, MMA/ inv 2010.271/ IN
- 1617 DRENTWETT (I), Elias: Water nymph (or Venus) with Cupid** RE/ silver gilt bowl/ ?/ ?/ Krakow, WRC/ inv ?/ IN **R10224 1365**

## 8. CUPID

- c1640 KERN, Leonhard: Venus playing with her son Cupid** R24495 1366  
SC/ w/ ?/ Baltimore, WAM/ inv 61.16/ IN
- c1650 SPILBERG, Johannes: Portrait of a woman as Venus, with Cupid** R6552 1367  
(aft PA by G Flink/ see 3.1/8/R14721.1157)  
PA half-length/ o w/ 77,5x58,8/ London, BON 7.12.2005/ Sl. 11914-67/ IN  
*ide rep Flink & Spilberg: A lady and her child as Venus and Cupid/ PA/ o c/ 71x60,5/ København, SMK/ inv 301/ see 3.1/8/R18044.1158*
- c1680 HECKENAUER (II), Leonhard: Venus und Amor** R19317 1368  
**-1704** *'Romanisches Laubwerck' pub Wolff, Jeremias, Augsburg)*  
IL/ e/ 16,4 x 10,3/ Braunschweig, HAUM/ inv ZL 83/5951,5/ IN  
*rev IL by J STAPF/ see R23482*
- 1688 - HAFNER, Johann Christoph: Venus und Cupido (2x)** R22101 1369  
**1724** DR by Berain II, Jean/ nt and rev PR by Daigremont,  
Marguerin/ nt) *(aut 'Reichverzierte Commoden mit Gefäßen, Armleuchtern, Konsolen etc ' pub Wolff, Jeremias, Augsburg)*  
IL/ e/ 35,5 x 24,5/ Braunschweig, HAUM/ inv 7461/ IN
- c1725 BEGER, Lorenz: Venus und Cupido** R22085 1370  
(aft DR by Decker P/ nt) *(aut 'Neues Grotteschen Werk' 4 Bll. (4)' pub Weigel d. J., Nürnberg 1701 – 1735)* IL/ e/ 21,2 x 16,0/ Braunschweig,  
HAUM/ inv 2255/ IN <Vorlageblatt für Vasen, Pokal und Schale>
- c1750 DIETRICH, Christian Wilhelm Ernst: Venus als Schäferin** R639 1371  
PA/ o w/ 28,5x29,5/ Dresden, GGa/ inv 2130/ MAR  
*rep 'Venus and Cupid (Venus und Amor in einer bewaldeten*  
*ide Landschaft)' PA/ o x c/ 38x29/ London, CHR 13.4.2011/ Sl. 6025-213/*  
*IN; RKD ide PA with attendants/ see R12981*
- c1760 LANZ, Johann Wilhelm: Venus und Amor** R25263 1373  
SC/ p/ 21.5/ Karlsruhe, BLM/ inv V 19350/ LOST
- 1772 BÖTTNER, Wilhelm: Venus erklärt Amor den Liebespfeil** R22947 1374  
PA/ o c/ 60.5 x 75.5/ München, sa Neumeister 27.2.1999/ Sl. -1/ IN
- c1775 KAUFFMANN, Angelica : Venus and Cupid** R19889 1375  
PA/ o w / 64,8x48,3 ov/ London, Litchfield's GAL/ WITT <from set of four  
(Venus, Juno, Diana, Flora), ceiling at Ashburnham House>
- PRESTEL, Johann Gottlieb: Venus hält den fliegenden** R18939 1376  
**Amor fest** PR/ r/ 68x51/ Pforzheim, sa Kiefer Buch- und Kunstauktionen  
24.4.2010/ Sl. 72-4889/ IN
- 1792 MECHEL, Christian von: Magdalena Offenburg als Venus** R11614 1377  
**(Venus und Amor)** (aft PA by Hans HOLBEIN II/ see R942)  
PR/ e/ 36,8 x 26,2/ Braunschweig, HAUM/ inv AB 3.3/ IN
- 1800 TISCHBEIN, Anton Wilhelm: Venus und Amor** R24836 1378  
PA/ ?/ ?/ Hanau, SZA?/ inv ?/ MAR
- c1800 FÜGER, Heinrich Friedrich: Venus and Cupid** R14473 1379  
**cir** PA/ o c/ 31,7x24,1/ London, CHR 9.9.2008/ Sl. 5365-76/ IN  
*sim fol 'Venus (seated to the right) and Cupid'/ PA/ o c/ 254x154/ London,*  
*SOT 12.3.2009/ Sl. L09761-41/ IN/ R15867*
- 1810 SUHRLANDT, Rudolph: Venus lehrt Amor den bogen** R22268 1380  
**spannen** PA/ ?/ ?/ Schwerin, SM/ inv ?/ IN
- c1825 SCHLEICH (II), Carl: Venus et Cupide** R10763 1381  
(aft An Carracci/ nt)  
PR/ ?/ ? ov/ Paris, BNF/ inv ?/ Dunand L & Lemarchand P (1990), III,  
p.904, fig.1416 <English (?) eng. cop rev of PR, variant hair dress of Venus,  
prob aft Ag Carracci >
- 1882 UNGERER, Jacob: Venus und Amor** R26159 1382  
SC/ ?/ ?/ UN/ KKM 1882 Kat. Nr. 356

## 8. CUPID

	<b>2003</b>	<b>ALT, Omar: Venus und Amor</b> PA/ a c/ 80 x 45/ AC/ IN	<b>R26577</b>	<b>1383</b>
<b>CER</b>	<b>1833</b>	<b>MARKÓ (I), Károly: Venus und Amor</b> PA/ ?/ 21x18/UN/ RKD Icon < Wien, sa Leo Schidlof March 1921>	<b>R23160</b>	<b>1384</b>
	<b>c1875</b>	<b>BENESCH, Ladislaus Edler von : Venus und Armor</b> PA/ o c/ 98x67/ Ahlden, sa 15.5.2011/ Sl.-1310/ IN	<b>R22703</b>	<b>1385</b>
	<b>c1900</b>	<b>VEITH, Eduard: Bronzedenkmal von Cupido und Venus</b> PA/ o c/ 288x210 ov/ Lindau, sa M. Zeller ?/ Sl. -784/ IN	<b>R3046</b>	<b>1386</b>
<p>▪ <b>Venus seated or crouching to the right</b></p>				
<b>GSR</b>	<b>c1550</b>	<b>SOLIS, Virgil: Vénus et l'Amour (en bordure)</b> PR/ ?/ ?/ Braunschweig, HAUM/ inv ?/ LBC T3, p.552, n°106	<b>R21510</b>	<b>1387</b>
	<b>1573</b>	<b>BOCK (I), Hans: Venus entsendet Amor</b> DR/ d r/ 17.8x13.8/ Basel, KSK/ inv U.IV.75/ Boerlin P H (1993) p.17	<b>R21609</b>	<b>1388</b>
	<b>1578</b>	<b>AMMAN, Jost: Venus und Amor (von hinten gesehen) (aut</b> <i>'Das Kunst- und Lehrbüchlein' pub Feyerabend, Sigmund, Schmid, Peter, Frankfurt am Main)</i> IL/ e w/ 12x9.8/ Braunschweig, HAUM/ inv 3.61H/ IN	<b>R19338</b>	<b>1389</b>
	<b>att</b>	<b>'Venus und Amor'</b> PR/ e w/ 11,9 x 9,6/ Braunschweig, HAUM/ inv 345/ IN; NHG II p.147, n°R20 <doubtful, perhaps a late copy>	<b>R19337</b>	<b>1390</b>
	<b>c1600</b>	<b>GERTNER, Christoph: Vénus et l'Amour</b> DR/ d/ 19x14/ Paris, PIA 12.12.2007/ Sl. -20b/ IN <pair with DR 'Venus and Cupid watched by a satyr'/ see 14/R24748	<b>R11471</b>	<b>1391</b>
	<b>att</b>	<b>LEDERER, Hieronymus: Venus and Amor</b> (aft DR by B Spranger/ see 3.1/8/R20041.1200) PR/ ?/ ?/ UN/ HOG XXI, p.140, n°4	<b>R21414</b>	<b>1392</b>
		<b>ZIMMERMANN, Christoph: Vénus et l'Amour</b> DR/ d/ 12.5x7.6/ Paris, ENSBA/ inv Mas.203/ IN	<b>R21597</b>	<b>1393</b>
	<b>1607</b>	<b>AACHEN, Hans von: Venus en Amor met schaal</b> DR/ d/ 25,4x17,3/ Frankfurt a-M, SKI/ inv 15910/ MAI p.412, fig. T19 <i>rep sim aft 'Venus bei der Toilette'/ DR/ ?/ ?/ Dresden, KSK/ inv C7047/ Jacoby (2000), p.155-57, nr.49/ R10825</i>	<b>R11785</b>	<b>1394</b>
	<b>c1620</b>	<b>WEYER, Hermann: Venus und Amor auf Wolken</b> (aft IL by Jost AMMAN/ see R19338) DR/ d/ 18.6x16/ Basel, KSK/ inv Bi384.33/ Boerlin P H (1993) p.16	<b>R21608</b>	<b>1395</b>
	<b>c1625</b>	<b>KERN, Leonhard: Venus and Cupid</b> SC/ w/ 17,5/ London, BON 9.12.2009/ Sl. 17771-75/ IN	<b>R17880</b>	<b>1396</b>
	<b>cir</b>			
	<b>c1650</b>	<b>PRIEUR, Paul (Le): L'amour faiet tout (Venus and Amor)</b> MIN/ h y/ 2,5ov/ London, CHR 13.12.2007/ Sl. 5266-1507/ IN	<b>R11508</b>	<b>1397</b>
	<b>c1700</b>	<b>STAPF, Johann Ulrich: Venus and Cupid</b> (rev aft IL by L HECKENHAUER II/ see R19315) IL/ e/ 16.9x11.1/ Berlin, KSK / inv OS74-2/ NHO LXXVII p.49, n°57-63 'Newes Lauber Büchlein'	<b>R23482</b>	<b>1398</b>
	<b>c1700</b>	<b>WEIGEL (II), Johann Christoph: Entwurf für eine Wanddekoration mit Venus und Amor</b> (aut <i>'Neu inventirtes Laub und Bandel Werck, Dritter Teil'</i> ) PR/ e/ 10,9 x 26,0/ Braunschweig, HAUM/ inv 3.64/ IN	<b>R22130</b>	<b>1399</b>



## 8. CUPID

- |              |  |        |      |
|--------------|--|--------|------|
| 1733         | <b>LINDEMANN, Christian Philipp: Venus et l'Amour</b><br>(aft SC 1672 by P Balestra/ nt, aft DR by Werner, Anna Maria/<br>nt) (aut <i>Leplat, Raymond: 'Recueil des marbres antiques qui se<br/>trouvent dans la Galerie du Roy de Pologne...'</i> . pub Dresden:<br><i>Stössel</i> ) IL/ e y/ 40 x 25,6/ Dresden, SLUB/ inv 31.gr.2.1/ IN; LBC T2,<br>p.554, n°4 <in-fol> | R21371 | 1400 |
| c1750        | <b>HERTEL, Johann Georg: Venus und Amor</b><br>PR/ e/ 32,1 x 24,1/ Braunschweig, HAUM/ inv WB 3.19/ IN   | R22102 | 1401 |
|              | <b>OESER, Adam Friedrich: Venus mit Putto</b><br>DR/ d/ ?/ Leipzig, SM/ inv O 3-30/ EU   | R24853 | 1402 |
| 1761         | <b>MEIL (II), Johann Wilhelm: Venus und ein Putto mit Sense</b><br>PR/ e/ 5,5 x 6,8/ Braunschweig, HAUM/ inv AB 3.252/ IN  | R22118 | 1403 |
| 1771         | <b>MELCHIOR, Johann Peter: Venus und Amor</b><br>SC/ p?/ ?/ UN/ TBV < Berlin, Schloßmus>; RKD Icon < porcelain>  | R23174 | 1404 |
| ana          | <b>'Venus mit Amor' (and two doves)</b><br>SC/ p r/ ?/ Dresden, SKS/ inv P. E. 4333/ IN<br><i>Aft SC/ p/ 33/ München, BNM/ inv 2585/ R24847</i>  | R22520 | 1405 |
| c1762<br>ide | <b>'Venus with Cupid at her feet' (and two doves)</b><br>SC/ p r/ 34.3/ NY, CHR 20.10.2006/ Sl. -1715-502/ IN<br><i>Ide att SC/ p r/ 34.2/ NY, CHR 17,18.7.2012/ Sl. 2573-706/ IN/ R26954</i>  | R7872  | 1406 |
| c1775        | <b>BAUSE, Johann Friedrich: Venus und Amor (aft C.<br/>Cignani/ nt)</b> PR/ e y/ 36,3 x 27,4/ Braunschweig, HAUM/ inv 837/ IN;<br>LBC T1, n°15 <31.9x25.2, rare, 1775, PA col Winckler>  | R725   | 1407 |
|              | <b>TISCHBEIN, Anton Wilhelm: Venus und Amor</b><br>PA/ o c/ 34,5x29,5/ Kassel, NG/ inv 720/ SCHW; IN<br>PA/ o c/ 76x74 ov/ Kassel, NG/ inv 1164/ SCHW; IN  | R20991 | 1408 |
|              | <b>TISCHBEIN (I), Johann Heinrich: Venus and Cupid</b><br>PA/ o c/ 31,4x28,8/ København, SMK/ inv KMS694/ IN   | R22317 | 1409 |
| 1781         | <b>SCHULTZE, Christian Gottfried: Venus et l'Amour (aft<br/>G Romano/ nt)</b> PR/ e/ 31.5 x 23.6/ Paris, BNF/ LBC T3, p.476, n°14;<br>Massari S (1993) p.XLIX, pl.36   | R7563  | 1410 |
| c1800<br>cir | <b>KAUFFMANN, Angelica: Venus and Cupid spinning<br/>thread</b><br>PA/ g o c/ 30,5x24,8 ov/ London, CHR 20.11.2009/ Sl. 7819-119/ IN   | R3546  | 1411 |
| 1808-<br>11  | <b>EBERHARD, Konrad: Venus mit Amor (Amor und die<br/>Muse)</b> SC/ m/ 121 x 83 x 66 / München, NP/ inv WAF B 10 /<br>Förster E (1863) p.242; pc   | R17623 | 1412 |
| c1850        | <b>LUNTESCHUETZ, Jules (Isaak): Venus und Amor</b><br>PA/ o c/ 173x110.5/ Frankfurt a/M, StK/ inv 1860/ SCHW   | R25660 | 1413 |
| ide          | PA/ o c/ 87x61/ Frankfurt a/M, StK/ inv SG240/ SCHW  | R22288 | 1414 |
| 1869         | <b>DIEZ, Robert: Venus tröstet Amor</b> SC/ p/ ?/ UN/ TBV <Dresden<br>Akad.>; KHW 1870 Kat. Nr. 406.   | R22289 | 1415 |
| 1894         | <b>NEB, J.: Venus and Cupid</b> SC/ z/ 26/ A'dam, SOT 11.6.2003/ Sl.<br>AM0890-328/ IN < German School... Venus, with laurel, is seated on rock<br>holding a letter and a pen, flanked by Cupid...>  | R23599 | 1416 |
| 1894         | <b>NEB, J.: Venus and Cupid</b> SC/ z/ 26/ A'dam, SOT 11.6.2003/ Sl.<br>AM0890-328/ IN < German School... Venus, with laurel, is seated on rock<br>holding a letter and a pen, flanked by Cupid...>  | R5227  | 1417 |
| <b>CER</b>   | 1762-<br>65 <b>MENGS, Anton Raphael: Venus and Cupid</b> DR/ d u/ medallion/<br>London, VAM/ inv 8453/ IN <design for a ceiling painting with Apollo and<br>Athena rewarding the talents, Mount Parnassus, and flanking medallions...>   | R17700 | 1418 |
| 1889         | <b>ILLITSCH, Alexander : Amor und Venus</b><br>SC/ p/ ?/ UN/ TBV ; Die Kunst: Monatschrift...München 4.1889, S. 257<br>Jahresausst. im Wiener Künstlerhaus   | R23712 | 1419 |

## ➤ Cupid with Venus standing or half-length

## ▪ Venus standing to the left

<b>GSR</b>	<b>c1500</b>	<b>HOPFER, Hieronymous: Venus, standing in niche, holding Eros</b> (rev aft PR by Raimondi/ see 1/8/R876.701) PR/ ?/ 13,7x8,5/ Braunschweig, HAUM/ inv 7289/ IN; HOG XV, p.204, n°28	<b>R4776</b>	<b>1420</b>
	<b>c1510</b> <b>att</b>	<b>MEIT, Conrad: Venus und Cupido</b> RE/ j x/ 19x11,9x1,8/ Darmstadt, HLM/ inv ?/ Koeplin D & Falk T (1976) n°564, fig 319	<b>R22970</b>	<b>1421</b>
	<b>1515-26</b>	<b>HOLBEIN (II), Hans: Venus und Amor</b> PR/ e w/ 31,2x19,7/ Braunschweig, HAUM/ inv Sbd. WB, fol. 178/ IN; HOG Vol XIV p.144-45, nr.5 <FENVS> dagger-sheath att <i>HOLBEIN (I)/ Basel, KSK/ R21619</i>	<b>R19336</b>	<b>1422</b>
	<b>c1525</b>	<b>Master IB: Sheath with Venus and Eros</b> PR/ e/ ?/ Washington, NGA/ inv 1980.45.2247/ IN	<b>R26123</b>	<b>1423</b>
		<b>SCHÖN, Erhard: Venus und Cupid</b> PR/ ?/ ?/ UN/ RKD icon	<b>R23195</b>	<b>1424</b>
	<b>1578</b> <b>cir</b>	<b>EHEMANN, Peter: Venus und Amor</b> SC/ s/ 19.5/ Praha, NGP/ inv DP 872/ Neumann J (1967) p.157-59, n°31; pc	<b>R18125</b>	<b>1425</b>
	<b>1595</b>	<b>FRAISINGER, Caspar: Venus und Amor</b> DR/ d/ 28x18,7/ Dessau, SG/ inv BVII-13/ Anonymous (1998) p.78 <i>sim DR/ see R24259</i>	<b>R24260</b>	<b>1426</b>
	<b>c1600</b> <b>cir</b>	<b>AACHEN, Hans von: Venus and Cupid</b> DR/ d/ 27,8x15,7/ Zürich, KOL 20.9.2008/ Sl. 3401/ IN	<b>R14536</b>	<b>1427</b>
	<b>c1601</b>	<b>PFAFF, Nikolaus: Venus und Amor</b> SC/ i/ 13.1/ Wien, KHM/ inv KK_4658/ Schultze J ed.(1988) p.519, cat.395	<b>R10792</b>	<b>1428</b>
	<b>a1603</b>	<b>HEINTZ (I), Joseph: Venus and Cupid with castle of Love</b> PA/ o c/ 135x63/ Wien, KHM/ inv 6953/ IN; Hebig 2004, p.75 <a1603 unbekanntes niederländische Künstler...>	<b>R7215</b>	<b>1429</b>
	<b>c1610</b> <b>att</b>	<b>WISKEMANN, Alexander: Venus und Amor</b> PA/ o w/ 47 × 36/ Wien, Kinsky 28.9.2010 / Sl. 80-55 / IN	<b>R25968</b>	<b>1430</b>
	<b>c1625</b>	<b>KERN, Leonhard: Venus und Amor</b> SC/ i/ ?/ Dresden, SK/ inv II 3/ IN	<b>R17043</b>	<b>1431</b>
	<b>1625-34</b>	<b>PETEL, Georg (Jorg): Venus and Cupid</b> SC/ i/ 40,2/ Oxford, AM/ inv ?/ MAI, p.402: IN <is believed to have belonged to Rubens> <i>cop z/ London, VAM/ inv A.27-1956/ IN/ R17673V</i>	<b>R7595</b>	<b>1432</b>
	<b>c1640</b>	<b>LENCKHARDT, Adam: Venus und Amor</b> SC/ i/ ?/ Berlin, BM/ inv 3680/ IN	<b>R26161</b>	<b>1433</b>
	<b>1650-60</b> <b>att</b>	<b>'Venus und Cupid'</b> SC/ i/ 27/ Starnberg, GAL Böhler 2008/ IN <ide in Sammlung Reiner Winkler>	<b>R12051</b>	<b>1434</b>
	<b>1655-59</b>	<b>BARTHEL, Melchior: Venus mit Amor</b> SC/ i/ 20,1x6,3x5,6/ Dresden, SK/ inv II 3/ IN	<b>R25562</b>	<b>1435</b>
	<b>c1700</b>	<b>MERIAN (I), Matthäus: Afrodite e Cupido</b> (aut Jean Jacques Boissard 'Topographia Urbis Romae'. Pub Frankfurt: Matthaesus Merian's heirs, 1681) IL/ e f/ 31x20/ London, CHR 15.10.2009/ Sl. 5809-154/ IN	<b>R15851</b>	<b>1436</b>
	<b>1710</b>	<b>WIN(C)KLER, Georg Gottfried: Wandfüllung mit Gottheiten, inmitten Venus (with Cupid)</b> (aft Oppenort, Gilles Marie/ nt) PR/ ?/ 26,2 x 35,0/ Berlin, KSK/ inv OS 386/ IN	<b>R26039</b>	<b>1437</b>



## 8. CUPID

- |   |  |             |
|---|--|-------------|
| 1710 -<br>26                                | <b>REIFF, Johann Conrad: Kamin und Wandschmuck</b> (aft Decker I, Paul/ nt)<br>PR/ e/ 27,7 x 18,1/ Braunschweig, HAUM/ inv AB 3.35/ IN   | R19343 1438 |
| c1725                                       | <b>DONETT, Cornelius Andreas: Venus en Amor</b><br>SC/ s/ 179/ A'dam, RM/ inv B100/ Leeuwenberg J (1973) p.483, n°843  | R17415 1439 |
| c1750<br>att                                | <b>LIOTARD, Jean Michel: Venus und Amor</b><br>DR/ u/ 24 x 24,5 Ø/ Wien, Kinsky 14.5.2009/ Sl. 173-205/ IN   | R25971 1440 |
| c1775                                       | <b>CHODOWIECKI, Daniel Nikolaus: Venus en Amor</b><br>DR/ ?/ ?/ A'dam, RKP/ inv?/ RKD < exh. A'dam, RPK June-August 1911><br><i>idem? LO/ inv 57145/ IN &lt;Ministry of Culture and National Heritage Department of Cultural Heritage, Poland&gt;</i>  | R18865 1441 |
|   | <b>TETTELBACH, Gottfried Benjamin: Venus und Amor</b><br>RE/ j/ ?/ St. Petersburg, HM/ inv K 1837/ Weber I S (1996) pp. 138-161  | R26368 1442 |
| cir   | <b>TISCHBEIN (I), Johann Heinrich: Amor und Venus</b> PA (half-length)/ o c/ 110x89 ov/ Zürich, KOL 27.3.2009/ Sl. A418-3102/ IN   | R15857 1443 |
| 1778  | <b>BOOS, Roman Anton: Venus mit Cupido</b> (aft Günther, I./ nt) SC/ ?/ ?/ München, SN/ inv Park 8 / IN  | R1585 1444  |
| 1779  | <b>SOMMERAU, Ludwig: Bethlehemitischer Kindermord mit Venus und Amor Bild</b> (aft DR by Raffaello/ nt)<br>PR/ e/ 33,6 x 21,2/ Braunschweig, HAUM/ inv   | R19362 1445 |
| c1825                                       | <b>LEYBOLD, Gustav: Venus (with burning heart in left hand) and Cupid (hlf)</b> (ide aft PR by Jan Saenredam, aft Goltzius/ see 3.1/12/ R4660.1953) PR/ e/ 24,8x18,1/ Wien, ALB/ inv p.51, n°67 <without Latin text: 'Cum Cerere et Baccho...')<br>V   | R17123 1446 |
| 1912  | <b>DIEZ, Julius: Venus und Putto</b><br>PA/ g/ 29 x 22 ov /Pforzheim, sa Peter Kiefer 16.10.2010/ Sl. -6717/ IN  | R20107 1447 |
| 1957  | <b>MÜLLER, Carl Otto: Stilleben Venustorso mit Engel (Cupid)</b> PA/ o c/ 74x50/ UN/ IN  | R27313 1448 |
| 1999  | <b>BAERENZ-CAO, Horst: Venus and Cupido</b><br>PA/ o c/ 100 x 80/ AC/ IN < Venus goes walking with Cupido at a forest lake and shows us her beautiful stilished hair>  | R25785 1449 |
| c2000                                       | <b>OHM, August: Venus und Amor</b><br>PA/ a c/ 60x45/ WEB, ArtPrice 15.7.2009  | R16969 1450 |
| c2010                                       | <b>LUEDDECKE, Hermann: Venus and Cupid</b><br>PA/ a c/ 180 x 81/ Palm Desert (CA), GAL C Hohmann   fine art/ IN  | R27371 1451 |
| <b>CER</b>                                  | 1607 <b>Master HCP or HS: Venus and Cupid</b><br>att PA/ o w/ 49x40/ NY, SOT 8.6.2007/ Sl. N08321-346/ IN  | R9524 1452  |
| 1882  | <b>BENK, Johannes: Die Liebe (Venus, Cupid, doves)</b><br>SC/ p/ 200/ UN/ Anonymus (1882) p.254-55, n°10 <Nischengruppe, Eig. Baufond für das neue k. k. Hofburgtheater> ; ide 'Venus attended by Cupid'<br><i>Austrian Ernst Wahliss Turn Tien bisque figure, modeled by Johannes Benk/ 58.4/ Philadelphia, sa 27.10.2010/ Sl. -684/ IN/ R18269</i> | R26019 1453 |
| c1910<br>att                                | <b>STEIN, János Gabriel: Venus (and Cupid)</b><br>PA/ o c/ 152x72/ Budapest, sa Kieselbach 19.3.1999/ Sl. 7-84/ IN   | R25055 1454 |
| <p>▪ <b>Venus standing to the right</b></p> |  |             |
| <b>GSR</b>                                  | 1502 <b>KULMBACH, Hans von: Cytherea (Venus mit dem blinden Cupido)</b> (aut K. Centis 'Liebesgedichten'<br><i>Nürnberg</i> ) IL/ ?/ ?/ UN/ Koepplin D & Falk T (1976) n°555, fig.318b   | R22968 1455 |

## 8. CUPID

1504-36	<b>HOPFER, Daniel: Venus (with wings) und Amor (playing lute)</b> PR/ e/ 22,2 x 15,2/ Braunschweig, HAUM/ inv 7184/ HOG XV, p.83, n°54	R773	1456
1506	<b>CRANACH (I), Lucas: Venus and Cupid</b> PR/ e w/ 27.9x19.6/ Berlin, KSK/ inv 707-2/ Landau D & Parshall P (1994), p.192-93	R4732	1457
1509	<b>'Venus and Cupid'</b> PA/ o w/ 213x102/ St. Petersburg, HM/ inv ?/ MAI, p.87, fig.13	R457	1458
sim	<b>'(Cupid with wings)'</b> PA/ o w/ 172x90/ Hannover, NLM/ inv ?/ MAI p.8; <c1515-20>; SCHW	R9701	1459
c1520	PA/ o w/ 101.5x37.5/ Princeton, UM/ inv 68-111/ Friedlander M J & Rosenberg J (1978) p.93, n°116	R11342	1460
	PA/ o w/ 104x57/ Bucharest, MNAR/ inv ?/ IN	R1540	1461
1525	<b>BALDUNG GRIEN, Hans: Venus and Amor</b> PA/ o w/ 209x84/ Otterlo, KMM/ inv NK2640/ MAI, p.89, fig.17	R5963	1462
att	PA/ o w/ 56,5x25,7/ Minneapolis, MIA/ inv 56.13 (1956)/ IN	R11300	1463
	V		
c1525	<b>BEHAM, Barthel: Venus (winged) and Cupid</b> DR/ d u/ 18x13,5/ Leiden, BiU/ inv PK-T-2317/ Parker (1926) p.25-26, pl.36; IN	R15631	1464
	<b>BEHAM, Hans Sebald: Venus (with spear in right hand) and Eros (blindfolded)</b> PR/ e/ 5,6x3,4/ Paris, BNF/ inv?/ Hébert M (1982)T 2, p.52-53, n°1724 (B91)	R4766	1465
	<b>'Venus' (with bow in left hand and Cupid blindfolded)</b> PR/ ?/ circ/ UN/ WI	R25379	1466
1546	<b>'Venus (with wings) and Eros (blindfolded)</b> PR/ e/ 7,9x5,2/ Paris, BNF/ inv?/ Hébert M (1982)T 2, p.52-53, n°1723 (B90) <i>ins by DR of BEHAM, Barthel/ see R15631</i> <i>cop rev PR/ e/ 7.8x4.9/ London, BM/ inv 1892,0628.184/ IN/ R26261</i>	R4765	1467
1525	<b>CRANACH (I), Lucas: Venus and Cupid (against black background; Cupid on rectangular stone pedestal)</b> PA/ o w/ 39x26/ London, SOT 7.7.2005/ Sl. L05031-25/ IN; Friedlander M J & Rosenberg J (1978) p.119, n°246M <Berlin, col Paret 1932>	R5885	1468
ide	PA/ o w/ 126,7 x 62/ Berlin, GG/ inv 594/ SCHW<167x62> <i>PRs by P PICASSO/ R14676, R9244 and rev PRs/ R264, R17276</i>	R1539	1469
rep ide	PA/ ?/ ?/ UN/ Friedlander M J & Rosenberg J (1978) p.118, n°246C <CH, PrC; sa London, SOT 24.6.1972/ Sl.-35; pre Weimar, SchlossMu cat 1913, n°152>; RKD Icon <Weimar>	R22834	1470
1525-27	<b>'(Cupid with wings)'</b> PA/ o w/ Ø 12.1/ New York, MMA/ inv 1982.60.48/ Friedlander M J & Rosenberg J (1978) p.119, n°249 <1530>	R1616	1471
1537	PA/ o w/ 38.1x27/ Edinburgh, NGS/ inv NG1942/ Friedlander M J & Rosenberg J (1978)p.149, n° 399; IN <i>ide fol PA/ o w/ 36.5x26.5/ London,</i> <i>SOT 24.4.2008/ Sl. L08031-13/ IN R12657</i>	R4435	1472
1525-34	<b>'Venus and Amor'</b> PA/ o w/ 90x49.5/ Stockholm, NM/ inv NM 259/ Göthe G (1893) p.72 <wor>; Koeplin D & Falk T (1976) n°567, fig 320 < <b>Venus mit ungeduldigem oder zornigem Cupido</b> >; Friedlander M J & Rosenberg J (1978) p.118, n°246D <1530>	R5814	1473
1526 (wor)	PA/ o w/ 44,5x28,5/ Bautzen, Stadtmu/ inv L1634/ SCHW	R22205	1474
c1529	PA/ ?/ ?/ UN/ Friedlander M J & Rosenberg J (1978) p.118, n°246B <pre Richmond, UK col Sir Herbert Cook, cat 1915, vol 3, n°476>	R22833	1475
	V		
c1530	PA/ ?/ ?/ UN/ Friedlander M J & Rosenberg J (1978) p.119, n°246L <Berlin, sa Goldschmidt 27.4.1909/ Sl. -48>	R22840	1476
	V		
	PA/ o w/ 42x27/ NY, Mogmar Art Foundation/ Friedlander M J & Rosenberg J (1978) p.119, n°246N <Venus head-on, standing, left arm lowered, right arm horizontally before her body>	R22842	1477
	V		
1533	PA/ ?/ ?/ UN/ Friedlander M J & Rosenberg J (1978) p.119, n°246G <A'dam, GAL Goudstikker 1929, cat 36, n°13>	R22836	1478
	V		

## 8. CUPID

- |              |   |                  |
|--------------|---|------------------|
| 1534         | PA/ ?/ ?/ UN/ Friedlander M J & Rosenberg J (1978) p.119, n°246H<br><1534, Hildesheim Mu, reserve of Berlin Mu>   | R22837 1479<br>V |
| c1530        | ‘Amor, Fragment eines Venusbildes’ PA/ o w/ 81.6x36/ Wien, KHM/ inv GG3530/ CRA c1650 aft ‘Venus und Amor’/ PA/ o c/ 178 x 80,8/ Weimar, Klassik Stiftung/inv G2471/ CRA/ R25664  | R25665 1480      |
| 1530         | <b>BINCK, Jacob: Venus (Cipria lascivi pulcherrima mater amoris)</b> (aft PR by J Caraglio/ see 1.1/8/R732.705) PR/ e/ 21,3 x 10,8/ Braunschweig, HAUM/ inv 2411/ IN;(1854) T1, p.342, n°37   | R2600 1481       |
| 1537         | <b>KELS (I), Hans: Venus und Cupido</b> (aft Jörg Breu d. Ä/ nt) RE/ w/ Ø 6.5/ Wien, KHM/ inv KK3444/ IN <Spielstein für das Brettspiel für den Langen Puff>. TBV <aft PR by HOPFER, Daniel/ see R773>  | R14136 1482      |
| c1540        | <b>CRANACH (II), Lucas: Venus und Amor</b> PA/ o w/ 196x89/ Munchen, AP/ inv 5465/ Lilienfein H (1942) p.102, n°32; SCHW  | R22210 1483      |
| c1550        | <b>BOLLANDT, Heinrich: Venus und Cupido</b> PA/ o w/ 196x89/ München, AP/ inv 5465/ Eikemeier P (ed) (1983) p;.155 < ehem. Cranach d. J. zugeschr.>   | R390 1484        |
| 1596         | <b>MIGNOT, Daniel: Venus and Amor</b> PR/ ?/ ?/ Berlin, KSK/ inv ?/ HOG XXVIII, p.118, n°41-48 (41) < pendants with grotesques>   | R21418 1485      |
|              | <b>ROTTENHAMMER (I), Hans: Venus (with flaming heart in left hand) und Amor</b> DR/ d/ 21x16,7/ Frankfurt a-M, SKI/ inv 1895/ Boerlin P H (1993) p. 26-27 cop aft DR/ d/ 16,8x12,1/ Basel, KSK/ inv Bi381.20/ R21614  | R21613 1486      |
| 1603         | <b>MURER, Christoph: Bauer vor Venusbild (with Cupid)</b> DR/ d/ ?/ Dessau, SG/ inv ?/ MAR  | R24851 1487      |
| 1610         | <b>GERTNER, Christoph: Venus und Amor</b> PA/ o c/ 60x50/ Wolfenbüttel, SM/ inv Z2117/ GAO; pc  | R26696 1488      |
|              | <b>GUNDELACH, Matthäus: Venus und Cupido</b> PA/ o w/ 24.7 x 15.6/ Wien, DOR 12.10.2011/ Sl. -463/ IN   | R24759 1489      |
| b1628        | <b>KILIAN, Lucas: Venus und Amor 'Simplicibus affectus amor' nach F von Aspruck</b> (aft sim PR by F Van Asbroek/ see 3.1/8/R18367.1295) PR/ ?/ ?/ Stuttgart, LB/ inv Cod. hist. 4° 299/ Krekler I (1999) Stammbücher des Paul Jenisch, Handschriftensignatur Cod. hist. 4° 299, p.253 fig.125r | R26030 1490      |
| c1675<br>att | <b>FRÖLICHER, Johann Wolfgang: Venus (with Cupid)</b> SC/ ?/ ?/ UN/ EUR MAR   | R24860 1491      |
| 1679         | <b>ERTINGER, Franz: Venus and Cupid (piercing Venus'heart)</b> PR/ e g ?/ ?/ NY, MMA/ inv 66.542.45/ IN; pc   | R26551 1492      |
| c1715        | <b>DRENTWETT, Jonas : Ornament mit Venus und Amor</b> FR/ ?/ ?/ Wien, BEL / inv ?/ IN   | R22064 1493      |
| 1721-<br>23  | <b>THOMAE, Benjamin: Venus mit Amor</b> SC/ s/ ?/ Neschwitz, Schloss/ inv ?/ Asche S (1966) p.318, n°29 (d)   | R24090 1494      |
| c1725        | <b>BEGER, Lorenz: Venus und Cupido</b> (aft DR by Decker P/ nt) (aut 'Neues sehr dienliches Goldschmieds Büchlein' 5 Bll. (1) pub Weigel d. J., Nürnberg 1701 – 1735) IL/ e/ 21,7 x 15,6/ Braunschweig, HAUM/ inv 2256/ IN  | R22086 1495      |
| c1750        | <b>REICHARD(T), Ernst Heinrich: Venus (with Cupid)</b> SC/ p/ ?/ Ansbach, SGR/ inv ?/ IN  | R24859 1496      |
| c1765        | <b>MEYER, Wilhelm Christian &amp; Friedrich Elias: Venus mit schlafendem Cupid</b> SC/ p/ 25/ Berlin, sa Historia7.5.2010/ Sl. 98-2288/ IN < Entwurf...KPM Berlin, circa 1900, polychrome painting>   | R18962 1497      |

## 8. CUPID

<b>b1770</b>	<b>NEU, Wenzel: Venus mit Cupido</b>	<b>R25060</b>	<b>1498</b>	
	SC/ p/ 21/ Rudolstadt, TLM/ inv TLMH K3588/ IN <i>Ide (cir) SC/ p/ 16/ Zürich, sa Koller 24.9.2005/ Sl. A134-1473/ IN/ R17275</i>			
<b>c1850</b>	<b>POPPERITZ, Gustave: Venus and Cupid</b>	<b>R23169</b>	<b>1499</b>	
	PA/ o c/ 160.6x101/ NY, CHR 29.10.1986/ Sl. 6230-102/ RKD Icon			
<b>c1860</b>	<b>PAYNE, Albert Henry: Venus und Amor (aft PA by P</b>	<b>R23538</b>	<b>1500</b>	
	Veronese/ nt) PR/ e/ 14 x 12/ Gent, PrC <i>ide aft P Veronese PA in Wien, KHM/ inv GG55</i>			
<b>c1875</b>	<b>LEFLER, Franz: Venus und Amor</b>	<b>R11090</b>	<b>1501</b>	
	PA/ o c/ 26.5x16/ Linz, DOR 23.11.2007/ Sl. -308/ IN			
	<b>LOSSOW, Heinrich: Venus und Cupido</b>	<b>R25385</b>	<b>1502</b>	
	DR/ ?/ ?/ UN/ Fuchs, E (1912) p.155, fig.165			
<b>1892</b>	<b>LINGNER, Otto Theodore Gustav: Venus and Cupid</b>	<b>R11721</b>	<b>1503</b>	
	PA/ o c/ 113x73,7/ London, CHR 24.1.2008/ Sl. 5403-0171/ IN			
<b>c1900</b>	<b>MÖLLER, Reinhard G.: Venus und Amor</b>	<b>R23224</b>	<b>1504</b>	
	SC/ p/ 40/ WEB, Artprice 10.11.2011			
<b>c1911</b>	<b>BREUER, Peter Christian: Venus und Amor</b>	<b>R9755</b>	<b>1505</b>	
	SC/ z/ 40/ Münster, sa Quittenbaum 4.5.2011/ Sl. - 1394/ IN; MAI p.209, note n° 24			
<b>1925 rep</b>	SC/ z/ ?/ Berlin, Griechischer Park/ IN < bildhauerei-in-berlin>	<b>R3028</b>	<b>1506</b>	
<b>1952</b>	<b>MARCKS, Gerhard: Venus en Amor</b>	<b>R9726</b>	<b>1507</b>	
	SC/ z/ 82/ Bremen, GMH/ inv WVBR594/ MAI p.210, fig.7, Note n°25; Stephan E (2004) p.79 n°1-32.			
<b>prep</b>	DR/ d/ 37,2x27,2/ Jena, Städtischen Museen exh 2004/ Stephan E (2004) p.160 n°II-33.	<b>R24716</b>	<b>1508</b>	
		<b>V</b>		
<b>1981</b>	<b>HEIDELBACH, Nikolaus: Venus und Amor I</b>	<b>R23028</b>	<b>1509</b>	
	DR/ u x/ 30x15/ Düsseldorf, sa Hargesheimer & Günther 2.7.2011/ Sl. -60/ IN			
<b>1985</b>	<b>VOLKAMER, Oswin: Hommage à Lucas Cranach (<i>Venus and Cupid</i>)</b>	<b>R5619</b>	<b>1510</b>	
	PR el/ e/ ?/ Lausanne, MH exh 1.11.2002-12.1.2003/ Golay L (2002) p.16, fig.7			
<b>2001</b>	<b>FRIEDRICH, Brigida: Venus und Amor</b>	<b>R25575</b>	<b>1511</b>	
	PA/ a c/ ?/ UN/ pc			
<b>CER</b>	<b>1628</b>	<b>HOLLAR, Wenzel: Venus and Cupid</b>	<b>R15667</b>	<b>1512</b>
		DR/ d/ 10x15,5/ Stuttgart, LBi/ inv ?/ Thöne, F (1938), p.30, pl.32		
<b>sim</b>		PR/ ?/ 26 x 20/ Toronto, ULi/ inv P414/ IN	<b>R23419</b>	<b>1513</b>
<b>1831</b>	<b>MARKÓ (I), Károly: Vénusz és Ámor</b>	<b>R25028</b>	<b>1514</b>	
	PA/ o c/ 37,5x53/ Budapest, sa Kieselbach 12.10.2004/ Sl. 26-65/ IN			
<b>1828 rep ide</b>	PA/ ?/ ?/ PrC/ IN Kieselbach < three year earlier version of the same composition- label on the reverse: Biedermeier exhibition, 1937, Lot 498>	<b>R25040</b>	<b>1515</b>	
<b>1897</b>	<b>BENK, Johannes: Venus and Cupid</b>	<b>R16436</b>	<b>1516</b>	
	SC/ m/ 102/ London, CHR 20.3.2003/ Sl. 6703-35/ MAY			
<b>c1900</b>	<b>PUTZ, Leo: Venus und Amor</b>	<b>R20451</b>	<b>1517</b>	
	DR/ d/ 26.5x24/ WEB, Artprice 1.12.2010			
<b>c1925</b>	<b>STOLZ, Erwin: Venus and Cupid</b>	<b>R9899</b>	<b>1518</b>	
	DR/ d/ 13x10,5/ Wien, Ga Boris Wilnitsky/ inv 14494/ IN			

## 9. Venus and Cupids

Region	Year level	ARTIST: Title(s) (aft) ( <i>aut</i> ) type/ medium, support/ size/ owner/ inventory #/ information source/ <i>comments</i>	Record	#
<b>GSR</b>	<b>c1550</b>	<b>HOFMANN, Jakob: Venus and cupids</b> RE/ b/ Ø 3.4/ Washington, NGA/ inv 1957.14.1206.b/ IN	<b>R8247</b>	<b>1519</b>
	<b>1763</b>	<b>HOLTZMANN, Carl Friedrich: Venus and two cupids in landscape</b> PR/ e/ ?/ Boston, MFA/ inv P3465/ IN	<b>R26411</b>	<b>1520</b>
	<b>(1765)</b>	<b>KÄNDLER, Johann Joachim: Venus mit zwei Amoretten</b> SC/ p Meissen/ c22.5/ Mutterstadt, sa Henry 30.6.2012/ Sl. -5135/ IN < Um 1890, ... Entw. Kaendler 1765 >	<b>R26925</b>	<b>1521</b>
	<b>1822</b>	<b>PRADIER, James (Jean-Jacques): Vénus aux amours</b> SC/ ?/ ?/ UN/ Anonymous (1985) p.399, n°333 <statuette non retrouvée... attestée>	<b>R24926</b>	<b>1522</b>
	<b>c1875</b>	<b>HAUTTMANN, Johann Nepomuk: Venus mit Amoretten</b> SC/ m/ ?/ TBV < 1873–77 arbeitete er für Schloß Linderhof im Auftrag Ludwigs II.:... im Monopteros Venus mit Amoretten >	<b>R23674</b>	<b>1523</b>
		<b>WIESE, Max: Venus Urania, Eros und Cupido</b> SC/ ?/ ?/ UN/ TBV <... in der Berl. Akad.-Ausst. 1874 u. 1877ff.>	<b>R24151</b>	<b>1524</b>
	<b>1878</b>	<b>SCHNEIDER, Hermann: Venus und Amorettoes</b> PA/ o c/ 46x64/ LO , pre Leipzig, MBK/ inv 516/ LOST	<b>R25249</b>	<b>1525</b>
<b>CER</b>	<b>c1750</b>	<b>TROGER, Paul: Venus and Amores</b> DR/ d/ 7.6x25.8/ Yerevan, NGA/ inv ?/ Lettre des Arts 3.9.2007	<b>R10381</b>	<b>1526</b>
	<b>c1775</b>	<b>UNTERBERGER, Ignaz: Venus mit Amoretten</b> PA/ ?/ ?/ UN/ TBV < Wien in d. Akad.Gal >	<b>R24112</b>	<b>1527</b>
	<b>ide?</b>	PR/ e/ ?/ Boston, MFA/ inv B3561/ TBV < Auch als Stecher tätig... unter ersteren: Venus mit Amoretten... >; LBC T4, p.75, n°3 <Vénus sur son char, environnée d'Amours , in-4 en larg >; IN	<b>R20998</b>	<b>1528</b>
	<b>c1875 att</b>	<b>MAKART, Hans: Shouting Venus with putti</b> PA/ ?/ ?/ LO/ LOST < Wien 1938/1942 Reichmann, Dr. Arnim >	<b>R25260</b>	<b>1529</b>
<b>➤ with Venus reclining</b>				
<b>GSR</b>	<b>1520-30</b>	<b>ALTDORFER, Albrecht: Reclining Venus (with two putti)</b> PR/ e/ 2.7x6.7/ London, BM/ inv ?/ NHG p.38, n°e.42	<b>R4759</b>	<b>1530</b>

Region	Year level	ARTIST: Title(s) (aft) ( <i>aut</i> ) type/ medium, support/ size/ owner/ inventory #/ information source/ <i>comments</i>	Record	#
	c1600	<b>ROTTENHAMMER (I), Hans: Venus reclining in a wooded landscape, attended by putti</b> PA/ o c/ 27.9 x 36.2/ London, CHR 7.7.2010/ Sl. 7863-151/ IN < ... attribution was also confirmed by Dr. Klaus Ertz who considered it a collaborative work with Jan Breughel the Elder> <i>idem? Duverger E (2004), p.202, n°342 &lt;14.4.1717 ...collection de Biesum...vendus...à Rotterdam. n°71 Venus en Kupidootjes van Hans Rottenhammer, 't lantschap door Paulus Bril, Breughel, H II d., B I v.4 d.&gt;</i>	R19371	1531
		<b>ULLRICH, Heinrich: Venus...liegend, mit Amor (<i>cupids</i>)</b> (aft PR by J Saenredam/ see 3.1/9/R4657.1318) PR/ e y/ 21.5x28.1/ Berlin, BAS 29.11.2007/ Sl. 090-5260/ IN <aft Goltzius/ nt>	R11186	1532
	1700-24	<b>STEIN, Gottfried: enus und Amor (<i>with cupids</i>)</b> PR/ e/ 8,7 x 11,2 ov/ Braunschweig, HAUM/ inv AB 3.5/ IN	R22121	1533
	c1725	<b>QUITER, Magnus de: Venus (<i>with 3 cupids</i>)</b> PA/ o c/ ?/ Arolsen, RS/ inv ?/ EU MAR < sp>	R24815	1534
		<b>STERN, Ignaz: Venus reclining with Cupid and putti disporting</b> PA/ o y/ 31.7x41.9 ov/ London, CHR 10.7.2009/ Sl. 5858-102/ IN	R16346	1535
	c1775	<b>GEYSER, Christian Gottlieb: Venus und Amor, Knabe und alter Mann</b> PR/ e/ 19,0 x 14,4 circ/ Braunschweig, HAUM/ inv 5885/ IN	R19287	1536
		<b>GUIBAL, Nicolas: Venus und Amor auf Wolken (<i>with cupids</i>)</b> DR/ d/ 16.1x16.4/ Basel, KSK/ inv Bi385.9/ Boerlin P H (1993) p.40-41	R21643	1537
		<b>MECHAU, Jacob Wilhelm: Venus und Amor, Momus und putto</b> DR/ d/ 12.5x11.7/ Wien, ALB/ inv 5888/ Groening & Sternath 1997, p.146, nr.475 <Grusskarte zur Hochzeit>	R14673	1538
	2000	<b>WUNDERLICH, Paul: Venus und Cupido (<i>with two cupids</i>)</b> (rev aft PA by L Lotto/ see 1.1/8/R414.821) PR/ e (?-20)/ ?/ Berlin, GAL Brockstedt/ IN	R10043	1539
<b>CER</b>	1866-67	<b>MAKART, Hans: Liegende Venus mit zwei Amoretten</b> PA/ o w/ 24 x 45,3/ Wien, Kinsky 29.11.2003/ Sl. 48-/ IN	R25955 V	1540
	c1900	<b>STEIN, János Gabriel: Vénus et amours</b> PA/ o w/ 19x43/ Liège, sa Elysée 10.12.2007/Sl.-3/ IN	R11534	1541
		<b>ZATZKA, Hans : Venus and her attendants (<i>cupids</i>)</b> PA/ o c/ 54,6x68,6/ PrC/ IN	R3136	1542
	c1910	<b>HERMAN, Lipót (Leopold): Venus and cupids</b> PA/ o c/ 60x81/ Tokyo, sa Mallet 24.4.2009/ Sl. -346/ IN	R15945	1543
	c1925	<b>SZANTHO, Maria: Venus reclining with cupid and putto</b> PA/ o c/ 70.5 x 100.7/ London, CHR 5.4.2011/ Sl. 5453-320/ IN	R21801	1544

## ➤ with Venus seated/crouching

<b>GSR</b>	1578	<b>AMMAN, Jost: Venus mit zwei Amoretten (Venus and two putti among scattered armour) (<i>aut 'Enchiridion Artis' pub Feyerabend, Frankfurt</i>)</b> IL/ e w/ 12.2x9.8/ Braunschweig, HAUM/ inv 3.57H/ IN; NHG p.3, n°134	R21610	1545
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c1620	<b>WEYER, Hermann: Venus und Amor auf Wolken</b> (aft PR by J AMMAN/ see R21610) ( <i>aut 'Kunst- und Lehrbüchlein'</i> ) DR/ d/ 18.7x16/ Basel, KSK/ inv fol.02/ Boerlin P H (1993) p.18	R21611	1546
1693	<b>BOTTSCCHILD, Samuel: Venus und Amor auf Wolken</b> ( <i>with cupids</i> ) DR/ ?/ ?/ Dresden, SK-KSK/ inv NIC 1371/ IN	R22274	1547
rev	<b>'Venus und Amor'</b> ( <i>aut 'Opera varia historica poetica' pub Weigel (II) J, Nürnberg</i> ) IL/ e/ 24,4x17,5/ Braunschweig, HAUM/inv1778/IN	R19309	1548
c1730	<b>WOLFFGANG (II), Georg Andreas: Vénus et deux amours lançant des flèches à un coeur enflame</b> PA/o i/ 3.8x7.5/ Paris, PrC/ Ref. Schidlof L (1964) fig.1266, pl.631	R23165	1549
1742?	<b>DIETRICH, Christian Wilhelm Ernst: Vénus assise contre un arbre...</b> PA/ o c/ ?/ UN/ GPI, sa Morelli Paris, 23.1.1809/ Sl. F175-16 <Vénus assise contre un arbre, sur un monticule dans une position des plus gracieuses, un pied soutenu par un petit Amour; derrière elle est un autre Amour qu'elle regarde, en lui montrant en haut, avec son index. Le fond est un paysage agreste, rocailleux et cascade...>	R22912	1550
1742 ide	<b>'Venus mit Liebesgöttern in einer Landschaft'</b> PR/ e/ 19,0 x 26,7/ Braunschweig, HAUM/ inv 3840; V 1892/ IN	R22094	1551
1748	<b>WUNDER, Wilhelm Ernst: Venus fordert Amor auf, einen seiner Pfeile zu verschießen</b> ( <i>with cupids</i> ) PA/ gr/ ? sp/ Bayreuth, MO/ inv ?/ IN	R22027	1552
c1750	<b>DELSENBACH, Johann Adam: (Venus and cupids)</b> (aft DR by Decker d. Ä., Paul/ nt) PR/ e/ 27,5 x 18,1/ Braunschweig, HAUM/ inv 4485/ IN < Entwurf für Kamin und Wanddekoration>	R22092	1553
c1800	<b>ERNST, Karl Mathias: Venus allaitant les amours</b> (aft LO PA by Rubens/ see 3.1/9/R18149V.1330) PR/ e y/ ?/ Haarlem, TM/ inv KG 17492/ IN	R23081	1554
cir	<b>KAUFFMANN, Angelica: The punishment of Cupid</b> ( <i>with 5 putti around</i> ) PA/ o c/ 113x142/ London, CHR 14.4.1999/ Sl. 8348-110/ IN	R16462	1555
1806	<b>RIEPENHAUSEN, Johannes: Wer kauft Liebesgötter?</b> PA/ o w/ 52x40.5/ Kassel, SKS/ inv 1875-1321/ Heinz M (2006) n°579	R21583	1556
c1825 cir	DR/ d/ ?/ Kassel, SKS/ inv GS 1308/ Heinz M (2006) n°579	R21584	1557
c1825	<b>JOHN, Friedrich: (Venus and Cupids)</b> (aft PR by J P PICHLER/ see CER c1790 R25147) PR/ ?/ ?/ UN/ IN	R25207	1558
1925	<b>HOFFMANN, Gottfried: Venus mit Puttos</b> PA/ o ?/ 74x90/ WEB, eBay 26.7.2011	R23509	1559
<b>CER</b>	<b>c1675 SEITER, Daniel: Venus and Cupid</b> ( <i>two cupids</i> ) att PA/ o c/ 130.5 x 190.5/ Liverpool, NM/ inv WAG 3419/ IN	R26725	1560
c1790	<b>PICHLER, Johann Peter: Das Stillschweigen (Silence)</b> (aft Correggio?/ nt) PR/ e/ 45x33/ London, BM/ inv 1837,0408.641/ IN <i>Prob aft Bianchi Federico: Venus and Cupid with putti/ PA/ o w/ 125.7 x 94.2/ London, CHR 9.7.2008/ Sl. 7610-?/ IN/ R13700; Also PR in Vaduz, Liechtenstein col/ inv 3991; cop PR by JOHN, Friedrich/ see R25207V</i>	R25147	1561

## ➤ with Venus standing

<b>GSR</b>	<b>1520 ALTDORFER, Albrecht: Standing Venus with two putti</b> PR/ e/ 6.1x3.8/ London, BM/ inv ?/ NHG p.36, n°e.39; TBV <aft Peregrino da Cesena/ nt>	R4756	1562
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	<b>1526-50</b>	<b>DAUHER, Hans: Venus und Amor (<i>with cupids</i>)</b> RE/ w/ ?/ Nürnberg, GNM/ inv A 157/ EU MAR <Schrantür>	<b>R24793</b>	<b>1563</b>
	<b>1733</b>	<b>HEINE(C)KEN, Karl Heinrich von: Venus et les amours</b> (aut <i>Le Plat, R: 'Recueil des marbres antiques, qui se trouvent dans la galerie Royale et Electorale de Dresde'</i> ) IL/ e/ ?/ UN/ IN www.archive.org	<b>R14405</b>	<b>1564</b>
	<b>1779</b>	<b>BAUER, Adam: Venus mit dem beiden Amorknaben</b> SC/ p/ 28.6/ Köln, LEM 21.5.2004/ Sl. -42/ IN < Frankenthal, Adam Bauer>	<b>R19114</b>	<b>1565</b>
	<b>1943</b>	<b>WERNER, Carl: Aphrodite (<i>standing with three cupids</i>)</b> SC/ p/ ?/ UN/ GDK1943-1077	<b>R27067</b>	<b>1566</b>
<b>CER</b>	<b>c1778 att</b>	<b>MENGS, Anton Raphael: Venus with putti</b> PA/ o c/ 42.5x30.5/ Leipzig, MBK/ inv 148/ Joyce 1986, p.431, fig.8; SCHW <not att, nach antiken FR in Villa Negroni, Roma> <i>PRs by Pizzi L of similar topic entitled 'Venus Pictura' after A R MENGS/ R25539 &amp; R25540/ NTC</i>	<b>R11146</b>	<b>1567</b>
	<b>c1875</b>	<b>WASCHMANN, Carl : Venus with putti</b> SC/ p/ 44.5/ London, SOT 9.12.1993/ Sl. -50/ IN aft ' <i>Venus attended by putti</i> '/ RE/ j/ 29.2x96.5/ <i>Philadelphia, sa Freeman 14.12.2009/Sl. -459/ IN/ R18073</i>	<b>R25165</b>	<b>1568</b>
	<b>c1900</b>	<b>ZATZKA, Hans: Venus and Amor</b> PA/ o c/ 63,5x35,5/ A'dam, CHR 25.4.2007/ Sl. 2740-0214/ IN	<b>R9133</b>	<b>1569</b>



# 10. Venus and the Judgement of Paris

## Marriage of Peleus and Thetis

### Venus with Helen and Paris

Region	Year level	ARTIST: Title(s) (aft) ( <i>aut</i> ) type/ medium, support/ size/ owner/ inventory #/ information source/ <i>comments</i>	Record	#
<b>GSR</b>	1520	<b>HOLBEIN (I), Hans: Judgement of Paris</b> PR/ ?/ 4.3x4.3/ Augsburg, StB/ inv ?/ HOG Vol XIVB p.59-60, nr.119 G <22 initials of Roman alphabet> <i>cop by Jacob Faber/ see R23405V</i>	<b>R21621</b>	<b>1570</b> V
		<b>FABER, Jakob: Roman Majuscule Alphabet G: the judgement of Paris</b> (aft HOLBEIN (II), Hans/ see R21621V) PR/ e j/ 4.3x4.3/ Augsburg, StB/ inv ?/ HOLG XIVB n°119	<b>R23405</b>	<b>1571</b> V
	c1525	<b>FLÖTNER, Peter: Urteil des Paris</b> RE/ z/ ?/ UN/ TBV < Reichsmuseum Amsterdam>	<b>R23636</b>	<b>1572</b> V
		<b>'Judgement of Paris'</b> PR/ ?/ ?/ UN/ HOG VIII, p.131, n°37 Thisbe/Allegory of Truth/Judgement of Paris>	<b>R21064</b>	<b>1573</b> V
	1534	<b>SCHÖPFER (I), Hans: Paris dom</b> PA/ o w/ 32 x 41/ Stockholm, NM/ inv NM 297/ TBV; IN	<b>R24056</b>	<b>1574</b> V
	c1536	<b>Monogrammist AD: Parisurteil</b> RE/ w/ 18,6 x 14,2/ Firenze, PP/ inv Barghello 8 (129)/ IN	<b>R25706</b>	<b>1575</b> V
	1558	<b>Monogrammist HL: Urteil des Paris</b> (aft PR by M Raimondi/ see 1.1/10/R3474.1065) PR/ ?/ ?/ UN/ TBV	<b>R25704</b>	<b>1576</b> V
	1603	<b>KELLERMAIER, D.: Urteil des Paris</b> DR/ d/ ?/ UN/ TBV < in der Anhalt. Behörden-Bibl. zu Dessau>	<b>R23744</b>	<b>1577</b> V
	c1610 att	<b>FLINDT, Paul: Parisurteil</b> PR/ ?/ ?/ UN/ TBV < Zeichnung (Parisurteil) im Berliner Kupferstichkab. von F.>	<b>R23182</b>	<b>1578</b> V
	c1625	<b>Master IM: Urteil des Paris</b> SC/ i/ ?/ UN/ TBV < Ksthist. Mus. Wien (Kat. d. Smlgn f. Plastik u. Kstgew., 1935).>	<b>R25689</b>	<b>1579</b> V
	c1650	<b>STRAUCH, Georg: Urteil des Paris</b> PA/ ?/ Ø ?/ UN/ TBV < Rundmedaillon. im Landesmus. Darmstadt>	<b>R24087</b>	<b>1580</b> V
	c1675	<b>HARMS, Johann Oswald: Judgement of Paris</b> PR/ e/ ?/ UN/ HOG XIIA, p.168, n°2 <etchings to two ballets: a. this one; b. Rape of Helen>	<b>R21176</b>	<b>1581</b> V
		<b>HUAUD(II), Pierre: Urteil des Paris</b> PA/ ?/ ?/ UN/ TBV < n der Samml. Turrettini in Genf>	<b>R23708</b>	<b>1582</b> V
		<b>Monogrammist I M: Urteil des Paris</b> (aft M Scheits/ nt) PR/ ?/ ?/ UN/ TBV	<b>R25690</b>	<b>1583</b> V
	c1717	<b>HEERMANN, Paul: Das Parisurteil</b> SC/ s/ ?/ Dresden, Zwinger Wallpavillon/ inv ?/ Asche S (1966) p.309, n°17 < 6 SC, Venus durch Kopie ersetzt 1924>	<b>R25907</b>	<b>1584</b> V

<b>c1725</b>	<b>KELLER (II), Johann Heinrich: The judgement of Paris</b> DR/ d/ 19,1 x 24,6/ A'dam, CHR 24.11.1992/ Sl. 2187-?/ IN	<b>R24240</b>	<b>1585</b>
		<b>V</b>	
<b>1727</b>	<b>TAUBER, Georg Michael: Urteil des Paris</b> PA/ p/ ?/ UN/ TBV < In reichgezackter Kartusche>	<b>R24095</b>	<b>1586</b>
		<b>V</b>	
<b>c1740</b>	<b>SPERLING, Hieronymus: Trojano regio Principi Paridi delatum Praerogativae Iudicium</b> (aut Crophius, P J pub Wolf, J , Augsburg) IL/ ?/ 38,4 x 24,7/ Berlin, KSK/ inv OS 4588/ IN	<b>R26041</b>	<b>1587</b>
		<b>V</b>	
<b>c1750</b> <b>att</b>	<b>OESER, Adam Friedrich: Urteil des Paris</b> PA/ o c/ 153x191/ Erfurt, AM/ inv IV 356/ SCHW	<b>R22280</b>	<b>1588</b>
		<b>V</b>	
<b>1757</b>	<b>DIETRICH, Christian Wilhelm Ernst: The judgement of Paris</b> PA/ o c/ 49.5x59.3/ London, SOT 17.12.1998/ Sl. LN8747-199/ IN	<b>R16577</b>	<b>1589</b>
		<b>V</b>	
<b>1765</b>	<b>SEEKATZ, Johann Conrad: Parisurteil</b> PA/ o c/ 63x165/ Darmstadt, PGP/ inv DA B 23002/ TBV < Supraportenbilder aus Schloß Braunshardt>	<b>R24043</b>	<b>1590</b>
		<b>V</b>	
<b>1766</b>	<b>WÖLFFLE, Thomas: Parisurteil</b> RE/ m/ ?/ UN/ TBV < Schmitt-Swarzenski, Meisterwerke d. Bildhauerkst in Frankf. Privatbes., 2 (1924) Nr 189>	<b>R24170</b>	<b>1591</b>
		<b>V</b>	
<b>1767</b>	<b>STALIN, A. J.: Parisurteil</b> PA/ p/ ?/ UN/ TBV < Manufaktur Fürstenberg...Porzellanplatte Braunschweig, Museum>	<b>R24069</b>	<b>1592</b>
		<b>V</b>	
<b>c1786</b>	<b>METTENLEITER, Johann Jakob: Urteil des Paris</b> FR/ ?/ ?/ UN/ TBV < im Ingenieurpalais St. Petersburg>	<b>R23818</b>	<b>1593</b>
		<b>V</b>	
<b>c1800</b>	<b>VOGEL, Christian Leberecht: Urteil des Paris</b> MI/ ?/ ?/ UN/ TBV <Schönburg Schloss>	<b>R24135</b>	<b>1594</b>
		<b>V</b>	
<b>1821</b>	<b>EBERHARD, Konrad: Urteil des Paris</b> DR/ d/ 42.4x55.7/ Frankfurt, SKI/ inv 6839/ TBV ; pc	<b>R23619</b>	<b>1595</b>
		<b>V</b>	
<b>1823</b>	<b>GROSPIETSCH, Florian: Urteil des Paris</b> PA/ ?/ ?/ UN/ TBV < in Rom, gleichzeitig in Breslau>	<b>R23654</b>	<b>1596</b>
		<b>V</b>	
<b>c1850</b>	<b>MÜLLER, Karl Friedrich Joh. von: Urteil des Paris</b> PA/ ?/ ?/ UN/ TBV <Im Mus. im ehem. Kronprinzenpalais Stuttgart>	<b>R23828</b>	<b>1597</b>
		<b>V</b>	
<b>c1875</b>	<b>HECKEL, August von: The judgement of Paris</b> DR/ d/ 6,3x8,2/Cambridge, FM/ inv PD.99-1973.196a-d/ IN	<b>R22015</b>	<b>1598</b>
		<b>V</b>	
	<b>WIDNMANN, Franz: Urteil des Paris</b> FR/ ceiling/ ?/Linderhof/ inv ?// SCHW	<b>R22339</b>	<b>1599</b>
		<b>V</b>	
<b>c1880</b>	<b>KLEIN, Friedrich Emil: Urteil des Paris</b> PA/ ?/ ?/ UN/ TBV	<b>R23745</b>	<b>1600</b>
		<b>V</b>	
<b>1883</b>	<b>SCHÄFFER, Eugen Eduard: Urtheil des Paris</b> (aft PR by P von CORNELIUS/ see R7833) PR/ e y/ ?/ UN/ KHW 1883 Kat. Nr. XII.824<	<b>R26619</b>	<b>1601</b>
		<b>V</b>	
<b>1885</b>	<b>NEUMANN-TORBORG, Wilhelm: Urteil des Paris</b> SC/ ?/ ?/ UN/ TBV < Prüfungsarbeit Akademie für Bildende Künste in Berlin>	<b>R25477</b>	<b>1602</b>
		<b>V</b>	
<b>c1900</b>	<b>KÜSTHARDT, Erwin: Urteil des Paris</b> PA/ ?/ ?/ UN/ TBV < nicht ganz vollendete>	<b>R23779</b>	<b>1603</b>
		<b>V</b>	
<b>1909</b>	<b>GEFF(C)KEN, Walter: Parisurteil</b> PA/ o ?/ ?/ UN/ IN < KKM 1909, N°511> <i>Idem?</i> 'Das Urteil des Paris'/ PA/ o b/ 36x44/ HEIN - Nr.: 13508 <Eingangsdatum: 22.12.1917 Ausgangsdatum: 04.05.1918>	<b>R26512</b>	<b>1604</b>
		<b>V</b>	

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1910	<b>MEYERHEIM, Paul Friedrich: Das Urteil des Paris</b> PA/ o ?/ ?/ UN/ IN < Katalog der Münchener Jahresausstellung 1910 im kgl. Glaspalast, N°498>	R26514	1605
		V	
1910-11	<b>MÜLLER, Otto: Urteil des Paris</b> PA/ o f/ 179x124,5/ Berlin, NN/ inv B9/ SCHW	R22279	1606
		V	
1912	<b>GRUNER, Erich: Urteil des Paris</b> DR/ u/ ?/ UN/ TBV < Rat der Stadt Leipzig>	R23663	1607
		V	
1913	<b>WEISGERBER, Albert: Akte im Wald (Urteil des Paris?)</b> PA/ Papp/ 51x71,5 unvollendet/ München, BS/ inv 11075/ IN	R22300	1608
		V	
1914	<b>LIEBERMANN, Ernst: Parisurteil</b> PA/ o ?/ ?/ UN/ KKMKG 1914 N°1423	R26542	1609
		V	
	<b>SIEBNER, Arthur Johannes: Urteil des Paris</b> PA/ o c/ 73x63/ LO/ LOST < Lempertz, Köln, 12.-14.12.1935, Nr. 129>	R25278	1610
		V	
c1925	<b>KLEIN, Richard: Parisurteil</b> SC/ z/ ?/ UN/ TBV	R24109	1611
		V	
	<b>SKELL, Fritz: Das Urteil des Paris</b> PA/ o ?/ ?/ UN/ KKMKG 1925, N°1474	R26644	1612
		V	
	<b>SOHN, Hermann: Parisurteil</b> PA/ ?/ ?/ UN/ IN < im Borstschen Haus an d. Sonnenhalde am Gähkopf in Stuttgart>	R24070	1613
		V	
1926	<b>KRENZER, Oskar: Paris' Urteil</b> PA/ o t w/ ?/ UN/ KKMKG 1926 N°493	R26645	1614
		V	
1927	<b>MAENNCHEN, Albert: Urteil des Paris</b> PA/ o ?/ ?/ UN/ KKMKG 1927 N°2204	R26648	1615
		V	
1929	<b>RIVIER, Louis : Jugement de Pâris</b> PA/ ?/ ?/ UN/ SAN 2< 1929 nr 60>	R26840	1616
		V	
c1935	<b>RIESTER, Rudolf: Urteil des Paris</b> PA/ o ?/ 84,5x110,5/ Freiburg, MNK/ inv M 92-024/ SCHW; pc	R22333	1617
		V	
1944	<b>WALTHER, Albert: Urteil des Paris</b> DR/ g/ 70 x 49,5/ UN/ GDK1944-A-0431	R27072	1618
		V	
1959	<b>EBERT, Albert: Urteil des Paris</b> PA/ o w/ 24,3x16,6/ Berlin, NN/ inv A IV556/ SCHW	R22212	1619
		V	
1968	<b>MEYER-WEINGARTEN, Helmut: Urteil des Paris</b> PA/ ? f/ 110x144/ Karlsruhe, SKG/ inv ?/ SCHW	R22065	1620
		V	
1970	<b>THIEMANN, Hans: Urteil des Paris</b> PA/ o c/ 81x100/ Berlin, BA/ inv 4390/ SCHW	R22337	1621
		V	
1996	<b>HALLER, Bettina: Oordeel van Paris</b> PR el/ e / 11.7x8/ Sint-Niklaas, SM/ inv EC.2007.24.102/ IN	R19092	1622
		V	
<b>CER</b>	c1518 <b>Master HB of 1518: Parisurteil</b> DR/ d/ ?/ Wien, ALB/ inv 1244/ TBV	R25703	1623
		V	
	c1775 <b>PECHWELL, Carl von: The judgment of Paris</b> (aft PA by A Van der Werff/ see 3.1/10/R18202.1482 or R13730.1557) PR/ ?/ ?/ UN/ BDPE 4 <with a dedication to the Graces of Europe>; LBC < Gr.m-fo1>	R20845	1624
		V	
1868	<b>RAHL, Carl: Urtheil des Paris</b> PA/ o ?/ ?/ UN/ KHW 1868 Kat. Nr. 953. Eigentum Ministerialrat Dr. von Heider. Becker, Hermann; Becker H (1888) p.421 Elfte Kapitel. Deutsche Künstler in ihren Werken bis zum Jahre 1868.	R24700	1625
		V	

## 10. PARIS

- |              |  |                                      |
|--------------|--|--------------------------------------|
| 1864         | <b>BITTERLICH, Eduard: Entwürfe für die „Parismythe“</b><br>DR/?/?/ UN/ TBV <...im Todeskoschen Hause, Wien>   | R23572 1626<br>V                     |
| c1875        | <b>PIDOLL zu QUINTENBACH, Karl: Urteil des Paris</b><br>PA/ o w/ 154x127 & 2x(154x74)/ München, NP/ inv 8289a-c/ SCHW;<br>IN <Triptychon >   | R22281 1627<br>V                     |
| c1876        | <b>MAYER, Ludwig: Judgment of Paris</b><br>PA/ o ?/?/ UN/ KHW 1877 Kat. Nr. 132<br><i>Idem? SIRIS &lt;Centennial Exhibition (a), Philadelphia, Pennsylvania, 1876&gt;</i>  | R26405 1628<br>V                     |
| 1906         | <b>CZAPEK, Stanislaus Emil: Urteil des Paris</b> SC/?/?/ UN/ TBV<br>< Seit 1908 beschickt der Künstler den Pariser Salon der Soc. d.Art. franç.>;<br>SAN 1 XXI (1905-07) 1906 n° 4696 Arts décoratifs <pendule, faïence et<br>majolique> | R23590 1629<br>V                     |
| c1910        | <b>DITZ, Walter: Urteil des Paris</b><br>PA/?/?/ UN/ HEIN Kunstwerk-ID: 36667  | R27048 1630<br>V                     |
|              | <b>KRÄMER, Johann Victor: Urteil des Paris</b><br>PA/?/?/ UN/ TBV < Coll. Wallis, London, French Gall.>; pc  | R23784 1631<br>V                     |
| c1922        | <b>PLENK, Josef: Urteil des Paris</b><br>DR/ u/?/ UN/ HEIN Kunstwerk-ID: 8432<br>DR/ u/?/ UN/ HEIN Kunstwerk-ID: 34725   | R27051 1632<br>V                     |
|              | DR/ u/?/ UN/ HEIN Kunstwerk-ID: 34726  | R27052 1633<br>V<br>R27053 1634<br>V |
| c1950<br>cir | <b>HESSING, Gustav: Das Urteil des Paris</b><br>PA/ o c/ 75 x 130/ Wien, sa Kinsky 26.11.2002/ Sl. 42-/ IN   | R26210 1635<br>V                     |
| 1965-<br>66  | <b>FUCHS, Ernst: Hiob und das Urteil des Paris</b><br>DR/ d u/ 107x127/ UN/ Hartmann R P (1977) p. 135   | R27206 1636                          |
| 1969-<br>70  | <b>FROHNER, Adolf: Urteil des Paris</b><br>PA/ MM c/ 200x300/ Aachen, NG/ inv ?/ SCHW  | R22213 1637<br>V                     |

## Marriage of Peleus and Thetis

- |             |   |                                      |
|-------------|---|--------------------------------------|
| <b>GSR</b>  | 1711 <b>ROTTMAYR, Johann Michael: Hochzeit des Peleus und der Thetis</b> FR/?/?/ Salzburg, Residenz/inv ?/ IN<br>rep? PA/?/?/ UN/ TBV < Mainz, Städt. Gal.>   | R21574 1638<br>R21573 1639<br>V      |
| c1775       | <b>WINK, Johann Christian Thomas: Discorde au festin des dieux</b><br>PA/?/?/ UN/ Bardon H (1960) pl XXII <c1799 tapestry/ München, BNM>  | R7267 1640                           |
| 1820-<br>30 | <b>CORNELIUS, Peter von: Hochzeit des Peleus und der Thetis</b> ( <i>aut 'Frescobilder des Heroensaales ( Göttersaale) 1820-30 München, Glyptothek- Geschichte der neueren deutschen Kunst' / 2 p.177 a. pub Raczyn'ski Atanazy, Berlin</i> )<br>IL/?/?/ Düsseldorf, UB/ IN | R24696 1641                          |
| <b>CER</b>  | 1744 <b>DEYSSINGER, Johann Leopold: Götterversammlung - Ausschnitt Venus mit dem Apfel des Paris</b><br>FR/?/?/ Rudolstadt, SH/ inv ?/ DFT  | R22055 1642                          |
| c1750       | <b>SCHMIDT, Martin Johann: Hochzeit des Peleus und der Thetis</b> PA/ o c/ 35x45.8/ Budapest, SM / inv 66.18/ IN<br>rep? PA/ o c/ 24x34/ UN/ PIG II , p.102 < pre Nadasladany Schloss (HU)>   | R21576 1643<br>V<br>R21575 1644<br>V |

## 10. PARIS

- 1892 **STURM, George: The wedding of Peleus and Thetis** R18081 1645  
 PA/ o c/ 333x493 ov/ A'dam, CHR 15.12.2009/ Sl. 2835-475/ IN <  
 Provenance: City Hall, The Hague.>

### ➤ Goddesses alone

- GSR** 1500- **MAUCH, Daniel: Venus (One of the three goddesses of** R7089 1646  
 10 **Judgement of Paris)**  
 SC/ w/ 25.8x8x6/ London, VAM/ inv A.4-1956/ IN
- c1517 **DEUTSCH, Niklaus Manuel: Venus, Minerva und Juno** R21651 1647  
 DR/ d w/ 6.1x8.5/ Basel, KSK/ inv 1662.73/ Boerlin P H (1993) p.60-61
- c1525 **MEIT, Conrad: Venus mit einem Apfel in der Hand** R21942 1648  
 cir SC/ w/ 24/ Baltimore, col Walters/ inv ?/ Bange E F (1928) p.67, pl.68
- rep **'Urteil des Paris'** SC/ w/ 12.9/ UN/ Bange E F (1928) p.67-68, pl.69 R21941 1649  
 < Nürnberg, Gewerbemuseum>
- c1550 **SOLIS, Virgil: Venus (Vennvs) (with arrow in left hand,** R4340 1650  
**plant in right hand)**  
 PR/ e y/ 8.5x5.8/ Berlin: KSK/ inv 107(258)/ HOG LXIII, p.186, n°231-233  
 'Three Goddesses in strapwork borders' three plates 'The judgement of Paris'
- 1587- **WURZELBAUER, Benedikt: Venus mit Amor, Juno,** R24167 1651  
 89 **Athene** SC/ w/ ?/ UN/ TBV < 3 reich bekleidete Göttinnen aus einer  
 Gruppe des Parisurteils, ehem. Smlg Przi Bram, München> V
- 1593 **AACHEN, Hans von: Pallas Athena, Venus and Juno** R1484 1652  
 PA/ o c/ 54x67/ Boston, MFA/ inv 1988.345/ MAI p.109, fig.4; Jacoby  
 2000, p.137, nr.37. PRs by R De Baudous/ R20965V; R. Boissard/ R20912V;  
 rev PR by J. Sadeler/ see 3.1/10/R5033.1444.  
 Cop FR fol c1820 *'Venus mit dem Zwietracht säenden Apfel der Eris in  
 der Hand, daneben Pallas Athene und Juno'* DR/ u/ 13,5 x 17,2/  
 Heidelberg, sa Arno Winterberg 2010/ Sl. 80-440/ R19005
- 1654 **WALTHER, Johann Jakob: (Goddesses and Mercury)** R25747 1653  
*(aut 'Florilegium')* IL/ e y fp/ ?/ Darmstadt, HLHB/ inv ?/ MAR
- c1675 **MURRER, Johann: Venus and Cupid, Minerva, Juno** R21623 1654  
 PR/ e/ 12.6x11/ Wien, ALB/ inv ?/ HOG XXIX p 282, nr.1
- 1680 **SANDRART, Johann Jacob: (Minerva, Venus und Juno)** R25348 1655  
*(aut 'Iconologia Deorum... 'Seite: 190a, pub Nürnberg,  
 Frankfurt a.M.)* IL/ ?/ ?/ Heidelberg, UB/ inv ?/ IN
- 1694 **KILIAN, Philipp: Venus Secunda in Judicio Dea (aut** R19270 1656  
*Gille, Paris 'Novum Tres Inter Deas Junonem, Venerem Et  
 Palladem Paridis Judicium... 'pub Salisburgi)*  
 IL/ e y/ ?/ Braunschweig, HAB/ inv Xb 4° 386/ IN
- c1700 **SANDRART, Susanna Maria von: Aphrodite (in chariot** R21720 1657  
**with Cupid)** (aft PR by Nicolas Bonnat/ R21081V, aft DRs by  
 Robert Bonnat/ nt) PR/ e/ 27.1x18.8/ Coburg, CV/inv ?/HOG XLI,  
 p.64-65, n°63-66, n°64 <'Figures: Paris, Aphrodite, Athena, Hera>
- c1740 **DIETZ, (Adam) Ferdinand: Aphrodite aus der Gruppe: Das** R25744 1658  
**Urteil des Paris** SC/ s/ ?/ Leutesdorf, G & A/ MAR
- c1850 **BÄNDEL, Ernst von: Venus, Juno, Minerva** R23562 1659  
 DR/ ?/ ?/ UN/ TBV < Skizze zu einer Gruppe Paris' Urteil> V
- 1880- **MARÉES, Hans von: Die drei Göttinnen (Triptychon** R9213 1660  
 81 **'Urteil des Paris')**  
 PA/ o w/ 95x110/ LO, pre Berlin, Nationalgalerie/ LOST

## 10. PARIS

1853 prep	<b>‘Entwurf zu einem Parisurteil’</b> DR/ d/ ?/ Nürnberg, GNM/ inv Hz 4705/ MAR	R25574 1661
c1900	<b>UNGER, William: Venus (<i>with Cupid, detail</i>)</b> (aft PA by Rubens/ see 3.1/10/R973.1536) PR/ e/ ?/ Boston, MFA/ inv K485/ RKD Icon; IN	R23194 1662
1904	<b>HOFMANN, Ludwig von: Judgement of Paris</b> PA/ o c/ 57 x 109/ Budapest, sa Kieselbach 23.5.2008/ Sl. 37-75/ IN	R27168 1663
c1923	<b>STUCK, Franz von: Athena, Hera and Aphrodite</b> PA/ o w/ 73.5x74/ PrC/ IN; KKMKG 1924 N°2218	R5218 1664
1973	<b>RICHTER, Heinrich: Das Urteil des Paris</b> PR/ l r (13-150)/ 45 x 60/ Berlin, Leo Spik 23.6.2011/ Sl. 638-387/ IN	R23044 1665
1992	<b>SITTE, Willi: Rückgabe des Apfels</b> PA/ o c/ ?/ Merseburg, Willi-Sitte-Galerie/ IN	R15700 1666
1998	<b>TICHA, Hans: Das Urteil des Paris</b> PR/ l r/ 74,0 x 58,0/ Bad Steben, Grafik Museum Stiftung Schreiner/ IN	R25718 1667
2009	<b>FRIEDRICH, Brigida: Urteil des Paris</b> PA/ a c/ 70x100/ UN/ IN	R25569 1668
2003	<b>LERCHE, Folker: Das Urteil des Paris</b> PA/ ?/ 30x40/ UN/ IN	R23456 1669
<b>CER</b>	<p>1712- 13 <b>STEIDL, Melchior Michael: (Juno, Venus und Minerva)</b> FR/ ?/ ?/ Fulda, FRS Fürstensaal / inv ?/ IN</p> <p><b>‘Juno und Venus aus dem Parisurteil’</b> FR/ ?/ ?/ Fulda, FRS Fürstensaal / inv ?/ IN</p>	<p>R22047 1670</p> <p>R22048 1671</p>
c1940	<b>THORAK, Josef: Göttinnen Athene, Aphrodite, Hera (Das Urteil des Paris)</b> SC/ m/ ?/ UN/ IN < München, Haus der Deutschen Kunst/ inv 3046>	R20558 1672
➤ <b>Paris with the Goddesses (and Cupids, without Mercury)</b>		
<b>GSR</b>	<p>c1525 <b>SCHWARZ, Hans: Urteil des Paris</b> RE/ w/ Ø 10,8/ Wien, col Figdor, pre col Spitzer/ Bange E F (1928) p.29, pl.18</p> <p>1582 <b>BRETSCHNEIDER (I), Daniel: Vier Spielleute mit Saiteninstrumenten, Hans Christof von Ragwitz als Paris, Haubolt von Starschedel als Venus, Heinrich von Hagen als Pallas und Dietrich von Rabel als Juno</b> IL 6. Part, Blatt 9/ e r/ 25xc40/ Dresden, SLB/ inv Mscr.Dresd.K.1/ DFT</p> <p>c1670 <b>GRIESSMANN, Balthasar: Judgment of Paris</b> RE/ i (pokal -covered goblet)/ 41.28 x 10.48/ Kansas City, NAMA/ inv 60-80/ IN</p> <p>1887- 91 <b>KELLER, Albert von: Urteil des Paris</b> PA/ o c/ 70.5x87/ München, StG/ inv G4694/ SCHW; KKMKG 1891 N°761; HEIN Nr.: 15490 &lt;1887&gt;</p> <p style="padding-left: 20px;">rep ide <b>‘Das Urteil des Paris’</b> PA/ ?/ 79 x 86/ UN/ HEIN ID: 41363 &lt; ähnlich wie Heinemann-Nr. 15490&gt;</p> <p>1942 <b>EHMIG, Georg: Urteil des Paris</b> PA/ o ?/ ?/ UN/ GDK1942-0210</p> <p>1952 <b>SITTE, Willi: Drei weibliche Akte mit Mann (Urteil des Paris)</b> DR/ d/ 56,8 x 42,7/ Gera, ODH/ inv SHZ Nr.: 559/ MAR</p>	<p>R21936 1673</p> <p>R22538 1674</p> <p>R25671 1675</p> <p>R22259 1676</p> <p>R27049 1677 V</p> <p>R27071 1678</p> <p>R25735 1679 V</p>



## 10. PARIS

- |              |  |        |      |
|--------------|--|--------|------|
| 2002         | <b>LÜPERTZ, Markus: Das Urteil des Paris</b> ( <i>two parts</i> )<br>SC/ j / ?/ Berlin, PrC Kudamm Eck/ IN | R10832 | 1680 |
| 2000<br>prep | <b>'Die drei Grazien - Das Urteil des Paris - Variante I'</b><br>DR/ ?/ 87x63/ IN                          | R25519 | 1681 |

### ▪ Paris in the centre

- |              |   |        |      |
|--------------|---|--------|------|
| <b>GSR</b>   | 1560-<br>68 <b>JAMNITZER, Hans: Judgment of Paris</b><br>RE/ j lead/ Ø 13/ Cleveland/ MA/ inv 1966.734/ IN<br><i>also in Ecouen, MR/ inv E.Cl.12963/ R10620</i>   | R11757 | 1682 |
| c1570<br>ide | <b>'Oordeel van Paris'</b><br>RE/ j laiton/ Ø 14.3/ Utrecht, CM/ inv 9225/ IN   | R16307 | 1683 |
| 1694         | <b>KILIAN, Philipp: Paridis Judicium</b> ( <i>aut Gille, Paris 'Novum Tres Inter Deas Junonem, Venerem Et Palladem Paridis Judicium... 'pub Salisburgi</i> )<br>IL fp/ e y/ ?/ Braunschweig, HAB/ inv Xb 4° 386/ IN | R25528 | 1684 |
| c1725        | <b>RITTER, Johann Heinrich: Das Urteil des Paris</b><br>FR/ ?/ ?/ Saalfeld, SS Weißer Saal/ EUR MAR   | R22057 | 1685 |
| 1728-<br>33  | <b>'Hera, Athene, Aphrodite und Merkur (?) mit dem goldenen Apfel der Eris'</b> FR/ ?/ ?/ Altenburg, Schloss/ DFT   | R10891 | 1686 |
| c1900        | <b>KOCH, Hermann: The judgement of Paris</b><br>PA/ ?/ 90x135/ PrC/ BRI   | R20658 | 1687 |
| 1901         | <b>TRÜBNER, Wilhelm: Das Urteil des Paris</b><br>PA/ ?/ ?/ UN/ MAR <Berlin, Sezession 1901>   | R25642 | 1688 |
| 1913         | <b>NÄGELE, Reinhold: Urteil des Paris</b><br>PR/ e/ 17x21/ Stuttgart, sa Yves Sieber 10.5.2011/ Sl. -2043/ IN   | R23230 | 1689 |
| 1983         | <b>HERFURTH, Renate &amp; Günter Jacobi &amp; Polte: Ein kleines Licht kann ein großes Feuer entfachen</b><br>PR/ e r/ 49,2 x 35/ Berlin, DHM/ inv P 90-3821/ MAR   | R25741 | 1690 |
| 1985         | <b>VIECENZ, Herbert: Urteil des Paris</b><br>RE/ p/ ?/ Chemnitz, Kunstsammlung der Wismut GmbH/ inv 80125240/ IN  | R22537 | 1691 |
| 1991         | <b>SITTE, Willi: Paris ist tot</b><br>PA/ o b/ 180x125/ Köln, sa LEM 5.12.2009/ Sl. 948-627/ IN   | R25733 | 1692 |
| 1992         | <b>FRIEDRICH, Brigida: Trilog (Parisurteil)</b><br>PR/ e/ 59,1 x 49,1/ Dresden, KSK/ inv G 318-92/ IN   | R25567 | 1693 |
| <b>CER</b>   | 1939 <b>SALIGER, Ivo: Das Urteil des Paris</b> PA/ o c/ 160x200/ Berlin, DHM/ inv L 98-496/ Friedrich A (1997), p.93, fig.54; GDK1939-A-0189  | R7622  | 1694 |
| 1994?        | <b>KIES, Helmut: Das Urteil des Paris</b><br>PR/ e u/ 65x50/ AC/ IN   | R27358 | 1695 |

### ▪ Paris to the left

- |             |   |        |      |
|-------------|---|--------|------|
| <b>GSR</b>  | 1507 <b>BURGKMAIR (I), Hans: Judgement of Paris</b><br>PR/ e w/ 33.4x21.5/ Basel, KSK/ inv ?/ Koeplin D & Falk T (1976) n°535; Healy F (1997), fig.33 <Aquila imperialis: at bottom Judgement of Paris> | R10582 | 1696 |
| 1512-<br>14 | <b>VISCHER (II), Peter: Urteil des Paris</b><br>DR/ ?/ ?/ Berlin, SB/ inv ?/ MAI p.86, fig.10   | R9698  | 1697 |

## 10. PARIS

- 1519 GRAF, Urs: Judgement of Paris** IL fp/ e w/26.2x18.4/ Cambridge, R21183 1698  
 FAM/ inv M1017/ IN < Border with Pyramus and Thisbe, Judgment of Paris, etc.Q. Asconii Paediani in orationes M. Tullii Ciceronis Enarrationes nuper, etc>; HOG XI, p.175-76, n°382 < aut 'De Primatu'>
- Master DS: Jugement de Pâris** R17317 1699  
 IL/ fp/ ?/ Paris, BNF/ inv ?/ Hébert M (1982) Tome 1, p.305, n°1264bis < encadrement de titre légende de Virgile>
- 1524 DEUTSCH, Niklaus Manuel: Judgement of Paris** R10584 1700  
 IL/ e w/ ?/ UN/ Healy F (1997), p.35, fig.37 <Titlepage: Les Illustrations de Gaule et Singulritez de Troye> by Jean Lemaire de Belges
- 1558 LAUTENSACK, Hans Sebald: Judgement of Paris** PR/ e/ R21352 1701  
 21.5x15.6/ UN/ HOG XXI, p.127, n°4; LBC T2, p.507, n°8 <pet in-fol en h>
- c1575 JAMNITZER, Hans: Judgment of Paris** R18911 1702  
 RE/ j/ Ø 16.1/ A'pen, MMB/ inv ?/ Weber I (1975) n°285, pl.78  
 cir
- 1670 WERNER (II), Joseph: Das Urteil des Paris** R22311 1703  
 PA/ ?/ 32,5x22/München, R/ inv G974/ SCHW  
 V  
 rep? MI/ g f/ 13.7x16.3/ Bern, KM/ inv A 1983.215/ pc; Zwang G (1967) p.408 R21527 1704  
 (detail)  
 rep id MI/ g x w/ 13.4x16.5/ Berlin, Bassenge 5.6.2009/ Sl. -6276/ IN R16020 1705  
 wor
- c1675 LOTH, Johann Carl: Paride consegna a Venere la mela d'oro** R8384 1706  
 PA/ ?/ ?/ UN/ exh Rovigo,, Palazzo Roverella, 22.1- 4.6.2006/ IN
- 1690- MAUCHER, Christoph: Judgement of Paris** RE/ amber/ R10371 1707  
 1700 12.8x12/ London, VAM/ inv A.61-1925/ Trusted M (1965), p.59-61, cat.12  
 att 'Parisurteil' SC/ amber/ 20.5/ Berlin, SkS/ inv 859/ IN R27124 1708  
 ide? 'Parisurteil' RE/ w/ ?/ UN/ TBV < Kstsmgln der Stadt Königsberg> R25694 1709  
 V
- c1778 KAUFFMANN, Angelica: Das Urteil des Paris** R27215 1710  
 PA/ o c/ Ø 65/ PrC/ inv 1253/ Baumgärtel B (1998) p.359 n°201  
 Cop by J J FINK/ R27216V; PR by W W Ryland/ R20165
- 1781 'Judgment of Paris'** R12739 1711  
 sim PA/ o c/ 80x100 ov/ Puerto Rico, MAP/ inv 60.0141/ Held J S (1965) p.91-92, fig.84 PR by BARTOLOZZI/ see I./10/R10717.1026 Cop aft PA/ o w/ 34.3 x 42.5/ London, CHR 5.9.2007/ Sl. 5231-1055/ IN/ R24227  
 cir DR/ d/ 29x44/ UN/ Boerner C G (1979) p.108 n°234 R27222 1712
- 1804- OHMACHT, Landolin: Paris, Venus, Juno und Minerva** R23834 1713  
 07 SC/ s/ ?/ München, SN Schlosspark/ inv ?/ TBV; IN
- c1896 BREDT, Ferdinand Max: Urteil des Paris** R26413 1714  
 PA/ o ?/ 91x153/ UN/ HEIN Nr.: 3722  
 Idem? IN < KKMg 1897, n°172>
- b1899 GRAF, Oskar: Der Schönsten!** PA/ ?/ ?/ UN/ Friedrich A R10695 1715  
 (1997), p.148, fig.98 < Holzstich nach dem Gemälde>
- c1900 BÖHM, Emil: The judgement of Paris** (aft LO PA by A Van R25541 1716  
 att der Werff/ see3.1/10/R18202.1482) PA/ h p/ 46.5x38.5/  
 Cambridgeshire, Anglesey Abbey/ inv 513478/ NTC <Berlin porcelain  
 plaque by E.Bohm>; pc < rep ide Anonymous/ Philadelphia, sa Freeman  
 18.9.2004/ Sl. 1205-876/ IN>/ R26189
- c1905 HEINE, Thomas Theodor: Das Urteil des Paris** (aut R10692 1717  
 'Im Berliner Verein für Nacktkultur' pub *Simplicissimus*)  
 IL/ ?/ ?/ Friedrich 1997, p.129, fig.80
- 1917 PECHSTEIN, Max Hermann: Das Urteil des Paris** R25748 1718  
 PA/ p/ ?/ Berlin, PrC/ MAR < Fenster, Glaskunst>



## 10. PARIS

- |            |                            |   |               |                  |
|------------|----------------------------|---|---------------|------------------|
|            | <b>1925-26</b>             | <b>MARCKS, Gerhard: Absage (Urteil des Paris)</b><br>PR/ e w/ 26,2 x 21,7/ Heidelberg, sa Winterberg 14.5   | <b>R22714</b> | <b>1719</b>      |
|            | <b>1939</b>                | <b>FRIEDRICH, Georg: Das Urteil des Paris</b><br>PA/ o ?/ 105x185/ Berlin, DHM/ inv Gm 98-154/ GDK1939-0274<br>< Käufer auf der GDK: Adolf Hitler>  | <b>R25410</b> | <b>1720</b>      |
|            | <b>c1940</b>               | <b>HEGENBARTH, Josef: Das Urteil des Paris</b><br>DR/ d/ 19,7 x 25,6/ Dresden, KSK/ inv C HA 8985/ IN   | <b>R25566</b> | <b>1721</b>      |
|            | <b>1959</b>                | <b>MARCKS, Gerhard: Judgement of Paris II</b><br>PR/ e w/ 25x31/ Bremen, GMS/ inv ?/ MAI p.208, fig.4 , note n°5  | <b>R9724</b>  | <b>1722</b>      |
|            | <b>2010</b>                | <b>LÜPERTZ, Markus: Das Urteil des Paris</b><br>PA/ ?/ ?/ Den Haag, exh Gemeentemuseum 25.6-2.10.2011   | <b>R25521</b> | <b>1723</b>      |
| <b>CER</b> | <b>c1700</b>               | <b>AUER, Jakob: Judgement of Paris</b> RE/ i/ 14.6x9.5/ London,<br>VAM/ inv A.79-1951/ IN < pre att Christof Angermair (a.1606-1632,3)>   | <b>R10361</b> | <b>1724</b>      |
|            | <b>c1800</b>               | <b>FÖRSTLER, Johann: Judgement of Paris</b><br>PA/ p/ Ø 24.5/ London, VAM/ inv 289-1869/ IN   | <b>R25695</b> | <b>1725</b>      |
|            | <b>c1840</b>               | <b>FINK, Jakob: Das Urteil des Paris</b> (aft PA by A<br>KAUFFMANN/ R27215) PA/ o c/ 27.5x27.7/ Bregenz, VLM/ inv Gem<br>559/ Baumgärtel B (1998) p. 359  | <b>R27216</b> | <b>1726</b><br>V |
|            | <b>1893</b>                | <b>HYNAIS, Vojtěch (Adalbert): Jugement de Paris</b><br>PA/ ?/ ?/ UN/ TBV < 1893 (Prager Akad. d. Wissenschaften u. Künste)>;<br>Dugnat G (2000), T.I, p.85 < Paris, Salon SNBA/ Sl. 1894-614>  | <b>R15283</b> | <b>1727</b>      |
|            | <b>1919</b>                | <b>IKRATH, Paul: Das Urteil des Paris</b><br>PA/ mm/ 30.5x37.5/ Linz, SN/ inv?/ IN; pc  | <b>R25721</b> | <b>1728</b>      |
|            | <b>1921</b>                | <b>GRAF, Ludwig Ferdinand: The judgement of Paris</b><br>PA/ o w/ 40 x 39/ Wien, PrC D.K./ IN   | <b>R20828</b> | <b>1729</b>      |
|            | <b>1936</b>                | <b>CZENE, Béla jr.: The judgement of Paris</b><br>PA/ ?/ ?/ UN/ Kieselbach, T (2004) p.508, n°977   | <b>R25037</b> | <b>1730</b>      |
|            | <b>1979</b>                | <b>KUNC, Milan: Judgement of Paris</b><br>PA/ ?/ 150x130/ PrC/ MAI p.209, note n° 7   | <b>R9742V</b> | <b>1731</b>      |
|            | <b>▪Paris to the right</b> |   |               |                  |
| <b>GSR</b> | <b>1517-18</b>             | <b>DEUTSCH, Niklaus Manuel: Urteil des Paris</b><br>PA/ t c/ 223x160/ Basel, KM/ inv 422/ Boerlin P H (1993) p.62-63  | <b>R938</b>   | <b>1732</b>      |
|            | <b>c1530</b>               | <b>HOLBEIN (II), Hans: Parisurteil/ Venus und Amor</b><br>DR/ d/ 28.2x6.9/ Basel, KSK/ inv 1662.138/ Dunand L & Lemarchand P<br>(1990) III p.1085, fig.1654; IN < Entwurf für eine Dolchscheide mit dem<br>Parisurteil, Pyramus und Thisbe, Venus und Amor> | <b>R10780</b> | <b>1733</b>      |
|            | <b>1570</b>                | <b>ALDEGREVER, Heinrich: Das Urteil des Paris</b><br>PR/ e y/ 9,7 x 6,5/ Braunschweig, HAUM/ inv 88/ NHO p.99, n°98<br><i>Cop rev PR/ ?/ ?/ Berlin, KSK/ inv ?/ NHO p.99, n°98/ R21780</i>  | <b>R4772</b>  | <b>1734</b>      |
|            | <b>1579</b>                | <b>STIMMER, Tobias: Parisurteil</b><br>DR/ d/ ?/ UN/ TBV < Zürich. Th. 100>   | <b>R24086</b> | <b>1735</b><br>V |
|            | <b>1583</b>                | <b>MURER, Josias: Urteil des Paris</b><br>DR/ d/ 32.1x20.5/ Basel, KSK/ inv U.I.146/ Boerlin P H (1993) p.65<br><aft DR ? by T STIMMER/ ? see R24086V>  | <b>R21652</b> | <b>1736</b>      |
|            | <b>c1800</b><br>cir        | <b>TISCHBEIN (II), Wilhelm: Das Urteil des Paris</b><br>PA/ o c/ 94x76/ München, sa Hampel 23.10.2010/ Sl. -288/ IN   | <b>R18746</b> | <b>1737</b>      |

## 10. PARIS

1840-50	<b>SPITZWEG, Carl: Urteil des Paris</b> PA/ o w/ 21,8x32,5/ Schweinfurt, MGS/ inv MGS3589/ SCHW <nach Komposition des 17.Jh>; pc	R22336	1738
1870	<b>FEUERBACH, Anselm: Das Urteil des Paris</b> PA/ o c/ 228x443/ Hamburg, KH/ inv ?/ KHW cat 1871, n°62; Friedrich A (1997), p.22, fig.16	R7837	1739
1879	<b>BEGAS, Oskar: Urteil des Paris</b> PA/ o c/ 97x74.5/ Berlin, sa Leo Spik 23.6.2011/ Sl. 638-5/ IN; SAL	R16938	1740
1912	<b>KIRCHNER, Ernst Ludwig: Urteil des Paris</b> PA/ o c/ 113x91.5/ Ludwigshafen, SM/ inv ?/ SCHW	R7034	1741
c1920	<b>BÜTTNER, Erich: Der neue Paris</b> DR/ ?/ ?/ UN/ Anonymous (1921), Vol 43, p.44	R22764	1742
1939	<b>ZIEGLER, Adolf: Urteil des Paris</b> PA/ o ?/ ?/ UN/ GDK1939-1301	R22873	1743
c1950	<b>STADLER Christine: Das Urteil des Paris</b> SC/ z/ 20 x 40 München,, sa Neumeister 11.11.2010// Sl. -901/ IN	R20382	1744
1956	<b>KLONK, Erhardt: Urteil des Paris</b> FR/ sgraffito / ?/ Marburg, PrC/ MAR	R25746	1745
	<b>SEITZ, Gustav: Der Wählerische</b> RE/ z/ 37x42/ / Hamburg, MKG/ inv Wv 224/ IN ; pc	R6979	1746
prep	RE/ q/ 37x42/ Bremen, KH/ inv ?/ MAI p.208, note n° 6	R25573	1747
		V	
1962	<b>HORLBECK, Günter: Das Urteil des Paris (aut Lukian, pub Seemann, Leipzig)</b> IL/ (-1000)/ 32x25/ Berlin, BAS 21.4.2012/ Sl. -2523/ IN	R27363	1748
1964	<b>ERNI, Hans: Das Urteil des Paris</b> PR/ 1 r (12-150)/ 46x62.5/ Bern, sa Dobiaschofsky 12.5.2011/ Sl. A112-1584/ IN	R25607	1749
1983	<b>SEEMANN, Karl Henning: Urteil des Paris</b> RE/ z/ 28x40/ Stuttgart, sa Yves Siebers 10.5.2011/ Sl. – 2361/ IN	R23229	1750
1990	<b>KIUPEL, Birgit: Parisurteil</b> DR/ u/ ?/ UN/ Friedrich A (1997), p.14, fig.8	R10677	1751
<b>CER</b>			
c1700	<b>STEIDL, Melchior Michael: Das Urteil des Paris</b> FR/ ?/ ?/ Pommersfelden, SW Roter Salon/ inv ?/ MAR	R25334	1752
1864	<b>DUXA, Alois: The judgement of Paris</b> DR/ d u/ 18x19.1/ Wien, sa Boris Wilnitsky/ Sl. – 7378/ IN	R9894	1753
1903	<b>MOSER, Koloman: Judgement of Paris</b> PR/ el Fritz Waerndorfer/ ?/ London, VAM/ inv E1209-1965/ IN	R6722	1754
c1910	<b>RAKSÁNYI, Rezso: Judgement of Paris (The Three Graces)</b> PA/ o w/ 30x50/ Budapest, GAL Kieselbach/ IN	R27169	1755
c1920	<b>STOLZ, Erwin: Judgment of Paris</b> DR/ d u/ 29.3x79.5/ WIEN, sa Boris Wilnitsky/ Sl. – 14398/ IN	R9898	1756
rep ide	DR/ d / 20x53/ WIEN, sa Boris Wilnitsky/ Sl. – 14064/ IN	R9897	1757
1922	<b>HÖNIG VON HÖNIGSBERG, Erich: Das Urteil des Paris</b> PR/ e/ 24,5 x 20/ Linz, LKM/ inv G 5687/ IN	R27122	1758
c1925	<b>VEITH, Eduard: Urteil des Paris</b> PA/ o b/ 60,5 x 81/ Wien, DOR ?/ Sl. ?/ IN	R26150	1759
1938	<b>TÓTH, Sándor: The Judgement of Paris (Who shall have the Red Apple?)</b> PA/ o c/ 82x60/ Budapest, sa Kieselbach 12.6.1998/ Sl. 4-57/ IN	R25036	1760

## 10. PARIS

c1950 **UITZ, Béla: Páris ítélete** R27182 1761  
 PR/ e/ 19 x 23,5/ Budapest, sa Abigail 6.4.2008/ Sl. 11-129/ IN

### ➤ Mercury around

- GSR** 1615 **GERTNER, Christoph: Junon, Vénus et Minerve** R9166 1762  
**décident d'envoyer Mercure quérir un juge de leur beauté**  
 DR/ ?/ ?/ Paris, ENSBA/ inv Mas.597/ Schwartz E & Garcia A-M (2004),  
 p.144
- 1693 **BOTTSCCHILD, Samuel: Paris, Merkur, Venus (with apple)** R4049 1763  
**und Amor (aut 'Opera varia historica poetica' pub Weigel (II)**  
*J, Nürnberg)* IL/ e/ 19,2 x 24,5 ov/ Braunschweig, HAUM/ inv 1780/ IN
- 1911 **SCHMOLL VON EISENWERTH, Karl: Parisurteil** R24055 1764  
 PA/ ?/ ?/ LO/ Die Kunst, B.32 (1915) p.99; TBV < im Stuttg. Kstgebäude  
 wurde im 2. Weltkrieg zerstört.> V
- c1914 **KÖPPEN, Wilhelm: Urteil des Paris** R26742 1765  
 PA/ t b/ 125,5x44/ PrC/ Hoffmann A (2009) p.152, fig.184 V

#### ▪ Paris in the centre

- GSR** 1516- **ALTDORFER, Albrecht : Urteil des Paris** R4760 1766  
 18 PR/ e/ 6.1x4/ Regensburg, col Winzinger/ NHG p.35, n°e.37
- 1522 **DAU(C)HER, Hans: Das Urteil des Paris (oder: der Traum** R21867 1767  
**des Königs von Mercia)** RE/ s/ 21.1x15.5/ Wien, KHM/ inv KK4399/  
 Bange E F (1928) p.18, pl.6; Rothkirch, W von (1934), p.215; IN
- rep **'Mercur weckt Paris zum Urteilsspruch'** R22928 1768  
 ide RE/ z/ 19.8x15.4/ Köln, MAKK/ inv H 1184/ Weber I (1975) M127, pl.43
- 1536 **GERUNG, Matthias: The dream of Paris** R25707 1769  
 PA/ o w/ 49.1 x 32.8/ Chicago, AIC/ inv 1940.935/ IN
- c1625 **KÖNIG, Johann: The Judgement of Paris** R16516 1770  
 cir PA/ o y/ 22.4x29.3/ London, CHR 7.7.2000/ Sl. 6323-151/ IN
- 1810 **KÜRZINGER Ignace: Le jugement de Pâris** R12996 1771  
 PA/ o w/ 58.5x74/ Paris, TAJ 24.3.2000/ Sl. -112/ cat

- CER** c1530 **HUBER, Wolf: Urteil des Paris** R26376 1772  
 FR/ ?/ ?/ Neuburg am Inn, Schloss/ Pfeiffer W (1963) pp. 37-51
- 'Judgment of Paris (The dream of Paris)'** R4755 1773  
 PR/ e w/ 11.9x9.2/ London, BM/ inv Bviii468.8/ HOG XV-A, p.95, n°11;  
 Koeplin D & Falk T (1976) n°540

#### ▪ Paris to the left

- GSR** 1507 **CRANACH (I), Lucas: Urteil des Paris (Judgement of** R16523 1774  
 wor **Paris)** PA/ o w/ 64.2 x 49.3/ London, CHR 3.12.1997/ Sl. 5903-179/ IN <  
 Saleroom Notice:.... Mr. Ludwig Meyer of the Archiv fuer Kunstgeschichte,  
 Munich, believes the present lot to be a work by Wolfgang Krodel (before  
 1500-1561), and he dates the present picture to circa 1528-1530>; Koeplin  
 D & Falk T (1976) n°537, fig.315
- 1508 PR/ e w/ 36.2.6x25/ Braunschweig, HAUM/ inv 3274/ IN R1174 1775  
*cop RE by HERING, D / see c1529 R17327*
- 1512- PA/ o w/ 43x32,2/ London, SOT 11.12.1996/ Sl. ?/ MAR <pre on loan in R1321 1776  
 14 Köln, RWM/ inv Dep322>; SCHW

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<b>rep ide</b>	PA/ o w/ 43 x 32.2/ Fort Worth, KAM/ inv AP 2004.03/ IN	<b>R20352</b>	<b>1777</b>
<b>1516-18</b>	PA/ o w/ 62.5x41.2/ Seattle, AM/ inv 52.38/ IN; Damisch H (1997) p.161	<b>R7983</b>	<b>1778</b>
<b>wor ide</b>	PA/ o w/ 69.8x43.9/ London, SOT 10.7.2008/ Sl. L08034-103/ IN	<b>R19136</b>	<b>1779</b>
<b>wor ide</b>	<b>'The God Mercury waking Paris to judge the contest of the Golden Apple'</b> PA/ o w/ ?/ London, GAL/ BRI	<b>R20527</b>	<b>1780</b>
<b>c1524</b>	IL/ ?/ ?/ UN/ Koepplin D & Falk T (1976) n°242, fig.312	<b>R22967</b>	<b>1781</b>
<b>wor</b>			
<b>1527</b>	<b>'Paris' dom'</b> PA/ o w/ 50.5x38/ Kopenhagen, SMK/ inv KMSp718/ IN	<b>R7984</b>	<b>1782</b>
<b>1528</b>	PA/ o w/ 85x57/ Basel, KM/ inv G 1977.37/ Boerlin P H (1993) p.58-59; Damisch H (1997) p.162	<b>R941</b>	<b>1783</b>
<b>1527-</b>	DR/ d/ 20.1x14.4/ Braunschweig, HAUM/ inv 27/	<b>R7985</b>	<b>1784</b>
<b>30 prep</b>	Rosenberg J (1960) p.23, n°46; Damisch H (1997) p.163; MAR		
<b>c1528</b>	PA/ o w/ 101.9x71.1/ NY, MMA/ inv 1928 (28.221)/ IN; Damisch H (1997) p.163	<b>R1323</b>	<b>1785</b>
<b>1530</b>	PA/ o w/ 35x24/ Karlsruhe, SKH/ inv 109/ SCHW; MAI p.88, fig.16	<b>R937</b>	<b>1786</b>
	PA/ o w/ 50.8x36.4/ St. Louis, CAM/ inv 28:1932/ IN; Damisch H (1997) p.163	<b>R6980</b>	<b>1787</b>
<b>1530-35</b>	PA/ t o w/ 87 x 59/ Graz, SE/ inv ?/ Damisch H (1997) p.162; IN	<b>R7410</b>	<b>1788</b>
<b>wor ide</b>	PA/ o w/ 89x65/ Firenze, GdU/ inv 8728/ Gli Uffizi (1979), Catalogo Generale, p.468	<b>R5923</b>	<b>1789</b>
<b>c1535</b>	PA/ o w/ 59x39/ LO 1945, pre Dessau, Wörlitz/ Friedlander M J & Rosenberg J (1978) p.120, n°256 <i>also LO pre Anhaltische Gemäldegalerie Schloss Georgium</i>	<b>R22827</b>	<b>1790</b>
<b>a1537</b>	PA/ o w/ 209x106/ Berlin, JG/ inv GK I 1185/ SCHW; MAR	<b>R22204</b>	<b>1791</b>
<b>wor</b>	<i>idem? a1537 (att) PA/ o w/ ?/ Berlin, Bode Mu/ Friedlander M J &amp; Rosenberg J (1978) p.151, n°409B</i>		
<b>1537-40</b>	PA/ o w/ 50.2x34.9/ London, RC/ inv RCIN405757/ IN	<b>R10643</b>	<b>1792</b>
<b>1540-46</b>	PA/ o c/ 121.5x82.5/ Gotha, SMF/ inv ?/ Koepplin D & Falk T (1976) n°538	<b>R1322</b>	<b>1793</b>
<b>ide?</b>	PA/ o w/ 49x34/ LO, pre Gotha, SMF/ inv 1890-338/ LOST	<b>R25275</b>	<b>1794</b>
		<b>V</b>	
<b>1509</b>	<b>ALTDORFER, Albrecht: The dream of Paris</b> DR/ d/ 22.6x17/ R'dam, MBVB/ inv MB1995-T1/ Borchert T.-H. (2000) p.204-205, cat.7	<b>R16248</b>	<b>1795</b>
<b>cir</b>			
<b>1518</b>	<b>FRANK, Hans: Das Urteil des Paris</b> DR/ d/ Ø 10.7/ Basel, KSK/ inv U.IX.26b/ Boerlin P H (1993) p.57	<b>R21650</b>	<b>1796</b>
<b>1520</b>	<b>SCHOTT, Johann: (Parisurteil) (aut Ptolemaeus C , pub G Ueberlin, Strasbourg)</b> IL/ fp/ 37 x 25,5/ Braunschweig, HAB/ inv 1.2.4 Geogr. 2°/ IN	<b>R23185</b>	<b>1797</b>
<b>att</b>			
<b>c1523</b>	<b>HOLBEIN (II), Hans: The power of women: the dream of Paris</b> PR fs/ e j/ 17.3x11.8/ Basel, KSK/ inv ?/ HOG XIVA n°60/ RKD	<b>R23404</b>	<b>1798</b>
<b>c1525</b>	<b>SCHÖN, Erhard: The judgement of Paris</b> DR/ d/ 19.6 x 15.5/ R'dam, MBVB/ inv DI 126/ Borchert, T.-H. (2000) p.270 (FC)-271, cat.40	<b>R5972</b>	<b>1799</b>
	<b>SPRINGINKLEE, Hans: Jugement de Pâris</b> PR/ e w/ Ø 5.8/ Paris, BNF/ inv EcN1184/ Hébert M (1982) Tome 1, p.288, n°1184 (B.134); HOG VII, p.270, n°24 <rev att aft School of Dürer/ R4641>; NHG LXXV p.13, n°8-10 (10) <i>rev PRs by L HOPFER/ see R17321 and A PETRAK/ see R19141</i>	<b>R17316</b>	<b>1800</b>
<b>1525-50</b>	<b>HOPFER, Hieronymous: Judgment of Paris</b> (rev aft PR by CRANACH (I)/ see 1508 R1174) PR/ e/ 29 x 22/ Braunschweig, HAUM/ inv 7298/ HOG XV, p.213, n°38	<b>R4777</b>	<b>1801</b>
<b>c1529</b>	<b>DAU(C)HER, Hans: Das Urteil des Paris</b> RE/ p/ 21x19/ Berlin, ?/ inv ? / TBV < Berlin, Kaiser- Friedr.-Mus. (Kat. No 140)> <i>Cop Inv.Nr: PS 246 Kurpfälzisches Museum Heidelberg &lt;att Hans Daucher: (Frankfurt/Oder 1491 - 1569 Hofgastein)(?)&gt;</i>	<b>R25510</b>	<b>1802</b>

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- c1529 HERING, Doman (Thomas): Das Urteil des Paris** R17327 1803  
RE/ s/ 22x19.7/ Berlin, BM/ inv 1959/ Bange E F (1928) p.32, pl.22 <aft PR by L CRANACH (I)/ see 1508 R1174>
- c1530 Master of IRRSDORF: The Judgement of Paris; The Dream of Paris** R17702 1804  
RE/ w/ 23.5x17.9x2.7/ London, VAM/ inv 4528-1858/ IN
- 1530-40 Master BG: Urteil des Paris (Traum des Paris)** R25523 1805  
RE/ s/ 25x35.5/ Berlin, BM/ inv 2195/ TBV < (stark beschädigt [die mittlere Göttin fehlt]>; Bange E F (1928) p.36-37, pl.29 <cop aft CRANACH & ALTDORFER>; IN
- 1538** RE/ s (or w?)/ 37x29/ Wien, KHM ?/ inv ?/ TBV; Bange E F (1928) p.36, pl.28 <cop aft CRANACH & ALTDORFER>  
*Idem? 1538 'Das Urtheil des Paris' / RE/ s (Speckstein)/ 33x27/ KHW 1872 Kat. Nr. 1386/ R26588V*
- 1538** RE/ s/ Ø ?/ Gotha, SMF ?/ inv ?/ TBV; Bange E F (1928) p.37, pl.30 <cop aft CRANACH > R21938 1806
- 1538** RE/ s/ Ø ?/ Gotha, SMF ?/ inv ?/ TBV; Bange E F (1928) p.37, pl.30 <cop aft CRANACH > R21940 1807
- 1536 att SCHÖN, Erhard: The judgement of Paris (Dream of Paris)** R4347 1808  
PR/ e w/ Ø 6.7/ Berlin, KSK/ inv D187/ HOG XLVII, p.151, n°99  
*'Initial 'O': Judgment of Paris' (aut Justinian I 'Digestorum...' pub Gregor Haloander, Nürnberg 163.3) / rejected PR /e j/ 2.9x2.9/ Halle, Kb/ inv Kb1560/ HOG LA, p.217, n°164/ R21747V*
- c1541 BALDUNG GRIEN, Hans: Jugement de Paris** R1599 1809  
DR/ d/ 27.7x39.8/ Paris, BNF/ inv ?/ MAI p.404, fig. T9
- 1544 BROSAMER, Hans: Judgment of Paris** R4774 1810  
PR/ e/ Ø 9.5/ London, BM/ inv ?/ HOG IV, p.218, n°17
- rep sim** PR/ e/ Ø 11.5/ Braunschweig, HAUM/ inv ZL 86-6020/ HOG IV, p.218, n°16 R16246 1811
- 1546 BEHAM, Hans Sebald: Das Urteil des Paris (IUDICIUM PARIDIS)** R4764 1812  
PR/ e y/ 6,8 x 4,6/ Braunschweig, HAUM/ inv 1232/ IN
- att 'Jugement de Pâris'** R17318 1813  
PR/ e/ Ø ?/ Paris, BNF/ inv Ec4a/ Hébert M (1982) Tome 2, p.86, n°1943
- c1550 CRANACH (II), Lucas: Urteil des Paris** R22149 1814  
**wor** PA/ ?/ ?/ Berlin, SPSG/ inv GK I 1185/ IN
- SOLIS, Virgil: Judgement of Paris** PR/ e/ 7.4x11.2/ A'dam, RPK/ inv OB54.643/ HOG LXIII, p.215, n°276 <also att to Monogrammist SF> R21782 1815
- 1550-55 'Das Urteil des Paris (Traum Paris...)'** R4341 1816  
PR/ e/ 6.4x8.4/ Berlin, KSK/ inv 110(258)/ HOG LXIII, p.214, n°275  
*rev cop by Balthasar JENICHEM/ see R21784V*
- 1559 MÜELICH, Hans: Das Urteil des Paris (aut 'Motetten komponiert von Cyprian de Rore)** R25742 1817  
MI/ ?/ ?/ München, BSB/ inv Cod.mus.B/ MAR
- 1597 ROTTENHAMMER (I), Hans: Paris's dom** R25865 1818  
DR/ d/ 19x16,5/ Kopenhagen, SMK/ inv KKSgb7772/ IN
- 'Judgement of Paris'** R10646 1819  
PA/ o y/ ?/ Paris, MdL/ inv ?/ Healy F (1997), fig.57  
*rev PR by P Viel/ see 2.1/10/R7213.1670; cop PA/ o c/ 67.5x48.9/ A'dam, CHR 24.1.2006/ Sl. 2692-74/ IN/ R24237; cop ide? PA/ o w/ 36.7x47.2/ Le Mans, musée de Tessé/ inv LM 10.206/ IN/ R25667V*
- 'Urteil des Paris'** R1588 1820  
PA/ o y/ 19x24/ Pommersfelden, SW/ inv ?/ MAR; SCHW
- cir** PA/ o y/ 20.7x27.2/ London, SOT 28.10.2010/ Sl. L10035-29 <as 'Venus and Minerva'>/ IN R20175 1821
- c1600 HEINTZ (I), Joseph: Judgement of Paris** R10655 1822  
DR/ ?/ ?/ UN/ Healy F (1997), fig.120 *cop aft Joseph Heintz (II)/ PA/ o c/ Ø 40/ London, CHR 9.7.2010/ Sl. 5492-138/ IN*

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<b>1609</b>	<b>GERTNER, Christoph: Judgment of Paris</b>	<b>R19578</b>	<b>1823</b>
	DR/ d/ 15.2x18.5/ London, CIA/ inv D.1952.RW.4164/ IN		
<b>att</b>	PA/ o y/ 59.7 x 76.2/ NY, CHR 25.5.2005/ Sl. 1529-238/ IN	<b>R24229</b>	<b>1824</b>
<b>1614-16</b>	<b>HEIDTRIDER, Henni: Parisurteil</b>	<b>R25745</b>	<b>1825</b>
	RE/ s/ ?/ Husum, Schloss/ MAR		
<b>c1620</b>	<b>BOCK, Niklaus: Das Urteil des Paris</b>	<b>R16932</b>	<b>1826</b>
	DR/ d/ 20.1x31.9/ Basel, KSK/ inv U.I.86/ Boerlin P H (1993) p.64 <aft partly PR by Raimondi or M. Dente>		
<b>c1625</b>	<b>HEIN, Lorenz: Urteil des Paris</b>	<b>R21654</b>	<b>1827</b>
	DR/ d/ 10x14.4/ Basel, KSK/ inv Bi381.18/ Boerlin P H (1993) p.69		
<b>c1650</b>	<b>GOLLING, Leonhard: Urteil des Paris</b>	<b>R21655</b>	<b>1828</b>
	DR/ d/ 16.2x19.8/ Basel, KSK/ inv Bi376.22/ Boerlin P H (1993) p.70-71 <i>ide cop aft PA by H. Van Balen (I)/ see 3.1/10/R6131.1524</i>		
<b>1659</b>	<b>SCHWESTERMÜLLER, David: Judgment of Paris</b>	<b>R14343</b>	<b>1829</b>
	RE/ j/ ?/ Versailles, Ch/ inv ?/ IN < silver and gilt table>		
<b>1667</b>	<b>KÜSEL, Melchior: Das Urteil des Paris (aft J Lepautre/ nt)</b>	<b>R19281</b>	<b>1830</b>
	PR/ e/ 14,6 x 21,8/ Braunschweig, HAUM/ inv 11161/ IN		
<b>c1675</b>	<b>SCHEITS, Matthias: Urteil des Paris</b>	<b>R25738</b>	<b>1831</b>
	DR/ d/ 19 x 29,3/ Braunschweig, HAUM/ inv 91/ MAR		
<b>1690-1700</b>	<b>MAUCHER, Christoph: Judgement of Paris</b>	<b>R10363</b>	<b>1832</b>
	SC/ amber/ 19.7x19.5x5/ London, VAM/ inv 1059-1873/ Trusted M (1965), p.59-61, cat.12		
<b>c1700 att</b>	<b>RICHTER, Johann Georg: The judgement of Paris (aft PA? by Wolfgang Heimbach/ nt)</b>	<b>R12988</b>	<b>1833</b>
	PA/ o y/ 24.5x20.8/ A'dam, SOT 12.5.1992/ Sl. 562-83/ IN <cat p.52 RICHTER, in the manner of Wolfgang Heimbach (c 1615-1678)>		
<b>1714</b>	<b>HERZ (I), Johann Daniel: Iudicium Paridis... (aft Drentwett, Abraham/ nt)</b>	<b>R19280</b>	<b>1834</b>
	PR/ e/ 19,1 x 30,1/ Braunschweig, HAUM/ inv 7792/ IN		
<b>c1770</b>	<b>KAUFFMANN, Angelica: Judgement of Paris</b>	<b>R19888</b>	<b>1835</b>
	DR/ ?/ ?/ London, BM/ inv ?/ WITT		
<b>c1775 att</b>	<b>FÜGER, Heinrich Friedrich: Das Urteil des Paris</b>	<b>R25666</b>	<b>1836</b>
	DR/ d/ ?/ Wien, DOR 4.11.2010/ Sl. -103/ IN PR by J EISNER (II)/ see <b>R23620V</b> <i>Idem? KHW1879 Kat. Nr. 276 &lt;Rothstiftzeichnung.&gt;</i>		
<b>1792</b>	<b>LANGENHÖFFEL, Johann: Das Urteil des Paris</b>	<b>R22256</b>	<b>1837</b>
	PA/ o c/ 53.5x39.8/ München, NP/ inv 15477/ SCHW<c1793 München, AP>; pc <1792 München, MNG>	<b>V</b>	
<b>ide?</b>	PA/ o c/ 305x273/ München, NP/ inv 3531/SCHW	<b>R22257</b>	<b>1838</b>
		<b>V</b>	
<b>ide?</b>	PA/ o c/ 291.5x232.5/ München, NP/ inv 2897/SCHW	<b>R22258</b>	<b>1839</b>
		<b>V</b>	
<b>prep?</b>	DR/ d/ 46x37.9/ Wien, ALB/ inv 14788/ Groening & Sternath 1997, p.135, nr.434	<b>R14672</b>	<b>1840</b>
<b>1819</b>	<b>HAUBER, Joseph: Paris Urteil</b>	<b>R22255</b>	<b>1841</b>
	PA/ o w/ 61.2x79.3/ München, NP/ inv 9338/ SCHW		
<b>1885-87</b>	<b>KLINGER, Max: Das Urteil des Paris</b>	<b>R2740</b>	<b>1842</b>
	PA/ o c w p / 320x720/ Wien, OGB/ inv MG144/ Dugnat G (2000), T.I, p.87, Paris, Salon SNBA de 1895, nr.712; IN		
<b>1883 prep</b>	DR/ d/ ?/ Leipzig, MBK/ inv I.7763/ Guratzsch H (1995) p.200, C388; Friedrich A (1997), p.33, fig.27	<b>R10678</b>	<b>1843</b>
<b>1885 prep</b>	DR/ d/ ?/ Leipzig, MBK/ inv ?/ Friedrich A (1997), p.34, fig.29	<b>R10680</b>	<b>1844</b>

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1884- 1907 sim	<b>‘Zweites Intermezzo, die Geburt von Troja’s Unheil III’</b> PR/ e/ ?/ UN/ Friedrich A (1997), p.33, fig.28 <aus: Epithalamia; 1884-1907>	R10679	1845
c1900	<b>STAHL, Friedrich: The judgement of Paris</b> PA/ o c/ 147x106,5/ London, CHR 6.4.2000/ Sl. 8717-100/ IN	R16517	1846
1911	<b>KUSCHEL, Max: Parisurteil</b> PA/ o ?/ 53x68/ LO/ TBV ; LOST <Versteigerung bei Leo Spik, Berlin 16./17.9. 1935, Nr.117> <i>idem? IN &lt;Katalog der X. Internationalen Kunstausstellung im kgl. Glaspalast zu München 1909 N°1860 (Pastell)&gt;</i>	R23781	1847
1919	<b>CORINTH, Lovis: Judgement of Paris (Urteil des Paris)</b> PR/ e (?-150)/ 23.9 x 35.6/ NY, MOMA/ inv 310.1956/ IN <from Classical Legends (Antike Legenden)>; Schwarz K (1922) n°351-IX <i>rev of 1920 PA/ R27201</i>	R25525	1848
1950	<b>STRUBL, Hanns : Urteil des Paris</b> PA/ o c/ 45 x 45/ AC/ IN	R26737	1849
<b>CER</b>	c1680 <b>SEITER, Daniel: The judgement of Paris</b> PA/ o c/ 224x313/ London, CH/ inv 156/ VADS sim DR/ d/ 32.6x26.8/ London, CHR 8.7.2003/ Sl. 6743-99/ IN	R11944	1850
	c1735 <b>DONNER, Georg Raphael: Parisurteil</b> RE/ z/ 60x97/ Wien, OGB/ inv 4198/ Sauerlandt M (1926) pl 59; IN <i>cop RE/ j/ 63x99/ Budapest, SM/ inv 5380/ MAI p.504, n°B22/ R11865</i>	R16512	1851
	c1735 <b>DONNER, Georg Raphael: Parisurteil</b> RE/ z/ 60x97/ Wien, OGB/ inv 4198/ Sauerlandt M (1926) pl 59; IN <i>cop RE/ j/ 63x99/ Budapest, SM/ inv 5380/ MAI p.504, n°B22/ R11865</i>	R21923	1852
1750- 60	<b>WAGENSCHÖN, Franz Xaver: Das Urteil des Paris</b> DR/ d/ ?/ Nürnberg, GNM/ inv HZ 4641/ MAR	R25740	1853
1773	<b>WAGENSCHÖN, Franz Xaver: The Judgment of Paris</b> PA/ o c/ 93.5x74.5/ Budapest, HNG/ inv 91.1M/ IN	R7439	1854
c1800	<b>KOCH, Joseph Anton: Das Urteil des Paris in heroischer Landschaft</b> DR/ d/ 21,4 x 31,7/ Düsseldorf, KM/ inv ?/ MAR	R25736	1855
c1825	<b>EISNER (II), Joseph: Urteil des Paris</b> (aft att DR? by H F FÜGER / see R25666) PR/ ?/ ?/ UN/ TBV	R23620	1856 V
1895	<b>MUCHA, Alfons Maria: The judgement of Paris</b> PR/ l r/ 50x32.5/ PrC/ BRI <i>rev aft PA/ see R6302</i>	R20543	1857
c1900	<b>KOZANY, J.: Urteil des Paris</b> (cop ide PA by Rubens/ see 3.1/10/R973.1536) PA/ o i/ 12 x 20/ Wien, sa Kinsky 6.4.2006/ Sl. 58-/ IN	R26208	1858
1981	<b>FISCHNALLER, Josef: Das Urteil des Paris</b> PR/ l r (7-16)/ 48x62/ Linz, DOR 19.5.2006/ Sl. -610/ IN	R20388	1859
<p>▪ <b>Paris to the right</b></p>			
<b>GSR</b>	1511 <b>ALTDORFER, Albrecht : Urteil des Paris</b> PR/ e w/ 20.3x16/ Berlin, KSK/ inv ?/ HOG p.264, n°75; NHG p.140, n°w.75<’The dream and judgment of Paris’ att to brother Erhard> <i>Cop PR by Hans BROSAMER/ see R21067</i>	R4761	1860
	1523 <b>SCHÖN, Erhard: The judgement of Paris</b> DR/ ?/ ?/ Oxford, AM/ inv ?/ Stewart A (1988) Vol. 26, No. 3 pp. 233-239+293-298 , fig.1	R18533	1861
	1525 <b>BEHAM, Barthel: Urteil des Paris</b> PR/ e y/ Ø 5.3/ Braunschweig, HAUM/ inv 1117/ Bartsch 15 (1978) p.19, n°26(1)(94)	R4763	1862
	ide <b>‘Le jugement de Pâris’</b> PR/ e/ Ø 5.2/ Liège, CAU/ inv 7789/ IN <i>Venus is fully naked.</i>	R26992	1863



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|----------------|---|---------------|-------------|
| <b>cop</b>     | <b>BEHAM, Hans Sebald: Das Urteil des Paris</b><br>PR/ e/ Ø c4/ Braunschweig, HAUM/ inv 1231/ IN<br><i>idem? LBC T1, p.239, n°84 &lt; diam 3.4, copie gravé par Alaert Claes/nt&gt;</i>   | <b>R19279</b> | <b>1864</b> |
| <b>c1525</b>   | <b>BROSAMER, Hans: Urteil des Paris (aft PR by A ALTDORFER/ see R4761)</b><br>PR/ e w/ 23.5x18.5/ Erlangen, ?/ inv ?/ HOG IV, p.249, n°440<br><b>PENCZ, Georg: Judgment of Paris (Dream of Paris)</b><br>PR/ e/ 6.1x8.3/ London, BM/ inv ?/ HOG Vol XXXI p 218, nr.118<br><b>SATRAPITANUS (I), Heinrich: Iudicium Paridis (aft CRANACH/ nt) PR/ e w/ 22.8x32.5/ Oxford, AM/ inv ?/ Dodgson C (1936) Vol. 69, No. 401 (Aug., 1936), pp. 76-77+80-82, pl.A; NHOL LXXVII p.139, n°R7 &lt;as pub by H STEINER&gt; &lt;rev cop lower half of woodcut by CRANACH d.1508&gt;</b> | <b>R21067</b> | <b>1865</b> |
|                | <b>HOPFER, Lambert: Parisurteil (rev aft PR by H SPRINGINKLEE/ see R17316) PR/ e/ 12.8x17.3/ Braunschweig, HAUM/ inv 7360 IN &lt;Drei runde Darstellungen auf einer Platte: Liebespaar, Hl. Hieronymus, Parisurteil&gt;; NHOG LXXV p.13</b>   | <b>R4770</b>  | <b>1866</b> |
| <b>1535</b>    | <b>SOLIS, Virgil: Jugement de Pâris DR/ d/ 102x8/ Paris, MdL/ inv 18801, rec/ IN; HOG LXIII, p.xv, fig.3 &lt;1535 earliest DR known&gt;</b><br><b>'IUDICIVM PARIDIS' PR/ e/ 10.6x15.1/ A'dam, RPK/ inv OB54645F also counterproof OB54.644F/ IN; HOG LXIII, p.213, n°274 &lt;without inscription in Paris, Wien, Würzburg&gt; rev cop by Anonymous in Berlin, Coburg, Wien</b>  | <b>R21142</b> | <b>1867</b> |
|                | <b>BEHAM, Hans Sebald: Judgement of Paris PR/ e/ 105x70.6/ Gotha, SMF/ inv ?/ HOG III, p.220 &lt;from 12 blocks&gt; cop aft PA/ o w/ 52.3x39.7/ Bath, Holburne Museum of Art/ inv ?/ PCF/ R19868</b>  | <b>R17321</b> | <b>1868</b> |
| <b>c1540</b>   | <b>BREU (II), Jörg: Judgement of Paris PR/ e w/ 38.7x55.5/ London, BM/ inv R56/ HOL XXX p. 77, n° 4 &lt; aft T(h)eunissen, C A/ nt&gt;; HOG IV, p.196, n°27; NHO J BREU Part I (2008)- p.218 n°14; Dodgson C (1903) Vol.II, p.116, n°7 (idem, p.434, n°8)</b>   | <b>R18676</b> | <b>1869</b> |
|                | <b>CRANACH (I), Lucas: Urteil des Paris PA/ o w/ 59,5x39,7/ Stuttgart, SG/ inv L 1255/ IN</b>   | <b>R21509</b> | <b>1870</b> |
| <b>wor</b>     | <b>LADENSPELDER, Johann: Judgement of Paris PR/ ?/ 5.5x8.2/ UN/ HOG XX, p.176, n°42</b>   | <b>R20970</b> | <b>1871</b> |
| <b>1559</b>    | <b>KELLERTHALER (II), Johann: Urteil des Paris DR/ d/ 26,5 x 17,9/ Köln, RWM/ inv 1913-80 &amp; Z 242/ MAR</b>  | <b>R16093</b> | <b>1872</b> |
| <b>1592</b>    | <b>JENICHEN, Balthasar: Judgement of Paris (rev aft V SOLIS/ see R4341) PR/ e/ Ø 8.7/ Berlin, KSK/ inv ?/ HOG LXIII, p.214, n°275</b>   | <b>R24192</b> | <b>1873</b> |
| <b>1614</b>    | <b>WEYER, Gabriel: Judgement of Paris DR/ ?/ 10.8x13.9/ Basel, KSK/ inv Bi376.48/ Boerlin P H (1993) p.68</b>   | <b>R21404</b> | <b>1874</b> |
| <b>1605</b>    | <b>ROTTENHAMMER (I), Hans: Urteil des Paris PA/ o y/ 21x29/ Munchen, AP/ inv 750/ SCHW</b>  | <b>R25739</b> | <b>1875</b> |
| <b>rep ana</b> | <b>'Paris dom (Judgement of Paris)' PA/ o w/ 13x30/ Stockholm, NM/ inv NM 1124/ IN; Göthe G (1893) p.274 &lt;rep ana 1605 München&gt;</b>   | <b>R21784</b> | <b>1876</b> |
| <b>1616</b>    | <b>'The judgement of Paris' DR/ d/ 15x21/ Windsor, RC/ inv 12169/ Schilling E &amp; Blunt A (1971), p.28, cat.51, pl.17 &lt;not connected with his numerous PAs of the topic&gt;</b>  | <b>V</b>      | <b>V</b>    |
| <b>1615</b>    | <b>GERTNER, Christoph: Urteil des Paris DR/ d/ 31.9x39.6/ Basel, KSK/ inv Bi383.35/ Boerlin P H (1993) p.66-67</b>  | <b>R14453</b> | <b>1877</b> |
|                |   | <b>R22334</b> | <b>1878</b> |
|                |   | <b>R16483</b> | <b>1879</b> |
|                |   | <b>R10394</b> | <b>1880</b> |
|                |   | <b>R21653</b> | <b>1881</b> |



## 10. PARIS

<b>c1625</b>	<b>CLEYN, Franz: Jugement de Pâris</b> DR/ d/ 7.9x18.8/ Paris, MdL/ inv 22124r/ Demont L (1938) T.II, cat.486, pl.CXXXVI	<b>R10615</b>	<b>1882</b>
<b>1689</b>	<b>ROTTMAYR, Johann Michael: Urteil des Paris</b> FR/ ?/ ?/ Salzburg, R Gesellschaftszimmer n°2/ IN	<b>R22058</b>	<b>1883</b>
<b>1757-58</b>	<b>ZICK, Januarius: Urteil des Paris</b> DR/ d/ 14,5x16,5/ Stuttgart, SG/ inv C 1998-4582	<b>R24188</b>	<b>1884</b>
<b>c1775</b>	<b>HOLTZMANN, Carl Friedrich: Das Urteil des Paris</b> PR/ e/ 7,4 x 9,7/ Braunschweig, HAUM/ inv A1: 1101/ IN	<b>R19277</b>	<b>1885</b>
<b>1824</b>	<b>CORNELIUS, Peter von: Das Urteil des Paris (detail)</b> PR/ ?/ ?/ Berlin: KSK/ inv ?/ RKD PR by E E SCHÄFFER/ see R26619V	<b>R7833</b>	<b>1886</b>
<b>1840</b>	<i>(aut 'Frescobilder des Heroensaales ( Göttersaale) 1820-30 München, Glyptothek- Geschichte der neueren deutschen Kunst' / 2 p.177 pub Raczyn'ski Atanazy, Berlin)</i> IL/ ?/ ?/ Düsseldorf, UB/ IN	<b>R24695</b>	<b>1887</b>
<b>c1825</b>	<b>ZIMMERMANN, Clemens von: Urteil des Paris</b> (aft DR by P von CORNELIUS/ see R7833) FR/ ?/ ?/ UN/ IN < München, Glyptothek>	<b>R22628</b>	<b>1888</b> <b>V</b>
<b>c1875</b>	<b>RAU, Heinrich Woldemar: Das Urteil des Paris</b> FR/ ?/ ?/ Dresden, Semperoper, Prinzlicher Salon der nördlichen Proseniumsloge/ IN	<b>R22552</b>	<b>1889</b>
<b>1893-94</b>	<b>PRELL, Hermann: Das Parisurteil (Aphrodite alone)</b> FR/ ?/ ?/ LO pre Breslau, Mu der Bildenden Künste/ Friedrich A (1997), p.220, fig.155 <i>Heliogravure by J. Blechinger in Zeitschrift bildende Kunst 1896, 31 (N.F. 7)</i>	<b>R10700</b>	<b>1890</b>
<b>1904</b>	<b>CORINTH, Lovis: Urteil des Paris</b> PA/ o b/ 75x84/ PrC/ Berend-Corinth, C (1958) p.91 n°301	<b>R27198</b>	<b>1891</b>
<b>1907 sim</b>	PA/ o c/ 120x140/ Dresden, GNM/ inv 2580 F/ Berend-Corinth, C (1958) p.96 n°338	<b>R6301</b>	<b>1892</b>
<b>1920 sim</b>	PA/ o c/ 69x72/ PrC/ Berend-Corinth, C (1958) p.155 n°798 <i>rev PR/ R25525</i>	<b>R27201</b>	<b>1893</b>
<b>1922</b>	<b>BERINGE, G. von: Judgement of Paris</b> (aft wor PA by Rubens/ see 3.1/10/R4543.1568) PA/ o w/ 49.5x64/ Wien, DOR 7.6.2000/ Sl. -416/ RKD	<b>R18571</b>	<b>1894</b>
<b>1928</b>	<b>ZIEGLER, Richard: Parisurteil</b> PA/ o d c/ 85.3x100.4/ München, Neue Müncher Galerie/ Van De Velde C (2010) p.58-59, fig.54	<b>R25792</b>	<b>1895</b>
<b>1937 ana</b>	<b>'Das Urteil des Paris'</b> PA/ o c/ 94x120/ München, sa Hugo Ruef ??.2010/ Sl. -335/ IN	<b>R22874</b>	<b>1896</b>
<b>2004</b>	<b>BÖTTCHER, Wolfgang: Urteil des Paris - nach L.C.</b> PR/ e/ ?/ AC/ IN; pc	<b>R25570</b>	<b>1897</b>
<b>2008</b>	<b>DOWIDAT, Karin: Urteil des Paris</b> PA/ o c/ 150x200/ Karlsruhe, exh Schloss Mochental 7. August bis 5. September 2010/ IN	<b>R25520</b>	<b>1898</b>
<b>CER 1831-51</b>	<b>PETRAK, Alois: Judgement of Paris</b> (rev aft PR att SPRINGINKLEE/ see R17316) PR/ e/ Ø 3.5/ Cambridge, FWM/ inv P.5031-R/ IN < Dürer, Albrecht formerly attributed>; KHW 1883 Copie nach Dürer (R4641) Kat. Nr. II.215; HOG VII, p.261, n°4	<b>R19141</b>	<b>1899</b>
<b>c1894</b>	<b>WUNSCH, Marie (Mizi): Der Apfel des Paris</b> PA/ ?/ ?/ UN/ Friedrich A (1997) p.147, fig.97 <i>Postcard 1899 PR/ e w/ ?/ IN</i>	<b>R10694</b>	<b>1900</b>
<b>c1910</b>	<b>MUCHA, Alfons Maria: Juicio de Paris</b> PA/ ?/ ?/ UN/ IN <i>rev PR/ see R20543</i>	<b>R6302</b>	<b>1901</b>

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- c1975 KUMPF, Gottfried: Das Urteil des Paris** R19122 1902  
 PR/ 1 (150-199)/ 31x44/ Wien, DOR 23.4.2002/ Sl. -09/ IN
- **Paris with many around**
- GSR 2006 AWE, Christian: Parisurteil II** R25749 1903  
 PA/ a c/ 220x300/ London, Saatchi 29.11-2.12.2007/ IN
- **Paris in the centre**
- CER 1785-86 KNOLLER, Martin: Das Urteil des Paris** R22049 1904  
 FR/ ?/ ?/ Innsbruck, PFWT Parissaal/ IN
- **Paris to the left**
- GSR 1538 SCHAUFLEIN, Hans Leonhard: 'The judgment of Paris' Performed during a festival (aut Lucius Apulieus...pub Alexander Weissenhorn, Augsburg)** R21729 1905  
 IL/ e w/ 10.8x14.9/ Augsburg, StB/ inv ?/ HOG XLII, p.184, n°141-181< p.194 (178)>
- 1540 GERUNG, Matthias: La Destruction de Troie et le Jugement de Pâris** R7981 1906  
 PA/ o w/ 103x151/ Paris, MdL/ inv M.N.R. 940/ IN; Damisch H (1997) p.156
- 1550 ÄSSLINGER, Hans: Urteil des Paris (aft PR by M Raimondi/ see 1.1/10/R3474.1065)** R17332 1907  
 RE/ s/ 30,1x44,7/ München, BNM/ inv R 187/ Bange E F (1928) p.94, pl.103
- 1588 AACHEN, Hans von: Jugement de Pâris** R10603 1908  
 PA/ oc (o w?)/ 87.5x133/ Douai, MC/ inv 2819/ Healy F (1997) fig.53  
 prep? DR/ d/ 25.7x37.9/ Pairs, MdL/ inv RF 31346,r/ IN R10611 1909  
 att
- 'Pâris et les trois déesses'** R18624 1910  
 PA/ o w/ 39x59/ Stockholm, NM/ inv 739/ Göthe G (1893) p.1 <rep or cop réduite de l'original>  
 V  
 cop rev PA/ o w/ 74.8x105,3/ Valenciennes, MBA/ inv P.46.1.97/ R6989; PR by R Sadeler (I)/ see 3.1/10/R11925.1611  
 Cops PA/ o y/ 31.5x46/ Paris, DRO 20.6.2003/ Sl. -13/ MAY/ R16434V; PA/ o w/ 36.5x57/ London, SOT 24.4.2007/ Sl. W07725-402/ IN/ R16571
- c1730 ASAM, Cosmas Damian: Urteil des Paris** R23557 1911  
 FR/ ?/ ?/ Mannheim, Schloss/ TBV ; MAR <Haupttreppenhaus>
- c1800 BECKER, Philipp Jakob: Le jugement de Pâris** R16378 1912  
 cir PA/ o y/ 37x51.5/ Bruxelles, sa Horta 20.4.2009/ Sl. -202/ IN
- c1900 ROBERT, Carl: Das Urteil des Paris und die Rückkehr der Göttinnen zum Olymp-rekonstruierende Zeichnung des Villa Medici Sarkophags** R23097 1913  
 DR/ ?/ ?/ UN/ IN Wiki; Healy F (1997, fig.3/ R6293)
- CER 1757-59 MENGES, Anton Raphael: Urteil des Paris** R1178 1914  
 Petersburg, HM/ inv 1325/ Roettgen S (2001), p.236-239, cat.74  
 1756-57 prep DR/ d/ 22.5x28/ DE, PrC/ Roettgen S (2001), p.238-39, cat.75 R1176 1915

## ▪ Paris to the right

## 10. PARIS

<b>GSR</b>	1479	<b>KELLER, Ambrosius: Paris giving golden apple to Aphrodite</b> ( <i>aut 'Guido de Columna 'Hystori wie Troya erstört ward'</i> ) IL/ ?/ ?/ UN/ Bartsch 82, p.213-214,n°8279	R5073	1916
	ide	<b>SORG, Anton: Paris deciding to whom to give golden apple</b> ( <i>aut 'Guido de Columna 'Hystori wie Troya erstört ward'</i> ) IL/ ?/ ?/ UN/ Bartsch 82, p.203,n°8279	R5072	1917
	b1550	<b>Master BM: Judgement of Paris</b> DR/ d/ ?/ UN/ Healy F (1997), fig.130	R10670	1918
	c1558	<b>GERUNG, Matthias: Amor omnia vincit (Allegory of Love) (Judgement of Paris)</b> PA/ o w/ 33x51/ Moscow, PM/ inv ?/ IN	R16505	1919
	1892	<b>GREINER, Otto: Das Paris Urteil</b> PR/ l/ 36,5 x 63,5/ Leipzig, MBK/ inv 2767/ Friedrich A (1997) p.128, fig.79	R10691	1920
<b>CER</b>	1720-47 att	<b>PLATZER, Johann Georg: The Judgement of Paris</b> PA/ o w/ 44x65/ Durham, BM/ inv B.M.198/ EUR <also att Orient, Josef>	R21290	1921
	c1750	PA/ o y/ ?/ Moscow, PM/ inv ?/ IN	R18781	1922

## Venus, Helen and Paris

<b>GSR</b>	c1425	<b>MARTIN, Martinus (Opifex): Königin Helena mit Gefolge auf dem Ritt zum Heiligtum der Venus</b> IL/ f/ 28x19/ Wien, ONB/ inv ?/ IN	R16962	1923
	1550	<b>ALDEGREVER, Heinrich: Paris, Venus en Cupido</b> DR/ d/ 7,7x5,2/ A'dam, RPK/ inv RP-T-00-66/ IN <i>rev PR/ R4773</i>	R25893	1924
	1551 rev	PR/ e/ 7,9 x 5,0/ Braunschweig, HAUM/ inv 89/ IN;	R4773	1925
	1757	<b>TISCHBEIN (I), Johann Heinrich: Menelaos und Paris (Venus refrains Menelaos)</b> PA/ o c/ 80,7x66,5/ Kassel, SW/ inv ?/ SCHW <i>rev PR/ R20993</i>	R20577	1926
	rev	PR/ e/ 20.3x14.2/ Braunschweig, HAUM/ inv A1: 2695/ IN; LBC T4, p.42, n°4 <in-fol>	R20993	1927
	1774	<b>Der Kuenstler und seine Toechter (with wall painting 'Menelaos im Kampf mit Paris, von Venus beschuetzt')</b> PA/ o c/ 69x57/ Hannover, NLM/ inv PAM976/ Duelberg A (1990) p.91-94, cat. 113	R24264	1928
	1768-69	<b>FÜSSL, Johann Heinrich: Aphrodite carrying off Paris after his battle with Menelaos</b> DR/ d r/ 21.8x17.8/ Auckland, AGTT/ inv 1965-52/ IN	R7952	1929
	1770	<b>MEYER (I), Friedrich Elias: Venus und Paris</b> SC (2x)/ p r/ ?/ UN/ EUR MAR < Frühere Aufbewahrung/Standort: Schlossmuseum — Kunstgewerbesammlung (Berlin)>	R24800	1930
	1790	<b>KAUFFMANN, Angelica: Venus induces Helen to fall in love with Paris</b> PA/ o c/ 102x127,5/ St. Petersburg, HM/ inv GE5350/ Baumgärtel B (1998) p.357 n°198; Gerard, Frances A (1893)p.181-182 <In 1791... sent to the Royal Academy>	R630	1931
	rep	<b>'Venere persuade Elena ad amare Paride'</b> PA/ o c/ ?/ Milano, sa Porro 18.5.2005/ Sl. -153/ IN	R15067	1932

	prep	<b>'Paris brought to Helen; Paris led by Cupid from the right, approaching a couch on which Venus sits with Helen'</b> DR/ d/ 26.8x38/ London, BM/ inv 1885,0509.1401/ Baumgärtel B (1998) p.357 n°199	R19887	1933
	1799	<b>KOLBE, Heinrich Christoph: Aphrodite führt die Helena dem Paris zu</b> DR/ ?/ ?/ TBV < Preis der Weimarerischen Kunstfreunde>	R23782	1934
	1819	<b>'Vénus ramène Hélène à Pâris'</b> PA/ ?/ ?/ UN/ S&S I, Salon 1819 nr 654	R26332	1935
	1801	<b>TISCHBEIN (II), Wilhelm: Paris wird der Helena zugeführt</b> PR/ e/ 27,2 x 52,7/ Braunschweig, HAUM/ inv V 5784-5/ IN	R22119	1936
	c1812	<b>SUHLANDT, Rudolph Friedrich: Versöhnung der Helena mit Paris durch Venus</b> PA/ ?/ ?/ UN/ TBV <... in Neapel entstand. mythol. Komposition... wird im fürstl.-meckl. Besitz bewahrt>	R24083	1937
	1825-26	<b>CORNELIUS, Peter von: Aphrodite schützt Paris gegen Menelaos</b> DR/ d x c/ 22.1x29.1/ Berlin, NG/ inv SZ58/ IN	R9717	1938
	1840	<b>'Venus beschützt den Paris gegen Menelaos' (aut 'Frescobilder des Heroensaales ( Göttersaale) 1820-30 München, Glyptothek- Geschichte der neueren deutschen Kunst' / 2 p.177 o. pub Raczyn'ski Atanazy, Berlin)</b> IL/ ?/ ?/ Düsseldorf, UB/ IN	R24698	1939
	1829	<b>MEYER, Heinrich: Venus beskytter Paris mod Menelaos (Venus Protects Paris from Menelaus)</b> PR/ V/ 21,2 x 27,2/ Kopenhagen, TM/ inv E1982/ IN	R23917	1940
	1884	<b>ROSCHER, Wilhelm Heinrich: Aphrodite persuading Helen (aut 'Ausführliches Lexikon der griechisches und römisches Mythologie')</b> IL: ?/ ?/ UN/ IN	R22439	1941
		<b>'Menelaus, Aphrodite and Helen, Peitho (Persuasion) is to the left' (aut 'Ausführliches Lexikon der griechisches und römisch Mythologie')</b> IL: ?/ ?/ UN/ IN	R22440	1942
<b>CER</b>	c1750	<b>NIEDERMEYER, Johann Josef: Venus und Paris</b> SC/ ?/ ?/ TBV < Folge von olymp. Götter- oder Liebespaaren (davon im Kunstgew.-Mus. Berlin: Venus u. Paris)>	R23831	1943
	1814	<b>GUTTENBRUNN, Ludwig: Vénus et Pâris ...sur le Mont Ida avec l'Amour</b> PA/ ?/ ?/ UN/ Sanchez & Seydoux (1999), T.I, p.261 < Paris, Salon n°460); TBV < ...beschickte noch 1810 die Accad. di S. Luca kapitolin. ...Akad.-Ausst. mit 3 Gemälden („Paris u. Venus“...)>	R15051	1944

# 11. Venus and Mars

## (see also 15. Venus and Vulcan)

Region	Year level	ARTIST: Title(s) (aft) (aut) type/ medium, support/ size/ owner/ inventory #/ information source/ comments	Record	#
<b>GSR</b>	c1525	<b>FLÖTNER, Peter: Die Planeten Mars und Venus, auf Wagen fahrend</b> RE/ ?/ ?/ UN/ TBV	R23630	1945
			V	
	c1533	<b>Monogrammist HL: Mars und Venus</b> PR/ ?/ ?/ UN/ TBV < oberital. Einflüsse (Jacopo de' Barbari)>	R25684	1946
			V	
	c1550 att	<b>BINCK, Jacob: Mars and Venus</b> (aft F. Rosso/ nt) PR/ ?/ ?/ Paris, BNF/ inv Ba 12, folio t.2, fol 58/ Depauw C & Luijten G (1999), p.314, fig.3	R16063	1947
			V	
	1559	<b>MÜELICH, Hans: Venus und Mars werden von Vulkan überrascht</b> (aut 'Motetten komponiert von Cyprian de Rore) MI/ ?/ ?/ München, BSB/ inv Cod.mus.B/ MAR	R25743	1948
			V	
	c1579	<b>ROOSEN, Franz Bolion von der: Mars und Venus</b> SC/ ?/ ?/ TBV < Mars und Venus, nakkend, aufrechtstehend In der ehem. weitberühmten Kunst- u. Raritätenkammer des Elias Brackenbofer (1618–1682) in Straßburg>	R24016	1949
			V	
	c1600	<b>KELLERTHALER (II), Johann: Vénus et Mars</b> PR/ ?/ ?/ UN/ LBC T2, p.445, n°11	R21322	1950
			V	
		<b>ROTTENHAMMER (I), Hans: Vénus nue assise sur des nuages à côté de Mars</b> DR/ u d g/ 14.1x12.1/ Paris, MdL/ inv 18.771/ Demonts L (1938) p.123 n°678	R18132	1951
			V	
		<b>&amp; J Brueghel (I): Mars and Venus</b> PA/ ?/ ?/ UN/ GPR <Manchester; sa 26.3.1828/ Sl. -39 Sale Catalog Br-12853>	R16793	1952
		V		
1613	<b>WOLF, Hans: Mars and Venus</b> SC/ ?/ ?/ UN/ TBV < Bückeberg ... vor dem Schloß Baum aufgestellten Figuren Mars u. Venus>	R24156	1953	
		V		
c1620	<b>BOCK, Niklaus: Mars et Venus sous un arbre</b> DR/ d/ 16.2x20.1/ Basel, sa 26.9.1970/ MAY 1971	R16931	1954	
		V		
c1625	<b>FABER, Martin Hermansz.: Cupid, Mars and Venus in a Landscape</b> DR/ d r/ ?/ Edinburgh, NGS/ inv ?/ GAO	R26707	1955	
		V		
	<b>GREUTER, Johann Friedrich: Venus and Mars standing at centre, Goddesses in the sky holding the palladion</b> (aft Ant. Pomarancio/ nt) PR/ e/ ?/ Paris, BNF/ inv ?/ HOG XII, p.74, n°82	R21180	1956	
		V		
	<b>HEIDTRIDER, Henni: Mars und Venus</b> RE/ ?/ ?/ UN/ TBV <Kamine im Schloss vor Husum>	R23678	1957	
		V		
	<b>LISS, Johann: Mars and Venus</b> PA/ ?/ ?/ UN/ RKD Excerpts Number: 1289263 <London, sa Robinson, Fisher & Harding 15.2.1934>	R26423	1958	
		V		
c1650	<b>KNÜPFER, Nicolaus: De vreugt der Goden, daar Venus Mars tot vreden soekt te brenge</b> PA/ o c/ 28.3x14.1/ RKD Excerpts Number: 1695534 <Den Haag, sa W Lormier 4.7.1763, n°159>	R26421	1959	
		V		

	<b>ROTTENHAMMER (II), Hans: Mars und Venus</b> PA/ o y/ ?/ UN/ TBV < in Oberlangenstadt (Privatbes.)>	<b>R24018</b>	<b>1960</b>
		V	
<b>c1700</b>	<b>FALKEISEN, Leonhard: Mars und Venus</b> RE/ ?/ ?/ UN/ TBV	<b>R23622</b>	<b>1961</b>
		V	
	<b>ROTTMAYR, Johann Michael: Mars und Venus</b> PA/ ?/ ?/ UN/ TBV < Verst.-Kat. Nachlaß Gräfin Quadt-Wycicradt-Isny, Tegernsee, Helbing-München, 26. 3. 1914>	<b>R24019</b>	<b>1962</b>
		V	
<b>c1725</b>	<b>ZINCKE, Christian Friedrich: Mars und Venus</b> PA/ i/ 7,5x10/ Berlin, GKT/ inv M250/ SCHW	<b>R22184</b>	<b>1963</b>
		V	
<b>1728</b>	<b>SYSANG, Johann Christoph: Vénus et Mars (aft N del Abbate/ nt)</b> PR/ ?/ ?/ UN/ LBC T3, p.624, n°1<in-fol en l>	<b>R21517</b>	<b>1964</b>
		V	
<b>1740</b>	<b>KELLER (II), Johann Heinrich: Mars en Venus</b> 2xPA/ o c/ 45x33.4/ UN/ RKD Excerpts Number: 1688085 < Den Haag, sa Smis 18,19.5.1785, n°43 en 44 (ide)>	<b>R26420</b>	<b>1965</b>
		V	
<b>c1750</b>	<b>BECK, Jakob Samuel: Mars und Venus</b> PA/ o c/ 120x147,3/ Erfurt, AM/ inv 3295/ SCHW	<b>R22180</b>	<b>1966</b>
		V	
<b>1765</b>	<b>SEEKATZ, Johann Conrad: Mars und Venus</b> PA/ ?/ ?/ UN/ TBV < Darmstadt, Schlossmuseum: Supraportenbilder aus Schloss Braunshardt>; pc <not known in Darmstadt, Schlossmuseum >	<b>R24044</b>	<b>1967</b>
		V	
<b>c1775</b>	<b>BAADER, Joseph: Mars und Venus</b> PA/ o c/ 59x116/ Augsburg, DB/ inv 9513 <pendant 'Venus beklagt den Tod des Adonis'/ R22230V>/ SCHW	<b>R22229</b>	<b>1968</b>
		V	
	<b>KAUFFMANN, Angelica: Juno introducing Venus to Mars</b> PR/ ?/ ?/ UN/ Gerard, Frances A (1893) p.433	<b>R21908</b>	<b>1969</b>
		V	
	<b>WIDNMANN, Franz: Mars und Venus</b> PA/ ?/ ?/ Herrenchiemsee, MNS/ inv ?/ SCHW < Medaillon in der Hohlkehle im Hartschiersaal>	<b>R22340</b>	<b>1970</b>
		V	
<b>1786</b>	<b>TRIPPEL, Alexander: Mars und Venus</b> SC/ q/ ?/ UN/ TBV	<b>R24093</b>	<b>1971</b>
		V	
<b>1794</b>	<b>BÖTTNER, Wilhelm: Venus und Mars</b> PA/ o c/ 96,5x139/ Kassel, SW/ inv ?/ SCHW PA/ o c/ 174,5x142/ Weilburg/ inv 1.1.106/ SCHW	<b>R22217</b>	<b>1972</b>
		V	
		<b>R22218</b>	<b>1973</b>
		V	
<b>1798</b>	<b>GEBHARD, Franz Xaver: Mars und Venus nach Th. Wjleborts/ ?</b> see 3.1/11/R18287.1703 PR/ ?/ ?/ UN/ TBV < in der Berliner Akad.Ausst>	<b>R23638</b>	<b>1974</b>
		V	
<b>c1825</b>	<b>RUHL, Ludwig Sigismund: Mars und Venus</b> DR/ ?/ ?/ UN/ TBV < Zeichnungen: Bildn. ...Mars u.Venus,... Sepiazeichn. K.-K. Kassel>; pc <keine Blätter in Bestand Graphische Sammlung   MHK>	<b>R24022</b>	<b>1975</b>
		V	
<b>1827-29</b>	<b>ZAHN, Wilhelm: Mars und Venus (aut 'Die schönsten Ornamente und merkwürdigsten Gemälde aus Pompeji... 'pub Erste Abtheilung....Berlin 1827-29, D. Reimer. V. Heft. Taf. 41 — 50)</b> IL/ e r/ Imperial-folio/ UN/ ARCH < Bibliografia di Pompei, Ercolano e Stabia" compilata da F Furchheim>	<b>R25294</b>	<b>1976</b>
		V	
<b>1868</b>	<b>KAUPERT, Gustav: Mars und Venus</b> 2x RE/ p/ ?/ UN/ KHW 1868 Kat. Nr. 1078-1079 < Auch in Marmorausführung möglich>	<b>R23728</b>	<b>1977</b>
		V	
<b>ide?</b>	2x RE/ m/ ?/ UN/ TBV	<b>R26652</b>	<b>1978</b>
		V	
<b>1879</b>	<b>FÜGER, Heinrich Friedrich: Mars und Venus</b> DR/ d/ ?/ UN/ KHW N°330	<b>R26606</b>	<b>1979</b>
		V	



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	<b>1885</b>	<b>WENDLING, Karl: Mars und Venus</b> PA/ o c/ ?/ LO, pre Berlin, SC: Zweites Gobelinzimmer/ Bartoschek G & Vogtherr C M (2004) p.630	<b>R21846</b>	<b>1980</b>	<b>V</b>
	<b>c1900</b>	<b>VÖLKERLING, Hermann: Mars und Venus</b> PA/ o w/ 19,8x17,1/ München, BS/ inv 11065/ SCHW	<b>R22183</b>	<b>1981</b>	<b>V</b>
	<b>c1905</b>	<b>KÖPPEN, Wilhelm: Ares und Aphrodite</b> FR/ mo/ ?/ LO, pre München, Café Fürstenhof/ Hoffmann A (2009) p.129, fig.145	<b>R26750</b>	<b>1982</b>	<b>V</b>
	<b>prep</b>	DR/ ?/ ?/ UN/ Hoffmann A (2009) <Grosse Berliner Kunstausstellung 1911 · Münchener Kunstausstellung 1917>	<b>R26738</b>	<b>1983</b>	<b>V</b>
	<b>1907-08</b>	<b>‘Venus und Mars’</b> DR/ u b/ 29 x 44,6/ UN/ Hoffmann A (2009) p.123, fig.129 < Entwurf für den Fußboden für das Kuppelbad, vermutlich Vorstudie für die Fürstenzelle in Bad Nauheim>	<b>R26745</b>	<b>1984</b>	<b>V</b>
	<b>1911</b>	<b>SLEVOGT, Max: Abschied; Mars und Venus</b> PR/ e/ 25.3x16/ Strassbourg, MAM/ inv XVI 57/ IN	<b>R27306</b>	<b>1985</b>	<b>V</b>
	<b>c1915</b>	<b>GEFF(C)KEN, Walter: Mars und Venus</b> PA/ o b/ 21x19/ UN/ HEIN Kunstwerk Heinemann Nr.: 12578 < Eingangsdatum: 03.09.1915>	<b>R27021</b>	<b>1986</b>	<b>V</b>
<b>CER</b>	<b>c1700</b>	<b>STEIDL, Melchior Michael: Mars and Venus</b> FR/ ?/ ?/ Augsburg, ?/ IN oldmasterdrawings.net <rather ‘Venus receiving the arms of Aeneas from Vulcan’ aft Pietro da Cortona's decoration of the Palazzo Pamphilij in Piazza Navona, Rome/ see 1.1/15/R7151.1477>	<b>R27231</b>	<b>1987</b>	<b>V</b>
	<b>c1790</b> <b>att</b>	<b>HAUBENSTRICKER, Paul: Mars und Venus</b> PA/ o ?/ ?/ UN/ TBV < in der Samml. Krenn, Währing bei Wien>	<b>R23672</b>	<b>1988</b>	<b>V</b>
	<b>1981</b>	<b>HRDLICKA, Alfred: Venus beschwichtigt Mars (Hommage a Kremser Schmidt)</b> PR/ e/ 50,2 x 60 / Linz, LKM/ inv G 599-H/ IN	<b>R27119</b>	<b>1989</b>	<b>V</b>

## ➤ Mars alone with Venus

<b>GSR</b>	<b>1500-58</b>	<b>SIGMAN, Jörg: Mars and Venus</b> RE/ j/ 35x22x34/ Wien, KHM/ inv HJRK_A_558/ EUR	<b>R24976</b>	<b>1990</b>	
	<b>c1515</b>	<b>MEIT, Conrad: Venus und Mars</b> SC/ z/ 34.3&23.6/ Nürnberg, GNM/ inv Pl.O. 2886/ MAI p.485, n°B1	<b>R1604</b>	<b>1991</b>	
	<b>1530-61</b>	<b>LADENSPELDER, Johann: Venus and Mars</b> PR/ e / 25x17.2/ London, BM/ inv ?/ HOG XX, p.176, n°43; IN	<b>R21405</b>	<b>1992</b>	
	<b>1578</b>	<b>AMMAN, Jost: Venus und Mars (aut ‘Enchiridion Artis’ pub Feyerabend, Frankfurt)</b> IL/ e w/ 12x9.8/ Braunschweig, HAUM/ inv 3.24H/ IN; NHG VI p.3, n°134	<b>R19359</b>	<b>1993</b>	
	<b>1679</b>	<b>ERTINGER, Franz: Venus and Mars</b> PR/ e/ ?/ NY, MMA/ inv 66.542.44/ IN; pc	<b>R26660</b>	<b>1994</b>	
	<b>1745</b>	<b>OESTERREICH, Matthias: Mars und Venus in einer Landschaft</b> PR/ e/ 19,6 x 26,4/ Dresden, KSK/ inv A 27123/ IN	<b>R22529</b>	<b>1995</b>	
	<b>c1775</b>	<b>KAUFFMANN, Angelica: Mars and Venus</b> PA/ ?/ ?/ UN/ Gerard, Frances A (1893) p.433 <i>idem?</i> ‘Amore di Marte e Venere’/ PA/ o c/ ?/ UN/ ZERI < Verona Contentitore Mercato antiquario>	<b>R21909</b>	<b>1996</b>	<b>V</b>
		<b>‘Venus with the armour of Mars’</b> PA/ ?/ ?/ UN/ Gerard, Frances A (1893) p.434	<b>R21910</b>	<b>1997</b>	<b>V</b>
	<b>cir</b>	PA/ o c/ 78x67/ Chester, Bonhams 13.6.2007/ Sl. 15150-895/ IN <i>manner of Angelica Kauffman: ‘Mars disarmed by Venus’; and a companion painting of ‘Diana and Callisto’/ PA/ o c/ 35x82/ NY, CHR 7,8.2.2012/ Sl. 2536-87/ IN/ R25872V</i>	<b>R9545</b>	<b>1998</b>	

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1776	<b>TISCHBEIN (II), Wilhelm: Mars gibt Venus seinen Wagen</b> PA/ o c/ 155,5x108,5/ Kassel, SW/ inv ?/ SCHW	R22178 V	1999
1884- 85	<b>KLINGER, Max: Venus und Mars</b> PA/ o w/ 20 x 15,5/ Leipzig, MBK/ inv 1352-2/ Guratzsch H (1995); SCHW	R20567	2000
1908	<b>CORINTH, Lovis: Venus und Mars</b> PA/ ?/ ?/ UN/ Die Kunst: Monatschrift...München, 23.1908, S. 84 < Deutsch-Nationale Kunstausstellung, Düsseldorf>	R25625	2001
1939- 40	<b>KOLBE, Georg: Mars und Venus</b> SC/ z/ ?/ Berlin, Charlottenburg/ MAI, p.221, note n°32	R3029	2002
1960	<b>WEBER, Andreas Paul: Mars and Venus</b> PR/ l/ 37,0 x 46,5/ WEB, Artprice 21.11.2011	R25357	2003
1992- 95	<b>NUSSBAUM, Guido: Mars und Venus</b> PA/ o c/ 120 x 75,4/ UN/ IN www.sikart.ch	R24125	2004
2007	<b>NICOLAUS, Roland: Mars und Venus</b> PA/ o c/ 220x120/ Stuttgart, Kunsthaus Schill/ IN	R22577	2005
2010	<b>‘Mars und Venus am Kundus’</b> PA/ o c/ 75x65/ Stuttgart, Kunsthaus Schill/ IN	R22578	2006
<b>CER</b>	1668- 70 <b>OTTO, Johann Melchior: Venus und Mars</b> FR/ ?/ ?/ Graz, SE/ inv ?/ IN	R22044	2007

## ➤ Mars and Venus with Cupid(s) and others around

<b>GSR</b>	1520- 31 <b>BEHAM, Hans Sebald: Triumphzug (with Mars and Venus)</b> PR/ e y/ 1,9 x 13,2/ Braunschweig, HAUM/ inv 1419/ IN	R19358	2008
att sim	<b>‘Triumphal procession with Mars (?), Venus and Cupid in a chariot</b> DR/ d/ 5.3x24.6/ London, BM/ inv 5237-134/ Rowlands J (1993), p.40, n°82, pl.51	R16124	2009
c1525	<b>LEINBERGER, Hans: Mars (Mercury?) and Venus</b> PR/ e/ 13.2x9.1/ Berlin, KSK/ inv ?/ HOG XXI, p.191, n°30 also att Master HL/ Washington, NGA/ inv 1950.1.98/ IN/ R26121	R21415	2010
c1550	<b>HORNINCK, Erasmus: Mars and Venus</b> PR/ e/ 9.5x6.3/ Berlin, KSK/ inv ?/ HOG XV-A, p.63-, n°22-41 (31) <18 pendants...>	R21280	2011
ana	PR/ e/ 29x17 / Berlin, KSK/ inv ?/ HOG XV-A, p.72-, n°60-62 (60) <series of 3 etchings 'Large ewers'>	R21282	2012
ana	<b>‘Venus and Mars enthroned’</b> PR/ e/ 5.4x5.5/ Berlin, KSK/ inv ?/ HOG XV-A, p.73-, n°64-73 (72) <series of 10 etchings 'Designs for medaillons'>	R21284	2013
ide	PR/ e/ 6.5x5.5/ Berlin, KSK/ inv ?/ HOG XV-A, p.76-, n°74-83 (81) <series of 10 etchings 'Designs for medaillons'>	R21286	2014
1562	<b>‘Mars und Venus: Götterpaaren’</b> PR/ e/ 11,5 x 16,8/ Braunschweig, HAUM/ inv 7935/ IN < Sechs Medaillons mit Darstellungen von Götterpaaren...> PR/ e/ 11,7 x 16,5/ Braunschweig, HAUM/ inv 7947/ IN < Anhänger mit den Darstellungen von Mars und Venus>	R19353	2015
		R19352	2016
1578	<b>AMMAN, Jost: Mars, Venus (seated) und Amor (aut ‘Enchiridion Artis’ pub Feyerabend, Frankfurt)</b> IL/ e w/ ?/ Braunschweig, HAUM/ inv 409/ IN; NHG VI p.3, n°134	R19341	2017
	<b>‘Mars, Venus (standing) und Amor’</b> DR/ d/ 13.9x9/ PrC/ Rowlands J (1984) p.53, n°50	R16061	2018



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1584- 89	<b>FREY, Martin: Mars, Venus und Cupido</b> SC/ z/ ?/ München, BNM/ inv R 6986 / TBV < für den Brunnen im Fuggerschlosse Kirchheim ... jetzt im Bayr. Nat.-Mus., München>; pc	R23635 2019
1589	<b>FRAISINGER, Caspar: A woman struggling to escape from a man's embrace (Venus and Mars ?)</b> DR/ d/ 23,6x16,7/ London, BM/ inv 1862,0712.190/ Bodnár S (2007) 91–106.	R25993 2020
1590	<b>SCHENAUER, Jakob: Mars und Venus (<i>with Cupid</i>)</b> (aft SC by H Gerhard/ R462) SC/ ?/ ?/ UN/ TBV < Ziselierter Hubert Gerhards Bronzefiguren des Kirchheimer Mars- u. Venusbrunnens>	R24029 2021 V
c1600	<b>BOCK (II), Hans: Venus und Mars auf dem Lotterbed</b> DR/ d/ 27x19.5/ Köln, LEM 18.05.1996/ Sl.-1287/ IN	R2559 2022
1611	<b>KÜCHLER, Balthasar: Mars, Venus, Cupido zu Wagen, dessen Viergespann Merkur lenkt</b> ( <i>aut 'Repräsentatio Der Fürstlichen Auzeriüg vnd Ritterspil...'</i> ) IL/ e/?/ Braunschweig, HAB/ inv Gm4°1152/ IN	R25476 2023
c1630 att	<b>SANDRART, Joachim von: Mars, Venus and Cupid (Allegory of Anger)</b> PA/ o c/ 112x80/ St. Petersburg, HM/ inv ?/ IN	R2323 2024
1638- 78	<b>OVENS, Jürgen: Mars, Venus og Cupido</b> PA/ ?/ ?/ Kopenhagen, SMK/ inv 24/ IN	R23895 2025 V
c1762 att	<b>GÖTZ, Johann: Mars and Venus [?]</b> SC/ p r Ludwigsburg/ 38/ Stuttgart, WLM/ inv ?/ ARTstor	R27293 2026
1667	<b>KÜSEL, Mathäus: Triumph des Mars und der Venus</b> ( <i>aut Burnacini L O: 'Il Pomo d'Oro'</i> ) IL/ e/ 27,7 x 42,9/ Braunschweig, HAUM/ inv 10963/ IN	R19312 2027
a1668	<b>'Arsenal of Marte (Mars) and Venere (Venus)'</b> ( <i>aut Burnacini L O: 'Il Pomo d'Oro'</i> ) IL/ e/ 25.1x43.1/ London, VAM/ inv S.3434-2009/ IN <Act III Scene VI>	R23333 2028
1657	<b>KERN, Leonhard: Venus, Mars und Amor - allegorische Friedensdarstellung</b> SC/ i/ ?/ Kassel, SK/ inv ?/ Theuerkauff C (1989) p.505-517, fig.4b	R27317 2029
1685- 1717	<b>KÜSEL, Johanna Sibilla: Frühling (Venus und Mars)</b> (aft Le Clerc, Sebastien/ nt) PR/ e/ 25,6 x 31,2/ Braunschweig, HAUM/ inv 11116/ IN <Serie Die vier Jahreszeiten>	R19319 2030
1689	<b>ERTINGER, Franz: Les Amours de Mars et de Venus (Mars und Venus)</b> (aft PA by J Cotelte/ nt) ( <i>aut 'Livre de sept feuilles ou sont représentées plusieurs Avanturea de l'histoire de Venus' pub F Chéreau, Paris</i> ) IL/ e/ 31 x 27,4/ Braunschweig, HAUM/ inv 4678 / IN	R19355 2031
1691- 1729	<b>WARNAR, Wilhelm Hermann: Mars, Venus en Cupido</b> DR/ d/ ?/ Haarlem, TM/ inv S+ 21/ IN	R23138 2032 V
1710	<b>KRAUSS, Johann Ulrich: ... Mars und Venus auf einer Wolke ...</b> ( <i>aut 'Tapisseries du roy' pub J J Lotter, Augsburg</i> ) EM/ e/ ?/ München, BSB/ inv 2 Techn. 12 b/ IN <also edition of 1690>	R22158 2033
1710- 15	<b>KHÄTSCHER, M.: Mars und Venus mit Amor</b> MI/ ?/ ?/ UN/ TBV <... Miniaturenab. des Bayer. Nat.-Mus. in München>	R23732 2034 V
c1725	<b>DOUVEN, Frans Bartholomäus: Venus and Mars</b> PA/ o w/ 21.5 x 27/ Köln, sa Van Ham 11.5.2012/ Sl. -591/ IN	R26502 2035
1742- 45	<b>AUWERA, Johann Wolfgang von de &amp; others: Allegorie Mars und Venus mit Amorskulptur</b> PA/ ?/ ?/ Würzburg, FR Kaiserappartement, Spiegelkabinett/ IN	R22571 2036

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1751	<b>PFANDZELT, Lucas Conrad: Venus, Mars und Amor</b> PA/ ?/ ?/ UN/ TBV < Im Schloß Gatschina, St.Petersburg>	R23843	2037
		V	
1755	<b>KÄNDLER, Johann Joachim: Mars - Venus Frühling</b> SC/ p Meissen/ ?/ Schleissheim, LH/ inv 13-44/ IN Datenbank Eichstätt	R1568	2038
rep ide	<b>'Mars, Venus and Cupid among clouds'</b> SC/ p Meissen/ 33/ London, CHR 10.7.2007/ Sl. 7483-0177/ IN	R9663	2039
1756- 57	<b>ZIMMERMANN, Johann Baptist: Mars und Venus</b> FR/ ?/ ?/ München: SN Steinerner Saal/ inv MPZ Ny, 13/ SCHW	R1569	2040
1767	<b>MEIL (II), Johann Wilhelm: Mars und Venus</b> (aut Bitaubé, <i>Paul Jérémie: 'Joseph. En neuf chants' pub Pitra, Samuel,</i> <i>Berlin</i> ) IL/ e/ 12,6 x 7,4/ Braunschweig, HAUM/ inv AB 3.166/ IN	R24835	2041
1769	<b>CHODOWIECKI, Daniel Nikolaus: Mars und Venus in Wolken</b> PR/ e/ 6,5 x 19,5/ DE, PrC/ ZENO	R24682	2042
c1775	<b>LIEBE, Christian Gottlob August: Venus, Mars und Amor</b> PR/ e/ 21,5 x 30,8 ov/ Braunschweig, HAUM/ inv 11503/ IN	R19286	2043
	<b>RODE, Bernhard: Venus, Amor und Mars neben einem Schmied, der Pfeile herstellt (Bei Hephaistos reicht Mars Amor den Pfeil für Venus)</b> PR/ e/ 17,6 x 23,5/ Braunschweig, HAUM/ inv A1: 2235/ IN	R19326	2044
att	<b>TISCHBEIN, Johann Anton: Venus and Mars in smith of the volcano (sic)</b> PA/ o w/ 1735x21.5/ Köln, sa Van Ham 16.5.2008/ Sl. -413/ IN	R13104	2045
c1800	<b>RUGENDAS (II), Johann Lorenz: Mars- und Venusgruppe</b> (aft SC by H Gerhard/ R462) PR/ ?/ ?/ UN/ TBV	R24021	2046
	<b>SCHINKEL, Karl Friedrich: Venus, Mars und Amor</b> PA/ ?/ ?/ Berlin, PPK Thronsaal/ inv ?/ IN	R22029	2047
c1805	<b>TISCHBEIN (II), Wilhelm: Mars, Venus, Chronos und Amor</b> DR/ ?/ ?/ Oldenburg, LM/ inv ?/ IN	R15514	2048
1806- 19	<b>'Mars und Venus'</b> PA/ o w/ 33x27/ Oldenburg, LM/ inv LMO15.430-13/ SCHW	R7076	2049
1820- 30	<b>CORNELIUS, Peter von: Venus und Mars von Diomedes verwundet</b> FR/ ?/ ?/ LO, pre München, Glyptothek/ EUR MAR	R24796	2050
1840	(aut <i>'Frescobilder des Heroensaales ( Göttersaale) 1820-30 München, Glyptothek- Geschichte der neueren deutschen Kunst' / 2 p.177m. pub Raczyn'ski Atanazy, Berlin</i> ) IL/ ?/ ?/ Düsseldorf, UB/ IN	R24697	2051
1838	<b>THAETER, Julius Cäsar: Mars und Venus von Diomedes verwundet</b> (aft FR by P CORNELIUS/ see R24796) (aut <i>Raczynski, Atanazy: 'Geschichte der neueren deutschen Kunst' pub Berlin [Selbstverl.]</i> ) IL/ e y/ ?/ Düsseldorf, UB/ IN <i>idem? 'Mars et Vénus blessés par Diomède' / PR/ ?/ ?/ LBC T4, p.24, n°32 &lt;Gr in-fol en larg&gt;/ R20978V</i>	R24677	2052
prep	DR/ d/ 20 x 23/ Heidelberg, sa Winterberg 5.11.2011/ Sl. 83-522/ IN	R25508	2053
1843	<b>ZIMMERMANN, Clemens von: Mars, Venus und drei Amoretten</b> PA/ ?/ ?/ UN/ TBV	R22629	2054
		V	
1879	<b>SCHOBELT, Paul: Venus und Bellona (Die Göttin des Krieges ruft Mars zu neuen Taten)</b> PA/ ?/ ?/ UN/ TBV < <i>Grosses allegor. Bild... für die Berliner Nat.-Gal. (Kat. 1907, Nr 461)&gt;</i>	R24033	2055
1893	PR/ ?/ 30.5x41.9/ WEB, eBay 2001	R27270	2056

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1884	<b>ROSCHER, Wilhelm Heinrich: Aphrodite und Ares (<i>aut 'Ausführliches Lexikon der griechisches und römisches Mythologie'</i>)</b> IL/ e/ ?/ IN	R22429	2057
c1900	<b>LANG, Albert: Mars, Venus und Amor</b> PA/ ?/ ?/ UN/ SCHW	R22186	2058
	<b>WOHLGEMUTH, Wilhelm: Mars und Venus nach Botticelli</b> DR/ d/ 21.5x17/ München, sa Karl & Faber 29.5.2008/ Sl. -623/ IN	R13308	2059
1910	<b>CORINTH, Lovis: Die Waffen des Mars (Venus spiegelt ihre blonden Haare im Schild des Mars)</b> PA/ o c/ 140x180/ Wien, KHM/ inv ?/ Berend-Corinth, C (1958) p. 107 n°413	R27195	2060
rev	PR/ e (-25+25)/ 44.5x52/ UN/ Schwarz K (1922) n°L169	R27202	2061
c1930	<b>SCHUSTER-WOLDAN, Raffael: Mars und Venus</b> PA/ o ?/ ?/ UN/ KKMKG 1930 n°2316 <i>Idem? PA/ o ?/ 98 x 184,5/ Berlin, DHM/ inv Gm 98-515/ GDK1942-0970 &lt;Käufer auf der GDK: Adolf Hitler&gt;</i>	R14037	2062
1977	<b>PENCK, A.R.: Venus and Mars</b> PA/ o f/ 180x140/ Cambridge, HAM/ inv ?/ IN	R18371	2063
1995	<b>WICHMANN, Christian: Venus, Mars und Amor</b> SC/ v/ 59x72x34/ Lindau, sa M Zeller 13.11.2005/ Sl. 73-633/ IN <Entwurf für eine Skulpturengruppe im Wohnpark Kranichstein Darmstadt>	R5277	2064
1999	<b>RENATCHEN45: Venus und Mars (aft PA by Botticelli/ see 1.1/11/R378.1138)</b> PA/ o b/ 154 x 96/ AC/ IN kunstnet.de	R26560	2065
<b>CER</b>	<b>1598 GUTMANN, Adam: Mars and Venus with Cupid, Venus holding a statuette of Mercury</b> DR/ d/ 20.3x15.1/ London, CHR 4.7.2006/ Sl. 7249-50/ IN	R6759	2066
c1750	<b>JANNECK, Franz Christoph: Mars and Venus in front of the Trojan city walls</b> PA/ o c/ 39x49/ Köln, sa Van Ham 21.11.2008/ Sl. -538/ IN	R14726	2067
c1775	<b>MENGS, Anton Raphael: Mars, Venus and Cupid</b> PA/ ?/ ?/ UN/ GPI <London, sa 28.3.1816/ Sale Catalog Br-1374/ Lot 76>	R20406	2068
	<b>WAGENSCHÖN, Franz Xaver: Mars and Venus</b> PA/ o c/ 70x95/ London, SOT 25.4.2006/ Sl. W06717-412/ IN	R6274	2069
	<b>'Venus versucht Mars zurückzuhalten'</b> PA/ o c/ 69x94/ Wien, DOR 4.10.2006/ Sl. -198/ IN	R7973	2070
1792	<b>SCHMIDT, Martin Johann: Mars wird von Venus besänftigt (aft PA by Rubens/ see 3.1/11/R12514.1728)</b> PA/ o c/ 52.1x61.8/ Graz, LJ/ inv 235/ Woisetschläger K (1961) n°164	R18797	2071
1809	<b>KIESLING, Leopold: Mars und Venus mit Amor</b> SC/ m/ 222/ Wien, B/ inv 2555/ IN PRs by C GSELLHOFER/ see R23657V; by A VOLKERT/ see R21029 and by F KRIEHUBER/ see R23543	R9086	2072
1813	<b>SCHALLER, Johann Nepomuk: Venus zeigt dem Mars ihre von Diomedes verwundete Hand (am Postament von L KIESLING: Mars, Venus und Amor/ see R9086)</b> RE/ m or s/ ?/ Wien, B/ inv 2555/ TBV; Zeitschrift für Kunstgeschichte, Bd. 4, H. 3 (1935), pp. 127-140	R24027	2073
c1825	<b>GSELLHOFER, Carl: Mars, Venus und Amor (aft SC by L KIESSLING/ see R9086)</b> PR/ e/ ?/ UN/ TBV	R23857	2074
1853	<b>VOLKERT, A.: Mars, Venus und Amor Götter Pfeil (aft SC by L KIESSLING/ see R9086)</b> PR/ l/ 20 x 27/ DE eBay 3.2.2011	R21029	2075

## 11. MARS

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|-------------|--|---------------|-------------|
| <b>1862</b> | <b>KRIEHLUBER, Fritz: Mars, Venus und Amor</b> (aft SC by L<br>KIESSLING/ see R9086)<br>PR/ ?/ 17,3 x 26,0/ DE, eBay 29.7.2011 < aus einem...Buch> | <b>R23543</b> | <b>2076</b> |
| <b>1976</b> | <b>EXPORT, Valie: Venus Humanitas (Venus und Mars)</b> (aft<br>Botticelli) CL/ ?/ ?/ Wien, Kunsthalle exh 05.10.2007/ IN                           | <b>R10791</b> | <b>2077</b> |
| <b>1981</b> | <b>HRDLICKA, Alfred: Venus, Mars und Cupido</b><br>PR/ e/ 37,6 x 26,8/ Linz, LKM/ inv G 598-H/ IN  | <b>R27118</b> | <b>2078</b> |

### ➤ Mars loving Venus

- |              |   |               |             |
|--------------|---|---------------|-------------|
| <b>GSR</b>   | <b>1515 HOLBEIN, Ambrosius: Mars und Venus im <i>Bette</i> (aut<br/>att <i>Erasmus: 'des Lobes der Narrheit')</i></b> IL/ ?/ ?/ UN/ TBV   | <b>R23696</b> | <b>2079</b> |
| <b>c1528</b> | <b>ALDEGREVER, Heinrich: Venus and Mars</b><br>RE/ z/ Ø8/ LO/ LOST <pre Leipzig, Grassimuseum/ inv 1917.181><br>prep DR/ ?/ ?/ UN/ GPR < London, CHR 20.5.1809/ Sl. -47/ Sale Catalog Br-674<br>ide? <b>R22881</b> <b>2081</b><br>V | <b>R25243</b> | <b>2080</b> |
| <b>1589</b>  | <b>EISENHOIT, Antonius: Mars and Venus</b> (aft PR by H<br>Goltzius/ see 3.1/11/R4355.1766) PR/ e y/ 12x9/ Berlin, KSK/ inv ?/ V<br>n°3 <aft B. Spranger>; Pigler A (1974) II , p.167   | <b>R19932</b> | <b>2082</b> |
| <b>c1600</b> | <b>AACHEN, Hans von: Mars, Venus i Cupid</b><br>PA/ ?/ ? ov/ UN/ IN   | <b>R7013</b>  | <b>2083</b> |
| <b>att</b>   | <b>GREUTER, Matthäus: Mars and Venus</b> (aft PA? by R da<br>Reggio/ nt)<br>PR/ e/ 44.8x31.7/ London, BM/ inv 1874,0808.1824 (with text)/ IN  | <b>R772</b>   | <b>2084</b> |
| <b>1604</b>  | <b>ROTTENHAMMER (I), Hans: Venus en Mars</b><br>PA/ o y/ 29x38/ A'dam, RM/ inv SK-A-343/ IN<br><i>idem? MON &lt; A'dam, inv. 3.5.1676/ Sl. 131.0049&gt;/ R18397V</i>  | <b>R11923</b> | <b>2085</b> |
| <b>prep</b>  | <b>'Venus auf dem Bett liegend, wo Mars von Amor</b>  | <b>R20564</b> | <b>2086</b> |
| <b>att</b>   | <b>angekleidet wird'</b> DR/ d/ 27,8 x 37,5/ Berlin, KSK/ inv KdZ 10477/ IN   | <b>R1592</b>  | <b>2087</b> |
| <b>1605</b>  | PA/ o y/ 31x38/ Augsburg, SGK/ inv 1585/ MAI p.332-3, n°49  | <b>R21658</b> | <b>2088</b> |
| <b>sim</b>   | <b>c1607 WEYER, Hermann: Mars und Venus</b> (aft PR by J.<br>AMMAN/ nt)<br>DR/ d/ 18.6x15.9/ Basel, KSK/ inv Bi381.8b/ Boerlin P H (1993) p.78  | <b>R21659</b> | <b>2089</b> |
| <b>c1650</b> | <b>STEINHAMMER, Friedrich Christoph: Mars und Venus,<br/>auf einem Himmelbett sitzend</b><br>DR/ d/ 18.7x21.5/ Basel, KSK/ inv Bi376.89/ Boerlin P H (1993) p.80  | <b>R5327</b>  | <b>2090</b> |
| <b>c1675</b> | <b>HEISS, Johann: Mars and Venus (many around, Venus<br/>reclining)</b><br>PA/ o c/ 54.2x65.2/ London, SOT 20.4.2004/ Sl. W04705-307/ IN  | <b>R2630</b>  | <b>2091</b> |
| <b>att</b>   | <b>'Mars und Venus (alone)'</b><br>PA/ ?/ ?/ München, PrC/ IN   | <b>R20725</b> | <b>2092</b> |
| <b>att</b>   | <b>LOTH, Johann Carl: Mars, Venus et Cupidon</b><br>PA/ o c/ 110 x 88,5 ov/ Paris, Europ Auction 26.1.2011/ Sl. -12/ IN   | <b>R21149</b> | <b>2093</b> |
| <b>att</b>   | <b>STAPF , Johann Ulrich: Mars et Vénus</b> (aft S Vouet, rev cop<br>aft PR by Michel Dorigny/ R21124V)<br>PR/ e/ 15.3x23.2 ov/ Braunschweig, HAUM/ inv 17/ NHOL LXXVII p.123,<br>n°178-180 'Mythological subjects'                 | <b>R21552</b> | <b>2094</b> |
| <b>c1700</b> | <b>HENNE, Joachim: Mars en Venus</b> SC/ w/ 31.5/ Köln, MAKK/ inv<br>A1447/ Scholten F (1995) p.68; pc < pre att Andreas Schlüter>  | <b>R21596</b> | <b>2095</b> |
| <b>att</b>   | <b>KÜSEL, Johanna Sibilla: Mars et Vénus</b><br>DR/ d/ 15.9x22.8 ov/ Paris, ENSBA/ inv PC 47785/ IN   |               |             |

## 11. MARS

- |                  |   |                  |
|------------------|---|------------------|
| 1706-08          | <b>ROTTMAYR, Johann Michael: Mars und Venus als Tastsinns</b> FR/ ?/ ? ov/ Wien, LM Sala Terrena/ inv ?/ IN   | R22065 2096      |
|                  | <b>‘Mars und Venus-Genie aus dem Gefolge’</b> FR/ ?/ ? ov/ Wien, LM/ inv ?/ exh < im östlichen Treppenhaus des Gartenpalais>  | R7826 2097       |
| 1708             | <b>MERIAN (I), Matthäus: (Mars ? und Venus) (aut Maier, Michael: ‘Chymisches Cabinet, derer grossen Geheimnissen der Natur...’ pub Georg Heinrich Oehrling, Frankfurt)</b> EM/ e/ ?/ Urbana, RBML/ inv 540.1 M28AGK/ IN < pp. 66-67. Das Gold fiel durch einen Regen nieder als Pallas zu Rhodis gebohren ward / und die Sonne buhlete mit der Venus>; pc | R16233 2098      |
| 1752             | <b>FÜSSLI, Johann Heinrich: Mars and Venus</b> DR/ d/ ?/ UN/ ARTSTOR < San Diego, UC>   | R16669 2099      |
| 1753             | <b>KELLER (II), Johann Heinrich: Mars en Venus</b> PA/ o c/ 61.5x147.6/ Apeldoorn, NMP/ inv RL26045-2/ IN RKD   | R19165 2100      |
| 1770<br>att      | <b>ZIMMERMANN, Franz Michael: Venus und Mars als Liebende</b> PA Supraporte/ ?/ ? ov/ Sondershausen, SS Rokoko-Saal/ inv TSG 26-2/ EUR MAR <Zimmermann (?), (1768) (Maler) 1770 [Herstellung]>  | R24794 2101      |
| 1791-1800<br>att | <b>HETSCH, Friedrich Philipp: Mars und Venus unter einem Baum sitzend</b> PA/ o c/ 76.5 x 93.5/ Düsseldorf, CHR 31.1.2000/ Sl. 6187-20/ IN  | R22951 2102      |
| c1800            | <b>TISCHBEIN (II), Wilhelm: Mars und Venus samt Amor mit erhobenem Pfeil</b> DR/ ?/ ?/ Oldenburg, LM/ inv ?/ IN   | R15513 2103      |
| 1874             | <b>SUNDBLAD, Gustav: Venus und Mars</b> DR/ d/ ?/ Leipzig, SM/ inv S 191a/ EUR < Date: 1784 (?) [Production]>   | R24818 2104      |
| c1875            | <b>HAUSCHILD, Wilhelm Ernst: Venus und Mars</b> DR/ ?/ ?/ UN/ EUR MAR< Entwurf Herrenchiemsee, Schloss, Schlafzimmer, Prachtbett, Goldbrokatdeckel>   | R21854 2105      |
| c1888            | <b>STAHL, Friedrich: Mars und Venus</b> PA/ o w/ 31 x 31/ Berlin, BADV/ IN DHM < Linzer Sammlung>   | R26183 2106      |
| 1908             | <b>BECKMANN, Max: Mars und Venus</b> PA/ ?/ ?/ Ulm, PrC/ Schubert D (2003) pp. 83-106, p. 105 fig 18  | R26371 2107      |
| 1937-39          | PA/ ?/ 73x54/ NY, PrC/ MAI p.213, fig.10, note n° 31  | R9729 2108       |
| 1910             | <b>MEID, Hans: Venus and Mars</b> PR/ e/ 10.9x14.5/ SF, FAM/ inv 1963.30.34702/ IN  | R837 2109        |
| 1939             | <b>SCHEURICH, Paul: Mars und Venus</b> SC/ z/ ?/ UN/ GDK1939-0994   | R27059 2110      |
| 1944             | <b>PIEPER, Josef: Mars und Venus</b> PA/ ?/ ?/ UN/ Die Kunst: Monatschrift...München, 59.1944, S. 135 < Grosse Deutsche Kunstausstellung München 1944>; GDK1944-0710  | R25638 2111      |
| c2000            | <b>WAGNER, Beate: Mars und Venus</b> PA/ p/ Ø24/ UN/ IN   | R3051 2112       |
| <b>CER</b> c1750 | <b>PLATZER, Johann Georg: Marriage of Venus and Mars</b> PA/ o y/ 43.5x57.5/ Sacramento, CAM/ inv 1872.471/ IN; pc <purchased in Europe, most likely Germany, between 1869 and 1871>  | R11414 2113      |
| rep<br>ide?      | <b>‘Mars and Venus’</b> PA/ ?/ ?/ Köln, sa T Loewe 1929/ Sl.-118,120?/ IN Colnaghi 2008   | R16598 2114<br>V |
| c1800            | <b>FÖRSTLER, Johann: Mars, Venus and Cupid (aft PA by Tiziano/ see 1.1/11/R1551.1183)</b> PA/ p/ Ø 25/ Wien, DOR 14.102010/ Sl. -1177/ IN   | R25705 2115      |

## 11. MARS

- |              |  |               |             |
|--------------|--|---------------|-------------|
| <b>c1900</b> | <b>VEITH, Eduard: Mars und Venus</b><br>PA/ o c/ 100x70/ Wien, DOR 16.3.2009/ Sl. -2/ IN   | <b>R15861</b> | <b>2116</b> |
| <b>1925</b>  | <b>HAGEL, Alfred: Mars und Venus</b> PA/ ?/ ?/ UN/ TBV <Ausst.: „30 Münchner Künstler“, im Münchner Kstverein 1925...>; Die Kunst: Monatschrift...München, 40.1925, S. 338 | <b>R23679</b> | <b>2117</b> |
| <b>c1925</b> | <b>BAREIS, Alfred: Mars und Venus</b> (aft PA by Tiziano/ see 1.1/11/R1551.1183) PA/ v b/ 67x80/ Linz, DOR 16.5.2007/ Sl. -467/ IN   | <b>R9391</b>  | <b>2118</b> |
| <b>c1939</b> | <b>SALIGER, Ivo: Venus und Mars</b><br>PA/ ?/ ?/ UN/ MAI p.211, note n°32  | <b>R9759</b>  | <b>2119</b> |
| <b>c1950</b> | <b>HERMAN, Lipót: Mars and Venus</b><br>PA/ o c/ 40x49.5/ WEB, Liveauctioneers 5.2..2006/ Sl. 434-2194   | <b>R9974</b>  | <b>2120</b> |

## ➤ Venus and Mars surprised by the Gods (see also 15. Vulcan)

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|------------------|--|---------------|-------------------------|
| <b>GSR</b>       | <b>1479 SORG, Anton: Venus, Queen of Cyprus discovered by Vulcan in bed with Mars</b> ( <i>aut Giovanni Boccaccio 'Von etlichen Frowen' pub Augsburg</i> )<br>IL/ ?/ ?/ Bartsch 82 (1981) p.189-190, #8279   | <b>R5071</b>  | <b>2121</b>             |
| <b>1541</b>      | <b>BREU (II), Jörg: Venus in bed with Mars being discovered by Vulcan</b> ( <i>aut Boccaccio: 'Eine schöne cronica'</i> )<br>IL/ e w/ 6.9x10/ Berlin, KSK/ inv Lipperheide fol.6v/ NHG J BREU Part I (2008)- p.90, n°542-616 (547) <i>Also pub 1543</i>  | <b>R23486</b> | <b>2122</b>             |
| <b>c1550</b>     | <b>HORNINCK, Erasmus: Mars and Venus trapped by Vulcanus</b> PR/ e/ 5.4x5.5/ / Berlin, KSK/ inv ?/ HOG XV-A, p.73-, n°64-73 (68) <series of 10 etchings 'Designs for medaillons'>  | <b>R21283</b> | <b>2123</b>             |
| <b>1556</b>      | <b>SOLIS, Virgil: Venus and Mars</b> ( <i>aut M J Spreng: 'Metamorphosis Ovidii' pub Rab, Feyerabend, Han, Frankfurt</i> )<br>IL/ e w/ 6.2x6.1/ Wien, ALB/ inv 7.49(320)/ HOG LXVII, p.88, n°26.49<br><i>Also in later editions of 1563, 1581, 1612</i>  | <b>R4345</b>  | <b>2124</b>             |
| <b>c1590</b>     | <b>ROTTENHAMMER (I), Hans: Venus, Mars and Vulcan</b><br>PA/ o w/ 28.8 x 46/ Windsor, RC/ inv RCIN 402726/ IN  | <b>R25339</b> | <b>2125</b>             |
| <b>1595-1600</b> | <b>WALLBAUM, Matthias: Venus und Mars, die von Vulkan überrascht werden</b> SC/ w j/ 85,5 x 56,0 x 42,0/ Dresden, SK/ inv I 34/ IN <Kunstammerschrank> <i>also R26754</i>  | <b>R26755</b> | <b>2126</b>             |
| <b>c1600</b>     | <b>WALLBAUM, Matthias: Mars and Venus surprised by Vulcan</b> RE/ j/ 11.0x8.5 ov/ London, WC/ inv S321/ IN   | <b>R24145</b> | <b>2127</b>             |
| <b>c1606</b>     | <b>ROTTENHAMMER (I), Hans &amp; Jan Brueghel (I): Mars und Venus in der Schmiede des Vulkan</b> PA/ o y/ 61x44/ Potsdam, NP/ inv GKI5123/Bartoschek G & Voghterr C M (2004) p.416; IN  | <b>R11830</b> | <b>2128</b>             |
| <b>rep?</b>      | <b>'Vulcain (sic) et Vénus surpris par les Dieux</b> PA/ ?/ ?/ UN/ MIR < sa Goldschmidt 1829: composition de sept figures (66-56)>   | <b>R24662</b> | <b>2129</b><br><b>V</b> |
| <b>c1625</b>     | <b>JENET, Johann: Venus and Mars caught in adultery by Vulcan</b> (aft G. Palma il Giovane/ nt)<br>PR/ e/ 13.5x21.9/ Coburg, VC/ inv ?/ HOG XV-A, p.222, n°13  | <b>R21287</b> | <b>2130</b>             |
| <b>1639-41</b>   | <b>BAUR, Johann Wilhelm: Lib. 4. Adulterium in Dijs Punitum. (Venus and Mars surprised by Vulcan)</b> ( <i>aut Publii Ovidii Nasonis Metamorphoseon, libri XV</i> ) IL/ e/ 19 x 25/ NY, PL/ inv PC-WON MYT-Vul/ IN <i>ide 'Plate 38: Venerus cum Marte adulterium' in Cambridge, FAM/ inv S11.37.3/ IN; cop 1685,88 PR by AUBRY, Abraham: see R26981</i> | <b>R25326</b> | <b>2131</b>             |

## 11. MARS

c1650	<b>LOTH, Johann Carl: Vulkan schmiedet das Netz für Venus und Mars</b> PA/ ?/ ?/ München, BStGS/ inv 5068/ IN	R27252 V	2132
1667	<b>KÜSEL, Melchior: Mars und Venus</b> (aft DR by Lepautre J/ nt) PR/ e/ 16,1 x 20,8/ Braunschweig, HAUM/ inv 11142/ IN	R19363	2133
c1675	<b>WILLMANN, Michael: Mars and Venus caught in adultery</b> DR/ d/ 40.1x33.7/ Cambridge, FAM/ inv 2004.76/ IN	R4213	2134
c1676	<b>MERIAN, Kaspar: Mars en Venus in bed gevangen door Vulcanus</b> (aft att DR by Ambrosius HOLBEIN/ nt) ( <i>aut Erasmus 'Lof der Zotheid' pub Charles Patin</i> ) IL/ e/ 7.4x5.9/ A'dam, RPK/ inv RP-P-OB-21.852/ IN	R25900 V	2135
1679	<b>HEISS, Johann: Vulcan surprising Venus and Mars in bed before an assembly of the gods</b> PA/ o c/ 134.9 x 196.9/ NY, SOT 11.1.1996/ Sl. -114/ IN	R25396	2136
sim	<b>'Mars et Vénus surpris par Vulcain'</b> PA/ o c/ 100x63/ Paris, sa 12.10.2009/ Sl. 1760-95/ IN	R17484	2137
1685-88	<b>AUBRY, Abraham: Adulterium in Diis Punitum (Venus and Mars surprised by Vulcan)</b> ( <i>aut Baur; Joh. Wilhelm 'Bellissimum Ovidii theatrum' book IV, plate 39, pub Nürnberg: Paul Fürst, 1688</i> ) (aft PR by J W BAUR/ see R25326) IL/ e / ?/ London, WI/ inv ?/ ARTSTOR	R26981	2138
1694	<b>KRAUSS, Johann Ulrich: Mars und Venus (Mars and Venus surprised by Vulcan)</b> IL page 24, plate 44/ e/ ?/ London, WI/ ARTstor	R27297	2139
1698	<b>ENGELBRECHT, Christian: Mars and Venus caught in bed by Vulcan (Mars and Venus' adultery)</b> ( <i>aut P. Ovidii Nasonis (Johann Jacob von Sandrart): 'Metamorphosis, oder, Sinn-reiche von Verwandlungen', pub Seel. Erben Nürnberg, 1698, p. 107</i> ) IL pl 34/ e/ ?/ London, WI/ inv ?/ IN	R22817	2140
1698-1700	<b>RICHTER, Johann Wilhelm: Mars und Venus werden von Vulkanus überrascht</b> FR/ ?/ ?/ Sondershausen, SS Riesensaal, Voute/ inv TSG 26-21/ EUR MAR	R24787	2141
1701	<b>ERTINGER, Franz: Mars et Vénus surpris par Vulcain</b> ( <i>aut Morvan de Bellegarde (L'abbé J. B.) 'Les Métamorphoses d'Ovide'. pub Pierre Emery Paris</i> ) IL/ e/ 14,6 x 87,8/ Paris, BNF/ inv ?/ Weigert R.-A. (1961)	R21244 V	2142
c1768 att	<b>WINCKELMANN, Johann Joachim: Mars and Venus surprised by Vulcan</b> DR/ ?/ ?/ UN/ Lowenthal A W (1995), p.51, fig.34 <PR sarcophagus Roman, 2nd AD in 'Monumenti antichi inediti, Roma 1821', vol.1, nr.27/ NY, Columbia University>	R10882	2143
1771-79	<b>WAGNER, Johann Peter Alexander: Apollo entdeckt die Affäre zwischen Venus und Mars</b> RE/ s/ ?/ Würzburg, MM/ inv ?/ MAR	R24834	2144
c1775	<b>MECHEL, Christian von: Mars and Venus surprised by Vulcan</b> (aft M. Van Heemskerck/ nt) PR/ e/ 3.4x5.8/ UN/ HOL 1949, VIII, p.245, n°391	R17027 V	2145
1781	<b>DEMMELE, Augustin Joseph: Vulkan überrascht Venus und Mars</b> FR/ ?/ ?/ Landshut, Residenz/ inv SR 20 (Venus-Z.3b)/ TBV; IN	R1570	2146
1786	<b>PITZ, Kaspar: Vulkan überrascht Mars und Venus</b> PA/ o c/ 155,7x231/ Munchen, NP/ inv 6034/ SCHW	R22185 V	2147



<b>c1809</b>	<b>TIECK, Christian Friedrich: Mars and Venus caught in Vulcan's invisible net</b> DR/ d/ 27.2x23.2/ Minneapolis, MIA/ inv 71.15/ IN	<b>R15500</b>	<b>2148</b>
<b>1810</b>	<b>SUHLANDT, Rudolph: Venus, Volcano and Mars</b> PA/ o c/ 97x73/ LO 1975, pre Ivenack, Schloss (Kreis Malchin) / inv 871/ LOST	<b>R25239</b>	<b>2149</b>
<b>c1825</b>	<b>SCHNORR VON CAROLSFELD, Julius: Aphrodite und Ares von Hephaistos überrascht</b> DR/ ?/ ?/ UN/ IN < Fresko-Entwurf zu den Hymnen des Homer>	<b>R25311</b>	<b>2150</b>
<b>1879</b>	<b>TRÜBNER, Wilhelm: Ares und Aphrodite (Mars und Venus) (Mars, Venus and the gods)</b> PA/ o c/ 71x58/ Regensburg, HM/ inv 8821/ LOST; IN	<b>R25248</b>	<b>2151</b>
<b>1909</b>	<b>CORINTH, Lovis: Das homerische Gelächter I</b> PA/ o c/ 98x121/ München, NP/ inv 9559/ Berend-Corinth, C (1958) p.103, n°390 1920 rev PR/ see R27205V	<b>R9727</b>	<b>2152</b>
<b>1919</b> <b>ide</b>	<b>‘Das homerische Gelächter II’</b> PA/ o b w/ 60x72/ PrC/ Berend-Corinth, C (1958) p.150 n°752	<b>R27200</b>	<b>2153</b>
<b>1920</b> <b>rev</b>	<b>‘Homerisches Gelächter’</b> PR/ e (-50)/ 24.7x32.5/ UN/ Schwarz K (1922) n°395 <aft 1909 PA>	<b>R27205</b> <b>V</b>	<b>2154</b>
<b>1921</b>	<b>BRESGEN, August: Vulkan überrascht Venus und Mars</b> (Kopie von Tintoretto/ see 1.1/11/R443.1213) PA/ o c/ 194 x 133/ UN/ IN	<b>R26522</b>	<b>2155</b>
<b>1950</b>	<b>STRUBL, Hanns : Der Götterbote Merkur warnt Mars und Venus vor der Rache ihres Gatten Vulkan</b> PA/ o b/ 100x80/ München, sa Hugo Ruef 13.12.2010/ Sl. 527-173/ IN	<b>R26569</b>	<b>2156</b>
<b>CER</b>	<b>1627 HOLLAR, Wenzel: Mars and Venus netted by Vulcan</b> PR/ e/ 6.5x5.8/ Cambridge, FWM/ inv AD1.18-565/ NHOL W HOLLAR Part I (2009) p.21, n°34	<b>R23480</b>	<b>2157</b>
<b>1785-1807</b>	<b>PICHLER, Johann Peter: Mars und Venus von Vulkan überrascht</b> (aft PA by L Giordano/ see 1.1/11/R980.1219) PR/ e/ 56,4 x 39,8/ Braunschweig, HAUM/ inv ZL V 4790/ IN; LBC T3, p.200, n°31 <in-fol>	<b>R21441</b>	<b>2158</b>
<b>1955</b>	<b>KOKOSCHKA, Oskar: Vulcan überrascht Ares mit Aphrodite</b> DR/ d r/ 48,5 x 63/ Linz, LKM/ inv G 1889/ IN <Entwurf für die geplante Ausgestaltung des Sitzungssaales der Handelskammer in Linz>	<b>R27121</b>	<b>2159</b>



## 12. Venus and other Gods, Deities or Heroes

**Achilles, Apollo, Bacchus, Bacchus & Ceres ('Sine Cerere et  
Baccho friget Venus'), Ceres, Diana, Europa, Flora,  
Ganymedes, Graces (Nymphs, Attendants), Hero & Leander,  
Hercules, Juno, Jupiter, Mercury (and 'Education of Cupid'),  
Minerva, Muses, Narcis, Neptune, Pandora, Perseus,  
Pluto, Pygmalion, Saturn (Chronos or Time), Tannhäuser,  
Varia (from Ovid's Metamorphoses,  
Aesop's fables, etc)**

Region	Year level	ARTIST: Title(s) (aft) ( <i>aut</i> ) type/ medium, support/ size/ owner/ inventory #/ information source/ <i>comments</i>	Record	#
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### Achilles

<b>GSR</b>	c1625	<b>GREUTER, Johann Friedrich: Venus and Achilles(?) standing near a tree, weapons and a cuirass hanging in the tree</b> (aft Giovanni Antonio Lelio/ nt) PR/ e/ 25.7x37.4/ Paris, BNF/ inv ?/ HOG XII, p.74, n°83	R21181 V	2160
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### Apollo

<b>GSR</b>	c1595	<b>ROTTENHAMMER (I), Hans &amp; J Brueghel (I): Venus and Apollo, putti dancing</b> PA/ o y/ 28.3x20.6/ Elmira, AAM/ inv 38/ Ertz K & Nitze C (2008) p.790,cat.394 < <b>Apollo, Ceres, Amor und die vier Jahreszeiten</b> >	R18017	2161
	rep	PA/ o y/ 27x20/ Brussel-Bruxelles, KMSK-MRBA/ inv 3742/ Ertz K & Nitze C (2008) p.790 cat.394-1; IRPA-KIK <'Apollo met een nimf', without J Brueghel (I)> <i>rep aft 'Apollo, Flora, Amor en ....beboste vallei'</i> / PA/ o y/ 29x20.5/ Paris, DRO 26.3.1999/ Sl. -21/ RKD/ R25850	R18018	2162
	b1640	<b>HARPRECHT, ?: Apollo und Venus</b> SC/ q/ ?/ UN/ TBV < <In der Dresdner Kunstkammer (Inventar von 1640)>	R23671 V	2163
	1683	<b>SANDTMANN, Johann Caspar: Apoll, Merkur, Minerva und Venus</b> SC/ s/ 202/ Leipzig, SM/ inv K1003-2002/ EUR <... am Anfang des 20. Jahrhunderts, wurden sie durch Kopien ersetzt, einzig Apoll blieb im Original erhalten>	R24024	2164
	c1700	<b>STEUDNER, Marc Christoph: Apollo and Venus (?)</b> PR/ e/ ?/ Boston, MFA/ inv P18170/ IN	R26409 V	2165
	1730	<b>ASAM, Cosmas Damian: Apoll auf dem Sonnenwagen, Mars und Venus</b> FR/ ?/ ?/ Alteglofsheim, S Ovalsaal ' / IN	R22548	2166

<b>c1750</b>	<b>KÄNDLER, Johann Joachim: Allegorische Gruppe: Frühling (<i>Venus, Cupid and Apollo</i>)</b>	<b>R25553</b>	<b>2167</b>
	SC/ p/ 18,8x 15,7x10,3/ Dresden, SK/ inv PE 207/ IN		
<b>1935-40</b>	<b>KASPAR, Hermann: Apoll im Sonnenwagen begleitet von Merkur, Venus und Mars</b>	<b>R22051</b>	<b>2168</b>
	FR/ mo/ ?/ LO pre München, Deutsches Museum Kongreßsaal/ IN		
<b>CER</b>	<b>1966 RAINER, Arnulf: Aphrodite und Apollo</b>	<b>R9208</b>	<b>2169</b>
	MM/ l/ 98.5x58.8/ Wien, DOR 31.3.2010/ Sl. -293/ IN		

## Bacchus

<b>GSR</b>	<b>1530 WEIDITZ (II), Hans: Venus and Bacchus (aut Brunfels 'Herbarum Vivae Eicones')</b>	<b>R27295</b>	<b>2170</b>
	IL fp/ e w/ ?/ UN/ Bartsch 90; ARTstor		
	<b>1593 AACHEN, Hans von: Bacchus, Venus en Amor</b>	<b>R9704</b>	<b>2171</b>
	PA/ o c/ 63x50/ Wien, KHM/ inv GG_1132/ Schultze J ed.(1988) p.212, cat.93; MAI p.109, fig.5		
	also 'Bacchus, Ceres und Amor' / Wien, KHM/ inv GG_1098/ R22603		
rep ide	<b>'Venus and Cupid with Bacchus'</b>	<b>R16541</b>	<b>2172</b>
cir	PA/ o c/ 61.5x51.2/ London, SOT 9.12.2003/ Sl. W03719-309/ IN		
	<b>'Venus, Amor und Bacchus'</b>	<b>R21569</b>	<b>2173</b>
	PA/ o w/ 67.5x52/ Nürnberg, GNM/ inv Gm1200/ Talcke A (1995) p.25-26, n°1, fig. 1, pl.1; SCHW		
<b>c1600</b>	<b>ROTTENHAMMER (I), Hans: Bacchus et Vénus</b>	<b>R24663</b>	<b>2174</b>
	PA/ o w/ 43x32/ UN/ MIR sa Pourtalès 1865 <assis l'un près de l'autre, sous une espèce de pavillon, surmonté de pampres et soutenu par deux amours>	<b>V</b>	
<b>1617</b>	<b>ZETTER, Jakob de: Vnheil auß Füllerey (aut Friedrich, Andreas 'Emblemata nova' pub Frankfurt)</b>	<b>R24984</b>	<b>2175</b>
	IL/ em/ ?/ Braunschweig, HAB/ inv 19.3 Eth./ IN		
	also 'Jamais bien apporsa trop grande beuverie' Emblemes Nouveaux/ Braunschweig, HAB/ inv Xb 6551./ IN/ R26127		
<b>c1625</b>	<b>BRETSCHNEIDER, Andreas: Die wahre Abbildung des Lebens (<i>Bacchus and Venus</i>)</b>	<b>R22091</b>	<b>2176</b>
	PR/ e/ 318 x 235/ Braunschweig, HAUM/ inv 2732/ IN		
<b>c1640</b>	<b>KNÜPFER, Nicolaus: Wine is Venus's milk</b>	<b>R19369</b>	<b>2177</b>
	PA/ o w/ 49.5 x 60.3/ London, CHR 7.6.2010/ Sl. 7863 -115/ IN		
rep	PA/ o y/ 43x56 or 40x54/ Paris, DRO 12.12.1995/ Sl. -5/ Saxton J (2005) cat n°51; RKD < a 1622>	<b>R19370</b>	<b>2178</b>
prep	DR/ d/ 29.4x39.8/ Leipzig, MBK/ inv I. 2698/ RKD; Saxton J (2005) cat n° 51-52	<b>R3338</b>	<b>2179</b>
<b>c1675</b>	<b>ROLLOS (II), Peter: Venus and Bacchus on a barrel</b>	<b>R21705</b>	<b>2180</b>
	PR/ e/ 9.5x13.5/ Coburg, VC/ inv ?/ HOG XXXV, p.32-33, n°1-53 (50) 48	<b>V</b>	
<b>1677</b>	<b>SCHEITS, Andreas: Bacchus and Venus (?) (and Ceres?)</b>	<b>R21742</b>	<b>2181</b>
	PR/ e/ 15x18/ Berlin, KSK/ inv ?/ HOG XLIV, p.213, n°7-10: 4 scenes with sheperds (aft DRs by Matthias SCHEITS/ nt)>		
<b>c1700</b>	<b>GERICKE, Samuel Theodor: Venus und Bacchus (Thetis empfängt im Olymp die Königskrone für den ersten preussischen König)</b>	<b>R22031</b>	<b>2182</b>
	FR/ ?/ ?/ Berlin, SS/ inv ?/ DFT		
<b>c1725</b>	<b>STERN, Ignaz: Bacco, Arianna, Venere e Amorini</b>	<b>R17919</b>	<b>2183</b>
	PA/ o c/ 123x155/ Venezia, sa Contentitore Asta Semenzato 8.12.1997/ Sl. -226/ ZERI		

## 12. OTHER GODS

<b>c1750</b>	<b>DIETRICH, Christian Wilhelm Ernst: Venus, Cupid, Bacchus, and Satyrs</b> PA/ ?/ ?/ UN/ GPI < London, sa G Squibb 14.3.1811/ Sl. Br-860-77> <b>MEYER (I), Friedrich Elias: Bacchus and Venus</b> SC/ p/ 25.4x18.8x16.8/ Cleveland, MA/ inv 1946.221/ IN	<b>R22913</b>	<b>2184</b> V <b>R11751</b>	<b>2185</b>
<b>c1762 att</b>	<b>GÖTZ, Johann: Bacchus mit Venus und Amor</b> SC/ p r Ludwigsburg/ 33/ Heidelberg, sa Metz 23.4.2010/ Sl. -534/ IN	<b>R18955</b>	<b>2186</b>	
<b>1793</b>	<b>WICHMANN, Karl Friedrich: Venus und Bacchus (aft Shadow/nt)</b> RE/ ?/ ?/ UN/ TBV < in der Berl. Akad.-Ausst.>	<b>R24149</b>	<b>2187</b> V	
<b>c1875</b>	<b>HECKEL, August von: Venus und Bacchus</b> FR/ ?/ ?/ Linderhof, SL/ inv ?/ SCHW	<b>R22285</b>	<b>2188</b> V	
<b>1851-52</b>	<b>FEUERBACH, Anselm: Triumph des Bacchus (with Venus in the middle)</b> PA/ o c/ 57 x 84/ Köln, LEM 15.5.2010/ Sl. -1955/ IN	<b>R19060</b>	<b>2189</b>	
<b>2011</b>	<b>SCHULTES, Monika: Venus – Bacchus</b> PA/ a c/ ?/ AC/ IN	<b>R25768</b>	<b>2190</b>	
<b>CER</b>	<b>c1650 HOLLAR, Wenzel: Ausdauer (Fructus laboris Gloria)</b> EM/ e/ 10,6 x 7,2/ Braunschweig, HAUM/ invAB 3.82/ IN <Serie Emblemata Nova, W. Hollar, 11 Bll.>	<b>R22078</b>	<b>2191</b>	
<b>1710</b>	<b>ELHAFEN, Ignaz: Bacchus und Venus</b> SC (2x)/ i/ 32.5/ München, BNM/ inv ?/ EUR MAR	<b>R24850</b>	<b>2192</b>	
<b>c1750</b>	<b>JANNECK, Franz Christoph: Bacchus and Venus</b> PA/ o y/ 58x82.5/ München, sa Bernheimer 17.10.2010 (TEFAF)/ IN	<b>R16417</b>	<b>2193</b>	
<b>1957</b>	<b>MÜLLER, Ernst: Bacchus und Cythère</b> DR/ d/ ?/ Paris, BNF/ inv AA20- 4/ WCAT	<b>R26106</b>	<b>2194</b> V	

## Bacchus & Ceres

### ‘Sine Cerere et Baccho friget Venus’

<b>GSR</b>	<b>1582-95 HEINTZ (I), Joseph: Bacchus, Venus, Ceres und Cupido</b> PA/ o c/ 132.5x115/ Torino, PrC U.Pecchini/ Schultze J ed.(1988) p.240,249, cat.133 <b>‘Bacchus and Ceres leaving Venus and Amor’</b> DR/ ?/ ?/ Frankfurt, SKI/ inv 15208/ WI	<b>R16889</b>	<b>2195</b>	<b>R18484</b>	<b>2196</b>
<b>1584-87 cir</b>	<b>AACHEN, Hans von: Sine Cerere et Baccho friget Venus</b> DR/ d/ 27Ottowa, MBA/ inv 28 218/ IN <b>‘Bacchus mit Ceres und Venus’</b> PA/ o w/ 60 x 75/ Köln, sa Van Ham 22.11.2001/ Sl. 209-1500/ IN	<b>R7014</b>	<b>2197</b>	<b>R27273</b>	<b>2198</b>
<b>1597</b>	<b>RAISINGER, Magnus: Venus, Ceres and Bacchus</b> DR/ ?/ ?/ Basel, KSK/ inv Bi 387.53/ WI	<b>R18478</b>	<b>2199</b>		
<b>c1600</b>	<b>KAGER, Johann Mathias: Sine Baccho et Cerere friget Venus</b> DR/ d/ 27.2 x 22.1 hexagonal/ Washington, NGA/ inv 1999.128.1/ IN <c1590s>; RKD Icon <cir, in a nich>	<b>R23391</b>	<b>2200</b>		
<b>1607</b>	<b>KELLERTHALER, Daniel: Venus, Bacchus and Ceres</b> DR/ ?/ ?/ London, BM/ inv ?/ WI	<b>R25380</b>	<b>2201</b>		
<b>1609</b>	<b>‘Venus mit Cupido zwischen Bacchus und Ceres’</b> DR/ d/ 15.2x18.3/ Karlsruhe, SK/ inv 1977-42/ IN	<b>R25725</b>	<b>2202</b>		

## 12. OTHER GODS

1610- 20	<b>SCHÄRER, H. L.: Sine Cerere et Baccho friget Venus</b> (rev aft PR by J. Saenredam, aft A Bloemaert/ see 3.1/12/R1474.1950) PR/ e y/ 26,3 x 19,7/ Braunschweig, HAUM/ inv AB 3.1/ IN	R17125	2203
	<b>'Venus and Cupid'</b> (rev aft PR by J. Saenredam, aft H. Goltzius/ see 3.1/12/R4660.1953) PR/ ?/ ?/ Berlin, KSK/ inv ?/ IN	R21726	2204
1623	<b>Monogrammist R I: Sine Bacchus et Cerere frigit Venus (Allegorie auf die Ernte)</b> DR/ d/ 19x27.8/ Köln, WRM/ inv Z 02440/ IN	R17052	2205
1635	<b>BRENTEL, Friedrich: Without Ceres and Bacchus Venus grows cold</b> DR/ g f/ 103x145/ London, CHR 5.7.1983/ Sl. -1/ WI; RKD	R18473	2206
1640- 50 cir	<b>PFRÜNDT, Georg: Ceres und Bacchus bei Venus</b> RE/ i/ 36.2x26/ Wien, KHM/ inv KK_3665/ IN; pc	R14164	2207
c1650 att	<b>FRANK, Hans Ulrich: Venus und Amor mit Ceres und Bacchus</b> DR/ d/ 22.2x18/ Basel, KSK/ inv Bi381.28/ Boerlin P H (1993) p.54-55	R21649	2208
	<b>MEYER, Conrad: Sine Baccho et Ceres Venus friget</b> DR/ d/ 16,2 x 38,1/ Berlin, GAL Haugwitz/ IN	R21544	2209
1670	<b>MEYER, Martin: Sine Cerebro et Baccho friget Venus (aut 'Homo microcosmvs... 'pub Danielis Fieveti, Frankfurt)</b> EM/ ?/ ?/ Urbana, RBML/ inv X875.1/ IN	R16234	2210
c1675	<b>LOTH, Johann Carl: Venere, Bacco e Cerere</b> PA/ o c/ 114x164/ Venezia, sa San Marco 29.3.2009/ Sl. -17/ IN <i>see below SEITER, Daniel/ R10439 &amp; R24750V</i>	R25791	2211
att	<b>WEISSENKIRCHNER, Hans: Vénus, Bacchus et Cérés</b> PA/ o c/ 119x169/ Chartres, MBA/ inv 3748/ IN	R13801	2212 V
1697- 1745	<b>DOBBERMANN, Jacob: Sine Baccho et Cerere friget Venus</b> RE/ i/ 15x8.3/ København, SMK/ inv 6550/ IN	R3116	2213
1771	<b>MÜLLER, Johann Gotthard: Venus, Amor (brennendes Herz)</b> (rev aft PR by H. Goltzius /see 3.1/12/R4349.1926) PR/ ?/ 23.5x17.8/ UN/ Hirschmann O (1976) p.54-55, n°135	R16409	2214 V
1833	<b>WAHLSTAB, Johanna Louise Dorothea: Venus, Bacchus und Ceres</b> (aft PA by Carlo Dolce/ R23753V) MI/ ?/ ?/ UN/ TBV < auf der Kunstaustell. in Königsberg>	R23752	2215 V
<b>CER</b> c1675	<b>SEITER, Daniel: Venus, Ceres und Bacchus</b> PA/ ?/ 121x156/ UN, pre Pommersfelden, SW/ inv 1719-35/ pc < befindet sich aber nicht mehr in unserem Bestand>	R24750	2216 V
1684	<b>'Venus, Cupid, Ceres and Bacchus'</b> PA/ o c/ 168x145/ Stamford, BH/ inv B.II.N°296/ GAO; pc	R26724	2217
rep	<b>'Venus, Cupid, Ceres and Bacchus'</b> PA/ o c/ 190x165/ FR, PrC/ pc	R26901	2218 V
ana	<b>'Venus mit Ceres und Bacchus'</b> PA/ o c/ 130x177/Munchen, AP/ inv 5140/ SCHW; Scarpa 2006, p.266, fig.236 <i>almost identical c1675 LOTH, Johann Carl: Venere, Bacco e Cerere PA/ o c/ 114x164/ Venezia, sa San Marco 29.3.2009/ Sl. -17/ IN/ see R25791; sim 'Die vier Jahreszeiten Ceres, Flora, Bacchus und Pan' (Cupid replaced by Pan)/ PA/ o c/ ?/ Wien, DOR 14.10.2010/ Sl. -351/ IN/ R26729</i>	R10439	2219

## Ceres

## 12. OTHER GODS

- GSR** 1579-1609 **HEINTZ (I), Joseph: Ceres, Venus, Mars og Merkur** R24982 2220  
 DR/ d/ 16x23.2/ København, SMK/ inv KKS6709/ pc  
*cop 'Allegorie mit Merkur, Ceres, Mars und Venus ' DR/ d/ 17.5x24.2/ Göttingen, KU/ inv H 610/ IN <pre att ROTTENHAMMER (I), Hans>/ R1590; other cops in R'dam and Budapest.*

## Diana

- GSR** 1598 **DIETTERLIN (I), Wendel: Zierportal mit Diana und Venus** / 2221  
 PR/ e/ 25 x 18/ Braunschweig, HAUM/ inv ZL 87-6029/ IN < Von der Ionischen Säule, W. Dietterlin d.Ä., 39 Bll.> R22109
- c1700 LEYGEBE, Paul Carl: Diana als Mondgöttin mit Mars und Venus** FR/ ?/ ?/ Berlin, SS/ EUR R22030 2222
- c1750 DIETRICH, Christian Wilhelm: Venus und Diana lassen sich durch ihre Nymphen schmücken; Amor macht Seifenblasen; hinten badende Nymphen** R22911 2223  
 PA/ o w/ ?/ UN/ GPI < Hamburg, sa Schoen 20.5.1790/ Sl. D-201-9> V
- c1798 METZ, Conrad Martin: Mars, Venus and Diana** (rev cop R839 2224  
 DR by A Mantegna/ see 1.1/12/R4280.1250)  
 PR/ e/ 44.4x35.3/ SF, FAM/ inv 1990.1.46 / IN <series 'Imitations of Ancient and Modern Drawings from the Restoration of the Arts in Italy to the Present Time', London>
- 1873-77 HAUTTMANN, Johann Nepomuk: Venus und Diana** R23673 2225  
 SC/ ?/ ?/ UN/ TBV < für Schloß Linderhof im Auftrag Ludwigs II.: in der südl. Gartenanlage, „Venus“ u. „Diana“ (Terrasse)...> V

## Europa

- GSR** c1900 **RENZ, Alfred: Venus und Europa** DR/ d/ 16,5 x 10,5/ Kempten, sa R26037 2226  
 Allgäuer Auktionshaus Kühling/ Sl. -1558/ IN < Entwurf zu 'Gustav Schwab: Die schönsten Sagen des klassischen Altertums'> V
- c1929 GÖTT, Hans: Aphrodite tröstet die verlassene Europa** R27043 2227  
 PA/ ?/ ?/ UN/ HEIN ID: 37758  
 < Entwürfe zu Gobelins für den Speisesaal I des Dampfers Europa> V

## Flora

- GSR** 1611 **ROTTENHAMMER (I), Hans & Pauwels, Franck: Venus oder Flora** PA/ ?/ ?/ UN/ TBV < ...in Augsburg ...(verkauft)...an den Herzog Philipp II. v.Pommern-Stettin> R20229 2228  
 V
- ROTTENHAMMER (I), Hans: Mythologische Darstellung mit Venus, Flora, Bacchus (Allegorie der Fruchtbarkeit)** R27075 2229  
 PA/ o c/ 184 x 220/ UN/ DHMD < Kunstsammlung Hermann Göring; Restitution Belgien>
- CER** 1747 **KERN, Anton: Flora and Venus** R7093 2230  
 PA/ o w/ 86.5x61.3/ Nürnberg., GNM/ inv Gm1263/ SCHW; IN

## Ganymedes

## 12. OTHER GODS

- GSR** c1780 **KAUFFMANN, Angelica: Venus chiding Ganymede** R21913 2231  
 PA/ ?/ ?/ UN/ Gerard, Frances A (1893) Appendix <Bowles, George, Esq.,  
 The Grove, Wanstead> 1781 PR by J Boydell/ R21914V  
 V

## Graces-Nymphs-Attendants

- GSR** 1497 **DÜRER, Albrecht: Die Vier Hexen (Venus and the Three** R25218 2232  
**Graces)** PR/ e/ 21.6x15.6/ UN/ IN c1525 rev PR by H HOPFER/ see R2127  
 1539 'Venus og de tre gratier'/ PA/ o w/ 28.7x26/ Kopenhagen, SMK/ inv  
 aft KMSsp715/ R7565
- c1525 **HOPFER, Hieronymous: The four naked women (rev aft PR** R21277 2233  
 by DUERER/ see R25218)  
 PR/ ?/ 19.6x13.2/ Wien, ALB/ inv ?/ HOG XVA, p.34, n°27
- 1689 **ERTINGER, Franz: La Nympe Peristere [...] Change en** R19293 2234  
**oyseau (Venus, Amor und in einen Vogel verwandelte**  
**Nympe in einem Park)** (aft PA by J Cotelte I/ nt) (aut 'Livre  
*de sept feuilles ou sont représentées plusieurs Avanturea*  
*del'histoire de Venus' pub F Chéreau, Paris)*  
 IL/ e/ 30,5 x 27,0/ Braunschweig, HAUM/ inv 4680/ IN
- 1703 **RUNDT, Hans Hinrich: Venus mit den drei Grazien** R22360 2235  
**'Fruehling'** PA/ o c/ 112x152 supraporte/ Detmold, LL/ inv ?/ SCHW  
 V
- c1750 **GUIBAL, Nicolas: Venus und Begleiterinnen** R25266 2236  
 DR/ d/ ?/ LO, pre Staatsgalerie Stuttgart/ LOST  
 V
- 1751 **DIETRICH, Christian Wilhelm Ernst: Venus and Cupid** R12981 2237  
**with two attendants** PA/ o c?/ 72x53.5/ London, CHR 1.11.1991/ Sl.  
 4639-76/ IN *ide PAs: See R639 and R19585 without attendants.*
- 1753 **'A classical landscape with Venus and Cupid, and attendant** R6963 2238  
**nymphs'** PA/ o c/ 53.7x72.4/ London, CHR 7.7.2006/ Sl. 7254-189/ IN  
*idem? GPI < Lot 1594 from Sale Catalog Br-447, London, sa 28.2.1807: A*  
*rich luxuriant landscape with Venus, Cupid, the Nymphs and Graces*  
*amusing themselves; a fascinating picture of this highly esteemed master>*  
**'Vénus environnée de plusieurs Nymphes & sortant de se** R22910 2239  
**baigner dans ce lieu agréable...'** PA/ o w/ c20xc25/ Paris, sa  
 2.3.1786/ Sl. -41/ GPI < Sale Catalog F-A1772>  
 V
- 1755- **ZIMMERMANN, Johann Baptist: Gruppe der Venus (with** R22052 2240  
 57 **the Graces)**  
 FR/ ceiling/ ?/ München, SN Steinerner Saal/ SCHW; EUR MAR  
**'Venus von ihren Dienerinnen geschmückt'** R19597 2241  
 FR/ ceiling/ ?/ München, SN Steinerner Saal/ SCHW; EUR MAR  
 < Mythologische Szenen mit Apollo, Flora, Venus, Diana, Minerva und  
 Bacchus,...>
- 1774- **FRISCH, Johann Christoph: Venus mit Amor und die drei** R22053 2242  
 75 **Grazien** FR/ o c/ ?/ Potsdam, NP/ inv GK I 8149/ SCHW; IN
- c1775 **KAUFFMANN, Angelica: Venus und Cupido (and two** R23069 2243  
**attendants)** PA/ ?/ ?/ PrC Sir Alec Douglas-Home/ exh Bregenz,  
 18.10.1968/ RKD Icon  
**'Grazien, die Statue der Venus bekränzend'** R19890 2244  
 DR/ d/ 24.5x34/ Stuttgart, sa 29.11.1957/ Sl. -147/ WITT  
**'Venus' (reclining, with attendants)** R23159 2245  
 DR/ ?/ ?/ UN/ RKD Icon <n°267>
- 1781 **'Venus attended by the Graces'** R21899 2246  
 PA/ ?/ 32x40 ov/ UN/ Gerard, Frances A (1893) p.176 <exh RA 1781,  
 n°169>, < p.374 Appendix: Kimber, Arthur, Esq. large oval bought at  
 Rushout, sa 1878>  
 V



## 12. OTHER GODS

b1787 rep?	<b>‘Venus, von den Grazien geschmückt’</b> PA/ o c/ Ø 63.8/ PrC/ Baumgärtel B (1998) p.360-61 n°203 1784 PR by F Bartolozzi/ nt; 1787 PR by T Trotter/ R21918 <i>Idem? ‘Venus attired by the Graces’ PA/ ?/ ?/ UN/ SIRIS &lt; Boston Museum and Art Gallery, Catalogue 1844, n°74&gt;; pc &lt;prob it belonged, as part of the Boston Museum, to Moses Kimball’s property, auctioned in May, 1903, but auction catalogue unknown&gt;/ R26391V</i>	R27218	2247
prep	DR/ d/ 16x20.4/ Bregenz, VLM/ inv Z391/ Baumgärtel B (1998) p.360-61 n°203	R27219	2248
sim	<b>‘Venus attired by the Graces’</b> PR/ e/ 30x36 ov/ Manchester, AG/ inv 1920.275/ IN not coloured; PR by F Bartolozzi/ see 1.1/12/R3751.1277; coloured PRs ‘Toilet of Venus’ on the market/ R6743.	R25344	2249
1783	<b>SCHÖNHEIT, Johann Carl: Venus and Cupid with attendant nymph</b> SC/ p/ 20.9/ Philadelphia, sa Freeman 2009/ Sl. -896/ IN; TBV < ‘Venus und Amor mit Nymphe’ Seit 1747, an der Meissener Manufaktur>	R24034	2250
1793	<b>KAUFFMANN, Angelica: Euphrosyne complaining to Venus of the wound caused by Cupid’s dart (Euphrosyne and Cupid)</b> PA/ o c/ 246,4 x 165,1/ Shrewsbury, Attingham Park/ inv NT 608951/ NTC <exh London, RA 1796>; ARTSTOR <‘Psyche showing her wound to Venus’ Data from: University of California, San Diego>	R21901	2251
1806	<b>NIEDLICH, Johann Gottfried: Venus und Amor, die drei Grazien und Putten</b> FR/ Putz/ ?/ Potsdam, NP/ inv GK I 50818/ SCHW	R22296	2252 V
c1825	<b>SCHNORR, Julius: Aphrodite, mit süßen Gelüsten... (Aphrodite anointed by the Graces)</b> DR/ ?/ ?/ UN/ IN <photogravure, / London, BM/ inv ?>	R25315	2253 V
1874	<b>DREBER, Heinrich (Franz): Landschaft am Meer (Felsiges Seegestade mit ruhender Venus, spielenden Nymphen und Putten)</b> PA/ o c/ 50 x 30,5/ Dresden, GG/ inv 2260 D/ IN	R25564	2254
1925	<b>WOLFF, Gustav Heinrich: Aphrodite und Charis</b> RE/ q/ ?/ LO 1945, pre Hamburg, Museum für Kunst und Gewerbe/ inv EK 6004/ LOST	R 25272	2255 V
c1940	<b>PEINER, Werner: Venus (?) and Cupid (with attendants)</b> DR/ g b/ 144x382/ Köln, sa Van Ham 16.5.2008/ Sl. -335/ IN < Design for a Goblin> <i>The peacockin this DR is not an attribute of Venus.</i>	R13103	2256
1971- 72	<b>MANNINGER, Karl: Venus-Gruppe (Venus with the Graces)</b> (aft PA by A Pesne/ see 2.1/12/R14116.1983) PA/ ?/ ?/ UN/ Dehlinger 1997, p.187,207, fig.11 < <Entwurf für die Rekonstruktion des Deckenbildes nach A. PESNE>	R11166	2257
<b>CER</b>	1745 <b>DEYSSINGER, Johann Leopold: Venus mit den drei Grazien (?)</b> FR/ ?/ ?-750/ Rudolstadt, Schloß Heidecksburg / DFT <i>The three Graces look rather like cupids.</i>	R22054	2258
1792	<b>MENGS, Anton Raphael: Venus, eine Nympe und Eroten</b> PA/ t b/ 29x51/ DE, PrC/ Roettgen 2001, p.252-253, fig.81	R1101	2259
c1900	<b>WAGNER, Franz: Schmückung der Venus</b> PA/ p Wien KPM/ Ø 24.5/ Wien, DOR 15.6.2011/ Sl. -264/ IN <i>Aft A KAUFFMANN/ see R25344</i>	R26582	2260
2007	<b>PANGRAC, Pavel: Venus (with 2 attendants)</b> PA/ o c/ ?/ AC/ IN	R25758	2261
2009	<b>‘ (with 4 attendants) ’</b> DR/ u/ 30.4x40.6/ AC/ IN	R25752	2262

## 12. OTHER GODS

'(with 3 attendants)' DR/ u/ 30.4x40.6/ AC/ IN

R25755 2263

### Hercules

- GSR** 1510-12 **DÜRER, Albrecht: Hercules, Venus and Cupid** PR/ d/ 26.1 x12.6/ London, BM/ inv 5218-130/ Rowlands J (1993), p.83-84, n°177, pl.119 <c1510-12, for decoration, similar to Berlin, KSK/ Inv.KdZ5018> **R16126 2264**
- a1537 **CRANACH (I), Lucas: Hercule entre le Vice (Venus) et la Vertu** PA/ o w/ 63.5x45/ London, SOT 3.4.1985/ Sl. ?/ MAY 1986 **R17315 2265**
- 1670-1708 **MEYER, Martin: Hercules elegit virtutis callem (aut 'Homo microcosmvs, hoc est' pub Danielis Fieveti, Francofurti)** EM/ ?/ ?/ Urbana, RBML/ inv X875.1/ IN **R16235 2266**
- 1683 att **SANDRART, Johann Jacob: Hercules at centre, Venus at Left (aut 'Academia Nobilissimae Artis Pictoriae' pub C S Froberger, Nürnberg)** IL/ e/ 14.5x18.4/ Nürnberg, GNM/ inv ?/ HOG XL, p.230-42, n°332-352 **R21710 2267**
- c1700 **DRENTWETT (II), Abraham: Hercules, Omphale and Venus** SC (3x)/ j/ ?/ Kassel, SKS/ inv ?/ BRI **R20497 2268**
- c1725 **FREY, Johann Jakob: Hercules at the crossroads** PR/ e/ ?/ Indianapolis, IMA/ inv 09.308/ IN; LBC T2, p.253, n°55<'Hercule entre la Vertu et le Vice' aft Ann Carracci/ nt -gr in-fol en larg> **R21210 2269**
- 1727-1798 **BERNDT, Johann Christoph: Temple de la sagesse et de la vertu (Hercules, Minerva, Venus)** PR/ e y/ ?/ Haarlem, TM/ inv TvB G 4031/ IN **R23145 2270 V**
- c1742 **STIEHL, O. H. V.: Venus mit der Keule des Herkules** PA/ ?/ ?/ UN/ TBV < im Herrenhaus des Rittergutes in Röhrsdorf bei Königsbrück.> **R24077 2271 V**
- c1750 **MEISSNER, Johann Heinrich: Hercules and Venus** SC/ ?/ ?/ UN/ GAO **R26695 2272 V**
- c1800 **LIPS, Johann Heinrich: Hercule entre le Vice et la Vertue (aft N Poussin/ R22996V)** PR/ ?/ ?/ UN/ LBC T2, p.555, n°7 <gr in-4>; Saxl F & Wittkower R (1948) § 65 The Mock-heroic fig a (PR by J Reynolds?) **R21372 2273 V**
- CER** 1678 **SADLER, Tobias: Hercules as allegory., Aphrodite and Athena at centre-right...(aft Ludovico Burnacini/ nt) (aut 'Antonio Dragi: La monarchia latina trionfante. Festa musicale' pub J Ch Cosmerovius, Wien)** IL/ fp/ 27x17/ Praha, NGP/ inv ?/ HOG XXXVII, p.94-96, n°31; Renaix, I de (1990) n°134, p.238 <n°103> **R21706 2274**

### Hero and Leander

- GSR** 1625-28 **CLEYN (I), Franz: Meeting of Hero and Leander at the Temple of Venus, Sestos** DR/ ?/ ?/ UN/ IN <design for tapestries of the Mortlake workshop, Surrey: a) ca. 1630-36/444x420/ Drottningholm Palace (DK)/ R13386; b) c1660-70 / 286x311/ Liverpool, L Lever Art Gallery/ inv LL5464/ R11420 **R13386 2275 V**



## 12. OTHER GODS

- c1775 KAUFFMANN, Angelica: Hero und Leander (with Venus statue)** PA/ ?/ ?/ UN/ Gerard, Frances A (1893)p.182; Christoffel U (1923) < Ausstellung Darmstadt> PR by F DURMER/ see 1799 R23606 **R21870 2276**
- 1840-45 att BRAUER, Theodor August Eduard: Hero und Leander** DR/ x b/ 24.5x19.2/ Kassel, SKS/ inv 1875-1340a/ Heinz M (2006) n°54 < mit Relief mit Darstellung von Venus und Amor> **R21581 2277**
- CER 1799 DURMER, Franz Valentin: Hero im Tempel der Venus bezaubert Leander durch ihre Schönheit (Héro et Léandre)** (aft PA by A KAUFFMANN/ see R21870) PR/ ?/ ?/ UN/ TBV <Artaria, Wien 1799>; Boerner C G (1979) p 68 n°146 **R23606 2278**

## Juno

- GSR c1700 KÜSEL, Johanna Sibilla: Juno und Venus on clouds, showing a shield with the initials of the king** PR/ ?/ 25.5x33.5/ Berlin, KSK/ inv ?/ HOG XIX, p.208, n°134 <series of 8 pl 'Conquest of Louis XIV' in ornamental borders with weapons> **R21396 2279**  
V
- 1776-77 KAUFFMANN, Angelica: Juno borrowing the cestus of Venus** DR/ d/ ?/ Sarasota, RMA/ inv SN899/ IN; MIR <sa 1882> ana PR by W Ryland/ R3208 **R11309 2280**
- 1908 KÖPPEN, Wilhelm: Aphrodite und Hera** FR/ mo/ ?/ Mülheim, Solbad Raffelberg/ Hoffmann A (2009) fig.139 **R26744 2281**  
V
- CER c1650 HOLLAR, Wenzel: Juno und Venus** PR/ e/ 4,6 x 19/ Braunschweig, HAUM/ inv AB 3.721/ IN < Serie Zierleisten, W. Hollar, 28 Bll.> **R19304 2282**

## Jupiter

(see also 13. Venus and Psyche)

- GSR c1550 SOLDAN, Philipp: Jupiter und Venus** RE/ j/ ?/ Marburg, UM/ inv 4325 F 89/ EUR MAR **R24803 2283**
- 1581 STIMMER, Tobias: Jupiter vermählt Vulkan und Venus (Cur Venus Vulcano nupserit)** (aut Mathias Holtzward 'Emblematum Tyrocinia: Sive Picta Poesis latinogermanica' pub Strassburg, Bernhard Jobin) IL n°57/ em/ ?/ München, BSB/ inv Res-L.eleg.m. 450 i/ IN Without text/ R17372 **R22152 2284**  
*'Venus cor nupta Vulcano'* (aut Nicolas Reusner: 'Aureolorum emblematum liber singularis' pub Straßburg, Bernhard Jobin)/ EM n°105/ e/ ?/ München, BSB/ inv F 5r / IN/ R22156
- c1590 AACHEN, Hans von: Jupiter abandons Venus and loves Minerva, with the amazement of all other Gods** PA/ o y/ 35.5x45.8/ London, NG/ inv NG6475/ Jacoby 2000, p.155-59, nr.50 **R4532 2285**
- prep 'Götterliebschaft'** DR/ ?/ ?/ Stuttgart, LB/ inv Q298-299, fol. 142r/ pc; Krekler I (1999) Stammbücher des Paul Jenisch, Handschriftensignatur Cod. hist. 4° 298, fol. 142r **R25882 2286**
- ana 'An Assembly of the Gods, with Jupiter embracing Minerva, Venus confronting Diana...'** PA/ o y/ 30.3 x 41.9/ London, CHR 6.7.2011/ Sl. 7981-142/ IN **R23046 2287**

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- c1650 KÜSEL, Mathäus: Venere (Venus), Giove (Jupiter),  
Giunone (Juno), Pallade (Athena) (aut Burnacini L O:  
'Pomo d'Oro')** IL/ e/ 29.6x47.4/ London, VAM/ inv S.3434-2009/  
IN <Act V Scene X from Il> **R23335 2288**
- 1693 WOLFF, Johann Andreas: Jupiter, Venus und Merkur** **R22316 2289**  
PA/ o c/ 250x380/ München, R/ inv 3471/ TBV; pc
- 1705- PERMOSER, Balthasar: Jupiter, Juno, Mars und Venus** **R23839 2290**  
**06** SC/ s/ 200/ LO/ Asche S (1966) p.201, n°38 <nur Jupiter und Juno blieben  
erhalten> cop 1707 SC by G HEINZ/ see R25905V;  
1790 PR by C E WEISE/ see R25350
- c1750 GÜNTHER, Mattäus: Venus vor Jupiter oder der Morgen** **R15185 2291**  
**att** **vertreibt die Nacht**  
PA/ o c/ Ø36/ München, Hampel 5.12.2008/ Sl. -247/ IN
- c1790 REHBERG, Friedrich: Jupiter und Venus** DR/ ?/ ?/ UN/ LOST **R25258 2292**  
< Berlin, Stiftung Archiv der Akademie der Künste> **V**
- WEISE, Carl Ehrenfried: Eingang zu Apels Garten** **R25350 2293**  
**(Colossalfiguren der Venus, Juno, Jupiter's und Mars/ see**  
**R23839V)** (aft DR by Geissler d. J./ nt)  
PR/ e r/ ?/ Leipzig, SM/ inv ?/ IN
- c1800 HAID, Johann Elias: Jupiter und Venus** **R25845 2294**  
PR/ ?/ ?/ UN/ NAG 5, p.509 < nach ROTTENHAMMER/nt> **V**
- 1856 SCHILLING, Johann: Jupiter und Venus** RE/ ?/ ?/ UN/ **R25142 2295**  
MUEL p.456 <als Medaillons auf der Berliner Ausstellung 1856> **V**
- CER 1707 HEINZ, Georg: Jupiter, Juno, Mars und Venus (cop aft** **R25905 2296**  
**PERMOSER B/ see R23839V)** SC/ ?/ ?/ Opava, SZM/ inv ?/ Asche  
S (1966) p.201, n°38 <Mars & Venus im Troppauer Landesmuseum...> **V**

## Mercury (and 'Education of Cupid')

- GSR 1527 BURGKMAIR (I), Hans: Merkur, Venus und Cupido** **R4730 2297**  
PR/ e / 18.2x13.1/ Braunschweig, HAUM/ inv 2895/ HOG V, p.174, n°834
- 1587 STIMMER, Tobias: Blandita, non imperio fit dulcis Venus** **R22154 2298**  
**(aut Nicolas Reusner 'Aureolorum emblematum liber**  
**singularis' pub Strassburg, Bernhard Jobin)**  
EM/ ?/ ?/ München, BSB, inv Rar. 4593/ IN < Merkur mit Caduceus und  
Venus, dahinter mehrerer Frauen...>
- ide 'Venus and Mercury'** PR/ e w/ 4,8x 6,6 / London, BM/ inv E,7.376/ **R24538 2299**  
IN < illustration to Antonio de Guevara, 'Missive oder Sendbriefe an Herrn  
Moises Pusch von Valentz', Strasbourg: Jobin, c.1580.>
- 1590- PACHMAIR, Hans: Venus mit Merkur und Amor** **R20574 2300**  
**1600** DR/ d/ 14,1 x 18,3/ Hamburg, KH/ inv 1954-91/ IN
- c1600 AACHEN, Hans von: Vénus, Mercure, Pan et Cupidon** **R3145 2301**  
DR/ ?/ ?/ Bruxelles, sa J-P Meulemeester 13.3.2005/ Sl. -?/ IN
- Monogrammist V F (M F): Merkur zwischen Venus und** **R25680 2302**  
**den Zwillingen** RE/ q/ ?/ UN/ TBV < Ein um die gleiche Zeit in Leipzig  
tätiger Kachelbäcker V F, von dem man 2 so monogr. Kacheln mit Merkur  
zwischen Venus u. den Zwillingen kennt, führte mutmaßlich denselben  
Familiennamen wie der M F.> **V**

## 12. OTHER GODS

- |                           |  |        |           |
|---------------------------|--|--------|-----------|
| 1611                      | <b>KÜCHLER, Balthasar: Venus, Mercurius, Luna Ritterspiel</b><br>(aut 'Repraesentatio der fürstlichen AuZERlug und ...' pub<br>Gmünd) PR/ ?/ ?/ Braunschweig, HAB/ inv Gm4°1152/ IN  | R21032 | 2303      |
| 1617                      | <b>HIERONYMUS, Joachim: Die Erziehung Amors durch<br/>Venus und Merkur</b><br>DR/ ?/ ?/ Berlin, KSK/ inv 79 A 8/ PIG II, p.13 <ref Jb d Preuss Kstslgen<br>LVII 1936 105>; pc < Stammbuch Gottfridt Müller>  | R19910 | 2304<br>V |
|                           | <b>ROELOFS, Gerd: Die Erziehung Amors durch Venus und<br/>Merkur</b> DR/ ?/ ?/ Berlin, KSK/ inv 79 A 8/ PIG II, p.13 <ref Jb d Preuss<br>Kstslgen LVII 1936 106>; pc < Stammbuch Gottfridt Müller>   | R19911 | 2305<br>V |
| 1618                      | <b>MERIAN (I), Matthäus: Mercury and Venus in love</b><br>IL/ em/ 17.7x13.3/ London, BL/ inv ?/ HOLG XXVI n°624: 50 emblems<br>(624 39, p.161) <i>ide?</i> 'Mercurii und Veneris' (aut Maier, Michael<br>'Chymisches Cabinet, ...' pub Frankfurt, Georg Heinrich Oehrling, 1708)/<br>EM/ Urbana, UI/ IN images.library.uiuc / R16231 | R23406 | 2306<br>V |
| c1619                     | <b>KILIAN, Lucas: Venus und Armor fesseln Merkur (aft B<br/>Spranger/ nt)</b><br>PR/ e/ 38,3 x 25,9/ Braunschweig, HAUM/ inv WB 2.14/ IN   | R19314 | 2307      |
|                           | <b>Monogrammist JTS: Venus und Amor fesseln Merkur</b><br>(rev aft PR by L. KILIAN/ see R19314)<br>DR/ d/ 15.2x20.7/ Basel, KSK/ inv U.XXXV.1/ Boerlin P H (1993) p.52-53  | R21648 | 2308      |
| 1635                      | <b>SCHACHT, Heinrich: Venus und Merkur</b><br>FR/ ?/ ?/ Rudolstadt, SH Roter Salon/ inv TSG 21-5/ EUR MAR  | R24789 | 2309      |
| c1675                     | <b>ROLLOS (II), Peter: Mercury and Venus</b><br>DR/ e/ 9.5x13.5/ Coburg, VC/ inv ?/ HOG XXXV, p.32-33, n°1-53 (42) 40  | R21704 | 2310<br>V |
| c1725                     | <b>BEGER, Lorenz: (Erziehung Cupidos durch Venus und<br/>Merkur) (aft DR? by Decker, Paul/ nt) (aut 'Neues sehr<br/>dienliches Goldschmieds Büchlein' Pub Weigel d. J., Johann<br/>Christoph, Nürnberg)</b> PR/ e/ 21,1 x 14,7/ Braunschweig, HAUM/ inv<br>2257/ IN < Titel Vorlageblatt für Dosen>                                  | R22087 | 2311      |
| 1773-<br>75               | <b>GÜNTHER, Ignaz: Merkur- und Venusmodell</b><br>SC/ ?/ ?/ UN/ TBV <für den Hofgarten in Nymphenburg (von Roman Boos<br>nach G.s Tode vollendet/ see R1585)>  | R23660 | 2312<br>V |
|                           | <b>SCHÖNHEIT, Johann Carl: Venus und Amor mit Merkur</b><br>SC/ ?/ ?/ UN/ TBV < Seit 1747, an der Meissener Manufaktur>  | R24035 | 2313<br>V |
| c1825                     | <b>JOHN, Friedrich: Mercury instructing Cupid before Venus</b><br>(aft PA by A Correggio/ see 1.1/12/R528.1309)<br>PR/ e/ 11.7x8/ London, BM/ inv 1837,0408.345/ IN  | R25209 | 2314      |
|                           | <b>KLOEBER, August: Mercur [sic] and Venus</b><br>PA/ ?/ ?/ UN/ SIRIS < Napoleon Gallery, New York, New York, 1851>  | R26397 | 2315<br>V |
| 1884                      | <b>ROSCHER, Wilhelm Heinrich: Hermes and Aphrodite with<br/>Eros (aut 'Ausfürliches Lexikon der griechisches und<br/>römische Mythologie')</b> IL/ ?/ ?/ IN < terracotta relief>   | R22436 | 2316      |
| 1917                      | <b>KÖPPEN, Wilhelm: Hermes und Venus</b> DR/ ?/ ?/ UN/<br>KKMG Münchener Seession, N°2134; Hoffmann A (2009) < Skizze>   | R26547 | 2317<br>V |
| <b>CER</b><br>1738-<br>39 | <b>DONNER, Georg Raphael: Merkur und Venus</b><br>SC/ z/ 39&39.5/ Wien, OGB/ inv 2431, 2430/ IN  | R21925 | 2318      |
| c1800                     | <b>FISCHER, Martin: Merkur und Venus</b><br>SC/ ?/ ?/ UN/ TBV < für die Gräfin Kinsky>   | R23627 | 2319<br>V |

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### Minerva

<b>GRS</b>	<b>c1595</b>	<b>ROTTENHAMMER (I), Hans: Venus und Minerva</b>	<b>R18871</b>	<b>2320</b>
	rep	PA/ o x w/ 23.5x17/ Zürich, sa Koller 26.3.2010/ Sl. -3001/ IN PA/ o y/ 31.2x22.5/ London, Arcade Gallery exh 'Art of Mannerism' 1950	<b>R25849</b>	<b>2321</b>
			V	
	<b>1603</b>	<b>WURZELBAUER, Benedikt: Palladem, Venerem, Dianam und Cererem</b> SC/ ?/ ?/ UN/ TBV <... 4 Göttinnen>	<b>R24168</b>	<b>2322</b>
			V	
	<b>1608</b>	<b>FISCHER, Thomas: Pallas &amp; Venus (Riss für eine Wappenscheide)</b>	<b>R21612</b>	<b>2323</b>
		DR/ d/ 40.3x30.3/ Basel, KSK/ inv ?/ Boerlin P H (1993) p. 22-23		
	<b>1705</b>	<b>ROTTMAYR, Johann Michael: Minerva bewundert schlafende Venus</b> FR/ ?/ ?/ Wien, LM/ inv ?/ exh	<b>R7828</b>	<b>2324</b>
			V	
	<b>c1750</b>	<b>LEINBERGER, Georg Karl: Pallas auf einer Wolke, unten Venus</b> PA/ ?/ ?/ UN/ MUE p.408	<b>R25830</b>	<b>2325</b>
	ide	PR/ ?/ ?/ UN/ MUE p.408 < nach eigenes Gemälde>	<b>R25144</b>	<b>2326</b>
			V	
	<b>1791-95</b>	<b>TISCHBEIN (II), Wilhelm: Athéna et Aphrodite</b>	<b>R5436</b>	<b>2327</b>
		IL/?/ ?/ Paris, BNF/ inv J-133 < Hamilton: Collection of engravings from ancient vases, vol 2 folio, Planche entre pages 105-107>		
	<b>c1830</b>	<b>SPECKTER, Erwin: Wettgesang: Minerva, die Musen, Venus und Amor</b> PA/ v p/ 37,8x63/ Hamburg, KH/ inv 2592/ SCHW	<b>R22375</b>	<b>2328</b>
			V	
	<b>c1875</b>	<b>NEY, Elisabeth: Minerva bringing peace to Venus and Cupid</b> RE/ wax/ ?/ Lincolnshire, Belton House/ inv 435438/ NTC	<b>R25537</b>	<b>2329</b>

### Muses

<b>GSR</b>	<b>1725-40</b>	<b>NUNZER, Andreas: Venus und Amor, umgeben von Musen</b>	<b>R24827</b>	<b>2330</b>
		PR/ e/ 20,3 x 12,1/ Braunschweig, HAB/ inv A1: 1888/ IN		

### Narcis

<b>GSR</b>	<b>c1765</b>	<b>SEEKATZ, Johann Conrad: Narziß am Brunnen (with Venus and Echo)</b> PA/ o c/ 80x102.5/ Frankfurt, GM/ inv IV-1970-6/ IN	<b>R22952</b>	<b>2331</b>
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### Neptune

<b>GSR</b>	<b>c1575 att</b>	<b>AMMAN, Jost: Vénus, l'Amour et Neptune</b> DR/ d g/ 19.3x18.7/ Paris, ENSBA/ inv Mas.28/ Anonymous (1933) p.5, n°34	<b>R21593</b>	<b>2332</b>
	<b>c1625</b>	<b>LENCKER, Johannes: Venus and Neptune</b>	<b>R26710</b>	<b>2333</b>
		SC/ j/ ?/ UN/ GAO < ...cabinet... Mannerist in style.>	V	
	<b>a1668</b>	<b>KÜSEL, Mathäus: Nettuno (Neptune), Venere (Venus) and a ship at sea (aut Burnacini L O: 'Pomo d'Oro')</b>	<b>R23334</b>	<b>2334</b>
		IL/ e/ 25.7x43/ London, VAM/ inv S.3425-2009/ IN <Act III Scene VII>		
	<b>1728-30</b>	<b>WOHLHAUPTER, Emanuel: Neptun, Vernus und Mars (Göttermahl)</b> FR/ ?/ ?/ Fulda, FR, Hochzeitszimmer/ inv?/ DFT	<b>R22557</b>	<b>2335</b>
	<b>c1730</b>	<b>REINTHALER, Johann Carl: Mars, Venus und Neptun</b>	<b>R22568</b>	<b>2336</b>
		FR/ ?/ ?/ Weimar, ESB, Fest- und Speisesaal/ IN		

## 12. OTHER GODS

- 1740 **HERMANN, Franz Georg: Venus mit Amor, Neptun, Merkur und Diana** FR/ ?/ ?/ Kempten, PH Festsaal/ IN R24802 2337
- CER** c1750 **PLATZER, Johann Georg: Neptun, Amphitrite, Mars, Venus ...** R18796 2338  
PA/ o y/ 37x46.8/ Graz, LJ/ inv 193/ Woisetschläger K (1961) n°98
- c1760 **MAYER, Franz Ferdinand: Venus and Neptune** R6559 2339  
PA/ p/ Ø 24.8/ London, BON 16.11.2005/ Sl. 11906-47/ IN

## Pandora

- GSR** c1679 **SANDRART, Johann Jacob: Pandora and the Gods** R21707 2340  
PR/ e/ 10.3x18.6/ A'dam, RPK/ inv ?/ HOG XL, p.202-204, n°295-299  
<Ovid, Metamorphosis. (297)>

## Perseus

- CER** 1982 **FUCHS, Ernst: Aphrodite und Perseus auf der Augeninsel** R26109 2341  
PA/ ?/ ?/ Brixen, GAL Hofburg/ IN

## Pluto

- GSR** 1563 **SOLIS, Virgil: Pluto à Cupidine iaculo tangitur (Venus and Cupid incite Pluto's love for Proserpine)** (aut M J Spreng R21789 2342  
*'Metamorphosis Ovidii', pub Rab, Feyerabend, Han, Frankfurt)*  
IL/ e w/ 6.2x8/ A'dam, RPK/ inv RP-P-OB-22.068(V)/ HOG LXVII, p.88, n°26; IN
- 1639-41 **BAUR, Johann Wilhelm: Venus et Cupido Plutonem amor inficiunt (Proserpinam der Pluto liebt dar zu ihm Venus anlas gibt)** R25328 2343  
PR/ e/ 15 x 21.5/ NY, PL/ inv PC WON MYT-Plu/ IN  
*rev 1639-41 PR/ e/ 13,5 x 21/ Lawrence, Spencer Museum of Art/ R19139; cop 1685-88 PR by AUBRY, Abraham: see R26980*
- 1685-88 **AUBRY, Abraham: Venus et Cupido Plutonem Amore Proserpinae Inficiunt (Venus, Cupid and Pluto)** R26980 2344  
*(aut Baur, Joh. Wilhelm 'Bellissimum Ovidii theatrum' book V, plate 50, pub Nürnberg: Paul Fürst, 1688) (aft PR by J W BAUR/ see R25328) IL/ e / ?/ London, WI/ inv ?/ ARTSTOR*
- 1698 **ENGELBRECHT, Christian: Venus, Cupid, and Pluto** (aut R27281 2345  
*P. Ovidii Nasonis (Johann Jacob von Sandrart): 'Metamorphosis, oder, Sinn-reicher Gedichte von Verwandlungen', pub Seel. Erben Nürnberg, 1698, p. 107)*  
IL pl 45/ e/ ?/ London, WI/ inv ?/ IN

## Pygmalion

- GSR** c1560 **SOLIS, Virgil: Pygmalion (with Venus' temple)** (aut M J R7177 2346  
*Spreng 'Metamorphosis Ovidii' pub Rab, Feyerabend, Han, Frankfurt 1581) IL/ e w/ 6.2x8/ Burlington,, U V, The Ambrose Collection / HOG LXVII, p.88, n°26*



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- 1581 **STIMMER, Tobias: Donum dei, uxor bona (Pygmalion kniet vor seiner Elfenbeinstatue, während Venus in ihrem Wagen vom Himmel herab fährt)** (*aut Mathias Holtzwardt 'Emblematum Tyrocinia: Sive Picta Poesis latinogermanica' pub Bernard Jobin, Strassburg*) IL/ em/ ?/ München, BSB/ inv L.eleg.m. 450 i/ IN *idem 1587 (aut Nicolas Reusner 'Aureolorum emblematum liber singularis' pub B Jobin Strassburg)* IL/ em/ ?/ München, BSB/ inv *Rar. 4593/ IN/ R22155* R22150 2347
- 1639 **GUNDELACH, Matthäus: Venus in der Werkstatt des Pygmalion** PA/ o c/ 118x176.8/ Kassel, SKS/ inv ?/ SCHW R20637 2348
- 1639-41 **BAUR, Johann Wilhelm: Pygmalion / Pygmalionis effigies Eburnea in hominem mutatur (Venus in the sky)** PR/ e/ ?/ UN/ ARTstor < <etching from 1639, first published in Vienna in 1641> *cop aft PR/ e/ 12,9 x 20,3/ Braunschweig, HAUM/ inv 2160/ IN; cop IL by AUBRY, Abraham/ see c1682 R26979* R22080 2349 V
- c1682 **AUBRY, Abraham: Pygmalionis Effigies Eburnea in Hominem Mutatur (Venus and Pygmalion, whose ivory statue comes to life)** (*aut Baur, Joh. Wilhelm 'Bellissimum Ovidii theatrum' book X, plate 96, pub Nürnberg: Paul Fürst, 1688*) (aft PR by J W BAUR/ see R22080V) IL/ e/ ?/ London, WI/ inv ?/ ARTSTOR R26979 2350
- 1689 **ERTINGER, Franz: Pigmalion ayant fait [...] et il en fit sa fe[m]me (Venus erweckt die Skulptur des Pygmalion zum Leben)** (aft PA by J Cotelle I/ nt) (*aut 'Livre de sept feuilles ou sont représentées plusieurs Avanturea de l'histoire de Venus' pub F Chéreau, Paris*) IL/ e/ 30,4 x 27,5/ Braunschweig, HAUM/ inv 4678/ IN R19294 2351
- 1690 **KRAUSS, Johann Ulrich: Pigmalion** (*aut Ovid, Met.X, 289*) IL/ ?/ ?/ UN/ IN < Latein-pagina> R25359 2352
- 1800-05 **TISCHBEIN (II), Wilhelm: Pygmalion vor der Statue der Venus** PA/ o x/ 35.5x37.7/ Kassel, NG/ inv 1875-1211/ SCHW *aft TISCHBEIN, Johann Anton: Venus und Pygmalion PA/ o c/ ?/ Hanau, Staatliche Zeichenakademie/ inv ?/ EUR MAR/ R24845* R9866 2353
- CER** c1772 **ZÄCHERLE, Franz: Pygmalion bittet Venus hm eine Frau zu geben, die seiner Statue gleichkommt (Pygmalion and Galatea with Venus)** RE/ w/ 73x51.4/ Hanover, HMA/ inv EL.S.998.4/ IN R4458 2354 att

## Sappho

- GSR** 1775 **KAUFFMANN, Angelica: Sappho or a lady as Venus with Cupid by her side** PA/ o c/ 129.5x147.5/ Sarasota, RMA/ inv 329/ Gerard, Frances A (1893) Appendix:Boydell, John and Josiah, Cheapside < exh Royal Ac 1775 n°169>; Tomory P A (1971) p.275-76 fig.53'; Baumgärtel B (1998) p.244-45 n°114 PR rev by FACIUS/ R19335 R19962 2355
- 1778 **FACIUS, Georg Sigmund & Johann Gottlieb: Sappho verfasst eine Ode auf Venus (Sappho, inspired by Love (Cupid), composes an ode to Venus)** (rev aft PA by A KAUFFMANN/ see R19962) PR/ e/ 35.4x26.5 ov/ Braunschweig, HAUM/ inv 4857/ IN; Baumgärtel B (1998) p.245, fig.127 R19335 2356

## 12. OTHER GODS

### Saturn (Chronos or Time)

- GSR** c1598 **AACHEN, Hans von: Allegorie - Chronos, Venus und Cupid...**PA/ o y/ 55.8x47.6/ Stuttgart, SG/ inv 2130/ IN **R18740 2357**
- c1627 **BAUR, Johann Wilhelm: Chronos, Venus and Amor before an extensive landscape** **R26691 2358**  
 DR/ ?/ ?/ UN/ GAO < ...earliest known work, a leaf from an album Amicorum...Strasbourg, Cab. Est. & Dessins> **V**
- CER** 1734- **PLATZER, Johann Georg: An Allegory of Misrule (Venus and Time)**PA/ o y/ 56.4 x 75.7/ Birmingham, MAG/ inv 1971P4/ IN **R21291 2359**  
 61
- c1750 **WAGENSCHÖN, Franz Xaver: Beauty and Time--Venus crowned by Cupid while Time sleeps** **R19116 2360**  
 DR/ d/ 22.2x27.8/ NY, sa Swann GA 29.1.2004/ Sl. -301/ IN **V**

### Tannhäuser

- GSR** 1816 **RUHL, Ludwig Sigismund: Tannhäuser im Venusberg** **R25403 2361**  
 PA/ ?/ ?/ UN/ IN **V**
- 1873 **KNILLE, Otto: Venus und Tannhäuser** PA/ o c/ 265x280/ Berlin, **R4144 2362**  
 NG/ inv A I 91/ IN  
*cops by R DITTRICH/ see R16022 and E KÜSTHARDT/ see R23778V*
- c1875 **DITTRICH, Rudolf: Venus and Tannhäuser (aft PA by O KNILLE/ see R4144)** **R16022 2363**  
 PA/ p KPM/ 33.5x38/ London, SOT 28.5.2009/ Sl. L09763-341/ IN
- c1875 **HECKEL, August von: Venusszene aus dem 'Tannhäuser'** **R22286 2364**  
 FR/ ?/ ?/ Linderhof/ inv ?/ SCHW **V**
- rep **'Tannhäuser in the Venusberg'** **R16391 2365**  
 PA/ o c/ 88.9x132.5/ London, CHR 10.7.2009/ Sl. -410/ IN
- 1884 **GEHRTS, Carl: Tannhäuser von der Venus verhöhnt** **R26620 2366**  
 DR/ d/ ?/ UN/ KHW N°1311< Eigentum G. Grote'sche Verlagsbuchhandlung in Berlin> **V**
- 1885 **FISCHER, Bruno: Tannhäuser und Venus** **R23626 2367**  
 SC/ ?/ ?/ UN/ TBV < erhielt für die Gruppe „Tannhäuser u. Venus“ in Konkurrenz eine kleine goldene Medaille> **V**
- c1890 **KÜSTHARDT, Erwin: Venus und Tannhäuser** **R23778 2368**  
 (aft PA by O KNILLE/ see R4144) PA/ ?/ ?/ UN/ TBV **V**
- STAHL, Friedrich: Tannhäuser im Venusberg** **R27040 2369**  
 PA/ o c/ 54x81/ UN/ HEIN Kunstwerk-ID: 10939 **V**  
 < Eingangsdatum: 09.11.1917 Ausgangsdatum: 12.05.1920>
- ide? PR/ e w/ 30x45/ WEB, eBay DE 18.4.2012 **R26333 2370**
- 1891 **BRÜCKNER, Max: The Venusburg Scene, Act I, Scene 1 & 2, Tannhäuser** PA/ o c/ 45,5 x 40,4/ NY, PML/ inv 1982.75:??/ IN **R22889 2371**  
**V**
- 1894 **LEEKE, Ferdinand: Tannhäuser – Venuserscheinung** **R26178 2372**  
 PR/ ?/ 105 x 76/ Bayreuth, RWM/ inv ?/ LOST < Zyklus von 29 Bildern zu Wagneroperen>  
*idem 'Tannhäuser , III.Act,III. Scene'/ PR/ e y/ 48,4 x 34,5/ WEB, eBay DE 18.4.2012 < Ferd. Leeke PINX. Copyright by Franz Hanfstaengl>/ R26334*

## 12. OTHER GODS

- 1905 **'Venus appears from a cavern to lure Tannhäuser** (aut J. Walker McSpadden *'The Stories of Wagner's Operas'*) R20510 2373  
IL/ 1r/ ?/ PrC/ BRI
- c1910 **KAYSER, Leo: Venushöhle** R23729 2374  
PR/ ?/ ?/ UN/ TBV  
V
- CER** 1873 **SCHUBERT-SOLDERN, Viktor: Tannhauser revient chez Vénus après avoir été excommunié par le pape Urbain IV** R18296 2375  
PA/ ?/ ?/ UN/ SAL, Anvers 1873 n°921 < Tiré de la légende du poète Tannhauser par Richstein>  
V
- c1875 **AIGNER, Joseph Mätthaus: Tannhäuser in der Venusgrotte** R6897 2376  
FR/ ?/ ?/ Neuschwanstein, Arbeitszimmer/ IN
- c1880 **LIEZEN-MAYER, Sándor: Venus and Tannhäuser** R23801 2377  
PA/ o c/ 84,5 x 54,5/ Budapest, MNG/ inv FK2010/ EUR  
PA/ ?/ ?/ Budapest, GAL Kieselbach/ IN < Wolfner Collection>  
R25034 2378  
*Idem? HEIN ID: 29486*  
< *Eingangsdatum: 00.04.1909 Ausgangsdatum: 15.07.1909*>
- c1900 **WAGNER, Franz: Tannhäuser-Bildteller** R26583 2379  
PA/ p/ Ø 24/ Wien, DOR 15.6.2011/ Sl. -534/ IN
- 1916 **CHRISTOPHÉ, Franz: Venus und Tannhauser (Improvisationen zu einem erotischen Thema Aubrey Beardsley's)** (aut Aubrey Beardsley, pub Hoennickedrucke, Berlin) IL/ ?/ ?/ UN/ IN < 18 images> R23765 2380
- c1925 **LASKE, Oskar: Venusberg** R9401 2381  
PA/ g x/ 28x35.2/ Wien, DOR 28.2.2007/ Sl. -41/ IN

## Varia

### (from Ovid's Metamorphoses, Aesop's fables, etc)

- GSR** c1550 **SOLIS, Virgil: The Cat and Venus** (aut *'Aesopi Phrygis Fabulae'*) IL/ e w/ ?/ Wien, ONB/ inv ?/ Bartsch 19-1/ ARTstor R27300 2382
- 1551-62 **'Amathuntis in colae in taurus (Der Altar von Amathus und die Strafe der Venus)'** (aut M J Spreng *'Metamorphosis Ovidii'* pub Rab, Feyerabend, Han, Frankfurt 1581) R21790 2383  
IL/ e w/ 6.1x8,1/ Braunschweig, HAUM/ inv E: 27.4 recto (16)/ HOG LXVII, p.88, n°26 Also in *A'dam, RPK/ inv RP-P-OB-22.098(V)*
- (1563) **'The murder of Caesar and deification of Julius Caesar (by Venus)'** (aut M J Spreng *'Metamorphosis Ovidii'* pub Rab, Feyerabend, Han, Frankfurt 1581) IL/ e w/ 6.2x8/ Burlington,, U V, The Ambrose Collection / HOG LXVII, p.88, n°26 R21792 2384
- 1574 **CRANACH, Hans: Midas and Venus** (aut W Stanford *'Les Plees del Coron....'*) R27114 2385  
IL/ fp/ ?/ London, SOT 10.7.2012/ Sl. L12404-48/ IN
- 1587 **STIMMER, Tobias: Credula res amor est (Jason mit Venus vor einem Amortempel)** (aut Nicolas Reusner *'Aureolorum Emblematum liber'* pub Bernhard Jobin) IL/ em w/ ?/ Heidelberg, UB/ inv Embl.III, n°17/ Henkel A & Schöne A (1967) p.1638 R17359 2386



<b>1650-1743</b>	<b>GRIMM, Simon: Felis et Venus</b> ( <i>aut Aesopus, pub Kolb, Johann Christoph, Augsburg</i> ) IL/ e/ 17,4 x 13,2/ Braunschweig, HAUM/ inv 9682/ IN	<b>R19342</b>	<b>2387</b>
<b>1651</b>	<b>CLEYN (I), Franz: The young man and the cat</b> IL/ e/ ?/ UN/ Stainton L & White C 1987, p.146 , cat.106 Fable LXXI	<b>R16106</b>	<b>2388</b>
<b>1690</b>	<b>KRAUSS, Johann Ulrich: Die erzürnte Venus verwandelt die Frevler in Stiere</b> ( <i>aut Ovid, Met.X, 237</i> ) II/ ?/ ?/ UN/ IN < Latein-pagina>	<b>R25984</b>	<b>2389</b>
	<b>‘Die Töchter des Propoetus leugnen Venus' Göttlichkeit. Venus macht sie zu Dirnen’</b> ( <i>aut Ovid, Met.X, 242</i> ) II/ ?/ ?/ UN/ IN < Latein-pagina>	<b>R25983</b>	<b>2390</b>
	<b>‘Venus geleitet Caesars Seele in den Himmel’</b> ( <i>aut Ovid, Met. XV, 845-50</i> ) II/ ?/ ?/ UN/ IN < Latein-pagina>	<b>R25991</b>	<b>2391</b>
<b>c1750</b>	<b>TISCHBEIN (I), Johann Heinrich: Venus und Kalypso</b> PA/ o c/ 117,5x159/ Calden-Wilhelmsthal, SM/ inv ?/ SCHW	<b>R22318</b>	<b>2392</b>
<b>c1760</b>	<b>RODE, Bernhard: Asklepios, Aphrodite und Eros</b> PR/ e/ 25,1 x 19,5/ WEB, eBay DE 17.2.2011	<b>R20868</b>	<b>2393</b>
<b>CER 1855</b>	<b>BROCKY, Károly: Vénus et Phaon</b> PA/ ?/ ?/ UN/ Crespon-Halotier (2002) p.97, 1855 nr 742 <col W-A Brooks>	<b>R26769</b>	<b>2394</b>
<b>1900</b>	<b>STRASSER, Arthur: Kleopatra erscheint vor Mark Anton als Aphrodite</b> SC/ ?/ ?/ UN/ IN < Die Kunst für Alle. XXIII: Jub. Ausstellung im Wiener Künstlerhaus>	<b>R25648</b>	<b>2395</b>

# 13. Venus and Psyche

**(Venus showing Psyche to Cupid; Venus with Jupiter, with Ceres and Juno, with Mercury; Venus chides Cupid and punishes Psyche; Reconciliation, marriage of Psyche, feast of the Gods)**

Region	Year level	ARTIST: Title(s) (aft) ( <i>aut</i> ) type/ medium, support/ size/ owner/ inventory #/ information source/ <i>comments</i>	Record	#
<b>GSR</b>	c1833	<b>KOOPMANN, Carl: Mythe von Amor und Psyche</b> PA/ gr/ ?/ NY, sa Phillips ?/ Sl. -90/ IN; TBV <im Schloß Bauschlott bei Pforzheim 8 Grisailen auf tiefgrünem Grund mit Szenen aus der Mythe von Amor u. Psyche>	<b>R23787</b> V	<b>2396</b>
<b>CER</b>	1838	<b>SCHULZ, Leopold: Amor- und Psyche-Mythe</b> FR/ ?/ ?/ UN/ TBV < Gemeinsam mit M.,v. Schwind: Fresken mit Darstellgen aus der Amor- u. Psyche-Mythe in einem Gartensaal des Schlosses Rüdigsdorf bei Altenburg> <i>cfr SCHWIND, M von/ see R22056 &amp; R22566</i>	<b>R24057</b> V	<b>2397</b>
<b>➤ Venus showing Psyche to Cupid</b>				
<b>GSR</b>	c1700	<b>SANDRART, Susanna Maria von: Venus pointing out Psyche to Cupid</b> PR/ e/ 18.9x26.7/UN/ HOG XLI, p.56, n°49-62 <Story o Cupid and Psyche (aft PR by F. Perrier, aft Raffaello's FRs)>	<b>R21718</b>	<b>2398</b>
	1880	<b>KLINGER, Max: Venus im Meer</b> IL/ e/ 7x14,8/ Cambridge, FWM/ < proof illustrations for "Amor und Pysche. Ein Märchen Des Apulejus' Aus Dem Lateinischen Von Reinhold Jachmann. Illustrirt In 46 Original-Ornamentirt Von Max Klinger. E.-F. Opus V...Kupfersdruck Von Fr. Felsing In München München. Theo Stroefers Kunstverlag. 1880"> <b>'The priestesses of Venus'</b> ( <i>aut Apuleius. Amor und Psyche : ei Apulejus / aus den Lateinischen von Reinhold Jachmann ; illustrirt in 46 Original-Radirungen und ornamentirt von Max Klinger. München : T. Stroefers</i> ) IL p.III/ e/ ?/ London, WI/ ARTstor	<b>R20867</b> <b>R27283</b>	<b>2399</b> <b>2400</b>
		<b>'Venus erfährt das Verhältnis Amors (Venus hears of the circumstances of Cupid)'</b> ( <i>aut Apuleius. Amor und Psyche : ei Apulejus / aus den Lateinischen von Reinhold Jachmann ; illustrirt in 46 Original-Radirungen und ornamentirt von Max Klinger. München : T. Stroefers</i> ) IL p.XL/ e/ ?/ London, WI/ ARTstor	<b>R21798</b>	<b>2401</b>
		<b>'Venus zeigt Amor Psyche'</b> PR/ e/ 25,0 x 17,5/ Leipzig, MBK/ inv ?/ Cavicchioli S (2002) p.237, n°163	<b>R9284</b>	<b>2402</b>

**CER** 1839-40 **SCHWIND, Moritz von & SCHULZ, Leopold: Venus und Amor** FR/ ?/ ?/ UN/ MAR < Kohren-Sahlis-Rüdigsdorf (Kohren-Sahlis), Herrenhaus, Ehemaliges Herrenhaus, Gartensaal. Aufn.-Datum: 1941/1943> **R22566 2403**

## ➤ Venus with Jupiter, with Ceres and Juno, with Mercury

- GSR** 1538 **SCHAUFFELEIN, Hans Leonhard: Jupiter calling for a council of the Gods** (*aut Lucius Apulieius...pub Alexander Weissenhorn, Augsburg*) IL/ e w/ 10.8x15.2/ Augsburg, StB/ inv?/ HOG XLII, p.184, n°141 *also HOG XIII A, p.283, n°4 <37 ill to first part by Hogenberg, Nicolaas, followed by 41 by Hans SCHAUFFELEIN>* **R21727 2404**
- c1700 **SANDRART, Susanna Maria von: Venus ascending to Olympus** PR/ e/ 18.9x26.7/UN/ HOG XLI, p.56, n°49-62 <Story of Cupid and Psyche (aft PR by F. Perrier, aft Raffaello's FRs)> **R21716 2405**
- 'Venus asking advice of Juno and Ceres'** PR/ e/ 18.9x26.7/UN/ HOG XLI, p.56, n°49-62 <Story of Cupid and Psyche (aft PR by F. Perrier, a Raffaello's FRs)> **R21717 2406**
- 'Venus entreating Jupiter'** PR/ e/ 18.9x26.7/UN/HOG XLI, p.56, n°49-62 <Story of Cupid and Psyche (aft PR by F. Perrier, aft Raffaello's FRs)> **R21715 2407**
- 'The council of the Gods'** PR/ e/ 19x25.8/Braunschweig, HAUM/ invA p.56, n°49-62 <Story of Cupid and Psyche (aft PR by F. Perrier, aft Raffaello's FRs)> **R21714 2408**
- 1700-24 **STEIN, Gottfried: Soins que prend Venus pour mettre ses attrais en Etat de se soutenir Contre ceux de Psyché. Joye maligne de Junon et de Pallas (Die Eifersucht der Venus)** (aft PR by S Le Clerc/ R21356V) PR/ e/ 14,1 x 18,6/ Braunschweig, HAUM/ inv AB 3.19/ IN < Serie Amor und Psyche, G. Stein n. S. Leclerc, 4 Bll. ([1])> **R22123 2409**
- 1880 **KLINGER, Max: Venus und Merkur** PR/ e/ 7,2 x 14,2/ WEB, eBay DE 20.3.2011 **R24947 2410**
- 'Jupiter und Venus'** PR/ e/ 25,0 x 17,5/ UN/ IN **R12268 2411**
- 'Venus der Juno und Ceres begegnend'** PR/ e/ 6,9 x 14,6/ WEB, eBay DE 20.3.2011 **R24948 2412**
- 1904 **HUBRICH, Paul: Venus** (aft SC by J B Pigalle/ see 2.1/13/R15091.2168) SC/ m/ 185/ Potsdam, PS, Große Fontäne/ inv ?/ EUR MAR Original is pendant to 'Mercury' and part of the story of Psyche. **R3074 2413**

## ➤ Venus chides Cupid and punishes Psyche

- GSR** c1600 **AACHEN, Hans von: Venus und Amor (Amor verlässt Psyche)** PA/ o c/ 177.5x111.4/ Nürnberg, GN/ inv Gm1118/ SCHW **R22249 2414**
- 1675 - 1734 **THELOTT, Johann Andreas: Venus ermahnt Amor** PR/ e/ 10,4 x 14,5 / Braunschweig, HAUM/ inv AB 3.8/ IN < Serie Amor und Psyche, 9 Bll.> **R20979 2415**
- c1700 **SANDRART, Susanna Maria von: Psyche presenting the vase to Venus** PR/ e/ 18.9x26.7/UN/ HOG XLI, p.56, n°49-62 <Story of Cupid and Psyche (aft PR by F. Perrier, aft Raffaello's FRs)> **R21719 2416**

1700- 24	<b>STEIN, Gottfried: Hommages que l'Amour fait rendre par sa brillante Cour a Psyché qu'il a enlevée dans un Palais magnifique. Fuite de la jalouse Venus (Amor macht Psyche den Hof)</b> (aft PR by S Le Clerc/ R21356V) <i>PR/ e/ 13,9 x 18,5/ Braunschweig, HAUM/ inv AB 3.17/ IN &lt; Serie Amor und Psyche, G. Stein n. S. Leclerc, 4 Bll. ([1])&gt;</i>	R22122	2417
c1780	<b>KAUFFMANN, Angelica: Dalla leggenda di Amore e Psyche</b> PA/ o c/ ?/ Trieste, CMR/ inv ?/ BRI <b>'Aphrodite, Amor and Psyche'</b> PA/ o c/ Ø 29/ Wien, sa Wilnitsky/ Sl. -1300/ IN <b>'Venus, Cupid and Psyche'</b> DR/ u/ 17.1x16.7 ov/ London, CIA/ inv 1952 D.1952.RW.3233/ IN	R20521	2418
		R15477	2419
		R15476	2420
c1800	<b>METTENLEITER, Johann Michael: Venus and Psyche</b> DR/ d/ 22,2x15,7/ NY, sa Swann Gallerie 24.1.2005/ Sl. – 230/ IN	R19108	2421
1802	<b>LANGER, Johann Peter von: Venus sendet Psyche zu Proserpina</b> PA/ o c/ 139.5x169/ Wiesbaden, ?/ inv M 404/ SCHW	R22287	2422
c1825	<b>GUTEKUNST, Gottlob: Venus über die Schönheit der jungfräulich aufgeblühten Psyche erbittert</b> PA/ ?/ ?/ UN/ NAG 5, p.455 < Landhaus Rosenstein>	R25838	2423
		V	
c1850	<b>KAULBACH, Willem von: Das Märchen von Amor und Psyche - Venus und Amor</b> PA/ ?/ ?/ München, BStGS/ inv 10435/ IN <b>'Venus und Psyche'</b> PA/ ?/ ?/ München, BStGS/ inv 10426 / IN	R27250	2424
		V	
		R27249	2425
		V	
1869	<b>MOSSDORF, Karl: Psyche und Venus</b> FR/ ?/ ?/ Altenburg (Thüringen), Schloss Festsaal/ DFT	R10890	2426
1880	<b>KLINGER, Max: Venus im Gemache Amors</b> PR/ e/ 7,2 x 14,4/ WEB, eBay DE 20.3.2011 <b>'Psyche im Hause der Venus'</b> PR/ e/ 7,2 x 14,4/ WEB, eBay DE 3.2.2011 <b>'Psyche kniet vor der sitzenden Venus'</b> PR/ e/ 24x30/ WEB, eBay DE 3.2.2011 <b>'Psyche und Venus'</b> PR/ e/ 25,0 x 17,5/ UN/ IN	R21797	2427
		R21794	2428
		R21030	2429
		R12267	2430
1891	<b>THUMANN, Friedrich Paul: Psyche vor Venus</b> ( <i>aut 'Amor und Psyche' pub Verlag Adolf Tieze, Leipzig</i> ) IL/ ?/ ?/ UN/ Die Kunst: Monatschrift...München, 6.1891, S. 301	R25639	2431
<b>CER</b>	<b>1839-40 SCHWIND, Moritz von &amp; SCHULZ, Leopold: Psyche vor dem Thron der Venus</b> FR/ ?/ ?/ UN/ MAR < Kohren-Sahlis-Rüdigsdorf (Kohren-Sahlis), Herrenhaus, Ehemaliges Herrenhaus, Gartensaal. Aufn.-Datum: 1941/1943>	R22056	2432

## ➤ Reconciliation, marriage of Psyche, feast of the Gods

<b>GSR</b>	1538	<b>SCHAUFFELEIN, Hans Leonhard: The wedding of Cupid and Psyche</b> ( <i>aut Lucius Apulieius...pub Alexander Weissenhorn, Augsburg</i> ) IL/ e w/ 10.8x15.2/ Augsburg, StB/ inv?/ HOG XLII, p.184, n°141 <i>also HOG XIII, p.283, n°4 &lt;37 ill to first part by Hogenberg, Nicolaas, followed by 41 by Hans SCHAUFFELEIN&gt;</i>	R21728	2433
	1675 - 1734	<b>THELOTT, Johann Andreas: Amor und Psyche auf dem Olymp</b> PR/ e/ 10,5 x 13,3/ Braunschweig, HAUM/ inv AB 3.9/ IN < Serie Amor und Psyche, 9 Bll.>	R22125	2434

### 13. PSYCHE

- c1700 SANDRART, Susanna Maria von: The wedding of Cupid and Psyche** PR/ e/ 19,9x24.9/UN/ HOG XLI, p.56, n°49-62 <Story of Cupid and Psyche (aft PR by F. Perrier, aft Raffaello's FRs left half)> **R21714 2435**
- c1775 SOMMERAU, Ludwig: Les noces de l'Amour et Psyché** (aft FR by Raffaello) PR/ ?/ ?/ UN/ LBC T3, p.564, n°7 <in-fol en l> **R21513 2436 V**
- 1826-29 GEGENBAUR, Anton von: Amor und Psyche beim Mahl der Götter im Olymp** FR/ ?/ ?/ LO, pre Stuttgart, Schloss Rosenstein/ Müller F (1860) p.168; DFT; pc **R22062 2437**
- 1869 MOSSDORF, Karl: Hochzeit von Amor und Psyche im Olymp** FR/ ?/ ?/ Altenburg (Thüringen), Schloss Festsaal/ inv 14/ DFT **R22034 2438**
- 1880 KLINGER, Max: (Reconciliation)** PR/ e/ 22,1 x 36,8/ Leipzig, SM/ inv K 2-4/ EUR MAR <vier Darstellungen ( R20867 & R 21798 & R24948) auf einer Platte> **R24801 2439**

# 14. Venus and Satyrs

Region	Year level	ARTIST: Title(s) (aft) (aut) type/ medium, support/ size/ owner/ inventory #/ information source/ comments	Record	#
<b>GSR</b>	<b>c1575</b>	<b>GÖDING (I), Heinrich: Venus, gerahmt von zwei bärtigen Halbfiguren in Ranken</b> FR/ ?/ ?/ Dresden, Stallhof/ IN < Zyklus mit antiken Göttern in Grotteskenmalerei n° 9>	<b>R22043</b>	<b>2440</b>
	<b>1593 att</b>	<b>STACKER, Heinrich: Venus und der Satyr</b> PR/ e/ 15.6x9.4/ Nürnberg, St.Nbg/ inv 4487-141/ AND B4 p.135; NHOL LXXIV p.143, n°1 <Venus and Cupid surprised by a satyr>	<b>R22616</b>	<b>2441</b>
	<b>c1595</b>	<b>AACHEN, Hans von: Venus und Satyr</b> PA/ o y/ 30.5x21/ Wien, KHM/ inv GG-1110/ IN	<b>R6801</b>	<b>2442</b>
	<b>1578</b>	<b>AMMAN, Jost: Venus und Amor, von einem Satyrn belauscht (aut 'Enchiridion Artis', pub Feyerabend, Frankfurt)</b> IL/ e w/ 11,7 x 9,9/ Braunschweig, HAUM/ inv AB 3.82H/ NHO Part VI p.3, n°134	<b>R19340</b>	<b>2443</b>
	<b>c1600 att</b>	<b>GERTNER, Christoph: Venus and Cupid watched by a satyr</b> DR/ d/ 20x15.4/ Paris, PIA 12.12.2007/ Sl. -20b/ IN <pair with DR 'Venus and Cupid'/ see 8/R11471	<b>R24748</b>	<b>2444</b>
		<b>HEINTZ (I), Joseph: Satyr und Venus mit Amor</b> DR/ d/ 22,6 x 16,8/ CH, PrC/ ZENO	<b>R24679</b>	<b>2445</b>
		<b>KILIAN, Lucas: Venus, Cupid and a Satyr (aft J HEINTZ/ nt) PR/ e/ 25.8 x 18.2/ Glasgow, HMAG/ inv GLAHA 6057/ IN 1601 'Satyr chastising the nymph and Love' 'Nymphe, von Satyr gezüchtigt, und Amor'/ DR/ 26,3 x 18,8/ München, SGS/ inv ?/ FRESCO</b>	<b>R21892</b>	<b>2446</b> <b>V</b>
		<b>PECHAM, Georg: Venus und der von Amor bezwungene Satyr</b> PR/ e/ 15.4x21.5/ A'dam, RPK/ inv ?/ AND B4 p.155; HOG XXXI p 119, nr.10 <Venus and a satyr, bound by putti>	<b>R20842</b>	<b>2447</b>
		<b>ROTTENHAMMER (I), Hans: Venus mit Cupido und satyr</b> PA/ o y/ 13,8 x 18,2/ Pocking, sa Peter Mühlbauer ?/ Sl. -?/ IN	<b>R26562</b>	<b>2448</b>
		<b>&amp; J Brueghel I: Vénus et Pan</b> PA/ o y/ 21x27/ Dunkerque, MBA/ inv ?/ IN <i>idem? Brueghel, Jan (the elder) and Rottenhammer, H. (I): 'Venus, Satyrs, &amp;c. in a Landscape'/ PA/ ?/ ?/ UN/ GPI &lt; London, sa 1.4.1754/Sl. Br-A1131-42&gt;/ R16786V</i>	<b>R16503</b>	<b>2449</b>
	<b>cir ide</b>	<b>'Venus and Cupid sleeping, observed by a satyr'</b> PA/ o c w/ 23x24.5/ Wien, DOR 21.03.2002/ Sl. -453/ IN <i>Without Breughel</i>	<b>R15793</b>	<b>2450</b>
	<b>1604-06</b>	<b>WOLF, Jonas: Venus und Satyr</b> SC/ ?/ ?/ Bückeburg, FR Goldener Saal /EUR MAR	<b>R22041</b>	<b>2451</b>
	<b>c1609</b>	<b>MUOS, M.: Die auf einem Bett schlafende Venus wird von einem Satyr überrascht</b> DR/ d/ 15.3x9.2/ Basel, KSK/ inv Bi382.40/ Boerlin P H (1993) p.46	<b>R21645</b>	<b>2452</b>
	<b>1610</b>	<b>REITER, Bartholomäus: Venus und Satyr</b> PR/ e/ 17,5 x 12,5/ Braunschweig, HAUM/ inv WB 3.2/ IN	<b>R19284</b>	<b>2453</b>

#### 14. SATYRS

<b>c1620</b>	<b>WEYER, Hermann: Venus und Amor unter einem Baum, von einem Sater überrascht</b> DR/ d/ 18.6x15.8/ Basel, KSK/ inv Bi384.31/ Boerlin P H (1993) p.45	<b>R21644</b>	<b>2454</b>
<b>c1625</b>	<b>CLEYN (I), Franz: A satyr with Venus and a putto</b> PA/ o c/ ?/ Surrey, Ham House/ inv 1140157/ NTC	<b>R25536</b>	<b>2455</b>
	<b>TROSCHER (II), Hans: Venus and Cupid with two satyrs</b> DR/ d r/ 17.6 x 29.7/ A'dam, SOT 8.11.2000/ Sl. AM0783-162/ IN	<b>R25292</b>	<b>2456</b>
	<b>WOLFF, Hans Georg: Satyre et Venus endormie</b> DR/ d/ 7.5x12.8/ Hamburg, sa 24.6.1968/ Sl. ?/ MAY 1969	<b>R16904</b>	<b>2457</b> V
<b>c1650</b>	<b>OVENS, Jürgen: Pan chasing a nymph (Syrinx?)</b> PR/ ?/ 19.1x28/ A'dam, RPK/ inv ?/ HOG Vol XXXI p 70, nr.9 <Goddess (Venus?) at upper right on clouds>	<b>R21625</b>	<b>2458</b>
<b>c1700 att</b>	<b>ROTTMAYR, Johann Michael: Venus und Amor von Fauern belauscht</b> PA/ ?/ ?/ Wien, sa Palais Kinsky 11.10.2005/ Sl. -56/ IN	<b>R25959</b>	<b>2459</b>
<b>c1750</b>	<b>ESPERLIN, Joseph: Die schlafende Venus wird von überrascht</b> DR/ d/ 17.7x12.4/ Basel, KSK/ inv Bi376.102/ Boerlin P H (1993) p.47	<b>R21646</b>	<b>2460</b>
	<b>HEINE(C)KEN, Karl Heinrich von: Venus and Amor with satyr (aut Le Plat: Recueil des marbres antiques, qui se trouvent dans la galerie Royale et Electorale de Dresde)</b> IL/ ?/ ?/ UN/ WI; ARCH	<b>R14458</b>	<b>2461</b>
	<b>SAMBACH, Caspar: Zwei Satyrn, die die schlafende Venus beobachten, Amor im Vordergrund</b> PA/ o c/ 76 x 60/ Wien, DOR 31.3.2009/ Sl. -65/ IN	<b>R15882</b>	<b>2462</b>
<b>1781</b>	<b>PRESTEL, Johann Gottlieb: Venus (Vénus, l'Amour et un Satyre) (aft J Ligozzi/ nt)</b> PR/ e/ ?/ Washington, NGA/ inv 1948.11.281/ IN; LBC T3, p.248, n°72< in-folio>	<b>R21460</b>	<b>2463</b>
<b>1807</b>	<b>HUCK, Johann Gerhard: Venus u. Satyr nach P. Veronese/ nt</b> (pos see 1.1/14/R10446.1425) PR/ ?/ ?/ UN/ TBV	<b>R23701</b>	<b>2464</b> V
<b>c1825</b>	<b>NAHL, G.: Satyr und schlafende Venus</b> (pos aft PA by G. De Lairese/ see 3.1/14/R3229.2247) PR/ ?/ ?/ Braunschweig, HAB/ inv B1:476/ IN	<b>R22613</b>	<b>2465</b> V
<b>1837-42</b>	<b>PILOTY (I), Ferdinand: Venus und die Bacchantin</b> (aft PA by Tiziano/ nt) PR/ l/ ?/ NY, PL/ inv ?/ IN	<b>R25327</b>	<b>2466</b>
<b>c1850</b>	<b>GEGENBAUR, Anton von: Eine schlafende Venus und zwei Satyre</b> PA/ o ?/ ?/ UN/ TBV	<b>R25136</b>	<b>2467</b> V
<b>1900</b>	<b>BOSCOWITZ, Alice: Venus und Bacchantin</b> (aft Tiziano/ nt) PA/ ?/ ?/ UN/ IN < Katalog der Münchener Jahres-Ausstellung 1900 im kgl. Glaspalast N°1955>	<b>R26429</b>	<b>2468</b> V
<b>1915</b>	<b>SCHOTT, Rolf: Venus   Pan</b> PR/ el Max Kaufmann / ?/ Leipzig, SGM/ inv ?/ EUR	<b>R24820</b>	<b>2469</b>
<b>CER c1600</b>	<b>POHM, Hans Caspar: Venus mit Amor und Satyr</b> PA/ o w/ 21 x 14.5/ Wien, DOR 12.10.2011/ Sl. -613/ IN	<b>R24760</b>	<b>2470</b>
<b>c1604</b>	<b>GÜNTHER, Jeremias: Venus mit dem Satyr</b> PA/ o ?/ ?/ UN/ TBV	<b>R23658</b>	<b>2471</b> V
<b>1611</b>	<b>PREISER, Christoph: Vénus et Cupidon avec deux satyres</b> DR/ d/ 14.3x18.2/ Ottawa, NG-MBA/ inv 41 337/ IN	<b>R7021</b>	<b>2472</b>
<b>c1700</b>	<b>ELHAFEN, Ignaz: Venus and satyr with Cupid</b> RE/ i/ 15.5x12.4, Cleveland, MA/ inv 1982.144/ IN	<b>R6727</b>	<b>2473</b>



## 14. SATYRS

- |                |   |               |             |
|----------------|---|---------------|-------------|
| <b>c1775</b>   | <b>PECHWELL, Carl von: Venus uncovered by a satyr</b><br>PR/ ?/ ?/ UN/ BRY; LBC < Vénus épiée par un Satyre>  | <b>R20843</b> | <b>2474</b> |
|                |   | <b>V</b>      |             |
| <b>1777</b>    | <b>KAUPERZ, Johann Veit: Venus u. Satyr, nach H. A. Weissenkirchner/ nt</b><br>PR/ ?/ ?/ UN/ TBV < Nach „Jupiter u. Antiope“ fertigte J. V. Kauperz 1774 unter dem Titel „Venus u. Satyr“ ein prächtiges Schabkunstblatt.>; LBC T2, p.443, n°3 ‘Vénus endormie, épiée par un satyre’<Gr in-fol en larg> | <b>R21321</b> | <b>2475</b> |
|                |   | <b>V</b>      |             |
| <b>1782</b>    | <b>SCHMIDT, Martin Johann: Pan überrascht eine schlafende Nymphe (<i>Venus? with cupids</i>)</b><br>PA/ o j/ 23,7 x 32,6/ Wien, sa Kinsky 11.10.2005/ Sl. -56/ IN   | <b>R25958</b> | <b>2476</b> |
| <b>c1800</b>   | <b>GEIGER, Andreas: Vénus et l'Amour accompagnés d'un faune</b> (aft PR? by An Carracci / pos see 1.1/14/R3505.1451)<br>PR/ ?/ ?/ UN/ LBC T2, p.277, n°2 <Gr in-fol en larg>  | <b>R21198</b> | <b>2477</b> |
|                |   | <b>V</b>      |             |
| <b>1821</b>    | <b>HÖFEL, Blasius: Satyr and Venus (? or nymph)</b> (aft Charles Le Brun/ nt) PR/ ?/ ?/ Wien, ALB/ inv ?/ WI  | <b>R14389</b> | <b>2478</b> |
| <b>1850-55</b> | <b>BROCKY, Károly: Venus and Faun (Resting Psyche)</b><br>PA/ o c/ 119 x 160/ Budapest, HNG/ inv ?/ IN  | <b>R25146</b> | <b>2479</b> |
| <b>c1925</b>   | <b>SASSY, Attila: Venus and the satyre</b><br>PA/ o c/ 67×163/ Budapest, sa Kieselbach 18.6.1999/ Sl. 8-96/ IN  | <b>R25035</b> | <b>2480</b> |

# 15. Venus and Vulcan

(Venus at the forge requesting arms for Aeneas;  
Venus with Mars at the forge of Vulcan;  
Venus with Vulcan (and Cupid(s))

Region	Year level	ARTIST: Title(s) (aft) (aut) type/ medium, support/ size/ owner/ inventory #/ information source/ comments	Record	#
<b>GSR</b>	c1700	<b>KNELLER, Godfrey: Venus and Vulcan</b> PA/ ?/ ?/ UN/ RKD Excerpts Number:1694765 <London, sa Owen 2.7.1825/ Sl. -61?>	<b>R26417</b> V	<b>2481</b>
	1978	<b>BREMER, Uwe: Venus, Vulkan und Wissenswertes</b> PR/ e r/ 18x22.5/ WEB, Galerie Edition 16.8.2009	<b>R17116</b>	<b>2482</b>
	1990	<b>BAUMGARTEN, Bodo: Venus und Vulkanus</b> MM/ v/ 145x110x15/ Saarbrücken, SM/ inv ?/ Güse E-G (1992) DR/ d u/ 23.5x32/ Saarbrücken, SMu/ inv ?/ Güse E-G (1992)	<b>R22903</b> <b>R22904</b>	<b>2483</b> <b>2484</b>
<p>➤ <b>Venus at the forge requesting arms for Aeneas</b> (see also 7. Aeneas )</p>				
<b>GSR</b>	c1600	<b>ROTTENHAMMER (I), Hans &amp; J Brueghel (I): Venus obtaining from Vulcan the armour for Eneas</b> PA/ ?/ ?/ UN/ GPI < London, CHR 29.5.1826/ Sl. Br-12631-42 <i>idem?</i> 'Venus requesting the armour of Æneas'/ GPI <London, CHR 7.5.1791, Br-A5037-27/ R16787V <i>idem?</i> 'Vulcan forging armour for Venus, in a landscape with buildings'/ GPI < London, CHR 20.6.1817/ Sl. Br-1553-37/ R16790V See Buijs H & Van Berge-Gerbaud M (1991), p.26-31 <several PAs known in collaboration with J Brueghel (I) as landscape painter>	<b>R16792</b> V	<b>2485</b>
	att	<b>'Venus in der Schmiede des Vulkan'</b> PA/ o c/ 103x164/ Wien, DOR 21.4.2010/ Sl. -333/ IN	<b>R18906</b>	<b>2486</b>
	c1700	<b>WOLFF, Jeremias: Venus in der Schmiede bei Vulcan</b> PR/ e/ 52,2 x 42,8/ Braunschweig, HAUM/ inv AB 2.6/ IN <i>aft PA by J Jouvenet/ see 2.1/15/R12408.2259</i>	<b>R22120</b>	<b>2487</b>
	1709-19	<b>RAUFFT, Franz Ludwig: Venus in der Schmiede des Vulkans</b> PA/ o c/ 41,5x40/ Kassel, NG/ inv 1622/ SCHW < Skizze zu einem FR ceiling des alten Landgrafenschlosses>	<b>R22363</b> V	<b>2488</b>
	1710	<b>KRAUSS, Johann Ulrich: Vulcanus... auf einer Wolke Venus mit Cupido neben Jupiter</b> (aut 'Tapisseries du roy' pub J J Lotter, Augsburg) IL/ em/ ?/ München, BSB/ inv 2 Techn. 12 b/ IN <also edition of 1690>	<b>R22157</b>	<b>2489</b>
	1720	<b>ASAM, Cosmas Damian: Venus läßt bei Vulkan die Waffen des Aeneas schmieden</b> FR/ ?/ ? oval/ Schleissheim, NS/ inv ?/ IN	<b>R2642</b>	<b>2490</b>
	c1730	<b>'Venus in der Werkstatt des Vulkans'</b> FR/ ?/ ?/ Mannheim, Schloss Treppenhau/ IN	<b>R27331</b> V	<b>2491</b>

## 15. VULCAN

- |             |   |   |                          |
|-------------|---|---|--------------------------|
| 1731        | <b>KELLER (II), Johann Heinrich: Venus geeft Vulcanus opdracht wapens voor Aeneas te smeden</b><br>PA/ o c/ 128x75/ Den Haag, PrC/ RKD  | R19167  | 2492                     |
| 1740        | <b>STAUDER (II), Karl: Venus in der Schmiede des Vulcanus</b><br>PA/ o c/ 110x111/ Meerburg, NS/ inv ?/ SCHW  | R22362  | 2493<br>V                |
| 1788        | <b>PRESTEL, Johann Gottlieb: Vénus commande les armes pour Enée</b> (aft PA by P Cortona/ see 1.1/15/R7151.1477; aft DR by G B Cavalieri/ nt) PR/ e/ 27,4 x 19,9/ Braunschweig, HAUM/ inv WB 3.3 < Juno und Jupiter> (sic)/ IN<br><i>also in Haarlem, TM/ inv KG 1318</i> | R19349  | 2494                     |
| c1789       | <b>METZ, Conrad Martin: Venus demanding arms from Vulcan for Aeneas</b> (aft DR by R La Fage/ R20135)<br>PR/ e/ 27,4x41,1/ London, BM/ inv 1855,0609.978/ IN <series 'Imitations of Ancient and Modern Drawings'>   | R25951  | 2495<br>V                |
| c1900       | <b>GÖTZE, Martin: enus in Vulcan's forge</b><br>SC/ z/ 41/ Köln, sa Van Ham 20.11.2009/ Sl. -17/ IN   | R17878  | 2496                     |
| <b>CER</b>  | 1730-<br>40<br>rep ide  | <b>DONNER, Georg Raphael: Venus in der Schmiede des Vulkan</b> RE/ z/ 61x99/ Wien, B/ inv 4199/ IN/ Sauerlandt M (1926) pl 58<br><b>'Venus Vulcanus muhelyében'</b><br>RE/ j/ 69x99/ Budapest, SM/ inv 5379/ IN/ MAI p.503, n°B21 | R21924 2497<br>R460 2498 |
| 1768<br>ide | <b>SCHMIDT, Martin Johann: Venus and Cupid in Vulcan's forge</b> PA/ o c/ 152 x 115/ Wien, OGB/ inv 191/ IN<br><b>'Venus in de smidse van Vulcanus'</b> PR/ e/ 14.1x9/<br>A'dam, RPK/ inv RP-P-2001-240/ LBC T3, p.461, n°11; IN  | R14890  | 2499<br>R23383 2500      |
| c1775       | <b>WAGENSCHÖN, Franz Xaver: Venus watching Vulcan forge armour for Aeneas</b><br>PA/ o c/ 71.5x92/ A'dam, SOT 13.11.1991/ Sl. 555-110/ cat  | R12983  | 2501                     |
| c1840       | <b>AXMANN, Josef: Minerva (sic) in der Werkstatte des Vulkan</b> (aft PA by A Van Dyck/ see 3.1/15/R1622.2304)<br>PR/ e/ 11.7 x 16/ WEB philographikon  | R26572  | 2502                     |
| c1875       | <b>WEISER, Joseph Emanuel: Venus in der Schmiede des Vulkan</b> (aft F Boucher/ nt)<br>FR/ ?/ ?/ Herrenchiemsee, MNS/ inv ?/ TBV < an der Decke im Bad>;<br>SCHW  | R22177  | 2503<br>V                |

## ➤ Venus with Mars at the forge of Vulcan

- |            |   |  |           |      |
|------------|---|--|-----------|------|
| <b>GSR</b> | c1600   | <b>PECHAM, Georg: Vulcan's forge (Mars abducting Venus)</b><br>PR/ e/ 39.8x29.4/ Wien, ALB/ inv ?/ HOG Vol XXXI p 118, nr.9<br><with Monogrammist GPP=Giovanni Pietro POSSENTI?> | R21626    | 2504 |
| 1675       | <b>HEISS, Johann: Venus and Mars in Vulcan's forge</b><br>PA/ ?/ ?/ Sibiu, BM/ inv ?/ GAO   | R26709   | 2505<br>V |      |
| 1704       | <b>BAUR, Johann Leonhard: Vulkan, Venus und Mars</b><br>RE/ w/ 8.6x24/ St. Petersburg, HM/ inv H. CK.1574/ Mesenzeva C A (1979)<br>pp. 133-140 < Freie Replik nach einer Plastik des Guglielmo della Porta:<br>'Vulcan capturing Mars and Venus'/ see 1.1/11/ R815.1215.> | R26359   | 2506      |      |
| 1828       | <b>RAMBERG, Johann Heinrich: Thetis erfleht vom Hephästos neue Waffen für ihren Sohn Achilles (Mars, Venus and Cupid are looking on)</b><br>IL/ ?/ ?/ UN/ Fuchs, E (1912) p.47  | R25384   | 2507      |      |

## 15. VULCAN

- |              |   |               |                  |
|--------------|---|---------------|------------------|
| <b>c1836</b> | <b>GENELLI, Bonaventura: Vulcan verklagt Venus und Mars</b><br>DR/ d/ ?/ Dresden, KSK/ inv 1908-188 / Weschenfelder K & Wiebel C<br>(2009) p.119-122 <i>PR by H SCHÜTZ/ see R21496V</i> | <b>R22502</b> | <b>2508</b>      |
| <b>c1850</b> | <b>SCHÜTZ, Hermann: (Vulcan verklagt Venus und Mars)</b><br>(aft DR by B GENELLI/ see R22502)<br>PR/ ?/ ?/ UN/ LBC T3, p.473, n°6 <6 p in-fol en l>                                     | <b>R21497</b> | <b>2509</b><br>V |
| <b>1910</b>  | <b>CORINTH, Lovis: Mars in der Schmiede des Vulkan</b><br>PA/ o c/ 148x215/ UN/ Berend-Corinth, C (1958) p. 107 n°412   | <b>R27194</b> | <b>2510</b>      |
| <b>CER</b>   | <b>2003</b> <b>SZEGEDI, Csaba: Vulcanus, Venus and Mars</b><br>PA/ a c/ ?/ PrC/ IN <i>aft J Tintoretto/ see 1.1/11/R443.1213</i>  | <b>R26493</b> | <b>2511</b>      |

## ➤ Venus with Vulcan (and Cupid(s))

- |                  |  |               |                  |
|------------------|--|---------------|------------------|
| <b>GSR</b>       | <b>1573</b> <b>Monogrammist AZ: Die Schmiede des Vulkan</b><br>RE/ j/ Ø17.1/ A'dam, RM/ inv ?/ Weber I (1975) n°475, pl.139<br><i>Ide RE/ z/ Ø17.1/ Boston, MFA/ inv ?/ Weber I (1975) n°475</i>   | <b>R22932</b> | <b>2512</b>      |
| <b>1595-1600</b> | <b>WALLBAUM, Matthias: Venus und Amor in der Schmiede des Vulkan</b> SC/ w j/ 85,5 x 56,0 x 42,0/ Dresden, SK/ inv I 34/ IN<br>< Kunstkammerschrank> <i>also R26755</i>  | <b>R26754</b> | <b>2513</b>      |
| <b>1598</b>      | <b>DIETTERLIN (I), Wendel: Kamin mit Vulkan (with Venus and Cupid) (aut 'ARCHITECTURA' pub Caymox H, Nürnberg)</b><br>IL/ e/ 25x18/ Braunschweig, HAUM/ inv ZL 87-6029/ IN   | <b>R19307</b> | <b>2514</b>      |
| <b>c1607</b>     | <b>WEYER, Hermann: Venus in Vulcan's forge</b> DR/ d/<br>18,6 x 15,7/ Chicago, AIC/ inv 1922.2028R/ IN <aft? B Spranger/ nt>   | <b>R26065</b> | <b>2515</b>      |
| <b>1612-13</b>   | <b>ROTTENHAMMER (I), Hans: Das Feuer, Vulkan, Venus und Amor</b> FR/ o/ ?/ Bückeberg, FR Goldener Saal/ IN   | <b>R22033</b> | <b>2516</b>      |
| <b>att</b>       | <b>'Vénus et Vulcain'</b><br>PA/ o w/ 25.5x38/ Rouen, MBA/ inv 951.5.3/ IN   | <b>R14359</b> | <b>2517</b><br>V |
| <b>c1625</b>     | <b>GREUTER, Johann Friedrich: Les forges de Vulcain</b> (aft G Lanfranco/ nt) PR/ ?/ ?/ UN/ LBC T2, p.320, n°9 <in-fol en larg>  | <b>R21306</b> | <b>2518</b><br>V |
| <b>c1640</b>     | <b>LENCKHARDT, Adam: Vulcan and Venus</b> SC/ 2xi/ ?/ UN/ GAO; TBV <Figuren ...in der Estensischen Samml. zu Wien.>  | <b>R26706</b> | <b>2519</b><br>V |
| <b>c1650</b>     | <b>UMBACH, Jonas: Venus and Cupid near Vulcan's forge (The four elements: Fire)</b> PR/ e/ ?/ Boston, MFA/ inv P2730/ IN   | <b>R26412</b> | <b>2520</b><br>V |
| <b>c1659</b>     | <b>SCHÖNFELD, Johann Heinrich: Venus at Vulcan's forge</b><br>PA/ ?/ ?/ Kromeríž, D M / GAO  | <b>R26699</b> | <b>2521</b><br>V |
| <b>c1675</b>     | <b>HEISS, Johann: Venus in der Schmiede des Vulkans</b><br>PA/ o c/ 64x64/ Wien, DOR 3/10/2001/ Sl.-375/ IN  | <b>R25397</b> | <b>2522</b><br>V |
| <b>c1675</b>     | <b>WILLMANN, Michael: Venus und Amor in der Werkstatt des Vulkan</b> PA/ o c/223.7x304/ LO, pre Potsdam, NP/ GK I 5102/<br>Bartoschek G & Vogtherr C M (2004) p.385-386; TBV < bei der Plünderung Charlottenburgs 1760 verlorengegangen (?)> | <b>R21839</b> | <b>2523</b>      |
| <b>1689</b>      | <b>ROTTMAYR, Johann Michael: Die vier Elemente (Zyklus) (Hephaïstos and Venus crossing the air in a chariot represent fire)</b> PA/ o ?/ ?/ Salzburg, R Karabinierisaal / inv ?/ IN  | <b>R11393</b> | <b>2524</b>      |
| <b>1690-95</b>   | <b>'Venus and Cupid at forge of Vulcan'</b><br>PA/ o c/ 81.3x125,2/ Chicago, AIC/ inv 1961.40/ IN  | <b>R3071</b>  | <b>2525</b>      |

## 15. VULCAN

1690-93	<b>BOTTSCCHILD, Samuel: Der Sommer-Venus vor der Schmiede des Vulkan</b> PA/ o c/ Ø?/ Dresden, PGG/ EUR MAR <Obergeschoß, südöstlicher Eckraum, Decke>	R22042	2526
1693	<b>‘Vulcanus cum Venere’</b> (aut ‘Opera varia historica poetica’ pub Weigel d. J., Johann, Nürnberg) IL/ e/ 19,4 x 30,3/ Braunschweig, HAUM/ inv 1782/ IN	R22089	2527
1697	<b>KLETZEL, Martin: Vulcanus zu Pferde, Adonis zu Pferde, Venus und Cupido</b> PR/ e/ 23,3 x 70,9/ Braunschweig, HAB/ inv Gm 4° 266 (1-15)/ IN < Serie Götter-Aufzug>	R22113	2528
c1700	<b>STEUDNER, Marc Christoph: Venus at the forge of Vulcan</b> PR/ e/ 9x12.5/ Berlin, KSK/ inv ?/ HOG LXXVIII, p.209 (6) <i>eng S. Wolf?</i>	R21773	2529
	<b>THELOTT, Johann Andreas: L' Hiver - La Déesse Vénus vient voir son époux ... (Serie Die vier Jahreszeiten)</b> PR/ e/ 18,4 x 23,4/ Braunschweig, HAUM/ inv AB 3.35/ IN	R22129	2530
	<b>‘Le Feu –Vulcain maitre du feu...auprès de Vénus...’ (Serie Die vier Elemente)</b> PR/ e/ 13,3 x 19,7/ Braunschweig, HAUM/ inv AB 3.24/ IN	R22129	2531
c1750	<b>TUSCHER, Marcus: Venus und Vulkan</b> DR/ ?/ ?/ LO/ TBV	R24094	2532 V
1790	<b>FRISCH, Johann Christoph: Venus bringt Amor (?) die Waffen des Vulkan</b> FR/ v/ ?/ LO, pre Potsdam, Ermitage im Neuen Garten: Konzertsaal (dreiteiliges Deckengemälde)/ inv GK I 12114/ Bartoschek G & Vogtherr C M (2004) p. 644	R21848	2533 V
c1800	<b>MORACE, Ernest : Vénus et les Amurs aux forges de Vulcain</b> (aft PA by G Romano/ see 1.1/15/R665.1526) PR/ ?/ ?/ Cambridge, FAM/ inv ?/ IN	R20836	2534
1806-19	<b>TISCHBEIN (II), Wilhelm: Aphrodite and Hephaestus</b> PA/ o w/ 33x27/ Oldenburg, LM/ inv LMO15.430-7/ SCHW	R7045	2535
c1832	<b>SCHWANTHALER, Ludwig von: Aphrodite, Eros, Ares, Hephaistos</b> DR/ u/ 20.5x190.7/ München, StM/ inv S250/ Rank G (2002) p.98-101 fig 40b detail <Komposition zum Fries der 4. Wandseite des 2. Vorzimmers im Königsbau der Residenz>	R27186	2536
c1836	<b>GENELLI, Bonaventura: Der trunkene Hephaestus wird von Venus verlassen</b> DR/ d/ ?/ Dresden, KSK/ inv 1884-4/ Weschenfelder K & Wiebel C (2009) p.119-122 <i>PR by H SCHÜTZ/ see R27357V</i>	R22501	2537
c1850	<b>SCHÜTZ, Hermann: (Der trunkene Hephaestus wird von Venus verlassen)</b> (aft DR by B GENELLI/ see R22501) PR/ ?/ ?/ UN/ LBC T3, p.473, n°6 <6 p in-fol en l>	R27357	2538 V
c1875	<b>ZICK, Alexander: Die Gattin Vulkans</b> (aut ‘Aphrodite und ihr Gefolge -Ein Mythologisches Schmuckkästchen in zwölf Tuschzeichnungen’ pub Adolf Ackermann ,München) IL/ e/ 22.7x17/ PrC	R8872	2539 V
<b>CER</b> c1750	<b>PLATZER, Johann Georg: Casamento de Afrodite e Hefesto</b> PA/ o y/ 48x64/ Rio de Janeiro, MHD/ inv ?/ IN	R25533	2540
1783	<b>ABEL, Joseph: Venus und Amor in der Werkstätte des Vulkan</b> PR/ ?/ 7,6 x 5,1 (?)/ UN/ AND B3: 10	R22627	2541 V

# 16. Venus Asleep or Awakening

(often after PAs by Giorgione/ see 1.1/16/R464.1551  
and Tiziano/ see 1.1/16/R444.1583 (Urbino))

Region	Year level	ARTIST: Title(s) (aft) (aut) type/ medium, support/ size/ owner/ inventory #/ information source/ comments	Record	#
<b>GSR</b>	<b>1487-1518</b>	<b>CRANACH (I), Lucas: Ruhende Venus oder Quellnymphe</b> DR/ ?/ ?/ Dresden, KSK/ inv ?/ IN <i>Several PAs 'Liegende Quelle-nymphe' or 'Nymph of the spring' exist. cop aft 'Hvilende Venus i et landskab' PA/ o w/ 55,5 x 38/ Kopenhagen, SMK/ inv KMS1920/ IN/ R23887V</i>	<b>R24861</b>	<b>2542</b>
	<b>1559</b>	<b>LORICHS, Melchior: Schlafende Frau (Venus)</b> PR/ e y/ 4x6/ Berlin, KSK/ inv 130-1926	<b>R20563</b>	<b>2543</b>
	<b>c1575</b>	<b>SUSTRIS, Friedrich: Venus reclining in an interior (aft Lambert Sustris/ see 3.1/16/R2092.2420)</b> PA/ o c/ 117.2 x 181.8/ A'dam, CHR 24.6.2008/ Sl. 2811-657/ IN	<b>R13509</b>	<b>2544</b>
	<b>1617</b>	<b>WOLFF, Hans Georg: Liegende Venus mit Amor</b> DR/ d/ ?/ UN/ TBV < m Stammbuch des Gottfr. Müller im Berliner K.-K.>	<b>R24158</b> <b>V</b>	<b>2545</b>
	<b>1620</b>	<b>ROTTENHAMMER (I), Hans: Ruhende Venus mit Amor</b> PA/ o c/ ?/ Dresden, GG/ inv 289/ IN	<b>R2232</b>	<b>2546</b>
	<b>rep ide</b>	<b>'Liegende Venus und Amor'</b> PA/ o c/ 91x152/ Wien, DOR 6.10.2009/ Sl. -105/ IN	<b>R17400</b>	<b>2547</b>
	<b>cir ide</b>	<b>'Vénus allongée' (with Cupid)</b> PA/ o c/ 74x91/ Paris, sa Digard 11.12.2006/ Sl. -25/ IN	<b>R8329</b>	<b>2548</b>
		<b>'Vénus couchée' PA/ o w/ 12x16/ Bordeaux, MBA/ inv Bx E 478/ IN</b> <i>idem? Duverger E (1984-2009) XI, 397 &lt;Vier Tijden van 't Jaer in 't midden een . Slapende Venus.&gt;</i>	<b>R10647</b> <b>V</b>	<b>2549</b>
	<b>c1625</b>	<b>&amp; A Francken (II): Die Venus von Urbino in einem flämischen Interieur</b> PA/ o w/ 32 x 43/ Wien, DOR 13.10.2010/ Sl. -647/ IN	<b>R26566</b>	<b>2550</b>
	<b>c1640</b>	<b>SANDRART, Joachim von: Schlafende Venus</b> PA/ ?/ ?/ UN/ GPI < Leipzig, sa Eberts 1760/ SL. D34-191>	<b>R20396</b> <b>V</b>	<b>2551</b>
	<b>c1650</b>	<b>KNÜPFER, Nicolaus: Venus (sleeping) and Amor</b> PA/ o w/ 31.5x39.5/ Oldenburg, LM/ inv LMO15.691/ SCHW; Saxton J (2005) fig 47	<b>R20001</b>	<b>2552</b>
	<b>c1630</b>	<b>DR/ d/ 38.6x31/ NY, MMA/ inv 1999.151a/Saxton J (2005) cat n° D19</b> <pos prep for PA /R20001>	<b>R23402</b>	<b>2553</b>
		<b>LE BLON, Michiel: Ruhende Venus (aft Tiziano)</b> PR/ e r/ 61.3x87.6/ Dresden, KSK/ inv A 85252/ RKD <aft Tiziano, Hampton Court>; HOD 1949 II, p.113, n°28	<b>R16982</b>	<b>2554</b>
	<b>c1675</b>	<b>DICK, David: Schlafende Venus</b> PA/ ?/ ?/ UN/ TBV < m Kat. der Berner Kunstausst. 1804>	<b>R23598</b> <b>V</b>	<b>2555</b>
		<b>PERSON, Nikolaus: Sleeping Venus (aft Tiziano)</b> PR/ ?/ ?/ UN/ HOG Vol XXXII p 23, nr.8; LBC T3, p.174, n°1 <pet in-fol en larg>	<b>R21423</b>	<b>2556</b>

	<b>UMBACH, Jonas: Vénus et l'Amour en repos</b>	R20997	2557
	PR/ ?/ ?/ UN/ LBC T4, p.69, n°44 <in-8 en larg>	V	
	<b>WERNER (II), Joseph: Liegende Venus</b>	R4437	2558
	PA/ ?/ ?/ Bern, KM/ inv ?/ Zwang G (1967) p.106		
sim cir	PA/ u g w/ 13.5x20/ London, SOT 11.12.2002/ Sl. W0817-111/ IN	R16546	2559
c1700	<b>BOTTSCCHILD, Samuel: Die schlafende Venus</b>	R22893	2560
	PA/ ?/ ?/ UN/ IN <GPI Lot 0061 from Sale Catalog D-30, 2 1/4 Elle hoch 3 Ellen breit, Sale Date 1752 May 08 Leipzig>	V	
	<b>DINGLINGER, (Johann) Melchior: Ruhende Venus</b>	R23603	2561
	SC/ ?/ ?/ UN/ TBV <... in dem Museum zu Gotha... Schreibzeug mit einer ruhenden Venus>	V	
	<b>GUNDELACH, Franz: Resting Venus</b>	R26697	2562
	RE/ p/ ?/ UN/ GAO < goblet (Berlin, Schloss Köpenick)>	V	
c1720	<b>HEERMANN, Paul: Ruhende Venus</b> SC/ m/ 17.5x84x27/	R25555	2563
	Dresden, SK/ inv ZV 3607/ Asche S (1966) p.310, n°26 fig.84		
c1725	<b>DENNER, Balthasar: Eine schlafende Venus</b> PA/ ?/ ?/ UN/	R22896	2564
	GPI < Braunschweig, sa Gräfe 1743 Lot 0115 from Sale Catalog D-15>	V	
	<b>DOUVEN, Frans Bartholomäus: Eine wohlhlüstige liegende Venus</b>	R22925	2565
	PA/ ?/ ?/ UN/ GPI < Frankfurt sa 26.9.1791 Lot 0458 from Sale Catalog D-219> <i>Idem? 'Eine liegende Venus, auf Tuch'/ GPI &lt; ?, sa Uffenbach 6.5.1771 Lot 0009 from Sale Catalog D-87&gt;</i>	V	
	<b>GERHARD, Johan Friedrich: Die schlafende Venus</b>	R15819	2566
	PA/ o y/ 28x37/ Sibiu, MNB/ inv 421/	V	
	<b>KOLM, Lukas Wilhelm: Liegende Venus in Lebensgrösse</b>	R23761	2567
	SC/ ?/ ?/ UN/ TBV < für den Markgrafen Karl>	V	
1732	<b>PREISSLER, Johann Justin: Schlafenden Venus nach einer antiken Statue</b> (aft DR by E Bouchardon/ nt)	R22108	2568
	PR/ e/ 13,1 x 20,5/ Braunschweig, HAUM/ inv Res. D: 8.37/ IN		
c1736	<b>LIOTARD, Jean Michel: Vénus endormie (aft Titien, aft Giorgione)</b> PA/ u/ 30.6x41.3/ A'dam, RM/ inv SK-A-1194/ IN	R25419	2569
rep ide	PA/ u w/ 30.5x41/ NY, CHR 22.1.2003/ Sl. -77/ IN	R25420	2570
c1780	rev PR/ e/ 37,6 x 45,8/ Genève, MAH/ inv E 2010-0017 +E 2010-0018+E 2010-0019/ IN	R15938	2571
1749	<b>SEUTER, Johann Gottfried: Venere dormiente in un paesaggio</b> PR/ e/ 27.7x46.7/ Venezia, MC/ inv. PD764+A8-20/ Chiari 1982, p.179, nr.222 <aft LO PA by Tiziano?>	R5553	2572
c1750	<b>BUSCH, Ludwig Wilhelm: Eine schlafende Venus mit dem Amor</b> PA/ ?/ ?/ UN/ GPI < Hamburg, sa Packischefsky 17.10.1796 Lot 0147 from Sale Catalog D-260>	R22894	2573
	<b>DIETRICH, Christian Wilhelm: Venus, Cupid and a putto asleep in a wood by moonlight</b>	R23066	2574
	PA/ o w/ 39.2x29/ London, CHR 20.5.1993/ Sl. -328/ RKD Icon		
	<b>MEISSNER, Johann Heinrich: Liegende Venus</b>	R24817	2575
	SC/ w/ ?/ Berlin, SkS/ inv 862/ EUR MAR		
	<b>WAGNER, Joseph (Giuseppe): Vénus endormie avec Cupidon</b> (aft Amigoni/ nt) PR/ ?/ ?/ UN/ TBV; LBC T4, p.168, n°69; IN < HEI, aft Amigoni>	R25185	2576
		V	
1755- 1800	<b>LANZ, Johann Wilhelm: Schlafende Venus</b>	R25286	2577
	SC/ p Frankenthal/ ?/ Mannheim, REM/ inv ?/ IN; pc		



## 16. ASLEEP

- c1775 FACIUS, Georg Sigmund & Johann Gottlieb: Vénus endormie** (aft Tiziano/ nt; aft DR by J Boydel/ nt) PR/ e/ 47x56/ WEB, ILAB/ LBC T2, p.212, n°24 <gr in-fol en larg> R21219 2578
- wor PERMOSER, Balthasar: Schlafende Venus und Amor** SC/ i/ 7.8x17.4x6.8/ Starnberg, sa Kunsthandlung Julius Böhler/ IN < Tefaf 2008> R12052 2579
- TISCHBEIN (I), Johann Heinrich: Eine liegende Venus** PA/ o y/ ?/ UN/ RKD Excerpts Number: 1543518 <von Tischbein. Dresden, sa Reinholdt 8.12.1825> R26415 2580  
V
- ide ? 'Venus and Cupid sleeping'** PR/ e/ ?/ Cambridge, FAM/ inv R9598/ IN; LBC T4, p.42, n°5 < Le sommeil de Vénus et de l'Amour in-4 en larg> R20990 2581
- 1775-81 NAUMANN, Friedrich Gotthard: Schlafende Venus** PA/ o c doubliert/ 62x149 sp/ Ansbach, SGR/ inv 7222/ SCHW R22354 2582  
V
- 1777 SCHULTZE, Christian Gottfried: Die schlafende Venus** (aft PA by G De Lairese/ nt) PR/ e/ 18,9 x 23/ Braunschweig, HAUM/ inv AB 3.3/ IN; MIR sa 1822 <Vénus couchée, près d'elle deux amours> R17748 2583
- 'Vénus couchée sous une tente'** (aft PA by D.-M. Viani/see 1.1/9/R2223.944) PR/ ?/ ?/ UN/ LBC T3, p.476, n°15 <in-fol en l> R21498 2584  
V
- 1780-90 SONNENSCHNEIDER, Johann: Ruhende Venus** SC/ q/ 23x40x16.3/ Bern, KM/ inv 89/ TBV; pc R24061 2585
- 1789 BÖTTNER, Wilhelm: Schlafende Venus mit Amor** PA/ o c/ 75.5x141.8/ Kassel, NG/ inv 1875-1626/ SCHW R9868 2586
- 1790 sim** PA/ o c/ 74x136/ Kassel, SW/ inv 1.1.822/ SCHW R22215 2587  
V
- 1797 'Schlafende Venus mit einem schlafende Amor'** PA/ o c/ 63x118/ Kassel, SW/ inv 1816-1469/ SCHW R22214 2588  
V
- 1790-95 SCHEFFAUER, Philipp Jakob: Schlafende Venus** SC/ p/ ?/ UN/ TBV < Für die Ludwigsburger Porzellanmanufaktur> R24028 2589  
V
- c1791 GOETHE, Johann Wolfgang: (Ruhende Venus)?** DR/ d/ 33.8x21/ Weimar, GI/ inv 845R/ Femmel G (1968) Band IVB, p.10, n°8 R25551 2590
- c1800 EBERHARD, Konrad: Schlafende Venus** SC/ ?/ ?/ UN/ TBV R23611 2591  
V
- PFEIFFER, Carl Hermann: Vénus et l'Amour endormis, près d'eux deux autres amours** (aft Ant. Allegri/ nt) PR/ ?/ ?/ UN/ LBC T3, p.184, n°8 < petit in-fol> R21430 2592  
V
- PUHLMANN, Johann Gottlieb: Venus** (aft Tiziano) PA/ o c/ 37x49/ LO, pre Potsdam, NPa/ inv GK I 3982 Bartoschek G & Vogtherr C M (2004) p.374 R21820 2593  
V
- ROBERT, Ernst Friedrich: Vénus endormie** PR/ ?/ ?/ UN/ LBC T3, p.340, n°1 <d'après Palma le jeune> R21478 2594  
V
- 1805 WOLLMANN, Christian Traugott: Venus, nach Tizian** IL/ ?/ ?/ UN/ TBV R24160 2595  
V
- 1809 KRETSCHMAR, Johann Carl Heinrich: Venus im Walde ruhend** DR/ d/ ?/ UN/ LOST < Stiftung Archiv der Akademie der Künste, Kunstsammlung> R25261 2596  
V
- 1819 EGGERS, Carl (Johann C.): Auf dem Ruhebett liegende weibliche Gestalt** PA/ ?/ ?/ UN/ TBV < an Tizians Venus erinnernd> R23613 2597  
V

## 16. ASLEEP

<b>c1820</b>	<b>PILOTY (I), Ferdinand: Schlafende Venus mit Amorknaben und Putto</b> (aft PA by F Albani/ nt) PR/ l/ 31,1 x 38,2/ WEB, eBay DE 3.2.2011	<b>R20870</b>	<b>2598</b>
<b>1821</b>	<b>CONSTANTIN, Abraham: Venere coricata (a letto) copia da Tiziano</b> PA/ ?/ ?/ UN/ MUEL < Torino: Galleria Sabauda>	<b>R347</b> <b>V</b>	<b>2599</b>
<b>c1825</b>	<b>HESS, Johann Franz: Venus nach Tizian</b> PA/ h/ ?/ UN/ TBV < Museum Rath in Genf (Katal. 1906)>	<b>R23684</b> <b>V</b>	<b>2600</b>
<b>1839</b>	<b>JACOBS, Emil: Recumbant Venus with Cupid</b> PA/ o c/ 125x174/ Gotha, SMF/ inv ?/ TBV; BRI	<b>R20499</b>	<b>2601</b>
<b>c1840</b>	<b>HANFSTAENGL, Franz Seraph: Ruhende Venus nach Palma il Vecchio</b> (see 1.1/18/R7085.1728) PR/ l r/ / 36x56/ WEB, eBay DE 21.3.2012	<b>R26135</b>	<b>2602</b>
<b>1845</b>	<b>KNAUR, Hermann: Schlafenden Venus</b> SC/ p/ ?/ UN/ TBV < Kunstverein Leipzig>	<b>R23746</b> <b>V</b>	<b>2603</b>
<b>1849</b>	<b>IMHOFF, Wilhelm Joseph: Ruhende Venus</b> SC/ m/ ?/ UN/ TBV	<b>R23714</b> <b>V</b>	<b>2604</b>
<b>c1850</b>	<b>LANGER, Theodor: Venus in a dormant landscape (Venus in einer landschaft ruhend)</b> (aft PA by Palma il Vecchio/ see 1.1/18/R7085.1728) PR/ e/ ?/ Cambridge, FAM/ inv R10339/ IN	<b>R21694</b>	<b>2605</b>
	<b>Monogrammist LS: Ruhende Venus</b> (aft PA by Giorgione) PR/ e/ ?/ Dresden, SLUB/ EUR	<b>R17065</b>	<b>2606</b>
<b>1861</b>	<b>ANKER, Albert: Ruhende Venus (Kopie nach Tizian)</b> PA/ o c b/ 24 x 31,5/ SIK-ISEA/ inv 42863/ IN	<b>R24123</b>	<b>2607</b>
<b>1866</b>	<b>LENBACH, Franz von: Venus von Urbino</b> PA/ o c/ 120x170/ München, AP/ inv 11428/ MAI p.244-5, n°10	<b>R9769</b>	<b>2608</b>
	<b>'Ruhende Venus'</b> PA/ ?/ ?/ UN/ IN <Die Kunst, Monatshefte...Vol. 5 p.478 exh München, Künstlerhause>	<b>R22768</b>	<b>2609</b>
<b>1882</b>	<b>HÜBNER, Eduard: Schlafende Venus</b> PA/ o ?/ 30x48/ UN/ Anonymous (1882) p.229, n°67	<b>R26021</b> <b>V</b>	<b>2610</b>
<b>1884</b>	<b>WÖRNLE, Wilhelm: Venus (Urbino) nach Tizian</b> PR/ e/ 17,5 x 25/ WEB, eBay DE 24.1.2011 <i>Idem?</i> 'Venus'/ PR/ e/ ?/ KHW 1886:N°1719	<b>R20871</b> <b>V</b>	<b>2611</b>
<b>c1900</b>	<b>ARNOLD, E.: Schlummernden Venus von Giorgione</b> PA/ o c/ 48,7 x 61,8/ Plauen, sa Mehlis 30.5.2008/ Sl. 50-15069/ IN <Darstellung von Kopf u. Oberkörpers des Frauenaktes>	<b>R22941</b>	<b>2612</b>
	<b>BÖRNER, Franz August: Schlafende Venus nach Giorgione</b> PR/ e/ 73 x 116/ Berlin, sa Historia 25.02.2011/ Sl. 102-1565/ IN	<b>R24004</b>	<b>2613</b>
	<b>RETTIG, Heinrich: Erwachen der Venus</b> PA/ ?/ ?/ UN/ IN < postcard Galerie Münchner Meister>	<b>R9966</b>	<b>2614</b>
<b>1903</b>	<b>HIDDING, Hermann: Schlafende Venus</b> SC/ m/ ?/ UN/ TBV	<b>R23687</b> <b>V</b>	<b>2615</b>
<b>1906</b>	<b>KRAUSS, Hans: Venus nach Tiziano</b> PA/ ?/ ?/ UN/ IN < Katalog der Münchener Jahresausstellung 1906 im kgl. Glaspalast, N°1580>	<b>R26464</b> <b>V</b>	<b>2616</b>
<b>1910</b>	<b>BRESGEN, August: Schlummende Venus, nach Giogione</b> PA/ o ?/ ?/ UN/ IN < Katalog der Münchener Jahresausstellung 1910 im kgl. Glaspalast, N°1900>	<b>R26516</b> <b>V</b>	<b>2617</b>

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1912	<b>SCHIER, Franz: La Maja, nue (nach Goya)</b> MI/ u i/ ?/ UN/ IN < Münchener Jahres-Ausstellung 1912 im königlichen Glaspalast, N°1775>	R26518	2618
		V	
c1917	<b>HOETGER, Bernhard: Schlafende Venus mit Cupido</b> RE/ ?/ ?/ Wiesbaden, ehemaligen Villa Albert/ IN	R23993	2619
c1920	<b>HAUPTMANN, Ivo: Schlafende Venus</b> DR/ u/ 25x35/ Hamburg, sa F. Dörling 10.6.1995/ Sl. 159-937/ IN	R23991	2620
		V	
1921	<b>WEINHOLD, Kurt: Venus am Meeresstrand</b> PA/ o b/ 22.9x33.5/ WEB, eBay DE 9.5.2011	R22624	2621
1922	<b>RICHTER, Erica: Olympia, nach E Manet (see 2.1/16/R5894.2434)</b> PA/ o ?/ ?/ UN/ KKM 1922 N°1454	R26632	2622
		V	
1923	<b>WIEN, Agathe van: Venus, Kopie nach Giorgione, Dresden</b> PA/ o ?/ ?/ UN/ KKM 1923 N°1794	R26637	2623
		V	
1925	<b>LÖWEL, Georg: Venus Kopie nach Tizian</b> PA/ o ?/ ?/ UN/ KKM 1925 N°1037	R26643	2624
		V	
c1925	<b>PREISS, Johann Philipp ('Fritz') Ferdinand: Venus awakening (Aphrodite)</b> SC/ z r i/ 19/ Gent, sa DVC 25.10.2006/ Sl. -4006/ IN <i>many cops on the market</i>	R7864	2625
1928	<b>LASERSTEIN, Lotte: Lieblingsmodell Traute Rose als schlafende Venus</b> PA/ ?/ 46 × 73/ Montreal, PrC/ IN	R23999	2626
1938	<b>GODRON, Benjamin: Venus Urania (asleep)</b> PA/ o ?/ ?/ UN/ GDK1938-0247	R27057	2627
c1940	<b>SCHEINHAMMER, Otto: Venus (asleep)</b> PA/ o w/ 80x110/ UN/ GDK1940-A-0242	R27060	2628
	<b>WALDMANN, Karl: Okeah (Ocean)(Giorgione's Venus)</b> PA/ o c/ 30x44/ LO/ IN karlwaldmannmuseum <inv 0136>	R16154	2629
1941	<b>KLUSKA, Johann: Venus (asleep)</b> PA/ o ?/ ?/ UN/ GDK1941-A-0228	R27062	2630
1957	<b>RICHTER, Erich: Schlummernde Venus von Giorgione</b> PA/ o f/ 60 x 99/ Leipzig, sa Kunstauktionshaus 7.5.2011/ Sl. -932/ IN	R22386	2631
1970	<b>RINK, Hanno: Schlafende Venus nach Giogione in moderner Landschaft</b> PR/ e (17-55)/ 41.5x59/ Pforzheim, sa Kiefer 24.4.2010/ Sl. 72-4916/ IN	R18941	2632
1972	<b>TÜBKE, Werner/ Venus</b> PA/ o c w/ ?/ Leipzig, MBK/ inv ?/ EUR	R17040	2633
1977	<b>WUNDERLICH, Paul: Olympia I</b> PR/ l (-100)/ 83,0 x 59/ Paris, Galerie Hus/ IN	R25067	2634
	<b>'Blume für Olympia'</b> PR/ e (-2000)/ 64.8x50.2/ Seattle, GAL Davidson/ IN < poster version>	R25068	2635
1987	<b>BAUMGARTEN, Bodo: Venus wird wach</b> MM/ v/ 220x220x40/ Saarbrücken, SMu/ inv ?/ Güse E-G (1992)	R22905	2636
1989- 93	<b>WENZEL, Jürgen: Venus von Urbino nach Tizian</b> PA/ o c/ 120x160/ AC/ IN	R22527	2637
1997	<b>STRAWALDE: Schlummernde Venus</b> PR/ l r/ 28,2 x 40,3/ Berlin, sa Grisebach 27.5.2006/ Sl. 136-913/ IN < Set of 6: Offset litho, in col. on cardboard>	R21034	2638
ide	PR/ e r/ 28.3x40.7/ Dresden, sa Schmidt 13.3.2010/ Sl. -736/ IN	R27210	2639
c2003	<b>FRIEDRICH, Brigida: Hommage-Fliegende Venus</b> PA/ a c/ ?/ AC/ IN; pc	R25576	2640
	<b>'Hommage-Venus in Magenta Melde'</b> PA/ a c/ ?/ AC/ IN; pc	R25577	2641

## 16. ASLEEP

	<b>'Hommage CL-Abend der Venus'</b> PA/ a c/ ?/ AC/ IN; pc	R25578	2642
2005	<b>OHLOW, Eva: Schlafende Venus</b> AS/ v/ 40 x 50/ Wuppertal, Peter Kowald Gesellschaft/ort e.V. exh 4-30.11.2006/ IN	R23992	2643
2006	<b>CALAIS, Dagmar: Sleeping Venus (Homage to Giorgione)</b> PA/ o c/ ?/ AC/ IN	R25787	2644
	<b>STEINER, Wolfgang: Venus with leopard spots</b> PA/ o c/ 77.5x97.5/ Carmel (USA), The Hart Gallery/ IN	R8303	2645
2008	<b>EHELMAYER, Nora: Schlafende Venus</b> (aft PA by C M A Challe/ see 2.1/16/R14708.2394) DR/ u/ ?/ Geldern, Lise-Meitner-Gymnasium/ IN <Dialog mit alten Meistern „As time goes by“>	R24001	2646
	<b>SCHWEIKART, Oliver: Schlafende Venus</b> SC/ q/ ?/ Lorsch, exh 29.5.2011/ IN < lebensgrosse Skulptur aus Moos und Ton>	R23994	2647
2009	<b>WIELAND, Elke: Kleine schlafende Venus</b> DR/ mm x/ 30x43/ AC/ IN	R23995	2648
	<b>'Kleine träumende Venus'</b> DR/ mm x/ 30x43/ AC/ IN	R23996	2649
2011	<b>KRISKO, Pedro: (Venus)</b> PA?/ ?/ ?/ AC/ IN <i>Aft Manet's 'Olympia'/ see .2.1/16/R5894.2434</i>	R22016	2650
<b>CER</b>	<b>c1678 SEITER, Daniel: Sleeping Venus</b> PA/ o c/ 169x145/ Stamford, BH/ inv ?/ GAO; pc	R26700	2651
	<b>c1725 HUDETZ, Johann Michael: Ruhende Venus</b> PA/ ?/ ?/ UN/ TBV <...eine im Ambraser Inventar von 1806 auf Josef Heintz benannte „Ruhende Venus“>	R23702	2652 V
	<b>c1770 BALZER, Jan: Die schlafende Venus</b> PR/ e y/ ?/ UN/ IN	R23988	2653 V
	<b>1783 MARK, Quirin: Specia Venera s Kupidom (Schlafende Venus mit Amor)</b> (aft LO PA by M A Franceschini/ R 26553V) PR/ e y/ 34,1x48,8/ Wien, ALB/ inv ?/ Rozman, K (2005), p.242-249, fig.4	R8506	2654
	<b>c1800 DURMER, Franz Valentin: Venus auf einem Ruhebetto, neben ihr Cupido, nach J. Grassy/ nt</b> PR/ ?/ ?/ UN/ MUEL; LBC T2, p.171, n°10 <Gr in-fol larg>	R21144	2655 V
	<b>PICHLER, Johann Peter: Vénus couchée (aft Tiziano)</b> PR/ ?/ ?/ UN/ LBC T3, p.200, n°30<in-fol>	R21440	2656 V
	<b>1807-11 HÖFEL, Blasius: Schlafende Venus</b> PR/ ?/ ?/ UN/ TBV < nach Lebrun>	R23692	2657 V
	<b>c1812 TOMINC, Jožef Jakob: Venera in Kupido (sleeping)</b> (aft LO PA by M A Franceschini/ R 26553V ) PA/ o c/ 44x54/ Gorica, MP/ inv ?/ Rozman K (2005), p.242-249, fig.1	R8504	2658
	<b>WEISS, David: Vénus se reposant sous un arbre</b> (aft J. Reynolds/ nt) PR/ ?/ ?/ UN/ LBC T4, p.202, n°41 <en couleurs in-fol en larg>	R21023	2659 V
	<b>1826 LAMPI (II), Johann Baptist: Schlafende Venus</b> PA/ ?/ ?/ Wien, OGB/ inv ?/ TBV; WI; RKD	R9865	2660
	<b>c1875 GAUL, Gustav: Venus nach Tizian</b> PA/ o ?/ ?/ UN/ KHW 1875-76 N°1106	R26596	2661 V

	<b>LIEZEN-MAYER, Sándor: Ruhende Venus</b>	<b>R23800</b>	<b>2662</b>
	PA/ ?/ ?/ UN/ TBV < Mus. d. bild. Künste Budap>	<b>V</b>	
<b>1881</b>	<b>LEYKERT, ?: Schlafende Venus</b>	<b>R27335</b>	<b>2663</b>
	PA/ o ?/ ?/ UN/ KHW N°1253 <Eigenthum Frau Julie Baumgarten, Wien>	<b>V</b>	
<b>c1900</b>	<b>KÖNIG, Friedrich: Schlafende Venus mit Amor</b>	<b>R23989</b>	<b>2664</b>
	PA/ o c/ 107.5 x 157.5/ Wien, sa Kinsky 20.11.2007/ Sl. 21/ IN		
	<b>ROTHAUG Alexander: Schlafende Venus</b>	<b>R17482</b>	<b>2665</b>
	PA/ mm c/ 19x39.5/ Wien, sa Kinsky 13.10.2009/ Sl. 75-456/ IN		
	<b>WAGNER, Franz: Schlummernde Venus (aft Giorgione)</b>	<b>R10801</b>	<b>2666</b>
	PA/ p WKP/ Ø 48.8/ NY, CHR 25.10.2007/ Sl. 1940-0475/ IN		
<b>1904</b>	<b>AUCHENTALLER, Josef Maria: Venus' Erwachen</b> PA/ ?/ ?/ UN/ IN < <20. Ausstellung der Wiener Sezession> 19.1904, S. 431>	<b>R23555</b>	<b>2667</b>
<b>1922</b>	<b>PATKO, Karoly: Venus, after Giorgione</b>	<b>R6175</b>	<b>2668</b>
	PR/ e/ 9x14.7/ WEB, ArtPrice 18.1.2006		
<b>1923</b>	<b>'Venus'</b>	<b>R26508</b>	<b>2669</b>
	PA/ o c/ 73x103/ Budapest, sa Virag Judit Gallery 9.5.2005/ Sl.-55/ IN		
<b>c1925</b>	<b>BALLA, Béla: Nagybányai Vénusz</b>	<b>R27176</b>	<b>2670</b>
	PA/ o c/ 66x80.5/ Budapest, sa Abigail 27.9.2009/ Sl. 25-103/ IN		
<b>1929</b>	<b>FESZTY, Masa: Nude in Tuscan Landscape (Sleeping Venus)</b>	<b>R25029</b>	<b>2671</b>
	PA/ o t u c/ 86x175/ Budapest, sa Kieselbach 10.12.2004/ Sl. 27-99/ IN		
<b>c1950</b>	<b>SZANTHO, Maria: Venus</b> PA/ o c/ 63.5x105.5/ UN/ IN	<b>R22449</b>	<b>2672</b>
<b>1975</b>	<b>KUKLIK, Ladislav: Venus (aft Giorgione)</b>	<b>R21730</b>	<b>2673</b>
	PR/ e/ 48,5 x 32/ Praha, sa Vltavin 24.3.2011/ Sl. -445/ IN		
<b>1992</b>	<b>MAGYARI, John the Elder: Giorgione' Sleeping Venus</b>	<b>R26486</b>	<b>2674</b>
	PA/ o c/ ?/ AC/ IN		
	<b>SIMLIKOVA, Rea: Soukroma Venuse (Private Venus)</b>	<b>R4092</b>	<b>2675</b>
	PR/ el e w/ 7.94x10.8/ AC/ IN		
<b>1994</b>	<b>OSI, László: Ébredő vénusz (awakening)</b>	<b>R27154</b>	<b>2676</b>
	PA/ o w/ 122x144/ UN/ IN artportal.hu		
<b>c2010</b>	<b>ADAMETZ GEBAUER, Melanie: Schlafende Venus</b>	<b>R23997</b>	<b>2677</b>
	DR/ u/ 60x45/ AC/ IN		
	<b>'Erwachende Venus'</b> DR/ u/ 69 x 50/ AC/ IN	<b>R23998</b>	<b>2678</b>
<b>2010</b>	<b>KOEHLEROVA, Katerina: Venus (aft Tiziano)</b>	<b>525754</b>	<b>2679</b>
	PA/ o c/ ?/ AC/ IN		

# 17. Venus Statues

## Arles, Callipyga, Capitolina, Genetrix, Italica, Medici, Milo, Pudica, Victrix

Region	Year level	ARTIST: Title(s) (aft) (aut) type/ medium, support/ size/ owner/ inventory #/ information source/ comments	Record	#
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### Arles

<b>GSR</b>	c1805	<b>MULLER, Christian Friedrich von: La Vénus d'Arles</b> PR/ ?/ ?/ UN/ LBC T.9 < statue antique. In- fel. Musée français.> <i>idem</i> < Première Série Statues Antiques du Musée Napoléon, Tome IV- Musée Français: recueil complet...Paris>/ R6839	<b>R20837</b>	<b>2680</b> V
	1809	<b>MÜLLER, Johann Christian: Venus of Arles (aft DR by J-P Granger/ nt)</b> PR/ e/ 42.2 x 31.5/ Cambridge, FAM/ inv M22861/ IN < Series: Musée Napoléon>; pc	<b>R21684</b>	<b>2681</b>
	1884	<b>ROSCHER, Wilhelm Heinrich: Aphrodite des Alkamenes (Arles) (aut 'Ausfürliches Lexikon der griechisches und römischen Mythologie')</b> IL/ ?/ ?/ UN/ IN	<b>R22431</b>	<b>2682</b>
	2004	<b>DEMARY, Stefan: Venus (Arles)</b> SC/ ?/ ?/ Bonn, Universitätsklinikum/ IN	<b>R26384</b>	<b>2683</b>

### Callipyga

<b>GSR</b>	1764	<b>LENGELACHER, Ignaz: Venus Kallipygos</b> SC/ ?/ ?/ Karlsruhe, GS/ inv?/ EUR MAR	<b>R24805</b>	<b>2684</b>
	1774	<b>LIOTARD, Jean Michel: Venus Callipygia</b> DR/g/64x52/ Bern, sa Stuker 14.11.1959/ Sl. -1352/ IN www.pastellists.com rep DR/ g/ 68x46/ UN/ IN www.pastellists.com	<b>R25421</b>	<b>2685</b> <b>R25422</b> V <b>2686</b>
	1780	<b>'Vénus Callipyge'</b> PR/ e/ 40.7x26,4/ Genève, MAH/ inv E 2005-0370/ IN <i>also London, CHR 8.4.2009/ Sl. 7712-33/ IN</i>	<b>R15925</b>	<b>2687</b>
	1810-20	<b>FÜSSLI, Johann Heinrich: Kallipyga</b> DR/ d/ 16,3 × 9,4 / UN/ IN	<b>R22777</b>	<b>2688</b>
	c1836	<b>PRADIER, James: A woman taking off her shirt - the Callipygean Venus</b> SC/ z/ 28.5/ London, GAL Daniel Katz Ltd/ Anonymous (1985) p.268, n°77 <'Femme ôtant sa chemise' Paris, PrC; several copies>	<b>R16427</b>	<b>2689</b>
	prep?	<b>'Vénus et l'Amour'</b> DR/ d/ 16.8x21.7/ Paris, MdL/ inv 32574/ cat < dessin pour un modèle en plâtre>	<b>R4276</b>	<b>2690</b>
	c1909	<b>STUCK, Franz von: Aphrodite Callipygos</b> PA/ ?/ ?/ UN/ HEIN Kunstwerk-ID: 29111	<b>R27045</b>	<b>2691</b> V
	1967	<b>SUTOR, Emil: Venus Kallipygos, die Venus mit dem schönen Hintern</b> SC/ ?/ ?/ Karlsruhe, GS/ inv ?/ IN	<b>R25511</b>	<b>2692</b>

<b>CER</b>	<b>c1600</b>	<b>REICHLE, Hans: Venus Kallipygos</b> SC/ ?/ ?/ Oxford, AM/ inv ?/ IN	<b>R25554</b>	<b>2693</b> V
	<b>1920</b>	<b>HANAK, Anton: Venus Kallipygos</b> SC/ ?/ ?/ UN/ IN	<b>R26934</b>	<b>2694</b>

## Capitolina

<b>GSR</b>	<b>1732</b>	<b>PREISLER, Johann Justin: Venus nach einer antiken Statue</b> (aft DR by E Bouchardon/ nt) PR/ e/ 21 x 12,2/ Braunschweig, HAB/ inv Res. D: 8.4/ IN	<b>R22106</b>	<b>2695</b>
	<b>1745</b>	<b>FREY, Johann Jakob: Venus Capitolina</b> PR/ ?/ ?/ UN/ LBC T2, p.253, n°53 <in-fol>; TBV < nach Ann. Carracci (Hauptarbeiten)>	<b>R21209</b>	<b>2696</b> V
	<b>c1775</b>	<b>HECKER, Christian Friedrich: Capitoline Venus</b> RE/ j/ ?/ UN/ GAO	<b>R26703</b>	<b>2697</b> V
	<b>1874</b>	<b>KLINGER, Max: Im Atelier in Karlsruhe (Bust for the kapitolinischen Venus)</b> PA/ ?/ 48 x 30/ Leipzig, MBK/ inv G 1289/ IN; pc	<b>R13428</b>	<b>2698</b>
	<b>1884</b>	<b>ROSCHE, Wilhelm Heinrich: Knidische Aphrodite auf eine Munze</b> (aut 'Ausführliches Lexikon der griechisches und römische Mythologie') IL/ ?/ ?/ UN/ IN 'Knidische Aphrodite des Praxiteles' (aut 'Ausführliches Lexikon der griechisches und römische Mythologie')	<b>R22432</b>	<b>2699</b>
	<b>c1902</b>	<b>GURSCHNER, Gustav: Büste der Aphrodite mit dem Beinamen Knidia (Peschaft)</b> SC/ j/ 19.5/ München, sa Zezschwitz 15.4.2008/ Sl. 41-933/ IN	<b>R22433</b>	<b>2700</b>
	<b>2005</b>	<b>LERCHE, Folker: Kapitolinische Venus</b> PA/ ?/ 60x50/ München, Galerie X Sadie Bierl exh 10.9- 21.10.1999 < "Primavera - Die Ankunft der Venus">/ IN	<b>R26973</b>	<b>2701</b>
	<b>2006</b>	<b>MEYER, Heiner: Venus of Knidos</b> PA/ o c/ 200.7x139.7/ PrC/ IN	<b>R23454</b>	<b>2702</b>
	<b>c2007</b>	<b>MORAVEC, Dietrich: Kyrene Venus</b> PA/ a c/ 200x80/ AC/ IN	<b>R26487</b>	<b>2703</b>
			<b>R14640</b>	<b>2704</b>

## Genetrix

<b>GSR</b>	<b>1895</b>	<b>BÖCKLIN, Arnold: Venus Genetrix</b> PA/ o c/ 115x170/ Zürich, KH/ inv ?/ IN	<b>R1558</b>	<b>2705</b>
	<b>c1915</b>	<b>GREINER, Otto: Venus Genetrix</b> PA/ ?/ ?/ UN/ TBV < bei seiner Flucht aus Rom ...unvollendet>	<b>R23651</b>	<b>2706</b> V
<b>CER</b>	<b>1761-1828</b>	<b>SCHMETTERLING, Joseph Adolf: Venus Genetrix</b> DR/ d/ 37,7x28,3/ A'dam, RPK/ inv RP-T-1933-73/ IN	<b>R25892</b>	<b>2707</b>
	<b>1912</b>	<b>MOIRET, Ödön: Venus Genetrix</b> SC/ ?/ ?/ UN/ TBV < Werke im Mus. d. bild. Künste Budapest>	<b>R23822</b>	<b>2708</b> V

## Italica



## 17. STATUES

- GSR** 1801-15 **EBERHARD, Konrad: Venus** (aft SC by Canova/ see R24824 2709  
1.1/17/R2220.1620) SC/ ?/ ?/ München, SN Schlosspark/ inv?/  
EUR MAR< Silen mit Bacchusknaben und Leda, Venus>

## Medici

- GSR** 1753 **GÜNTHER, Ignaz: Venus** R7847 2710  
SC/ w / 25/ PrC/ Beck ? p.126, fig. 78
- 1756 **TRÄGER, Johann Wolfgang: Venus** R24833 2711  
SC/ s/ 217/ Dessau, SM/ inv 2300/ EUR; pc
- c1775 **HECKER, Christian Friedrich: Venus de' Medici** R26702 2712  
RE/ j/ ?/ UN/ GAO  
V
- 1784? **SCHÖNHEIT, Johann Carl: Venus (with dolphin)** R17959 2713  
SC/ p Meissen/ 26,2x10x104/ Stockholm, HM/ inv 6345  
XLVII:XII:O.c.a.01/ IN
- 1785 **METZ, Conrad Martin: Medici Venus (front)** R16201 2714  
DR/ ?/ ?/ UN/ WI <Studies for drawing>  
'Medici Venus (side)' DR/ ?/ ?/ UN/ WI <Studies for drawing> R16202 2715
- 1790 **JÜCHZER, Christian Gottfried: Venus** R24848 2716  
SC/ p Meissen/ ?/ München, BNM/ inv 1549/ EUR
- 1794 **BUSCH, Johan Jürgen: Venus Medici** R23583 2717  
SC/ m/ 154/ LO/ LOST  
V
- 1795 **DOELL, Friedrich Wilhelm Eugen: Venus von Medici** R24790 2718  
SC/ z/?/ ?/ Rudolstadt, SH / inv TSG 21-246/ EUR
- 1801 **RUNGE, Philipp Otto: Venus von Medici** R22785 2719  
DR/ ?/ ?/ PrC/ IN
- 1805 **RAUCH, Christian Daniel: Standing female nude, after the Medici Venus** R26203 2720  
DR/ d/ ?/ NY, MMA/ inv 2010.494.3/ IN  
V
- 1823-87 **HECK, Johann Georg: 2. The Medicean Venus 3. The Venus of Melos 4. The Venus of the Dresden Museum 5. The Venus Victrix from Capua 6. The Capitoline Venus** R25598 2721  
(aut 'Iconographic Encyclopaedia of Science, Literature, and Art' pub R. Garrigue, NY) IL/ e/ ?/ IN archive.org
- 1842-43 **SCHWEDER, G. F. Theodor: Medizeische Venus** R25139 2722  
SC/ ?/ ?/ UN/ MUEL p.506 <in Hamburg, städtische Gallerie.>  
V
- c1859 **GEISS, Moritz(?): Venus de Medici (?) by Canova** R26389 2723  
SC/ z/ ?/ UN/ SIRIS < Geiss, M., artist address: Berlin.> pro 'Venus Italica'  
V
- 1863 **GUSSOW, Karl: Stilleben mit Venus von Medici** R22232 2724  
PA/ o c/ 67x112/ Weimar/ inv G634d/ SCHW  
V
- 1872 **BUSCH, Wilhelm: Venus ist perdü...von Medici** (aut 'Die fromme Helene' *Fliegende Blätter*, Bd.35, Nr.855, S.166) R6418 2725  
IL/ ?/ ?/ UN/ Leis, Mario (ed) (2000) p.201
- c1875 **STOTZ, Paul: Venus Medici (bust)** R19030 2726  
SC/ z/ 19.5/ WEB, Artprice 25.2.2010
- 1884 **ROSCHER, Wilhelm Heinrich: Mediceische Aphrodite** R22434 2727  
(aut 'Ausführliches Lexikon der griechisches und römisches Mythologie') IL/ ?/ ?/ UN/ IN

## 17. STATUES

1899	<b>HEINE, Thomas Theodor: Vor der mediceischen Venus</b> PR/ v/ ?/ UN/ IN ARKYVES <pub München : Albert Langen, 1899>	R16224	2728
<b>CER</b>	<b>c1725 DONNER, Georg Raphael: Venus</b> SC/ z/ 42/ Wien, KHM/ inv KK_7182/ IN <i>ide fol 'Venus (Medici type)'/ SC/ j/ 39/ Braunschweig, HAUM/ inv Bro 169/ MAI p.502-03, n°B20/ R11866</i>	R24977	2729
c1776	<b>SCHÖPF, Josef: Mediceische Venus</b> DR/ ?/ ?/ Asbach, MK/ inv 656/ IN	R24037	2730 V
1781	<b>GREGORY, Josef: Vénus de' Medici</b> PR/ ?/ ?/ UN/ LBC T2, p.318, n°13 <Gr in-fo!>; TBV < Nachstichen aus Jan Bisschop's (s. Episcopus) 1671 in Amsterdam radierten „Paradigmata Graphics“ nach antiken Statuen usw.>	R21189	2731 V
c1875	<b>SWOBODA von WIKINGEN, Emmerich Alexjus: Mediceische Venus</b> SC/ q/ ?/ UN/ TBV < an der Front des Akademiegeb Wien>	R24084	2732 V

## Milo

<b>GSR</b>	<b>c1850 PRADIER, James: Tête et torse de la Vénus de Milo</b> DR/ d/ 18x14.5/ Lille, MBA/ inv Pl. 1619/ IN	R2858	2733
1878	<b>GUSSOW, Karl: En lavant la Vénus</b> PA/ o w/ 70.5x32.5/ Tournai, MBA/ inv 294/ Salon d'Anvers 1879, n°482 ; Salmon D (2000)	R1855	2734
1884	<b>ROSCHER, Wilhelm Heinrich: Aphrodite of Melos (aut Lexikon der griechisches und römisches Mythologie')</b> IL/ ?/ ?/ UN/ IN	R22428	2735
c1900	<b>MAHN, Richard: Young cleaning ladies with Venus</b> DR/ u/ 33x23/ WEB, Artprice 12.8.2010	R19526	2736
1911	<b>KUEHL, Gotthardt: Des Künstlers Schreibtisch (with torso of Venus de Milo)</b> PA/ o ?/ ?/ UN/ KKM 1917 N°2163	R26548	2737
1918	<b>TAPPERT, Georg: Venus von Milo</b> PR/ f (I 8-30)/ 12x16.2/ Berlin, BAS 29.11.2008/ Sl.-7961/ IN	R19006	2738
1922	<b>HEISS, Carl: Venere di Milo</b> PA/ o c/ 170x120/ Roma, GAL Mares 1991/ IN <i>Idem? 'Venus'/ PA/ o c/ 171 x 122/ HEIN ID: 29671</i> < <i>Eingangsdatum: 24.06.1922 Ausgangsdatum: 15.06.1923</i> >	R5909	2739
c1930	<b>WALDMANN, Karl: Prof. Dr. Albert Einstein (bust of the Venus de Milo)</b> CL/ b/ ?/ Brussel-Bruxelles, MKW/ inv 502/ IN	R16156	2740
1946-47	<b>CORBAZ, Aloïse: Vénus de Milo</b> DR/ d r/ ?/ Lausanne, ML/ inv cabA163-09/ IN	R24979	2741
	<b>'Vénus de Milo - tendre aveu du sculpteur'</b> DR/ d r/ 42 x 15/ Lausanne, FA/ IN SIK-ISEA 94518.09/45	R26441	2742
	<b>'Vénus de Milo - danseuse papillon'</b> DR/ d r/ 42 x 15/ Lausanne, FA/ IN SIK-ISEA 4518.27/45	R26440	2743
	<b>'Vénus (de Milo) - Lichtenstein'</b> DR/ d r/ 120 x 74/ Lausanne, CAB/ inv cab-3576 / IN SIK-ISEA 95292.02/02	R26442	2744
1952	<b>GODEG, Karl: Phantastische Landschaft mit Venus von Milo, roter Rose und Hochspannungsmasten</b> PA/ o c/ 41.8x34/ Berlin, BAS 2011/ Sl. -7121	R19024	2745
1957	<b>MÜLLER, Rolf Felix: Zwei Damen in Betrachtung einer weibl. Statue</b> IL/ e w/ ?/ Plauen, sa Mehli 29.2.2008/ Sl. 49-14094/ IN	R22940	2746

## 17. STATUES

	<b>1967</b>	<b>ERNST, Max: Paramythes (La fable de la souris de Milo)</b> <i>(aut 'Ecritures', pub Gallimard, Paris 1970)</i> CL/ ?/ ?/ UN/ Salmon D (2000)	<b>R404</b>	<b>2747</b>
	<b>1976</b>	<b>FELDMANN, Hans-Peter: Frau ohne Arme</b> SC/ p r/ 36x80x80/ Paris, PrC/ Salmon D (2000)	<b>R1886</b>	<b>2748</b>
	<b>1979</b>	<b>KLASEN, Peter: Vénus mécanique</b> PA/ a c/ 100x80/ UN/ Salmon D (2000)	<b>R1880</b>	<b>2749</b>
	<b>ide</b>	<b>PR/ l r (26-99)/ 67,5 x 49,5/ Paris, sa Cornette de Saint Cyr 7.3.2011/ Sl. - 297</b>	<b>R21329</b>	<b>2750</b>
	<b>1985</b>	<b>HERMANN, Albert: Der Bildhauer</b> PA/ d c/ 150 x 130,5/ München, sa Hampel 10.12.2011/ Sl. -1129/ IN	<b>R25373</b>	<b>2751</b>
	<b>2004</b>	<b>DEMARY, Stefan: Venus von Milo</b> SC/ ?/ ?/ Bonn, Universitätsklinikum/ IN	<b>R8221</b>	<b>2752</b>
		<b>LERCHE, Folker: Venus</b> PA/ ?/ 55x60/ AC/ IN	<b>R23450</b>	<b>2753</b>
	<b>2005</b>	<b>FRANKENBERG, Donald von: Venus von Milo</b> DR/ ?/ ?/ Bonn, Akademische Kunstmuseum exh 29.4-24.7.2005/ IN	<b>R8222</b>	<b>2754</b>
	<b>2010</b>	<b>GRUPEN, Claus: Venus Transit-Partielle Sonnenfinsternis durch die Venus von Milo (aut 'Der Kosmos als Kunstwerk' pub Siegen)</b> IL/ ? r/ ?/ UN/ IN	<b>R26256</b>	<b>2755</b>
	<b>2011</b>	<b>DENGLER, Horst: Venus von Milo</b> PA/ a c/ ?/ AC/ WEB, eBay DE 3.2.2011	<b>R21042</b>	<b>2756</b>
<b>CER</b>	<b>1931</b>	<b>BAYER, Herbert: Nur 10 Jahre März (Venus de Milo)</b> PR/ cover/ ?/ Linz, SN/ inv ?/ Rapp, M (1993) p.47	<b>R26984</b>	<b>2757</b>
	<b>1979</b>	<b>CHROMY, Anna: Venus of Milo</b> PA/ o c/ 90x70/ CS, PrC/ IN	<b>R26473</b>	<b>2758</b>
<b>Pudica (see also Capitolina &amp; Medici)</b>				
<b>GSR</b>	<b>1510-15</b>	<b>WYDYZ, Hans: Venus (pudica)</b> SC/ w/ 18/ Berlin, DMu/ Ref. Bange E F (1928) p.54, pl.53 <cop c1650 in Praha, Kunstgewerbemuseum>	<b>R21937</b>	<b>2759</b>
	<b>c1675</b>	<b>MEYER, Conrad: Study of a standing female nude (Venus pudica)</b> DR/ d/ 41,1 by 27/ NY, SOT 26.1.2011/ Sl. N08711-571/ IN	<b>R20767</b>	<b>2760</b>
	<b>1687</b>	<b>HEISS, Johann: Venus pudica</b> PA/ o c/ ?/ Stuttgart, SG/ inv ?/ IN < Aktsaal mit fünf weiblichen Modellen>; Balleri, R & Rucellai, O (2010) p.14	<b>R24193</b>	<b>2761</b>
	<b>c1825</b>	<b>SCHWANTHALER, Ludwig von: Venus (pudica)</b> SC/ q/ ?/ München, BNM/ inv ? EUR MAR	<b>R24840</b>	<b>2762</b>
	<b>c1850</b>	<b>SEIFFERT, Carl Friedrich: Venus (pudica)</b> (aft DR by Schubert/ nt) PR/ ?/ ?/ Indianapolis, IMA/ inv 12.164/ IN; pc	<b>R26083</b>	<b>2763</b>
	<b>1884</b>	<b>ROSCHER, Wilhelm Heinrich: Aphrodite mit Isis verschmolzen (Pudica)</b> (aut 'Ausführliches Lexikon der griechischen und römischen Mythologie') IL/ ?/ ?/ UN/ IN	<b>R22441</b>	<b>2764</b>
<b>CER</b>	<b>c1914</b>	<b>HOREJC, Jaroslav: Venus (pudica)</b> SC/ p/ 108/ Praha, sa Vltavin 15.5.2011/ Sl. -161/ IN	<b>R22590</b>	<b>2765</b>

ide ? SC/ z/ ?/ UN/ TBV < <Die Moderne Galerie in Prag besitzt von H.  
eine Venusstatuette (Bronze, 1914> **R23699 2766**  
V

## Victrix

**GSR 1680 SANDRART, Joachim von: Venus victrix (aut** **R21273 2767**  
*'Admiranda sculpturae veteris...pub Nürnberg)*  
IL/ e/ 33x20/ Brüssel, sa Godts 11.10.2011/ Sl. -135/ HOG XIII, p.73, n°185  
V

**c1850 LEEB, Johann: Venus victrix mit Eros SC/ ?/ ?/ UN/ NAG** **R25833 2768**  
<Der Brunnen der Aphrodite zeigt die Venus victrix mit Eros> *in München?*

# 18. Venus Unaccompanied

## (bust or head; reclining; seated; standing; torso or half-length)

### Abstract

Region	Year level	ARTIST: Title(s) (aft) ( <i>aut</i> ) type/ medium, support/ size/ owner/ inventory #/ information source/ <i>comments</i>	Record	#
<b>GSR</b>	<b>1509</b>	<b>ALTDORFER, Albrecht: Venus als Edeldame</b> DR/ ?/ ?/ Berlin, KSK/ inv ?/ Koch C (1938) pp. 221-230	<b>R26358</b>	<b>2769</b> V
	<b>1520-30</b>	<b>Master WIENER LUKRETIA: Venus mit großem Federhut</b> RE/ z/ ?/ UN/ TBV < Bronzeplakette im Münchner Münzkabinett>; pc	<b>R25687</b>	<b>2770</b> V
	<b>c1550</b>	<b>Master DRESDNER VENUS: Venus mit Federhut</b> PR/ e w/ ?/ UN/ TBV < Einzelholzschnitt ing Dresdner K.-K., darstellend die Drachen emporschwebende nackte Venus mit Federhut, die einen Doppelpokal u. einen langen Pfeil hält>	<b>R25868</b>	<b>2771</b> V
	<b>c1600</b>	<b>ANDREA, Nicolaus: Venus</b> PR/ ?/ ?/ UN/ AND B4 p.7-8 n°9	<b>R22619</b>	<b>2772</b> V
		<b>WALLBAUM, Matthias: Venus</b> SC/ j/ ?/ UN/ TBV <Kunstschrank aus Ebenholz mit reichem Silberbeschlag, oben Venus, außen die Figuren von 10 Tugenden.>	<b>R24138</b>	<b>2773</b>
	<b>c1625</b>	<b>KILIAN, Lucas: Venus (aft Frantz Aspruck/nt)</b> PR/ ?/ ?/ UN/ HEI < figure entière, moyenne pièce en hauteur>	<b>R25187</b>	<b>2774</b> V
	<b>1640</b>	<b>GREUTER, Johann Friedrich: Venus undressing</b> PR/ ?/ 36.1x23/ Wien, ALB/ inv ?/ HOG XII, p.97, n°124 <PRs for Galleria Giustiniani, del Marchese Vincenzo Giustiniani, Roma 1640, 2 vol., all PRS made by 10 engs under supervision of Joachim SANDRART>	<b>R21182</b>	<b>2775</b> V
	<b>1644-48</b>	<b>BESSERER, Johann Jacob: Venus in der Reuse</b> PA/ v f/ 7.5x11.9/ Speyer, HMP/ inv BS3017/ SCHW	<b>R22243</b>	<b>2776</b> V
	<b>1650</b>	<b>FALCK, Jeremias: Venus</b> PR/ e/ 35.5x27/ HOG VI, p.211, n°55-60 <6 plates Juno, Pallas, Venus, Diana, Flora, Paris>	<b>R17005</b>	<b>2777</b> V
	<b>1660</b>	<b>BUNS, Johann: Venus</b> PA/ ?/ ?/ UN/ TBV <Zwei Venusbilder sind 1660 und 1661 von Joannes Blasius besungen>	<b>R23580</b>	<b>2778</b> V
	<b>1661</b>	PA/ ?/ ?/ UN/ TBV <Zwei Venusbilder sind 1660 und 1661 von Joannes Blasius besungen>	<b>R27305</b>	<b>2779</b> V
	<b>1671</b>	<b>MAUCHER, Johann Michael: Venus (Kavalier und Dame zu Pferd)</b> RE/ i/ ?/ München, BNM/ inv ?/ IN	<b>R25601</b>	<b>2780</b> V
	<b>c1675</b>	<b>WERNER (II), Joseph: Bildnis einer Prinzessin als Venus</b> PA/mi/24x20,5/München, R/ invG980/ SCHW	<b>R22312</b>	<b>2781</b> V
	<b>c1725</b>	<b>BERGMÜLLER, Johann Georg: Vénus</b> PR/ ?/ ?/ UN/ LBC T1, p.288 , n°93-98 <Jupiter, Cérés , Apollon , Venus , Minerve et Bacchus. 6 pièces cités dans le catalogue de Paignon-Dijonval.>	<b>R20883</b>	<b>2782</b> V
		<b>BERNIGEROTH, Martin Friedrich: Carolina Amalia Thilo, Danica Venus</b> PR/ ?/ ?/ UN/ HEI < (Band 2): Contentant la lettre B – Biz Seite: 620>	<b>R25188</b>	<b>2783</b> V

<b>c1750</b>	<b>DIETRICH, Christian: Venus as a shepherdess</b> PA/ o w/ 28x29/ LO/ LOST	<b>R25237</b>	<b>2784</b> V
	<b>MEISSNER, Johann Heinrich: Venus auf Wolken</b> RE/ w/ ?/ UN/ TBV < (K.-F.- M.Berlin)>	<b>R23817</b>	<b>2785</b> V
	<b>SCHMIDT, Johann: Venusstatue</b> SC/ ?/ ?/ UN/ TBV < eine Venusstatue zeichnend, am oben gen. Epitaph in Mautern>	<b>R24031</b>	<b>2786</b> V
<b>1757</b>	<b>HAENEL, Johann Friedrich: Venus</b> SC/ m/ ?/ UN/ TBV < für den Kopenhagener Rosenborg-Park>	<b>R23668</b>	<b>2787</b> V
<b>c1775</b>	<b>KAUFFMANN, Angelica: Naakte vrouw voor een figuur van Venus</b> DR/ d/ 19,1x16,1/ A'dam, RPK/ inv RP-T-1899-A-4278(V)/ IN	<b>R25896</b>	<b>2788</b> V
	<b>STEIN, Gottfried: Venus</b> SC/ s/ ?/ UN/ TBV < im Schloßpark zu Karlsruhe in Schlesien, dar. die Kolossalfigur einer Venus (Sandstein) auf der Venusinsel>	<b>R24073</b>	<b>2789</b> V
	<b>STEITZ, Simon Heinrich: Venus</b> SC/ p/ ?/ UN/ TBV	<b>R24074</b>	<b>2790</b> V
<b>1788</b>	<b>LANGER, Johann Peter von: Venus</b> PA/ ?/ ?/ UN/ TBV <2 frühe, noch barocke Gemälde von 1788, ein Amor u. eine Venus, befinden sich im Bes. des Barons von Fürstenberg auf Schloss Hugenpoet>	<b>R23791</b>	<b>2791</b> V
<b>1794</b>	<b>NORWIC, Georg: Kranke Venus</b> DR/ ?/ ?/ UN/ TBV < Skizzen zu einem Bacchanal“ u. „Kranke Venus“>	<b>R23833</b>	<b>2792</b> V
<b>1795</b>	<b>GREBIN, J. F.: Venus</b> SC/ i/ ?/ UN/ TBV < auf der Ausstell. der Berliner Akad.... in Elfenbein geschnitten>	<b>R23650</b>	<b>2793</b> V
<b>c1800</b>	<b>BUSCH, Johan Jürgen: Aphrodite</b> SC/ m/ 36/ LO/ LOST < Staatliches Museum Schwerin/ inv 5628>	<b>R25274</b>	<b>2794</b>
	<b>FACIUS, Georg Sigmund &amp; Johann Gottlieb: Vénus</b> (aft A. KAUFFMANN/ nt) PR/ ?/ ? ov/ UN/ LBC T2, p.212, n°25	<b>R21220</b>	<b>2795</b> V
	<b>KÜRZINGER, Marianna: Venus</b> PA/ ?/ 24x33/ UN/ HEIN Kunstwerk-ID: 6156< Eingangsdatum: 07.09.1920>	<b>R27026</b>	<b>2796</b> V
	<b>RANGE, Andreas: Venus</b> PA/ o c/ 64x83/ Kassel, SW/ inv ?/ SCHW	<b>R22356</b>	<b>2797</b> V
<b>1822</b>	<b>HOPFGARTEN, Wilhelm: Venus</b> (aft Thorwaldsen/ nt) SC/ z/ ?/ UN/ TBV <...zahlreiche Güsse nach Thorvaldsen.. z. T. für den Kronprinzen v. Dänemark 1822.>	<b>R23698</b>	<b>2798</b> V
<b>c1825</b>	<b>SCHWANTHALER, Ludwig von: Mythenkries der Venus</b> RE/ p/ ?/ UN/ IN worldcat <4 panels>	<b>R24699</b>	<b>2799</b> V
<b>prep att</b>	<b>‘Szenen aus dem Mythos der Aphrodite’</b> DR/ u/ 27x44.5/ WEB, Artprice; Rank G (2002) p.6 1839 PR by STÄBLI und Schütz/ R26714	<b>R27135</b>	<b>2800</b> V
	<b>‘Venus’</b> DR/ ?/ ?/ UN/ München, BSB <Das Schwanthaler-Museum zu München Erklärendes Verzeichniß der in demselben aufgestellten Original-Modelle des Meisters. Rudolph Marggraff, München 1867, N°32 >	<b>R27133</b>	<b>2801</b> V
<b>1826</b>	<b>GERHARD, Eduard: Venere</b> (aut ‘Venere Proserpina’ <i>pub Poligrafia Fiesolana</i> )IL/ e/ ?/ Gerhard, E (1826) p.63, PL.XII <testa con stefane, nella Casino della Villa Panfili, Roma>	<b>R7307</b>	<b>2802</b> V
<b>c1830</b>	<b>WOLFF, Emil: Venusstatue</b> SC/ ?/ ?/ UN. TBV < Schloss Berlin>	<b>R24155</b>	<b>2803</b> V

## 18. UNACCOMPANIED

1839	<b>STÄBLI, Diethelm Rudolf &amp; Schütz, Hermann: Mythen der Aphrodite, Fries in Gyps im neuen Königsbaue zu München. Originalzeichnung des Professor L. Schwanthaler</b> (see R27135V) IL/ e/ 37x55/ LBC T3, p.473, n°3 <13 p gr in-fol en l> WEB < Düsseldorf, Buddeus 1839. Mit 13 Tafeln>	R26714	2804
	<b>AMSLER, Samuel: Schwanthaler's Mythen der Aphrodite</b> DR/ ?/ ?/ UN/ LOST < Skizzenbuch/ Dresden, KSK/ inv B 1054,2>	R25271	2805 V
1843	<b>FISCHER, Benno Joachim Theodor: Venus</b> DR/ d/ 46.2x32.7/ Gera, ODH/ inv 1013/ IN	R17055	2806 V
1850	<b>GRUNER, Ludwig: Venus</b> PR/ e/ ?/ Cambridge, FAM/ inv G1724/ IN < Series: Mosaics Cappella Chigiana of S. Maria del Popolo in Rome>	R21682	2807 V
1873	<b>KÖNIG, Otto: Venus lehrt schiessen</b> SC/ ?/ ?/ UN/ KHW Nr. 105	R26592	2808 V
1875	<b>WIESE, Max: Venus</b> SC/ j/ ?/ UN/ KHW N°639/43 < Zinngießer in Berlin>	R26595	2809 V
1881	<b>KIRSCH, Johanna: Venus nach Guido Reni/ nt</b> DR/ d/ ?/ UN/ KHW Kat. Nr. 87 < Eigentum Franz Koebke in Dresden>	R27336	2810 V
	<b>LOSSOW, Heinrich: Venus gefesselt</b> DR/ ?/ ?/ UN/ KHW Kat. Nr. 472	R26611	2811 V
1882	<b>'Venus'</b> PA/ o ?/ ?/ UN/ KHW Kat. Nr. 27	R26615	2812 V
c1883	<b>HAUTTMANN, Johann Nepomuk: Venus</b> SC/ m/ ?/ UN/ TBV < für Schloß u. Park in Herrenchiemsee... Er modellierte u. a. am nördl. Bassin des Parterre d'eau Venus, Diana, Nymphe mit Delphin, Flora...>	R23675	2813 V
1885	<b>BÖRMEL, Eugen: Venus mit modern kokettem Kopf auf überfettetem Körper</b> SC/ ?/ ?/ UN/ IN <Das geistige Deutschl. Leipzig 18( Not.). – Dressler, Kstj. Jahrb. 1909>	R26477	2814 V
1886	<b>ZSCHIMMER, Emil: Venus</b> SC/ p/ ?/ UN/ KHW N°1293 <PrC>	R26624	2815 V
c1890	<b>KOCH, Leopold: Venus</b> SC/ ?/ ?/ UN/ TBV	R23755	2816 V
c1891	<b>LATT, Hans: Aphrodite (Hygieia)</b> SC/ m?/ ?/ UN/ exhVerein Berliner Künstler 1891 N°1827/ ARCH	R27145	2817 V
1896	<b>BÜCHEL, Eduard: Aphrodite, nach Th. GROSSE/ nt</b> PR/ e y/ ?/ UN/ TBV; KKMKG 1889 n°1459 <i>Could be 'Der Triumphzug der Aphrodite' / see c1878 R22551</i>	R23584	2818 V
1898	<b>LENBACH, Franz von: Venustas</b> DR/ ?/ 79x70/ UN/ HEIN Kunstwerk-ID: 6593Eingangsdatum: 22.07.1920	R27028	2819 V
c1900	<b>MÜNZER, Adolf: Venus</b> DR/ g b/ 28x27/ München, sa Neumeister 26.5.1995/ Sl. 17-296/ MAY	R16691	2820 V
1902	<b>NEUMANN, Ernst: Venere in questione</b> PR/ e w/ ?/ UN/ KKMKG N°2397	R26432	2821 V
1907	<b>DIEZ, Robert: Venus</b> SC/ mo/ ?/ UN/ Hoffmann A (2009) < p.118 Mosaikmedaillons Kurhaus, Wiesbaden 1907>	R26752	2822 V
1908	<b>MAYER, Alois: Aphrodite</b> SC/ ?/ ?/ UN/ KKMKG N°1856	R26468	2823 V
1910	<b>DAUMILLER, Gustav Adolf: Aphrodite</b> SC/ z/ ?/ UN/ TBV	R23601	2824 V



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<b>1913</b>	<b>RESCH, Walter Sebastian: Venus</b> SC/ p/ ?/ UN/ KKMKG N°2578	<b>R26539 2825</b> V
<b>1920</b>	<b>HIERL-DERONCO, Otto Barone: Das Geheimnis der Aphrodite</b> PA/ o w/ 36x18/ UN/ HEIN Kunstwerk-ID: 32471	<b>R27044 2826</b> V
<b>c1920</b>	<b>WÜSTEN, Johannes: Venus in mud</b> PR/ e w/ 23.5 x 16.5/ LA, CMA/ inv 83.1.124g/ IN	<b>R22073 2827</b> V
<b>1921</b>	<b>KRAUSKOPF, Bruno: Venus über der Stadt</b> ( <i>aut Max Krell Pub F. Gurlitt, Berlin</i> ) IL/ I/ ?/ UN/ WEB Google Books <Deutsche Buchillustratoren im ersten Drittel des 20. Jahrhunderts: Materialien für Bibliophile Adolf Sennewald Otto Harrassowitz Verlag, 1999> <b>LESNICK, Adolf: Venus</b> SC/ z/ ?/ LO?/ KKMKG N°1022	<b>R23764 2828</b> V <b>R26631 2829</b> V
<b>1923</b>	<b>LIEBERMANN, Ferdinand: Venus</b> SC/ p/ ?/ UN/ KKMKG N°965 <b>LINDT, Hans: Venus</b> SC/ z or m?/ ?/ UN/ KKMKG N°982; LOST <b>WERSON, Jules: Kleine Venus</b> SC/ z/ ?/ UN/ KKMKG N°1785c	<b>R26636 2830</b> V <b>R26635 2831</b> V <b>R26638 2832</b> V
<b>1924</b>	<b>MAY, Karl: Venus</b> PA/ p Majolika/ ?/ UN/ KKMKG N° 1004	<b>R26640 2833</b> V
<b>c1925</b>	<b>KLEINSCHMIDT, Paul: Venus</b> PR/ fp/ ?/ UN/ TBV < <Titel>	<b>R23737 2834</b> V
<b>1928</b>	<b>KIEFER, Karl: Venus</b> SC/ z/ ?/ UN/ KKMKG N°769	<b>R26649 2835</b> V
<b>1929</b>	<b>KOZICS, Ernst: Venus</b> DR/ u/ ?/ UN/ KKMKG N°776	<b>R26650 2836</b> V
<b>1930</b>	<b>MACKE, Helmuth: Venus</b> PA/ o c/ 166x65/ Krefeld, ?/ inv ?/ SCHW	<b>R22235 2837</b> V
<b>1937</b>	<b>MÜLLER, Carl Otto: Frankische Venus</b> PA/ ?/ ?/ München, BStGS/ inv 12648/ IN; MAI p.215, Note n°48	<b>R9763 2838</b> V
<b>1938</b>	<b>KLEE, Paul: Fragmenta Veneris</b> DR/ u/ ?/ UN/ MAI p.215, Note n°47	<b>R9762 2839</b> V
<b>1941-51</b>	<b>CORBAZ, Aloïse: Vénus d'Este</b> DR/ d r/ 71 x 26,5/ Lausanne, FA/ IN SIK-ISEA 94517.01/09	<b>R26439 2840</b>
<b>1942</b>	<b>ZIMMERMANN, Kurt: Trauernde Venus</b> SC/ p/ ?/ ?/ UN/ TBV < Düsseldorf für d. Rheingarten ...Gips für Br.)	<b>R24174 2841</b> V
<b>1944</b>	<b>CAUER, Eduard: Venus</b> SC/ p/ ?/ UN/ GDK1944-0126	<b>R27065 2842</b> V
<b>1954</b>	<b>AESCHBACHER, Hans: Vénus provençale</b> SC/ m/ 180/ UN/ IN < Fondation Expositions Suisses de Sculpture Bienne 1954 n° 4>	<b>R26906 2843</b> V
<b>1959</b>	<b>WUNDERLICH, Paul: Venus of Sielbeck</b> PR/ I/ ?/ Auckland, exh City Art Gallery (NZ) October 1967 < n°34 in P. Wunderlich Lithographs 1949-1967>	<b>R25066 2844</b> V
<b>2000</b>	<b>SCHELENZ, Erich: Schwarze Venus</b> RE/ z/ 59x36/ Den Haag, MBZ/ inv 628/ IN	<b>R15757 2845</b> V

## 18. UNACCOMPANIED

<b>CER</b>	<b>c1700</b>	<b>ANGERMAYER, Johann Adalbert: Venus</b> PA/ ?/ ?/ UN/ TBV < Gemälde- und Kunstsammlung des verstorbenen Hofbuchhändlers Walther zu Dresden (1812, 8.)>	<b>R23554</b>	<b>2846</b>
			<b>V</b>	
		<b>GUMPP, Johann Anton: Venus</b> FR/ ?/ ?/ München, R/ inv ?/ SCHW	<b>R22231</b>	<b>2847</b>
			<b>V</b>	
	<b>c1715</b>	<b>BRAUN, Matthias Bernard: Venus</b> SC/ s/ 94.5/ Praha, NGP/ inv ?/ Neumann J (1967) p.104-106, n°13 <...similar to a statue of Venus, now in the National Gallery>	<b>R18124</b>	<b>2848</b>
			<b>V</b>	
	<b>c1735</b>	<b>BROSCH, Jean-Joseph-Ignace: Venus</b> SC/ ?/ ?/ Ribeauvillé, CBR, dit Jardin de l'Hôpital ou Jardin du Diaconat/ IN	<b>R16911</b>	<b>2849</b>
			<b>V</b>	
	<b>c1750</b>	<b>MENGES, Anton Raphael: Venus</b> DR/ d/ 36.3x34.2/ Wien, ALB/ inv ?/ Gerstenberg K (1933) pp. 77-88 < nach den Zwickelfüllungen der Fresken Albanis im Palazzo Verospi am Corso in Rom>	<b>R26372</b>	<b>2850</b>
			<b>V</b>	
	<b>1797</b>	<b>BLASCHKE, János: Venus</b> ( <i>aut Jos. Ernst 'Abbildungen der vorzüglichsten alten Statuen und Gruppen die sich theils in Rom theils in Paris befinden. nach den Zeichnungen des H. F. Perrier'. pub Wien, Anton Pichler</i> ) IL/ e y/ 33x22/ UN/ IN ILAB	<b>R26674</b>	<b>2851</b>
			<b>V</b>	
	<b>c1800</b>	<b>KÖCK, Michael: Venus</b> PA/ ?/ ?/ UN/ TBV < in Bozener Privatbesitz>	<b>R23756</b>	<b>2852</b>
			<b>V</b>	
		<b>LAMPI (II), Johann Baptist: Venus</b> PA/ ?/ ?/ UN/ TBV < Budapest, Mus. d. bild. Kste: Venus.>	<b>R23789</b>	<b>2853</b>
			<b>V</b>	
		<b>RHEIN, Nikolaus: Vénus (aft Tiziano/ nt)</b> PR/ ?/ ?/ UN/ LBC T3, p.326, n°11 <in-fol>	<b>R21476</b>	<b>2854</b>
			<b>V</b>	
	<b>1818</b>	<b>FERENCZY, István: Venus</b> SC/ ?/ ?/ LO/ TBV < Rom...im Werkstatt Thorwaldsen>	<b>R23625</b>	<b>2855</b>
			<b>V</b>	
	<b>1867-69</b>	<b>MÁNES, Josef: Cave of Venus</b> DR/ d/ ?/ Praha, NGP/ inv ?/ GAO	<b>R26701</b>	<b>2856</b>
			<b>V</b>	
	<b>1876</b>	<b>MELNITZKY, Franz: Venus</b> SC/ m/ ?/ UN/ KHW N°2097	<b>R26599</b>	<b>2857</b>
			<b>V</b>	
	<b>1877</b>	<b>MAYER, August Georg: Venus</b> PA/ o ?/ ?/ UN/ KHW N°4198-1167	<b>R26600</b>	<b>2858</b>
			<b>V</b>	
		<b>ZAF(F)AUK, Rudolf: Venus</b> SC/ m/ ?/ UN/ KHM N°4751/1722	<b>R26601</b>	<b>2859</b>
			<b>V</b>	
	<b>1887</b>	<b>BENK, Johannes: Venus, Mittelfigur der Gruppe Schönheit</b> SC/ m/ ?/ UN/ KHM N°:1318	<b>R26627</b>	<b>2860</b>
			<b>V</b>	
	<b>1906-07</b>	<b>KÖPPEN, Wilhelm: Aphrodite</b> PA/ ?/ ?/ UN/ Hoffmann A (2009) fig.121 < Kurhaus Wiesbaden>	<b>R26747</b>	<b>2861</b>
			<b>V</b>	
	<b>c1910</b>	<b>PA/ t b/ 29,8 x 47,3/ UN/ Hoffmann A (2009) fig.173 &lt; Entwurf für das Kasino der Zeppelinwerke in Friedrichshafen&gt;</b>	<b>R26743</b>	<b>2862</b>
			<b>V</b>	
	<b>1911</b>	<b>'Venus'</b> DR/ ?/ ?/ UN/ Hoffmann A (2009) fig 145 < 'Götterzyklus' Café Fürstenhof, München Originalkarton>	<b>R26740</b>	<b>2863</b>
			<b>V</b>	
	<b>1913</b>	<b>DR/ ?/ ?/ UN/ KKM Winter-Ausstellung Secession München 1913/14 &lt; Skizze&gt;</b>	<b>R26739</b>	<b>2864</b>
			<b>V</b>	
	<b>1917</b>	<b>'Aphrodite Paphia'</b> DR/ ? b/ UN/ KKM Münchener Secession, N°2110	<b>R26546</b>	<b>2865</b>
			<b>V</b>	
	<b>c1920</b>	<b>SENKINC, Franz: Venus im Grünen</b> PR/ l r/ 26.5x40.5/ Wien, DOR 30.102002/ Sl. -205/ IN < F. Senkic>	<b>R19118</b>	<b>2866</b>
			<b>V</b>	
	<b>1922</b>	<b>HUMPLIK, Josef: Aphrodite</b> SC/ z/ ?/ UN/ TBV <Für den Garten eines Privathauses in Döbling (Hofzeile)>	<b>R23707</b>	<b>2867</b>
			<b>V</b>	

## 18. UNACCOMPANIED

<b>c1925</b>	<b>CHLADEK, Stephan Anton: Venus</b> SC/ ?/ ?/ UN/ HEIN Kunstwerk-ID: 37419 < Eingangsdatum: 28.01.1926 Ausgangsdatum: 17.03.1926>	<b>R27016 2868</b> V
	<b>JAKSCH, Mathilde: Venus</b> SC/ p Wiener Porzellanmanufaktur Augarten/ 18.5/ Wien, sa Kinsky 23.6.2004/ Sl. 50-?/ IN	<b>R25957 2869</b> V
	<b>PÁNDI-KISS, János: Venus</b> SC/ ?/ ?/ UN/ TBV < in ungar. Staatsbes.>	<b>R23846 2870</b> V
	<b>RIEDER, Karl: Berglandvenus</b> PA/ ?/ ?/ UN/ MAI p.215, Note n°49	<b>R9764 2871</b> V
<b>1930</b>	<b>HANAK, Anton: Venus Auspitz</b> SC/ ?/ ?/ UN/ Meder I (2004) p.299	<b>R26935 2872</b> V
<b>1969</b>	<b>MARTON, László: Aphrodité</b> SC/ m/ ?/ UN/ IN artportal.hu	<b>R27170 2873</b> V
<b>1971</b>	<b>KOLAR, Jiri: Venus with hairy knee</b> CL/ r x/ 21,1 x 12,6/ Köln, LEM 12.3.2004/ Sl. -353/ IN	<b>R19109 2874</b> V
<b>1978</b>	<b>PÉTER, Zsuzsa: Halasi Venus</b> SC/ z/ ?/ UN/ IN artportal.hu < Kiskunhalas>	<b>R27151 2875</b> V
<b>1983</b>	<b>JÓZSA, Lajos: Vénusz</b> SC/ s/ ?/ Hajdúszoboszló, Hotel Délibáb/ IN artportal.hu	<b>R27152 2876</b> V
<b>c2000</b>	<b>DWORAK, Peter: Venus 6 + Venuskind</b> PA/ mm x/ 69 x 40/ Wien, DOR 11.7.2001/ Sl. -43/ IN	<b>R19120 2877</b>

## ➤ Venus bust or head

<b>GSR</b>	<b>c1675</b>	<b>LABHART, Christoph: Weibliches Brustbild (Venus?)</b> RE/ s/ 3.36x2.77x1.54/ Kassel, SKS Sammlung Angewandte Kunst/ inv B XVI. Tab. B-VI-11/ IN	<b>R20555 2878</b>
	<b>c1725</b>	<b>HEERMANN, Paul: Griechische Venus-Schäferin</b> SC/ m/ ?/ Dresden, SK/ inv ?/ Asche S (1966) p.310, n°32(d)	<b>R25909 2879</b> V
	<b>c1800</b>	<b>ROUX, Jakob Wilhelm Christian: Kopf einer Venus nach Tizian</b> PA/ ?/ ?/ UN/ MUEL p.368	<b>R25143 2880</b> V
	<b>1806</b>	<b>HALLER von HALLERSTEIN, Christoph: Die Büste der Venus</b> PR/ ?/ ?/ UN/ AND B3 p.320 163 < Liegend, mit dem Gesicht aufwärts, auf zwei Büchern >	<b>R22631 2881</b> V
	<b>c1820</b>	<b>SCHMIDT VON DER LAUNITZ, Nikolaus Karl Eduard: Venus</b> SC/ ?/ ?/ UN/ NAG p.332	<b>R25832 2882</b> V
	<b>c1850</b>	<b>BOVY, Antoine: Aphrodite</b> RE/ z/ Ø 4.4/ WEB, eBay eBay 30.5.2007	<b>R9575 2883</b>
		<b>SEIFFERT, Carl Friedrich: Head of Venus (aft DR by Schubert/ nt)</b> PR/ e/ ?/ Indianapolis, IMA/ inv 12.165/ IN	<b>R26082 2884</b>
		<b>WOLFF, Emil: Bust of Venus</b> SC/ m/ 46/ London, SOT 28.6.2007/ Sl. L07230-5/ IN	<b>R11117 2885</b>
	<b>1883</b>	<b>DIEZ, Robert: Venus Gaetani</b> SC/ ? r/ ?/ Dresden, SK/ inv ASN 4733/ TBV; pc	<b>R23600 2886</b>
	<b>1884</b>	<b>ROSCHER, Wilhelm Heinrich: Aphroditebüste im Louvre (Paris) (aut 'Ausführliches Lexikon der griechisches und römische Mythologie')</b> IL/ ?/ ?/ UN/ IN	<b>R22427 2887</b>

## 18. UNACCOMPANIED

1899	<b>SCHMIDT, Wilhelm: Venus</b> SC/ v/ ?/ UN/ IN < small Cairngorm bust... The Arts and Crafts Society of Ireland Second Exhibition, p. 98>	R24462	2888
		V	
1900	<b>BÖRMEL, Eugen: Aphrodite</b> SC/ z/ 16/ WEB, Artprice 5.2.2010	R23226	2889
c1908	<b>KLINGER, Max: Kopf der Venus</b> DR/ o x/ 48x40.5/ Leipzig, MBK/ inv ?/ Guratzsch H (1995) p.121, B49	R21605	2890
c1910	<b>WAGNER, Ludwig, Otto Schmidt &amp; Max Schmidt: Venus Grotesk</b> (aut 'Bauersche Giesserei, Frankfurt am Main') IL/ ?/ 29,5 x 23/ UN/ IN ILAB < 2 pages showing Venus in different...>	R26679	2891
c1930	<b>WALDMANN, Karl: Die Venus von...besteht...aus... Die größten Fresser der Welt</b> CL/ b/ 20,5 x 13/ WEB, Karl Waldmann Museum/ inv 0500 'Venus am Äquator' CL/ b/ 51,5 x 39/ WEB, Karl Waldmann Museum/ inv 0674	R16155	2892
		R16157	2893
1933	<b>BRIGNONI, Serge: Vénus anatomique I</b> PR/ e y r/ 15.8x21.9/ Basel, KSK/ inv 1976.78 / IN	R17965	2894
1934	<b>Vénus anatomique III</b> PR/ e y r/ 17.5 x 22.5/ Basel, KSK/ inv 1976.82/ IN	R17967	2895
1934	<b>'Vénus anatomique'</b> DR/ d/ 15.5x21.8/ Basel, KSK/ inv 1987.195/ IN	R17966	2896
c1940	<b>WANDSCHNEIDER, Wilhelm: Aphrodite</b> SC/ m/ ?/ UN/ IN < 16.5.1942 Adolf Hitler schenkt Linz die Aphroditen-Plastik von Prof. Wilhelm Wandschneider für den Linzer Rundtempel im Hatschek-Park.>	R3031	2897
1943	<b>KUHN, Hans: Der Frevel der Venus (head of Venus)</b> (aut <i>Justus Franz Wittkop, pub Zinnen-Verlag, München</i> ) IL/ e p.8-9/ 19x13/ Gent, PrC IL/ e p.144-45/ 19x13/ Gent, PrC	R21045	2898
		R21173	2899
1952	<b>MARCKS, Gerhard: Kopf Venus</b> SC/ z/ ?/ Bremen, GMH/ inv WV 0594 b/ IN	R22887	2900
1985	<b>BECK, Lothar: Venus</b> SC/ m/ ?/ Dresden, Büro für Bildende Kunst/ IN	R17049	2901
2000	<b>LÜPERTZ, Markus: Kopf der Aphrodite</b> SC/ z r/ 49x20/ Atlanta, The Lower GAL/ IN	R3817	2902
2001	<b>MEYER, Heiner: Aphrodite VI</b> PA/ mm c/ 200x140/ WEB, Artnet 26.1.2008 'Aphrodite' PR/ l/ 138 x 98/ PrC/ IN	R12084	2903
		R26495	2904
2006	<b>WAGNER, Johanna: Venus</b> PA/ a b/ 48x36/ WEB, eBay 26.10.2006	R7898	2905
rep	<b>'Venus loves you'</b> PA/ a x/ 48x36/ WEB, eBay 4.8.2006	R7274	2906
c2007	<b>WOLFF, Ann: Venus</b> SC/ p glass (-5)/ 27x55x 62/ NY, GAL Joakim von Ditmar/ IN	R11989	2907
2010	<b>LEWANDOWSKI, Ebby: Head of Venus (hommage to Botticelli)</b> PA/ o c/ ?/ AC/ IN	R25773	2908
<b>CER</b> c1920	<b>WUNDERLICH, Max Julius: Venus-Urania</b> PR/ e/ 18,5x14,7/ Wien, GAL Wilnitsky/ inv 11945/ IN	R25731	2909
1925	<b>ŠÍMA, Josef: Venus with red wig</b> (aut <i>O Storch - Marien, pub Aventinum, Praha</i> ) IL/ (10-600)/ ?/ Praha, sa Sin Vltavin 8.12.2010/ Sl. -259/ IN	R20430	2910
1965	<b>SUTNAR, Ladislav: Venus Go-Go Dancing</b> PA/ a p/ 109,5 x 180/ Praha, DOR 27.11.2010/ Sl. -154/ IN	R20425	2911

## 18. UNACCOMPANIED

1974	<b>'Venus'</b> PA/ / a p/ 122 x 63,5 / Praha, DOR 27.11.2010/ Sl. -166/ IN	R20426	2912
c1990	<b>KUNC, Milan: Venuše XX století (Venus XX Century)</b> PA/ o c/ 90x60/ CH, PrC/ IN	R25505	2913
2002	<b>HAUSNER, Xenia: Venus</b> CL/ a x/ 125 x 128/ Wien, sa Kinsky 21.4.2009/ Sl. 73-375/ IN	R25965	2914
rep ide	<b>'Venus de (with butterflies)'</b> PR/ 1 r/ 95.9 x 119.1/ UN/ IN art.sy	R27303	2915
2004	<b>BRUNNER, Maria: Venus in Trümmern</b> PA/ o c/ 56.2x48.1/ NY GAL Robert Miller fall 2004/ ARTSTOR < Larry Qualls Archive>	R26977	2916
	<b>WIDMOSER, Wolfgang: Aphrodite</b> PA/ o c/ 112x180/ AC/ IN	R10185	2917
2007	<b>BECHTOLD, Gottfried: Venus</b> SC/ s (21-69)/ 13.5x9.5x4/ AC/ WEB, ExtraLot 2007	R11624	2918

## ➤ Venus reclining

<b>GSR</b>	c1625	<b>ROTTENHAMMER (I), Hans: Venus in Wolken liegend</b> DR/ d/ ?/ Köln, WRM/ inv Z213/ MAR	R25668	2919
	1867	<b>KELLER, Albert von: Venus</b> PA/ o c/ 39x49/ Zürich, KOL 23.3.2007/ Sl.-3194/ IN	R8961	2920
	1915	<b>KLEE, Paul: Venus in Konvulsion</b> DR/ d/ 18.8x18.5/ Bern, KM/ inv ?/ Frontisi C (1990) p.43 fig.30	R621	2921
	1921	<b>'Die alternde Venus'</b> DR/ d/ 32x48/ Köln, GAL Aurel Scheibler/ Frontisi C (1990), p.41; MAI p.215, Note n°47<Aquarell, 1922>	R6652	2922
	c1925	<b>SCHEURICH, Paul: Reclining Venus</b> SC/ p KPM/ ?/ York, sa Alex Cooper Auctioneers 15.4.2012/ Sl. -702/ IN	R26229	2923
	1963	<b>SEITZ, Gustav: Flensburger Venus</b> SC/ z/ 275/ Hamburg, PrC/ MAI p.218, Note n° 64	R9768	2924
	1963- 65	<b>WEISS, Max: Aphrodite</b> SC/ z/ 160/ Fondation Expositions Suisses de Sculpture Bienne 1966 n° 157/ IN	R26909	2925
	c1975	<b>MOSER, Kurt: Venus</b> SC/ z/ 19/ Pforzheim, sa Peter Kiefer 18.6.2011/ Sl. -5044/ IN	R22860	2926
	1979	<b>BREKER, Arno Manfred: Junge Venus</b> SC/ z (173-300)/ 19.4x15.5x22.5/ Köln, sa Van Ham 27.5.2009/ Sl. -227/ IN	R14634	2927
	1988	<b>EGDMANN, Michaela: Reichenbacher Venus</b> SC/ s/ ?/ UN/ EUR	R17044	2928
	2008	<b>ROSINE, Risa: Nacht der Venus (Night of the Venus)</b> PA/ o c/ 50x70/ AC/ IN	R25772	2929
		<b>'Lust der Venus (Desire of the Venus)'</b> PA/ o c/ 50x70/ AC/ IN	R25770	2930
		<b>'Blaue Venus'</b> PA/ o c/ 90x90/ AC/ IN	R27242	2931
<b>CER</b>	c1725	<b>GRAN, Daniel: Venus</b> DR/ d/ 19,4 x 12,2/ Berlin, BAS ??.2010/ Sl. -6283/ IN < Skizzenblatt mit Maria Magdalena, Venus und zwei weiteren Figuren>	R20365	2932
	1810	<b>DONÁT, János: Venus</b> PA/ o c/ 49x62/ Budapest, MNG/ inv 3105/ IN	R7438	2933
	c1900	<b>LOTZ, Károly: Venus</b> PA/ o c/ ?/ PrC/ IN	R26485	2934

## 18. UNACCOMPANIED

<b>c1950</b>	<b>VINKLER, László: Vénusz</b> PA/ t b/ 92 x 55/ Budapest, sa Abigail 4.12.2005/ Sl. 14-89/ IN	<b>R27175 2935</b>
<b>1962-63</b>	<b>SUTNAR, Ladislav: Venus</b> PA/ a p/ 110.5 x 180.3/ NY, sa Doyle 25.5.2011/ Sl. -77/ IN	<b>R22712 2936</b>
<b>1968</b>	<b>CZÓBEL, Béla: Venus of Szentendre</b> PA/ o c/ ?/ Szentendre, FM/ inv ?/ IN	<b>R26475 2937</b>
<b>1981-82</b>	<b>KUNC, Milan: Venus</b> PA/ o c/ 160x260/ Milano, PrC Albert Tothan/ IN	<b>R6700 2938</b>
<b>1982</b>	<b>'Yellow Venus (Venuše pozorující start Apolla)'</b> PA/ o c/ 160x240/ London, CHR 21.6.1993/ Sl. -194/ IN	<b>R6701 2939</b>
<b>1987</b>	<b>BERECZ, András: Szigligeti Vénusz</b> PA/ mm/ 75x100/ UN/ IN artportal.hu	<b>R27159 2940</b>
<b>2008</b>	<b>DAX, Kilian Leonard: Vénusz estéje</b> PA/ a c/ 145x87/ Budapest, sa Abigail 20.12.2009/ Sl. 26-34/ IN	<b>R27172 2941</b>
	<b>THANNER, Billi: Venus beobachtet</b> PA/ a c/ 200x170/ UN/ WEB, Wim Reiff's Collectors Classics Art Forum	<b>R23434 2942</b>
	<b>'Venus auf der flucht'</b> PA/ a c/ 90x150/ UN/ WEB, Wim Reiff's Collectors Classics Art Forum	<b>R27238 2943</b>
	<b>'Venus auf der flucht I'</b> PA/ a c/ 90x150/ UN/ WEB, Wim Reiff's Collectors Classics Art Forum	<b>R27239 2944</b>
	<b>'Vernichtung der Venus'</b> PA/ a c/ 95x130/ UN/ WEB, Wim Reiff's Collectors Classics Art Forum	<b>R27236 2945</b>
<b>c2011</b>	<b>PANGRAC, Pavel: Venuse</b> PA/ ?/ ?/ AC/ IN	<b>R25788 2946</b>

### ➤ Venus seated

<b>GSR</b>	<b>c1600</b>	<b>AACHEN, Hans von: Zittende Venus</b> PA/ ?/ life size/ UN/ Van Mander K (1604/1995) p.354	<b>R16833 2947</b> V
		<b>GERTNER, Christoph: Venus von A. de Vries/nt</b> DR/ ?/ ?/ Dresden, KSK/ inv ?/ IN	<b>R22505 2948</b>
	<b>c1675</b>	<b>BARTSCH, Johann Gottfried: Venus</b> (aft att PA by Tiziano) PR/ ?/ ?/ UN/ Bartoschek G & Vogtherr C M (2004) p.487 < aft PA pre Potsdam, NP, now in St. Peterburg, HM/ R21830V>	<b>R21829 2949</b>
	<b>c1700</b>	<b>SCHLÜTER, Andreas: Sitzende Venus</b> SC/ ?/ ?/ LO/ TBV <in zeitgenöss. Inventaren des Homburger Schlosses ... ist verschollen.>	<b>R24030 2950</b> V
	<b>1732</b>	<b>PREISLER, Johann Justin: Sitzende Venus, nach einer antiken Statue</b> (aft E Bouchardon/ nt) PR/ e/ 20,6 x 13,8/ Braunschweig, HAUM/ inv D: 8.30/ IN < Serie Philippo L Baroni de Stosch ... Statuas Hasce Antiquas ... D. D. (39)>	<b>R22107 2951</b>
		<b>'Vénus vue de dos'</b> PR/ ?/ ?/ UN/ LBC T3, p.245, n°2 <in-4>	<b>R21456 2952</b> V
	<b>1943</b>	<b>ZIMMERMANN, Kurt: Niederrheinische Venus</b> SC/ ?/ ?/ UN/ GDK1943-1135	<b>R27064 2953</b>
	<b>2012</b>	<b>HOHENBERGER, Margit: Venus</b> SC/ p/ ?/ AC/ IN	<b>R26567 2954</b>
<b>CER</b>	<b>c1830</b>	<b>HAAG, G. F.: Sitzende Venus</b> SC/ ?/ ?/ UN/ NAG 5, p.477 < zum Gusse vorbereitete Modell >	<b>R25843 2955</b> V
	<b>c1875</b>	<b>CANON, Hans: Sitzende Venus mit Pelzmantel</b> PA/ o c/ 118.3x82.5/ Wien, ML/ inv ?/ IN	<b>R25346 2956</b>



## 18. UNACCOMPANIED

<b>c1920</b>	<b>AMBROSI, Gustinus: Studie zur Venus</b> SC/ z/ 7.5/ Wien, OGB/ inv A 126/ IN	<b>R21926</b>	<b>2957</b>
<b>c1960</b>	<b>SCHWARZER, Ludwig: Liegende Venus</b> PR/ e (7-100)/ 19 x 25/ München, sa Zezschwitz 19.5.2011/ Sl. 67-390/ IN	<b>R26971</b>	<b>2958</b>
<b>1991?</b>	<b>KIES, Helmut: Venus &amp; Aphrodite</b> PR/ e u/ 65x50/ AC/ IN	<b>R27359</b>	<b>2959</b>
<b>2003</b>	<b>ZEPPEL-SPERL, Robert: Guten Morgen Venus</b> PA/ a v/ 100x125/ Wien, DOR 17.10.2006/ Sl. -266/ IN	<b>R7969</b>	<b>2960</b>

### ➤ Venus standing

<b>GSR</b>	<b>1517</b>	<b>CRANACH (I), Lucas: Vénus sous les traits d'une femme nue, debout au premier plan d'un paysage</b> DR/ d/ 28.8x19.4/ Paris, ENSBA/ inv Mas.50/ Anonymous (1933) p.3, n°12	<b>R21594</b>	<b>2961</b>
	<b>c1518</b>	<b>'Venus'</b> PA/ o w/ 178x71/ Ottawa, NG-MBA/ inv 6087/ IN	<b>R7017</b>	<b>2962</b>
	<b>1525</b>	<b>'Venus ganzfigurig'</b> PA/ ?/ 79x64/ UN/ HEIN Kunstwerk-ID: 40790 < Angebot: Anfang 1931 >	<b>R27018</b>	<b>2963</b>
	<b>c1526</b>	PA/ o w/ 35.5x22/ LO, pre Weimar, Schloss Museum cat 1913, n°153/ LOST	<b>R22829</b>	<b>2964</b>
	<b>c1527</b>	PA/ o w/ 41x26/ Braunschweig, HAUM/ inv ?/ Koeplin D & Falk T (1976) n°575 < Cupido links seit 1873 abgedeckt, da stark beschädigt >	<b>R22843</b>	<b>2965</b>
	<b>1529</b>	<b>'Venus debout dans un paysage'</b> PA/ o w/ 38x25/ Paris, MdL/ inv 1180/ IN	<b>R391</b>	<b>2966</b>
	<b>1532</b>	PA/ o w/ 37x25/ Frankfurt, SKI/ inv 1125/ SCHW; Friedlander M J & Rosenberg J (1978) p.118-119, n°246 < 4 reps 246P; 246Q; 246R; 246S >	<b>R3308</b>	<b>2967</b>
	<b>c1550</b>	PA/ ?/ ?/ Helsinki, SAM/ inv SG-2002-97/ IN	<b>R17619</b>	<b>2968</b>
	<b>cir</b>	PA/ o ?/ 175x66,5/ Munchen, AP/ inv 4300/ SCHW	<b>R22208</b>	<b>2969</b>
			<b>V</b>	
	<b>1524</b>	<b>LEINBERGER, Hans (? Master HL): Geflügelte Venus auf einem Globus stehend</b> PR/ e y/ 11.7x6.3/ Dresden, KSK/ inv A 6371- 72 / RKD; HOG XXI, p.191, n°31 <i>also Master HL/ R22503; or Monogrammist HL/ TBV/ R25685V.</i> <i>rev PR by C Allaert/ see 3.1/18/R18258.2618</i>	<b>R19443</b>	<b>2970</b>
	<b>att</b>			
	<b>1528</b>	<b>ALDEGREVER, Heinrich: Venus (dagger-sheath with a nude woman - the Babylonian whore)</b> PR/ e/ 16x3.3-2/ A'dam, RPK/ inv ?/ HOG I, p.100, B.214; NHG p.179, n°214	<b>R16249</b>	<b>2971</b>
	<b>rep</b>	PR/ e/ 6.6x3.1-1.7/ A'dam, RPK/ inv ?/ HOG I, p.105, B.214; NHG p.187, n°226 < rev cop by Monogrammist AD (AG?)/nt or att J BINCK/nt >	<b>R20967</b>	<b>2972</b>
	<b>1530-40</b>	<b>FLÖTNER, Peter: Venus</b> SC/ z/ 24.8/ PrC/ Koeplin D & Falk T (1976) n°563	<b>R22971</b>	<b>2973</b>
	<b>att</b>		<b>V</b>	
	<b>c1540</b>	RE/ z/ 7.3x4.1/ Cincinatti, AM/ inv ?/ IN	<b>R20817</b>	<b>2974</b>
	<b>ide</b>	RE/ z/ ?x5.9/ UN/ LOST < inv1912021 Grassimuseum Leipzig >	<b>R25247</b>	<b>2975</b>
	<b>c1550</b>	<b>VISCHER, Georg (Jörg): Venus</b> SC/ z/ 38.5/ Paris, MdL/ inv ?/ Bange E F (1949) p.32,122 fig.72	<b>R21932</b>	<b>2976</b>
	<b>att</b>			
	<b>c1550</b>	<b>WEIDITZ (I), Christoph: Venus (?)</b> SC/ z/ 13.2/ Berlin, SkS/ inv 8497/ IN	<b>R20569</b>	<b>2977</b>
	<b>1561-64</b>	<b>HAGART, Heinrich: Venus</b> SC/ s/ ?/ Jever, Stadtkirche Edo Wiemken-Denkmal/ TBV <...Eckfiguren wie Merkur, Venus,...>; IN < von Schülern des Antwerpener Bildhauers Cornelis Floris >	<b>R23669</b>	<b>2978</b>
	<b>att</b>			



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| <b>c1575</b>          | <b>HORNINCK, Erasmus: Venus in a niche</b><br>PR/ ?/ 17,4 x 11,7/ Braunschweig, HAUM/ inv ?/ HOG XV-A, p.58, n°60(13)<br><Serie Musterblätter für Schmuck><br>'Venus (?)' PR/ ?/ 9.5x6.3/ Berlin, KSK/ inv ?/ HOG XV-A, p.63-, n°22-41<br><18 pendants...>(28)<br>'Venus standing in niche' PR/ ?/ 6.5x5.5 / UN/ HOG XV-A, p.76-,<br>n°74-83 (77) <series of 10 etchings 'Designs for medaillons'> | <b>R21278 2979</b><br><br><b>R21279 2980</b><br><br><b>R21285 2981</b> |
| <b>c1579</b>          | <b>ROOSEN, Franz Bolion von der: Nackende<br/>aufrechtstehende Venus</b> SC/ ?/ ?/ UN/ TBV < Kunst- u.<br>Raritätenkammer des Elias Brackenbofer (1618–1682) in Strassburg>  | <b>R24015 2982</b><br><b>V</b>   |
| <b>c1600</b>          | <b>ULLRICH, Heinrich: Stehende Venus (aft DR by Goltzius/<br/>nt)</b> PR/ e y/ 21,7 x 14,5/ Göttingen, KU Sammlung Uffenbach/ inv ?/ IN  | <b>R24987 2983</b><br><b>V</b>   |
| <b>1605-<br/>12</b>   | <b>PFAFF, Nikolaus: Venus Verticordia</b><br>SC/ i/ 15.7/ Wien, KHM/ inv KK4621/ IN  | <b>R14138 2984</b>   |
| <b>c1615</b>          | <b>BEUST, Heinrich: Venus Fortuna</b><br>SC/ j/ 35/ London, CHR 30.11.2006/ Sl. 7284 -746/ IN  | <b>R8053 2985</b>  |
| <b>c1650</b>          | <b>HULSMANN, Johann: Aphrodite auf einer Kugel</b><br>DR/ d/ ?/ UN/ LOST <<br><b>LENCKHARDT, Adam: Venus, nude, with a towel</b><br>SC/ i/ ?/ Wien, KHM/ inv ?/ GAO  | <b>R25282 2986</b><br><b>V</b><br><b>R25871 2987</b>                   |
| <b>1697</b>           | <b>NESSENTHALER, Elias: (Venus)</b> IL/ e/ ?/ UN/ HOG XXX<br>p 68, nr.83 <frontispiece Johann Andreas Graff...> (Venus left at column<br>after Matthias Echter/ nt)  | <b>R21624 2988</b>   |
| <b>c1700-<br/>wor</b> | <b>PERMOSER, Balthasar: Venus</b><br>SC/ m/ ?/ Schwerin, Schlosspark/ EUR MAR; Asche S (1966) p.305-306  | <b>R24816 2989</b>   |
| <b>1706</b>           | <b>HECKENAUER, Jakob Wilhelm: Venus (Terrassengalerie in<br/>Gartenanlage des Schlosses Salzdahlum)</b><br>PR/ e/ 17 x 22,1/ Braunschweig, HAUM/ inv 6706/ IN  | <b>R19318 2990</b>   |
| <b>1707</b>           | <b>ROTTMAYR, Johann Michael: Nische mit Figur der Venus</b><br>FR/ ?/ ?/ Wien, LM/ IN  | <b>R22069 2991</b>   |
| <b>1720-<br/>22</b>   | <b>GRÖNINGER, Johannes Wilhelm: Venus</b><br>SC/ ?/ ?/ Nordkirchen, WS Schlossgarten/ EUR MAR  | <b>R24798 2992</b>   |
| <b>c1750</b>          | <b>MEISSNER, Johann Heinrich: Venus</b><br>SC/ w/ 18x6/ Gdansk, MNG/ inv MNG-SD-201-Rz/<br>Grzybkowska T (1997) p.245, nr VI.48.1  | <b>R22684 2993</b>   |
| <b>1751-<br/>75</b>   | <b>DIETZ, (Adam) Ferdinand: Venusgruppe?</b><br>SC/ ?/ ?/ Memmelsdorf, ScS/ EUR MAR  | <b>R24822 2994</b>   |
| <b>c1763</b>          | <b>BEN(C)KERT, Johann Peter: Venus und weibliche<br/>Gewandfigur?</b> SC/ s/ ?/ Potsdam, NP/ inv ?/ EUR MAR  | <b>R24828 2995</b>   |
| <b>1765-<br/>66</b>   | <b>DIETZ, (Adam) Ferdinand: Venus</b><br>SC/ ?/ ?/ Veitshöchheim, Sc Schlosspark/ EUR  | <b>R24823 2996</b>   |
| <b>c1770</b>          | <b>MECHAU, Jacob Wilhelm: Flusslandschaft im Mondschein,<br/>auf einer kleinen, baumbestandenen Anhöhe eine<br/>Venusstatue,...</b> DR/ d/ 37,3 x 52,8/ Wien, ALB/ inv 14813/ IN   | <b>R22167 2997</b>   |
| <b>c1772</b>          | <b>STRAUB, Johann Baptist: Venus</b><br>SC/ w/ 218x93x47/ München, BNM/ inv L 46-92.1/ IN  | <b>R26731 2998</b>   |
| <b>c1775</b>          | <b>FEILNER, Simon: Venus</b><br>SC/ p Fürstenberg/ 20.5/ Zürich, sa Koller 13.4.2008/ Sl. -1684/ IN  | <b>R17274 2999</b>   |

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	<b>WAGNER, Johann Peter Alexander: Venus</b>	<b>R24839</b>	<b>3000</b>
	SC/ q/ ?/ Würzburg, MM/ inv ?/ EUR MAR		
<b>1781</b>	<b>LUPLAU, Anton Carl: Venus nach Falconet</b>	<b>R23810</b>	<b>3001</b>
	SC/ ?/ ?/ UN/ TBV <... in Kopenhagen entstanden...>	<b>V</b>	
<b>c1825</b>	<b>SCHNORR, Julius, von Carolsfeld: Venus Chantilli</b>	<b>R25312</b>	<b>3002</b>
	DR/ ?/ ?/ UN/ IN		
<b>c1850</b>	<b>DIEBITSCH, Carl von: Venus Vatikan</b>	<b>R22266</b>	<b>3003</b>
	DR/ d r/ ?/ Berlin, AM/ inv 41428/ EUR		
<b>c1860</b>	<b>BÖCKLIN, Arnold: Verlassene Venus</b>	<b>R940</b>	<b>3004</b>
	PA/ o c/ 120x95/ Basel, KM/ inv 1594/ Anonymous (1946) p.123		
<b>rep ide?</b>	<b>'Die verlassene Venus' (The abandoned Venus)</b>	<b>R26430</b>	<b>3005</b>
	PA/ t c/ 122x96/ UN/ LOST < Gemäldegalerie des Kaiser Friedrich Museums in Magdebur/ inv GK 720, St 13>; pc	<b>V</b>	
	<i>Idem 'Verlassenes Heiligtum der Venus' PA/ ?/ ?/ KKM 1901 N°16</i>		
	<Eigentum Albert Oetker, Crefeld>		
<b>c1888</b>	<b>STUCK, Franz von: Weiblicher Akt, Venus</b>	<b>R26177</b>	<b>3006</b>
	PA/ o w/ 80 x 33,5/ UN/ IN		
<b>1893</b>	<b>BÖSE, Johannes: Venus</b>	<b>R7767</b>	<b>3007</b>
	SC/ z/ 37/ Chester, BON 29.9.2006/ SL. 14083-658/ IN		
<b>1894</b>	<b>KLINGER, Max: Die Schoenheit (Aphrodite)</b>	<b>R1653</b>	<b>3008</b>
	PR/ e/ 27.6x14.9/ Bremen, KH/ inv ?/ MAI p.198, fig.1		
	<b>STEINLEN, Théophile Alexandre: Vénus des Cypres</b>	<b>R1368</b>	<b>3009</b>
	(aut 'Gil Blas') IL/ 1 r/ 27.6 x 22.5/ SF, FAM/ inv ?/ IN		
<b>c1900</b>	<b>JANENSCH, Gerhard Adolf: La Venus</b>	<b>R14614</b>	<b>3010</b>
	SC/ z/ 70/ WEB, Artprice 16.1.2009		
	<b>KRUEGER, Albert: Venus</b>	<b>R774</b>	<b>3011</b>
	(aft PA by Botticelli/ see 1.1/18/R379.1762)		
	PR/ e w r/ 25.6 x 11.5/ SF, FAM/ inv ?/ IN; TBV		
	<b>UNGER, William: Das Pelzchen</b> (aft PA by P P Rubens/	<b>R18573</b>	<b>3012</b>
	see 3.1/18/R1656.2611)		
	PA/ o w/ 137x107/ Wien, DOR 2.10.2002/ Sl. -387/ IN RKD		
<b>c1903</b>	<b>BÄUMLER, Georg: Aphrodite</b>	<b>R25643</b>	<b>3013</b>
	SC/ z/ ?/ UN/ IN <19.1904, S. 98 Die Kunst: Monatschrift...München>		
<b>1905-09</b>	<b>BURCKHARDT, Carl: Venus</b>	<b>R23582</b>	<b>3014</b>
	SC/ m r/ 192/ Zürich, KM/ inv ?/ IN sikart		
<b>1906</b>	<b>CORINTH, Lovis: Venus</b>	<b>R27199</b>	<b>3015</b>
	PA/ o c/ 171x85/ UN/ Berend-Corinth, C (1958) p.94 n°323		
<b>ide?</b>	PR/ e/ ?/ London, VAM/ inv CIRC.163-1947/ IN	<b>R17670</b>	<b>3016</b>
		<b>V</b>	
<b>1907</b>	<b>KLEE, Paul: Akt, tanzende Venus</b>	<b>R618</b>	<b>3017</b>
	DR/ d/ 13x7.7/ Bern, KM/ exh 2004/ Frontisi C (1990), p.41, fig.25		
<b>1908</b>	<b>LANG, Albert: Venus</b>	<b>R22766</b>	<b>3018</b>
	PA/ ?/ ?/ UN/ IN < Die Kunst: Monatschrift, München Vol. 13 (1906) p.259-260 exh Kunstverein, München>		
<b>1909-10</b>	<b>BRÜTT, Adolf: Venus</b>	<b>R18963</b>	<b>3019</b>
	SC/ p Schwarzburg/ 22/ Berlin, sa Historia 7.5.2010/ Sl. 98-2358/ IN		
<b>c1911</b>	<b>LEHMBRUCK, Wilhelm: Venus</b>	<b>R21676</b>	<b>3020</b>
	SC/ s/ 53.5 x 15.6 x 14.6/ Cambridge, FAM/ inv 1961.177/ IN		
<b>1911</b>	<b>KAESBACH, Rudolf: Aphrodite</b>	<b>R23741</b>	<b>3021</b>
	SC/ w/ 62x9.4/ Berlin, BAS 4.6.2009/ Sl. -7588/ IN		

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1918	<b>MEYER-DEYK, Toni: Venus nach Lorenzo di Credi</b> (prob, see 1.1/18/R930.1794) PA/ ?/ ?/ UN/ KKMKG N°1014	R26630 3022 V
1931	PR/ ?/ ?/ UN/ KKMKG <as DEYCK, Tonio>	R26381 3023 V
1920	<b>KLEE, Paul: Barbaren-Venus</b> PA/ u g o c b/ 41.3x27/ Pasadena, NSMA/ inv P.1953.062/ MAI p.215, Note n°47	R6651 3024
prep	DR/ d/ 22.7x21.7/ Bern, KM/ exh 2004/ Frontisi C (1990), p.41, fig.26 <b>'Die Gefäße der Aphrodite'</b>	R619 3025 R620 3026
1921	<b>SCHEURICH, Paul: Venus</b> SC/ p Meissen/ 36.5/ Wien, DOR 2.10.2007/ Sl. -37/ IN < Ausführung 1953>	R11096 3027
c1924	SC/ j/ ?/ UN/ 39.1924, S. 59 Die Kunst: Monatschrift...München	R25629 3028
1923	<b>DIX, Otto: Venus in de tijd van het kapitalisme</b> PA/ ?/ 150x128/ USA, PrC/ MAI p.207, fig.1;p.218, Note n°60	R9723 3029
1925	<b>SANDER, Ernst Hermann: Aphrodite</b> SC/ z/ 21/ Düsseldorf, sa Hargesheimer & Günther 16.1.2009/ Sl. -31a/ IN <b>'Venus'</b>	R15530 3030 R26932 3031
c1925	SC/ z/ 30/ Düsseldorf, sa Hargesheimer & Günther 16.1.2009/ Sl. -31b/ IN <b>EHINGER, Josef: Venus</b> SC/ w/ 34,5 x 14 x 7,5/ Pforzheim, sa Peter Kiefer 16.10.2010/ Sl. -4953/ IN	R20106 3032
	<b>PREISS, Johann Philipp ('Fritz') Ferdinand: Aphrodite</b> SC/ i z/ 22.2/ NY, CHR 13.6.2008/ Sl. 2009-140/ IN <i>several cops on the market</i>	R13340 3033
	<b>'Aphrodite holding a tazza of fruit'</b> SC/ z i r/ London, CHR 12.4.2006/ Sl. 4923-330/ IN	R6159 3034
c1930	<b>HAEFFNER, Margarete (Moll): Female figure (Dancer) (Venus?)</b> SC/ j/ 65/ Berlin, NM/ inv ?/ LOST	R25269 3035
1931	<b>MARCKS, Gerhard: Venus (Frau Welt)</b> PR/ e/ 27.5x19.8/ Bremen, GMH/ inv ?/ Hartog A (2001)	R22886 3036
1939	<b>ZSCHORSCH, Alfred: Aphrodite</b> SC/ m/ ?/ UN/ GDK1939-1317	R27068 3037
1940	<b>MARTIN-AMORBACH, Oskar: Bäuerliche Venus</b> PA/ t b/ 90x50/ UN/ IN	R22726 3038
1941	<b>ECKART, Lissy: Venus</b> SC/ j/ ?/ UN/ GDK1941-0210	R27063 3039
	<b>HILLER, Anton: Venus</b> SC/ ?/ ?/ UN/ GDK1941-0443	R27061 3040
c1942	<b>FEHRLE, Jakob Wilhelm: Aphrodite</b> SC/ j/ ?/ UN/ GDK1942-0261 < Käufer auf der GDK: Stadt Stuttgart>	R22763 3041
	<b>WANDSCHNEIDER, Wilhelm: Aphrodite-Statue</b> SC/ z/ ?/ Linz, SN/ inv ?/ IN Icon RKD; GDK1940-1306 <Käufer auf der GDK Adolf Hitler>	R13877 3042
1943	<b>GRAU, Wolfgang: Aphrodite</b> SC/ ?/ ?/ UN/ GDK1943-A-0174	R27066 3043
b1944	<b>SIEWERT, Clara: Venus (Weiblicher Akt)</b> DR/ d t r/ 41 x 21,2/ Linz, LK/ inv G7/ IN	R27117 3044
1944	<b>AESCHBACHER, Hans: Venus Asylstrasse 23</b> SC/ s/ 166/ PrC / IN <Fondation Expositions Suisses de Sculpture Bienne 1980 n°II Kat. 33....nach 1944 böswillig beschädigt>	R26910 3045
	<b>REISS-SCHMIDT, Ernst: Aphrodite</b> SC/ ?/ ?/ UN/ GDK1944-0736	R27069 3046

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1955	<b>WEISS, Max: Barbarische Venus</b> SC/ z/ 153/ Fondation Expositions Suisses de Sculpture Bienne 1958 n° 118/ IN	R26908	3047
c1957	<b>ERNST, Max: La Vénus des Esquimaux</b> DR/ g u/ 41x29/ London, SOT 6.2.2007/ Sl. L07006-195/ IN	R8614	3048
1964	<b>LINDNER, Richard: Venus Banner I</b> CL/ v (?-20)/ 204,4 cm x 116,5/ Berlin, sa van Vliet 20.11.2010/ Sl. -37/ IN	R20371	3049
1964 - 72	<b>NAUMANN, Hermann: Venus</b> PR/ 1 (21-30)/ ?/ Dresden, sa Schmidt 18.9.2010/ Sl. 25-346/ IN	R27349	3050
1975	<b>WIEGAND, Gottfried: Ohne Titel (Venus)</b> DR/ d/ 49.5x64.5/ WEB ExtraLot.com	R8971	3051
c1975	<b>ERNST, Max: Venus</b> PR/ e/ 84x59/ Hannover, Galerie Busberg exh 2.6-18.8.1979	R4131	3052
1978	<b>MATTHEUER, Wolfgang: Venus von Leipzig</b> PA/ ?/ 125x100/ Leipzig, PrC/ MAI p.214, fig.14, Note n°51	R9732	3053
1979	PR/ e w/ 55x45/ Leipzig, PrC/ MAI p.214, Note n°52	R9765	3054
	<b>SCHULZE, Hans: Die Machersche Venus</b> PA/ o t/ ?/ Leipzig, SM/ inv ?/ EUR	R24813	3055
c1980	<b>LÜPERTZ, Markus: Aphrodite</b> SC/ z/ 28.6 x 8.9 x 8.9/ London, CHR 2.4.2008/ Sl. 5417-0703/ IN	R12412	3056
2000	<b>'Die Augsburger Aphrodite'</b> SC/ z r/ 250x80x80/ Köln, GAL M. Werner 25.4. - 7.6.2003/ IN PR by Eva STUHLMÜLLER/ see 2006 R23426	R9941	3057
2003	<b>'Venus'</b> SC/ z/ 64.8x27.9x19.8/ NY, GAL M. Werner/ IN	R9942	3058
1986- 88	<b>OTTO, Waldemar: Kleine Aphrodite</b> SC/ z/ 29/ Berlin, GAL Brockstedt/ IN	R10041	3059
	<b>'Sich Abwendende Aphrodite I'</b> SC/ z/ 42/ UN/ IN Worpswede	R10045	3060
	<b>'Sich Abwendende Aphrodite V'</b> SC/ z/ 42/ UN/ IN Worpswede	R10044	3061
1990	<b>GOCKEL, Alfred: Trying to impersonate Venus</b> PA/ mm c/ 69.8x30.5/ WEB, Parkwestgallery/ IN	R27301	3062
	<b>'Venus I'</b> PR/ ? r/ ?/ UN/ IN	R1181	3063
	<b>'Venus II'</b> PR/ ? r/ ?/ UN/ IN	R1182	3064
1992	<b>HILDEBRANDT, Volker: Venus</b> SC/ p r/ 28/ Berlin, sa van Vliet 20.11.2010/ Sl. -259/ IN	R20374	3065
1993	<b>REGENSBURGER, Tobias: Venus</b> SC/ ?/ ?/ AC/ IN	R25795	3066
2000	<b>RAETSCH, Bruno: Grosse Venus</b> SC/ w/ ?/ Dresden, LM/ inv ?/ IN	R22540	3067
c2000	<b>HOFFMANN, Tom: Venus</b> SC/ v/ 52/ Cannes, sa Besch 30.12.2008/ Sl. -368/ IN	R15411	3068
2001- 03	<b>SCHMIDT-REUTHER, Gisela: Venus</b> SC/ p r/ 33x16x10/ Höhr-Grenzhausen, KMW/ inv GSR G 1453/ IN	R25288	3069
2005	<b>HÖRL, Ottmar: Venus schwarz</b> SC/ z (-200)/ 92.2x16.8x11.9/ IN ExtraLot.com	R8977	3070
	<b>'Venus von Offenburg'</b> SC/ p (?-500)/ 70x17x16.5/ Offenburg, exh April/May 2005/ IN	R16008	3071
	<b>RUZICKA, Franz: Aphrodite</b> PR/ ?/ 55x10/ AC/ IN	R4874	3072

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2006	<b>KNEFFEL, Karin: Venus</b> PR/ e r (-75)/ 15.5x10/ WEB, ExtraLot.com	R8978	3073
	<b>STUHLMÜLLER, Eva: Aphrodite von LÜPERTZ</b> (see R9941) PR/ ?/ ?/ UN/ IN augsburgwiki	R23426	3074
2008	<b>FUHRMANN, Roland: Venus von Minden</b> SC/ j/ 4500/ Minden, Johannes Wesling Klinikum/ IN	R12269	3075
	<b>ROSINE, Risa: Fesseln der Venus (Bonds of the Venus)</b> PA/ o c/ 60x90/ AC/ IN	R25771	3076
<b>CER</b>			
1635-45	<b>KERN, Leonhard: Venus</b> SC/ i/ ?/ UN/ IN < head, forearm and part of the veil missing>	R24701	3077
c1700	<b>ELHAFEN, Ignaz: Venus</b> SC/ i/ ?/ München, BNM/ inv ?/ Beigbeder O (1965) fig.101, p.98	R6728	3078
1708	<b>'Venus (type Medici)'</b> SC/ i/ 28.1/ München, BNM/ inv 424/ MAI p.499, n°B16 <c1705-12>; EUR MAR	R11862	3079
1760	<b>PLATZER, Ignaz Franz: Aphrodite</b> SC/ ?/ ?/ Dobříš (Doberschisch), Schloss, Orangerie/ inv ?/ EUR MAR	R24821	3080
c1900	<b>ROTHAUG, Alexander: Aphrodite</b> DR/ ? t/ ?/ UN/ IN	R22575	3081
1903	<b>FERENCZY, Károly: Vénusz – csendélet (Venus still-life)</b> PA/ o c/ 57x34/ Budapest, sa Kieselbach 11.4.2003/ Sl. 21-182/ IN	R27166	3082
1913	<b>MOSER, Koloman: Venus in der Grotte</b> PA/ o c/ 150x99/ Wien, ML/ inv ?/ IN	R20827	3083
prep	DR/ d/ 55 x 35.5/ Wien, ML/ inv ?/ IN	R26330	3084
	DR/ d/ 17,3 x 10,8/ Wien, sa Kinsky 17.5.2006/ SL. 59- 0518/ IN < Skizzenbuch>	R25962	3085
1915	PA/ o c/ 75,5 x 62,5/ Wien, PrC/ IN	R5426	3086
rep			
rep	PA/ ?/?/ Linz, LKM/ inv 547/ IN	R27115	3087
	<b>'Study of Portrait of Venus in the Grotto'</b> PA/ o c/ 46.5 x 59/ Wien, GAL Wienmuseum/ IN	R26331	3088
c1925	<b>KUBIN, Alfred: Vénus habillée de lin</b> DR/ d/ 17 x 12/ Bruxelles, sa Van Der Kindere 7.12.2007/ Sl. -137/ IN	R20447	3089
	<b>MEDGYESSY, Ferenc: Debreceni Vénusz</b> SC/ z/ 65 x 22 x 11/ Budapest, sa Abigail 4.12.2011/ Sl. 31-203/ IN	R27178	3090
prep	SC/ q/ 63/ Budapest, sa Abigail 8.3.2009/ Sl. -114/ IN	R27177	3091
	<b>MOLNÁR-C., Pál: Lupai Vénusz</b> PA/ o c/ 110 x 80,5/ Budapest, sa Abigail 15.10.2010/ Sl. 28-19/ IN	R27171	3092
1931	<b>HANAK, Anton: Venus Vindobonensis 'Panzer'</b> SC/ m/ 209/ Langenzersdorf, HM/ inv 8330/ IN	R21927	3093
c1932	<b>'Venus'</b> SC/ z/ ?/ UN/ IN < 47.1932, S. 277 Die Kunst: Monatschrift...München>	R25636	3094
1940	<b>WOTRUBA, Fritz: Grosse Stehende (Genfer Venus)</b> SC/ s/ ?/ UN/ IN	R26836	3095
c1950	SC/ j/ 158x58x53/ Winterthur, KM/ inv ?/ IN < Eisenabguss>	R26838	3096
1941	<b>FERENCZY, Béni: Paraszti Vénusz (Peasant Venus)</b> SC/ z/ 30/ PrC/ IN terminartors	R26480	3097
1943	<b>RIEDL, Josef Franz: Venus von Wels</b> SC/ ?/ ?/ UN/ GDK1943-0778	R24110	3098
1947	<b>KORNISS, Dezso: Barbarian Venus</b> PA/ ?/ ?/ Budapest, GAL Kieselbach exh Kolozsváry Collection 16.- 21.09.2006/ IN	R25042	3099

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1983 ide	PA/ ?/ ?/ Budapest, GAL Kieselbach exh Kolozsváry Collection 16.- 21.09.2006/ IN <b>‘Venus of the meadow’</b> PA/ o v c/ 200x45/ Budapest, GAL Kieselbach exh The Most Beautiful Pictures of Modern Hungarian Painting II 18-26.09.2004/ IN	R25043 3100 R25041 3101
1957	<b>KEDL, Rudolf: Venus IV</b> SC/ z (-7)/ 100/ Wien, sa Kinsky 28.9.2010/ Sl. 80-445/ IN	R25967 3102
1960	<b>STAUDACHER, Hans: Venus I maskiert</b> DR/ mm r/ 64 x 47,5/ Wien, sa Kinsky 1.12.2009/ Sl. 76-254/ IN	R25966 3103
1963	<b>SUTNAR, Ladislav: Venus - so long boys</b> PA/ o p/ 106.7x63.5/ NY, SOT 22.09.2011/ Sl. N08766-22/ IN	R24624 3104
1964	<b>HOFLEHNER, Rudolf: Venus von Krieau</b> SC/ j/ ?/ Freiburg im Breisgau, Institut für Biologie/ IN	R26937 3105
1967- 72 ide?	<b>FUCHS, Ernst: Venus Kentaura</b> PR/ e/ 64x37/ PrC/ MAI p.217, fig.17, Note n° 62 PR/ e/ 23x20/ PrC/ MAI p.217, fig.17, Note n° 63	R9733 3106 R9767 3107 V
1969	<b>HANZÉLY, Jenő: Herendi Vénusz</b> SC/ ?/ ?/ UN/ IN artportal.hu	R27156 3108
1970	<b>FUCHS, Ernst: Die Gefährdung der Venus</b> DR/ d/ 64x49/ UN/ Hartmann R P (1977) p. 220	R27209 3109
1974 rev	<b>‘Aphrodite auf der Augeninsel vor der Mauer des Himmels’</b> DR/ d u/ 63x49/ UN/ Hartmann R P (1977) p. 186 <b>‘Venus auf Augen Insel’</b> PR/ e/ 68x53/ WEB, artprice 1.7.2007	R27208 3110 R14648 3111
1980	<b>‘Venus’</b> PR/ l r/ 54x39/ Salzburg, DOR 20.5.2008/ Sl. -315/ IN <b>‘Baum der Aphrodite’</b> PR/ e r/ 34.8x48/ WEB, Artprice 1.10.2008 ide PR/ l u (147-250) / 52x62/ WEB, Artprice 29.3.2007	R14574 3112 R15962 3113 R9109 3114
1980	<b>BORSOS, Miklós: Vénusz</b> SC/ z/ 36/ Budapest, sa Abigail 10.5.2009/ Sl. 24-246/ IN	R27181 3115
1989	<b>KAZOVSKIJ, El: Kék Vénusz</b> PA/ mm/ 49x70/ Budapest, sa Abigail 4.12.2011/ Sl. 31-169/ IN	R27179 3116
1997	<b>‘Két domb között (Kék Vénusz)’</b> PA/ ?/ ?/ UN/ IN artportal.hu <b>‘Blue Venus’</b> PA/ mm x/ 48,5x69,5/ Budapest, GAL Kieselbach exh 19- 26.09.2008/ IN <b>‘Blue Twin Venus’</b> PA/ mm x/ 50x70/ Budapest, GAL Kieselbach exh 19- 26.09.2008/ IN <b>‘Painted Venus in the sandpit in the desert’</b> PA/ mm x/ 27x39/ Budapest, GAL Kieselbach exh 19- 26.09.2008/ IN <b>‘Venus Mountain by dust’</b> PA/ o c/ 85×53,5/ Budapest, sa Kieselbach 3.5.2005/ Sl. 28-218/ IN	R27158 3117 R25047 3118 R25046 3119 R25045 3120 R25044 3121
1990	<b>HADNAGY, György: Vénusz</b> SC/ w/ ?/ UN/ IN artportal.hu	R22584 3122
1995	<b>CYRÁNSKI, Mária: Vénusz</b> SC/ ?/ ?/ Gyöng (HU)/ IN szoborlap.hu	R22587 3123
2000	<b>STERN, Rainer: Die brennende Venus</b> PA/ o c/ ?/ WEB, Artprice 4.6.2006	R6753 3124
2004	<b>STEIN, Anna: Vénusz</b> PA/ o c/ 62x51/ Budapest, sa Abigail 3.12.2006/ Sl. 17-36/ IN	R27173 3125

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2005	<b>CIZKOVA, Zuzana: Venuse</b> SC/ z/ 33/ AC/ IN	R12450 3126
2007	<b>SZEPFALVI, Ágnes: Venus</b> PA/ o c/ ?/ WEB, Kunstmarkt.com	R11088 3127
2008	<b>THANNER, Billi: Venus beobachtet</b> PA/ a c/ 200x130/ UN/ WEB, Wim Reiff's Collectors Classics Art Forum <b>'Unterdrückung der Venus'</b> PA/ a c/ 200x145/ UN/ WEB, Wim Reiff's Collectors Classics Art Forum <b>'Venus ohne Worte'</b> PA/ a c/ 200x130/ UN/ WEB, Wim Reiff's Collectors Classics Art Forum	R27235 3128 R27237 3129 R27240 3130
c2008	<b>PORTIK, Péter: Venus</b> PA/ o c/ ?/ PrC/ IN	R26490 3131

### ➤ torso or half-length

<b>GSR</b>	1526- 37 wor? wor	<b>CRANACH (I), Lucas: Venus</b> PA/ o w/ 94x59.5/ Stockholm, HM/ inv 3574 XXXII:B.156/ IN < it may be a fragment from an earlier, larger depiction> <b>CRANACH (II), Lucas: Venus</b> PA/ o w/ 46,7x42,3/ Karlsruhe, SK/ inv 124/ SCHW < Teilcopie, um 1620-30>	R22830 3132  R22211 3133
	c1675	<b>ENDE, Johann Heinrich am: Venus (Halbfigur)</b> PA/ ?/ ?/ UN/ GPI < Leipzig, sa Rost 15.1.1788/ Sl. D176-3912>	R22882 3134 V
	1788	<b>GOETHE, Johann Wolfgang: Torso einer Venus</b> DR/ d/ 21.6x19.2/ Weimar, GI/ inv 1776/ Femmel G (1965) Band III, p.90, n°235	R25552 3135
	c1800	<b>CAFFE, Daniel: Halblebensgrosse Venus</b> DR/ u/ ?/ UN/ TBV	R23585 3136 V
	1905	<b>SEGER, Ernst: Kypris I oder II</b> SC/ ?/ ?/ UN/ Maaz ed. 2006, Bd. II, p.758-59, cat.1169	R6393 3137
	1907	SC/ ?/ ?/ UN/ Maaz ed. 2006, Bd. II, p.758-59, cat.1169	R11180 3138 V
	c1916	<b>'Kypris III (Astarte)'</b> SC/ m/ 154x58x36/ Berlin, NG/ inv NG 2-00/ Maaz ed. 2006, Bd. II, p.758-59, cat.1169	R11179 3139
	1914	<b>BEYRER, Eduard: Torso einer Venus</b> SC/ ?/ 39/ UN/ WEB, Artnet	R27127 3140
	1918	<b>'Venus'</b> SC/ p/ ?/ UN/ KKMKG 1918 N°149	R26629 3141 V
	1915	<b>HUBACHER, Hermann: Torso der Aphrodite</b> SC/ z/ 133/ Zürich, KH/ inv ?/ TBV; IN < Fondation Expositions Suisses de Sculpture Bienne 1954 n°82>	R23706 3142
	ide ?	<b>'Aphrodite'</b> SC/ p/ ?/ UN/ SAN 2 Devambez 1923 nr 11	R26807 3143 V
	1917	<b>SELIGER, Max: Erblühende Venus</b> PR/ l/ 39 x 29/ UN/ WEB, eBay DE 2.2.2011 < aus der Mappe : Freunde Graphischer Kunst 1917>	R20875 3144
	1925	<b>SEGER, Ernst: Aphrodite</b> SC/ p/ ?/ UN/ KKMKG 1925, N°1464	R25644 3145
	c1928	SC/ s/ 55.5/ München, sa Zezschwitz 4.3.2008/ Sl. 40-121/ IN	R26974 3146
	1932	<b>DIX, Otto: Venus mit den Handschuhen</b> PA/ mm w/ 25x20/ PrC/ Herzogenrath W & Schmidt J-K (1991) p.250, n°1932.11	R7541 3147
	1933	<b>ZILKEN, Lorenz: Venus</b> SC/ ?/ ?/ UN/ IN < 48.1933, S. 135 Die Kunst: Monatschrift...München>	R25637 3148
	1942	<b>GRAF, Oskar: Aphrodite</b> PA/ o b/ 220 x 166/ UN/ GDK1942-0347	R13588 3149



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1965	<b>ALVERMANN, Hans-Peter: Aphrodite '65</b> SC/ ?/ ?/ UN/ Kultermann U (1967) p.20, n°20	R9214	3150
	<b>WUNDERLICH, Paul: Venus</b> PR/ l r/ 69 x 53/ Glasgow, sa McTears 10.2.2011/ Sl.-246/ IN	R21136	3151
1979	<b>'Aphrodite Relief'</b> RE/ z (261-900)/ 33x24.5x3/ Hamburg, sa Stahl, November 2010/ Sl.-962/ IN	R4216	3152
1990	<b>WINDORN, Marianne: Kleine Venus in der Provence</b> PR/ e mm/ 53x42/ Freiburg, sa Peege 4.4.2009/ Sl. -1021/ IN	R15918	3153
1995	<b>MEYER, Heiner: Venus</b> SC/ z twofold (2-3)/ ?/ AC/ IN	R15590	3154
1998	<b>DORNIER, Dorit: Venus</b> SC/ z/ 27.9x10.2x10.2/ Montreal, GAL Mazarine 18.1.2008/ IN	R11998	3155
1999	<b>MAIR, Kurt: Een naakte Venus</b> PR/ e (52-60)/ ?/ UN/ WEB, Artprice	R15973	3156
2000	<b>MATYSIK, Gerd Friedrich: Venus</b> DR/ d u/ 56x50/ WEB, AbsoluteArts	R3182	3157
2001	<b>HASLER, Lilian: Venus V</b> SC/ w r/ 180 x 70 x 70/ UN/ IN SIK-ISEA	R24126	3158
2005	<b>MANN, Natascha: Venus</b> PR/ e w r (46-60)/ 48,5 x 32/ WEB, eBay DE 3.2.2011	R21036	3159
2006	<b>SCHMITZ, Jürgen: Blue Venus</b> PR/ e r/ 140x84/ WEB	R7500	3160
2011	<b>HUEBNER, Christian: Venus</b> DR/ u/ ?/ AC/ IN	R25753	3161
<b>CER</b>	<b>c1800 GREGORY, Josef: Torses de Vénus</b> (aft PRs by Jan De Bisschop/ see 3.1/17/several) PR/ ?/ ?/ UN/ LBC T2, p.318, n°14-19 <Divers torses de Vénus assise et de 'eaux d'après l'antique>; TBV < Nachstichen aus Jan Bisschop's (s. Epi: Amsterdam radierten „Paradigmata Graphices“ nach antiken Statuen>	R21190	3162
1932	<b>BERNÁTH, Aurél: Venus</b> PA/ o c/ ?/ PrC/ IN	R26470	3163
1933	<b>BERAN, Jaro: Venere</b> PR el Jarosl. Kosek/ 14.5x9.5/ WEB, Delcampe 6.1.2009	R15499	3164
1934	<b>LYDIS, Mariette: Aphrodite</b> (aut P Louys pub Union latine d'Editions, Paris)IL/ e r/ ?/ Bruxelles sa Godts 13.1.2009/ Sl. -566/ IN	R15523	3165
c1950	<b>KOLAR, Jiri: Torso (Venus)</b> SC/ ?/ 75 x 45/ Galerie Maeght/ IN	R23507	3166
1963	<b>GOESCHL, Roland: Vénus</b> SC/ z r/ 68/ Wien, GAL Nächst St.Stephan/ IN	R9207	3167
1965	<b>FUCHS, Ernst: Venusische Zeichen unter der Haut</b> PA/ mm/ ?/ UN/ Hartmann R P (1977) p. 180	R27207	3168
1970	<b>SUTNAR, Ladislav: Venus</b> PA/ a p/ 180,5 x 109/ Praha, sa Adolf Loos 23.3.2011 / Sl. -40/ IN	R21559	3169
1975	<b>HUNDERTWASSER, Friedensreich: Blinde Venus (Venus inside Babel)</b> PA/ mm/ 104x90/ UN/ IN PR/ e/ 16.5x11.2/ WEB	R27229	3170
c1975	<b>CZÉTÉNYI, Vilmos: Fekete Vénusz (Black Venus)</b> PA/ ?/ ?/ UN/ IN artportal.hu	R27155	3172
	<b>EÖRY, Emil: Vénusz torzó</b> SC/ z/ 45 x 8 x 6/ Budapest, sa Abigail 15.10.2010/ Sl. 28-203/ IN	R27180	3173

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<b>c1980</b>	<b>SCHNEEWEISS, Rudy: American Venus</b> SC/ q/ 25.4/ Vancouver, Dracos Den 2.1.2005/ IN	<b>R2188</b>	<b>3174</b>
<b>1996</b>	<b>GALAMBOS, Tamas: Venus</b> PA/ ?/ ?/ PrC/ BRI	<b>R20494</b>	<b>3175</b>
<b>c2000</b>	<b>MAUREK, Günter: Venus</b> PA/ ?/ 60x80/ UN/ WEB, eBay 21.3.2012	<b>R26136</b>	<b>3176</b>
	<b>MÉSZÁROS, Gábor: Vénusz I</b> SC/ p/ 25x13x11/ UN/ IN artportal.hu	<b>R27162</b>	<b>3177</b>
	<b>'Vénusz II'</b> SC/ p/ 25x13x11/ UN/ IN artportal.hu	<b>R27163</b>	<b>3178</b>
	<b>'Vénusz III'</b> SC/ p/ 25x13x11/ UN/ IN artportal.hu	<b>R27164</b>	<b>3179</b>
<b>2003</b>	<b>SZÁNTÓ, Tamás: Vénusz</b> SC/ p/ 50x50x50/ UN/ IN artportal.hu	<b>R27160</b>	<b>3180</b>
<b>2005</b>	<b>NACERADSKY, Jiri: Blue Venus</b> PA/ o w/ 61x73/ Praha, sa Vltavin 25.4.2010/ Sl. -182/ IN	<b>R18971</b>	<b>3181</b>
<b>2007</b>	<b>'Venus joyful'</b> PA/ o c/ 25,3 x 30/ Praha, sa Vltavin 22.9.2011/ Sl. -749/ IN	<b>R24588</b>	<b>3182</b>
	<b>'Venuše'</b> DR/ t x/ 41,5 x 59/ Praha, GAL Dolmen/ IN < double-sided drawing >	<b>R27275</b>	<b>3183</b>
<b>c2007</b>	<b>BERNATH, Attila: The new Venus</b> PA/ o b/ 50x30/ WEB, Artabus 26.3.2007	<b>R9049</b>	<b>3184</b>
	<b>KRIZSÁN, Mihály: Venus</b> PR/ l/ ?/ Budapest, PrC/ IN terminartors	<b>R26484</b>	<b>3185</b>

## Abstract

<b>GSR</b>	<b>1915</b>	<b>KLEE, Paul: Anatomie der Aphrodite</b> DR/ u/ 20x13.5/ UN/ MAI	<b>R6646</b>	<b>3186</b>
		<b>'Flugelstücke Anatomie der Aphrodite'</b> DR/ u/ 25x19.3/ Bern, KM/ inv ?/ cat	<b>R6647</b>	<b>3187</b>
	<b>1966</b>	<b>STRAUB, Marianne: Venus</b> DR/ ?/ ?/ London, VAM/ inv CIRC.547-1967/ IN < designed for Tamesa Fabrics >; VADS < in varous colours >	<b>R23349</b>	<b>3188</b>
	<b>1988</b>	<b>HORN, Rebecca: Venus</b> DR/ ? t/ ?/ PrC/ IN	<b>R12159</b>	<b>3189</b>
	<b>1990</b>	<b>HAAREN, Bettina van: Venus I</b> MM/ w/ 56x96/ Berlin exh Art Communication/ Haaren B v (1991) p.24	<b>R10707</b>	<b>3190</b>
		<b>'Venus II'</b> PA/ t o v c/ 156x200/ Berlin exh Art Communication/ Haaren B v (1991) p.25	<b>R10708</b>	<b>3191</b>
	<b>2004</b>	<b>LERCHE, Folker: Berliner Venus</b> AS/ v/ ?/ AC/ IN	<b>R25543</b>	<b>3192</b>
	<b>2006</b>	<b>ROSSMANN, Stephan: Venus</b> PR/ e t/ 84x59/ AC/ IN,	<b>R13426</b>	<b>3193</b>
	<b>2007</b>	<b>LEVY, Véronique: Aphrodite</b> PA/ a c/ 60x81/ WEB, artabus 5.10.2007	<b>R10741</b>	<b>3194</b>
	<b>2009</b>	<b>LAUER, Michael: Aphrodite</b> PA/ a c/ ?/ AC/ IN	<b>R25789</b>	<b>3195</b>
	<b>c2010</b>	<b>HAGEDORN, Holger: Aphrodite</b> AS/ v/ Ø ?/ AC/ IN	<b>R25708</b>	<b>3196</b>

<b>CER</b>	<b>1991</b>	<b>KAPPL, Franco: Venus on fire</b> CL/ a c/ 178 x 152/ Wien, sa Kinsky 19.6.2007/ Sl. 64-489/ IN	<b>R25963</b>	<b>3197</b>
	<b>1998</b>	<b>KAMPL, Gudrun: Die hölzerne Venus II</b> AS/ v/ 65 x 44 x 38/ Linz, LKM/ inv 1386/ IN < aus der Serie: Gefühlsgarderobe>	<b>R27116</b>	<b>3198</b>



# Index of Artists

*The table contains the following information ordered alphabetically by the SURNAME of the artist:*

1. *Sequential number;*
2. *SURNAME, given Name (alternative names); dates and places (a<YEAR>=after; b<YEAR>=before; c<YEAR>=circa; b.=born; d.=dead; a.=active);*
3. *Topics of the artworks listed in the Index of Topics;*
4. *Number of works with an entry in the catalogue;*
5. *Region where the artist was born or educated.*

## A

#	SURNAME, given Names dates and places	Topics of artworks	# works	Region
1	<b>AACHEN, Hans von</b> b.Köln c1552-d. Praha 1615	Adonis, allegory, Amor, Bacchus, Bacchus&Ceres, birth,Jupiter, Mars, Mercury, Paris, Psyche, satyr, Time, toilet, Venus	35	GSR
2	<b>ABEL, Joseph</b> b.1764 Wien-d.1818	Amor, Vulcan	2	CER
3	<b>ADAM, Henri Albert</b> b.1766 (CH)-d.1820	Cupid	1	GSR
4	<b>ADAMETZ GEBAUER, Melanie</b> b.?-a.c2010 Wiener Neustadt-	asleep, awakening	2	CER
5	<b>AESCHBACHER, Hans</b> b.1906 Zürich-d.1980	Venus	2	GSR
6	<b>ÄSSLINGER, Hans</b> b.?-a.1536 München?-d.1567	Paris	1	GSR
7	<b>AGRICOLA, Karl Joseph Aloys</b> b.1779 Säckinggen-d.1852 Wien	Amor	2	GSR
8	<b>AIGNER, Joseph Mätthaus</b> b.1818 Wien-d.1886	Tannhäuser	1	CER
9	<b>ALBIKER, Karl</b> b.1878 Ühlingen-d.1961 Ettlingen	Anadyomene	1	GSR
10	<b>ALDEGREVER, Heinrich</b> b.Paderborn c1501-d.Soest 1555,61	Mars, Paris, Planet, Venus	8	GSR
11	<b>ALT, Jacob</b> b.1789 Frankfurt a. M-d.1872 Wien	temple	1	GSR
12	<b>ALT, Omar</b> b.? –a.2003 DE-	Amor	1	GSR
13	<b>ALTDORFER, Albrecht</b> b.c1480 Regensburg -d.1538	Amor, bath, crouching, Cupid, cupids, Paris, Vanitas, Venus	12	GSR
14	<b>ALVERMANN, Hans-Peter</b> b.1931 Düsseldorf-d.2006 Breidenbach	Aphrodite	1	GSR
15	<b>AMBERGER, Christoph</b> b.c1505-d.1562 Augsburg	Amor	1	GSR
16	<b>AMBROSI, Gustinus</b>	fountain, Venus	2	CER

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#	SURNAME, given Names dates and places	Topics of artworks	# works	Region
	b.1893 Eisenstadt-d.1975 Wien			
17	<b>AMERLING, Friedrich von</b> b.1803 Wien-d.1887	birth	1	CER
18	<b>AMMAN, Jost</b> b. 1539 Zürich-d.1591 Nürnberg	Amor, Cupid, cupids, Mars, Neptune, Planet, satyr	11	GSR
19	<b>AMSLER, Samuel</b> b.1791 Schinznach-d.1849 München	Aphrodite	1	GSR
20	<b>ANDREA, Nicolaus</b> b.? Flensburg-a.1573,1606-d.?	Venus	1	GSR
21	<b>ANGERMAYER, Johann Adalbert (Albert) (Angermeyer)</b> b.1674 Bilin-d.c1740 Praha	Venus	1	CER
22	<b>ANKER, Albert</b> b.1831 Ins (CH)-d.1910	awakening	1	GSR
23	<b>ARNOLD, E.</b> b.?-a.c1900 Dresden-d.?	asleep	1	GSR
24	<b>ARNZ, Albert</b> b.1832 Düsseldorf-d.1914	temple	1	GSR
25	<b>ASAM, Cosmas Damian</b> b.1686 Benediktbeuern-d.1739 München	Apollo, Paris, Vulcan	4	GSR
26	<b>AUBRY, Abraham</b> b.1650 Oppenheim-d.c1682 Strasbourg	Adonis, allegory, Mars, Pluto, Pygmalion	5	GSR
27	<b>AUCHENTALLER, Josef Maria</b> b.1865 Wien-d.1949 Grado (IT)	awakening	1	CER
28	<b>AUER, Jakob</b> b.1645 Heimberg-Hopperg-d.1706 Grins	Paris	1	CER
29	<b>AULICZEK, Dominikus</b> b.1734 Policka-d.1804 Nymphenburg	mirror	1	CER
30	<b>AUWERA, Johann Wolfgang von de</b> b.1708 Würzburg-d.1756	Mars	1	GSR
31	<b>AWE, Christian</b> b.1978 Berlin-	Paris	1	GSR
32	<b>AXMANN, Josef</b> b.1793 Brünn-d.1873 Salzburg	Vulcan	1	CER

**B**

#	SURNAME, given Names dates and places	Topics of artworks	# works	Region
33	<b>BAADER, Johann Michael</b> b.1736 Eichstädt -d.a1788	water	1	GSR
34	<b>BAADER, Joseph</b> b.?-a.c1775-d.?	Adonis, Mars	2	GSR
35	<b>BACHEM, Bele (R. G. Böhmer)</b> b.1916 Düsseldorf-d.2005 München	belt	1	GSR
36	<b>BÄNDEL, Ernst von</b> b.1800 Ansbach-d.1876 Neudeck	Paris, shell, toilet	3	GSR

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37	<b>BÄRENHART, Rudolf</b> b.1814 Karlsburg-d.1837 München	triumph	1	GSR
38	<b>BAERENZ-CAO, Horst</b> b.? Frankfurt/Main-a.1999-	Cupid	1	GSR
39	<b>BÄUMER, Heinrich (Theodor H.)</b> b.1836 Warendorf-d.1898 Dresden	Amor	1	GSR
40	<b>BÄUMLER, Georg</b> b.1871 ?-d.1934	Aphrodite	1	GSR
41	<b>BAGER, Johann Daniel</b> b.1734 Frankfurt a. M.-d.1815 Wiesbaden	Cupid	2	GSR
42	<b>BAIERL, Theodor</b> b.1881 München – d.1932	toilet	1	GSR
43	<b>BALDUNG GRIEN, Hans</b> b.1480 Weyersheim-d.1545 Strasbourg	Amor, apple, Cupid, mirror, music, Paris	6	GSR
44	<b>BALLA, Béla</b> b.1882 Arad-d.1965 Nagybánya	asleep	1	CER
45	<b>BALZER, Jan (Johann)</b> b.1738 Kuks-d.1799 Praha	asleep	1	CER
46	<b>BANDEL, Heinrich von</b> b.1829 München-d.1864 London	Amor	1	GSR
47	<b>BAREIS, Alfred</b> b.1899 Wien-d.1969	Mars	1	CER
48	<b>BARLACH, Ernst</b> b.1870 Wedel –d.1938 Rostock	allegory	1	GSR
49	<b>BARTH, Anna</b> b.?-a.1900 Ambach am Starnbergersee-d.?	allegory	1	GSR
50	<b>BARTHEL, Melchior</b> b.1625 Dresden-d.1672	Amor, mirror	2	GSR
51	<b>BARTSCH, Johann Gottfried</b> b.? Schweidnitz-a.1674,84 Berlin-d?	Adonis, Cupid, Venus	3	GSR
52	<b>BAUD, Jean Marc</b> b.1828 Genève-d.a1870 ?	birth	1	GSR
53	<b>BAUER, Adam</b> b.c1758 ? –a.1771,77 Stuttgart-d?	cupids	1	GSR
54	<b>BAUER, Joerg</b> b.?-a.1875 Darmstadt-d.?	birth	1	GSR
55	<b>BAUMGARTEN, Bodo</b> b.1940 Gotenhafen/Gdunia-	awakening, Vulcan	3	GSR
56	<b>BAUR, Johann Leonhard</b> b.1681 Augsburg-d.1760	Vulcan	1	GSR
57	<b>BAUR, Johann Wilhelm</b> b.1607 Strasbourg –d.1641 Wien	Adonis, Aeneas, Chronos, Mars, Pluto, Pygmalion	11	GSR
58	<b>BAUSE, Johann Friedrich</b> b.1738 Halle-d.1814 Weimar	Amor	1	GSR
59	<b>BAYER, Herbert</b> b.1900 Haag (AT)- d.1985 Montecito, California	Milo	1	CER



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<b>60</b>	<b>BAYROS, Franz von</b> b.1866 Zagreb-d.1924 Wien	garden	2	CER
<b>61</b>	<b>BECHTOLD, Gottfried</b> b.1947 Bregenz-	Venus	1	CER
<b>62</b>	<b>BECK, Jakob Samuel</b> b.1715 Erfurt-d.1778	Mars	1	GSR
<b>63</b>	<b>BECK, Lothar</b> b.1953 Herbsleben-	Venus	1	GSR
<b>64</b>	<b>BECKER, Philipp Jakob</b> b.1763 Pforzheim-d.1829 Erlenbad	Paris	1	GSR
<b>65</b>	<b>BECKERATH, Willy von</b> b.1868 Krefeld-d. 1938 Irschenhausen	feast	1	GSR
<b>66</b>	<b>BECKMANN, Max</b> b.1884 Leipzig-d.1950 New York	Mars	2	GSR
<b>67</b>	<b>BEER, Friedrich Salomon (Frédéric)</b> b.1846 Brünn-d.1912 Firenze	Adonis	1	CER
<b>68</b>	<b>BEGAS, Oskar</b> b.1828 Berlin-d.1883	Cupid, Paris	2	GSR
<b>69</b>	<b>BEGAS, Reinhold</b> b.1847 Spiekerhausen-d.1926 Berlin	Amor, chariot, mirror	6	GSR
<b>70</b>	<b>BEGER, Lorenz</b> b.1663 Heidelberg-d.1735 Frankfurt a/M	Cupid, Mercury	3	GSR
<b>71</b>	<b>BEHAM, Barthel</b> b.1502 Nürnberg -d.1540 IT	Cupid, Paris	3	GSR
<b>72</b>	<b>BEHAM, Hans Sebald</b> b.1500 Nürnberg -d.1550 Frankfurt a/M	bath, Cupid, Eros, Mars, Paris, Planet	14	GSR
<b>73</b>	<b>BEN(C)KERT, Johann Peter</b> b.1709 Bad Neuhaus-d.1765 Potsdam	Venus	1	GSR
<b>74</b>	<b>BENESCH, Ladislaus Edler von</b> b.1845 Austerlitz-d.1922 Wien	Amor	1	CER
<b>75</b>	<b>BENK, Johannes</b> b.1844 Wien-d.1914	birth, Cupid, Venus	4	CER
<b>76</b>	<b>BERAN, Jaro</b> b.1892 CZ-d.1962	Venus	1	CER
<b>77</b>	<b>BERECZ, András</b> b.1929 Nyíregyháza-	Venus	1	CER
<b>78</b>	<b>BERGER, Daniel</b> b.1744 Berlin-d.1824	Pictura	1	GSR
<b>79</b>	<b>BERGER, Ernst</b> b.1857 Wien-d.1919 ?	love	1	CER
<b>80</b>	<b>BERGHAUER, Bohumil</b> b.1910 Brno-d.1972	birth	1	CER
<b>81</b>	<b>BERGMAN(N), Franz Xaver</b> b.1861 Gablonz-d.1936 Wien	birth	1	CER
<b>82</b>	<b>BERGMEISTER, Hermann</b> b.1869 Bregenz-d.1938 Graz	Planet	1	CER
<b>83</b>	<b>BERGMÜLLER, Johann Georg</b> b.1688 Türkheim-d.1762 Augsburg	Planet, Venus	2	GSR
<b>84</b>	<b>BERINGE, G. von</b> b.? -a.1922 Dresden?-d.?	Paris	1	GSR
<b>85</b>	<b>BERNATH, Attila</b> b.1977 Budapest-	Venus	1	CER

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<b>86</b>	<b>BERNÁTH, Aurél</b> b.1895 Marcali-d.1982 Budapest	Venus	1	CER
<b>87</b>	<b>BERNDT, Johann Christoph</b> b.1707 Nürnberg-d.1798	Hercules	1	GSR
<b>88</b>	<b>BERNIGEROTH, Martin Friedrich</b> b.1737 ?-d.1801 Leipzig	Venus	1	GSR
<b>89</b>	<b>BERSCH, Georg</b> b.1842 Darmstadt-d.?	belt	1	GSR
<b>90</b>	<b>BESSERER, Johann Jacob</b> b.c1600? Speyer-d.a1657 Strassbourg	Venus	1	GSR
<b>91</b>	<b>BEUST, Heinrich</b> b.? Braunschweig-a.c1590,9 Kopenhagen-d.?	Venus	1	GSR
<b>92</b>	<b>BEYER, (Johann?) Wilhelm (Christ. Friedr. Wilh.)</b> b.1725 Gotha-d.1806 Wien	Adonis, dolphin	2	GSR
<b>93</b>	<b>BEYRER, Eduard Maximilian</b> b.1866-a. München-d.1934	attribute, dolphin, fountain, shell, Venus	6	GSR
<b>94</b>	<b>BEYTLER, Mathias (BEUTLER)</b> b.?-a.c1582,1614 Ansbach-d.?	Planet	1	GSR
<b>95</b>	<b>BILLER, Albrecht</b> b.1663 Augsburg-d.1720	triumph	1	GSR
<b>96</b>	<b>BINCK, Jacob</b> b.1494,1500 Köln-d.1569 Königsberg	Cupid, Mars, shell	3	GSR
<b>97</b>	<b>BITTERLICH, Eduard</b> b.1834 Stupnicka-d.1872 Pressbaum	allegory, Paris	2	CER
<b>98</b>	<b>BLASCHKE, János (Johann)</b> b.1770 in Pozsony-d.1833 Wien	Venus	1	CER
<b>99</b>	<b>BLECHEN, Karl (Carl)</b> b.1798 Cottbus -d.1840 Berlin	feast	1	GSR
<b>100</b>	<b>BOCK (I), Hans</b> b.c1550,52 Zabern-d.1624 Basel	Adonis, Amor, Planet	3	GSR
<b>101</b>	<b>BOCK (II), Hans</b> (son of Hans I) b.c1573,75 Basel-d.?	bath, Mars	3	GSR
<b>102</b>	<b>BOCK, Niklaus</b> b.Basel 1590-d.a1624 Kassel?	Adonis, Mars, Paris	3	GSR
<b>103</b>	<b>BOCKSBERGER (I), Hans</b> b.c1500-a. Salzburg-d.1569	Amor	1	CER
<b>104</b>	<b>BOCKSBERGER, Melchior</b> b.c1530 Salzburg-d.1587 Regensburg	Adonis, allegory, chariot	3	CER
<b>105</b>	<b>BODENEHR, Gabriel</b> b.1705 Augsburg-d.a1779	birth	1	GSR
<b>106</b>	<b>BODENEHR, Moritz</b> b.1665 Augsburg-d.1749 Dresden	shell	1	GSR
<b>107</b>	<b>BODEWIG-PALLENBERG, Emy</b> b.?-a.c1920 Meissen-d.?	animal	1	GSR
<b>108</b>	<b>BODLAK, Kurt</b> b.?-a.1983 Wien-	Planet	1	CER
<b>109</b>	<b>BÖCKLER, Georg Andreas</b> b.? Strassburg?-a.1644,98-d.?	fountain	2	GSR

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<b>110</b>	<b>BÖCKLIN, Arnold</b> b.1827 Basel-d.1901 Fiesole	Anadyomene, birth, Cupid, Genetrix, Venus	9	GSR
<b>111</b>	<b>BÖHM, Emil Karl August</b> b.1873 München-d.1958	Paris	1	GSR
<b>112</b>	<b>BÖHM, Hermann</b> b.?-a.1866,1922 Wien-d.?	shell, worship	2	CER
<b>113</b>	<b>BÖHM, Mathias</b> b.1965 Stuttgart-a.2005 Filderstadt-	birth	1	GSR
<b>114</b>	<b>BÖLLMANN, Hieronymus</b> b.?-a. 1706,30 Nürnberg-d.?	Planet	1	GSR
<b>115</b>	<b>BÖRMEL, Eugen</b> b.1858 Königsberg-d.1932 Berlin	Aphrodite, Venus	2	GSR
<b>116</b>	<b>BÖRNER, Franz August</b> b.1861 Wroclaw-d.1929 Berlin	asleep, love	2	GSR
<b>117</b>	<b>BÖRNER, Paul (Emil P.)</b> b. 1888 Meissen-d.1970	Amor, dolphin	2	GSR
<b>118</b>	<b>BÖSE, Johannes</b> b.1856 Ratibor-d.1917 Berlin	Venus	1	GSR
	<b>Böttcher &gt; FRIEDRICH, Brigida</b>			
	<b>Böttcher, Jürgen &gt; STRAWALDE</b>			
<b>119</b>	<b>BÖTTCHER, Wolfgang</b> b.1948 Leipzig-	Paris	1	GSR
<b>120</b>	<b>BÖTTNER, Wilhelm</b> b.1752 Ziegenhain-d.1805 Kassel	Amor, asleep, Mars	9	GSR
<b>121</b>	<b>BOLLANDT, Heinrich</b> b.1577-a. Bayreuth-d.a1651	Cupid	1	GSR
<b>122</b>	<b>BONACKER, Paulus (Ponacker)</b> b.? Nürnberg-d.1632	Amor	1	GSR
<b>123</b>	<b>BOOS, Roman Anton</b> b.1730 Roshaupten bei Füssen-d.1810 in München	Cupid	1	GSR
<b>124</b>	<b>BORSOS, Miklós</b> b.1906 Nagyszeben-d.1991 Budapest	Venus	1	CER
<b>125</b>	<b>BOSCOWITZ, Alice</b> b.1875-a. München-d.1962	bacchant	1	GSR
<b>126</b>	<b>BOTE, Conrad</b> b.? Wernigerode-a.1485 Braunschweig-d.?	triumph	2	GSR
<b>127</b>	<b>BOTTSCILD, Samuel</b> b. 1640 Sangerhausen- d. 1706 Dresden	Adonis, Aeneas, asleep, cupids, Paris, Vulcan	9	GSR
<b>128</b>	<b>BOUMANN, Johann</b> b.1706 Amsterdam-d.1776 Berlin	birth	1	GSR
<b>129</b>	<b>BOVY, Antoine</b> b.1795 Genève-d.1877	Aphrodite	1	GSR
<b>130</b>	<b>BRANDS, Heinz</b> b.?-a.c1955 (Niederrhein)-	water	1	GSR
<b>131</b>	<b>BRANDT, Carl Ludwig</b> b.1831 Hamburg-d.1905 NY	Cupid	1	GSR
<b>132</b>	<b>BRAUER, Theodor August Eduard</b>	Hero&Leander	1	GSR

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	b.1798 Kassel-d.1876			
	<b>Braun &gt; PFRÜNDT, Anna Maria</b>			
<b>133</b>	<b>BRAUN, Matthias Bernard</b> b.1684 Sautens, Innsbruck-d.1738 Praha	Venus	1	CER
<b>134</b>	<b>BREDT, Ferdinand Max</b> b.1860 ?-a. Traunstein-d.1921	Paris	1	GSR
<b>135</b>	<b>BREKER, Arno Manfred</b> b.1900 Elberfeld-d.1991 Düsseldorf	Venus	1	GSR
<b>136</b>	<b>BREMER, Uwe</b> b.1940 Erfurt	Planet, triton, Vulcan	4	GSR
<b>137</b>	<b>BRENTEL, Friedrich (Le Pire)</b> b.c1580 Strassburg-d.1651	Anchises, Bacchus&Ceres, triumph	3	GSR
<b>138</b>	<b>BRESGEN, August</b> b.1888 Holsterhausen-d.1987Gauting	Amor, asleep, feast, love, music, Vulcan	6	GSR
<b>139</b>	<b>BRETSCHNEIDER, Andreas</b> b.1578 Dresden-d.1640 Leipzig	Bacchus	1	GSR
<b>140</b>	<b>BRETSCHNEIDER (I), Daniel</b> b.c1550 Dresden -d.1625	Paris, Planet	3	GSR
<b>141</b>	<b>BREU (II), Jörg</b> b.c1511 Augsburg-d.1547	Mars, Paris, Planet	3	GSR
<b>142</b>	<b>BREUER, Peter Christian</b> b.1856 Köln-d.1930 Berlin	Amor	2	GSR
<b>143</b>	<b>BREUER-CURTH, Carl (Reunier, Eugene)</b> b.1884 Aachen-d.1960 Stuttgart?	music	1	GSR
<b>144</b>	<b>BRIGNONI, Serge</b> b.1903 Chiasso-d.2002 Bern	Venus	3	GSR
<b>145</b>	<b>BRIX, Walter Bruno</b> b.?-a.2008 Köln-	attributes	6	GSR
<b>146</b>	<b>BROCKY, Károly</b> b.1807 Temesvár (Banat)-d.1855 London	Amor, Phaon, satyr	3	CER
<b>147</b>	<b>BRÖDEL, Alfred</b> b.1861 ?-d.1927 ?	love	1	GSR
<b>148</b>	<b>BROMBERG, Anke</b> b.1961 Frankfurt a. Main-	sea	1	GSR
<b>149</b>	<b>BROSAMER, Hans</b> b.c1500 Fulda-d.c1554 Erfurt	Eros, Paris, Voluptas	5	GSR
<b>150</b>	<b>BROSCH, Jean-Joseph-Ignace (Broz)</b> b.Lissa (Bohemia) 1694,1700-d.b1782 ?	Venus	1	CER
<b>151</b>	<b>BROSSMANN, Gustav</b> b.1830 Gotha-d.1897 Dresden	Amor	1	GSR
<b>152</b>	<b>BRUCKMANN, Alexander</b> b.1806 Ellwangen-d.1852 Stuttgart	birth	1	GSR
<b>153</b>	<b>BRÜCKE, Wilhelm</b> b.1800 Stralsund-d.1874 Berlin	temple	2	GSR
<b>154</b>	<b>BRÜCKNER, Max</b> b.1836 Coburg-d.1919	Tannhäuser	1	GSR
<b>155</b>	<b>BRÜTT, Adolf</b> b.1855 Husum-d.1939 Bad Berka	Venus	1	GSR

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<b>156</b>	<b>BRUNNER, Maria</b> b.1962 Lienz-a. Berlin	Venus	1	CER
<b>157</b>	<b>BUCK, Bettina</b> b.1974 Köln-a.London-	apotheosis	1	GSR
<b>158</b>	<b>BÜCHEL, Eduard</b> b.1835 Eisenberg-d.1903 Dresden	Aphrodite	1	GSR
<b>159</b>	<b>BÜCKER, Heinrich</b> b.1812 Ansbach-d.1873 Dresden	musician	1	GSR
<b>160</b>	<b>BÜRKNER, Hugo</b> b.1818 Dessau-d.1897	musician	1	GSR
<b>161</b>	<b>BÜTTNER, Erich</b> b.1889 Berlin-d.1936 Freiburg	Paris	1	GSR
<b>162</b>	<b>BUNS, Johann</b> b.?-a.c1670 Köln-d.?	Venus	2	GSR
<b>163</b>	<b>BURCKHARDT, Carl</b> b.1878 Lindau-d.1923 Ligornetto	Venus	1	GSR
<b>164</b>	<b>BURGKMAIR (I), Hans</b> b.1473 Augsburg-d.1531	Mercury, music, Paris, Planet	4	GSR
<b>165</b>	<b>BUSCH, Johan Jürgen</b> b.1758 in Schwerin-d.1820 Roma	Aphrodite, Medici	2	GSR
<b>166</b>	<b>BUSCH, Ludwig Wilhelm</b> b.1703 Braunschweig 1703-d.1772	asleep	1	GSR
<b>167</b>	<b>BUSCH, Wilhelm</b> b.1832 Wiedensahl-d.1908 Mechtshausen	Medici	1	GSR
<b>168</b>	<b>BUSSE, Georg Heinrich</b> b.1810 Hannover-d.1868	temple	1	GSR

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<b>169</b>	<b>CAFFE, Daniel</b> b.1756 Küstrin-d.1815 Leipzig	Venus	1	GSR
<b>170</b>	<b>CALAIS, Dagmar</b> b.1966 Bremen-	asleep	1	GSR
<b>171</b>	<b>CALM, Lotte</b> b.1897 Weinberg/Praha-d.?	love	1	CER
<b>172</b>	<b>CAMERARIUS (II), Joachim</b> b.1534 Nürnberg-d.1598	chariot	1	GSR
<b>173</b>	<b>CANON, Hans, (Johann von Strasioipka)</b> b. 1829 Wien-d.1885	Venus	1	CER
<b>174</b>	<b>CARAGIVA (Michaela Müller-Knight)</b> b.?-a.2009 Ettringen-	mirror	1	GSR
<b>175</b>	<b>CAUER, Eduard</b> b.1905 Bad Kreuznach-d.?	Venus	1	GSR
<b>176</b>	<b>CAUER, Stanislaus</b> b.1867 Bad Kreuznach-d.1943 Königsberg	toilet	1	GSR
<b>177</b>	<b>CELTES, Conrad (Celtis, Konrad)</b> b.1459 Wipfeld, Schweinfurt-d.1508 Wien	allegory	1	GSR

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<b>178</b>	<b>CHLADEK, Stephan Anton</b> b.1883 Brno-d.1950 ?	Venus	1	CER
<b>179</b>	<b>CHODOWIECKI, Daniel Nikolaus</b> b.1726 Danzig-d.1801 Berlin	Aeneas, allegory, Amor, bath, doves, Mars	6	GSR
<b>180</b>	<b>CHRIST, Johann Friedrich</b> b.1700 Koburg-d.1756 Leipzig	Cupid	1	GSR
<b>181</b>	<b>CHRISTEN, Joseph (Anton) Maria</b> b.1769 Buochs-d.1838 Königsfelden	Anadyomene, shell	2	GSR
<b>182</b>	<b>CHRISTOPHÉ, Franz</b> b.1875 Wien-d.1946 Berlin	Tannhäuser	1	CER
<b>183</b>	<b>CHROMY, Anna</b> b.1940 (Bohemia)-	Milo	1	CER
<b>184</b>	<b>CIZKOVA, Zuzana</b> b.1982 Praha-	Venus	1	CER
<b>185</b>	<b>CLAUSER, Jacob</b> b.c1520 Zürich-d.1578 Mulhouse	Planet	1	GSR
<b>186</b>	<b>CLEYN (I), Franz (Clein, Francis)</b> b.1582 Rostock-d.1658 London	Aeneas, fable, Hero&Leander, Paris, satyr	5	GSR
<b>187</b>	<b>CONSTANTIN, Abraham</b> b.1785 Genève-d.1855	asleep	1	GSR
<b>188</b>	<b>CONTIUS, Christian Gotthold</b> b.1740 Bischofswerda-d.1785 Dommitzsch	bath	1	GSR
<b>189</b>	<b>CORBAZ, Aloïse</b> b.1886 Lausanne-d.1964 Gimel-sur-Morges	attribute, Milo, toilette, unaccompanied	8	GSR
<b>190</b>	<b>CORINTH, Lovis Franz Heinrich</b> b.1858 Tapiau-d.1925 Zandvoort	birth, celebration, chariot, dolphin, Mars, mirror, Paris, sea, shell, toilet, Venus, Vulcan	35	GSR
<b>191</b>	<b>CORNELIUS, Peter von</b> b.1783 Düsseldorf-d.1867 Berlin	Diomedes, Menelaos, Paris	7	GSR
<b>192</b>	<b>CRANACH, Hans (Johann Lucas)</b> <i>(son of Lucas d. Ä.)</i> b.1513,-14 Wittenberg-d.1537 Bologna	Midas, sea	2	GSR
<b>193</b>	<b>CRANACH (I), Lucas (d. Ä.)</b> b.1472 Kronach-d.1553 Weimar	Amor, Anadyomene, apple, asleep, Cupid, Hercules, Paris, Venus	84	GSR
<b>194</b>	<b>CRANACH (II), Lucas (son of Lucas d. Ä.)</b> b.1515 Wittenberg-d.1586 Weimar	Amor, Cupid, Paris, Venus	5	GSR
<b>195</b>	<b>CROPHIUS, Martin Gottfried</b> b.b1717 Augsburg-d.1765	Adonis	1	GSR
<b>196</b>	<b>CUSTOS, David (Custodis)</b> b.? Augsburg-a.c1625-d.?	Adonis	1	GSR
<b>197</b>	<b>CUSTOS, Raphael (Custodis)</b> b.b1590 Augsburg-d.1651 Frankfurt a. M	spring	1	GSR
<b>198</b>	<b>CYRÁNSKI, Mária</b> b.1940 Budapest-	Venus	1	CER
<b>199</b>	<b>CZAPEK, Stanislaus Emil</b> b.1874 Jicin-a. Wien-d.?	Paris	1	CER
<b>200</b>	<b>CZENE, Béla jr.</b> b.1911 Isaszeg-d.1999 Budapest	Paris	1	CER

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<b>201</b>	<b>CZÉTÉNYI, Vilmos</b> b.1928 Budapest-d.2003	Venus	1	CER
<b>202</b>	<b>CZÓBEL, Béla</b> b.1883 Budapest-d.1976	Venus	1	CER
<b>203</b>	<b>CZWICKAW, Wolff Cyclop von (Zwickau)</b> b.?-a.c1520 Nürnberg-d.1526	allegory	1	GSR

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<b>204</b>	<b>DAFFINGER, Moritz Michael</b> b. 1790 Wien-d.1849	Amor	1	CER
<b>205</b>	<b>DASIO, Ludwig</b> <b>b.1871 München-d.1932</b>	shell	1	GSR
<b>206</b>	<b>DAU(C)HER, Hans</b> b.c1485 Ulm-d.1538 Stuttgart	Amor, Paris	4	GSR
<b>207</b>	<b>DAUMILLER, Gustav Adolf</b> b.1876 Memmingen-d.1962 München	Aphrodite	1	GSR
<b>208</b>	<b>DAVID, Emile François</b> b.1824 Lausanne-d.1891 Roma	birth	1	GSR
<b>209</b>	<b>DAX, Kilian Leonard</b> b.1954 Budapest-	Venus	1	CER
<b>210</b>	<b>DEHNE, Johann Christoph</b> b.?- a.1714,23 Nürnberg, Leipzig, Brandenburg-d.?	doves	1	GSR
<b>211</b>	<b>DEIBL, Anton</b> b.1833 Miesbach-d.1883 München	Amor	2	GSR
<b>212</b>	<b>DELHAES, István (Stephan)</b> b.1848 Budapest-d.1901 Wien	Amor	1	CER
<b>213</b>	<b>DELSENBACH, Johann Adam</b> b.1687 Nürnberg-d.1765	cupids	1	GSR
<b>214</b>	<b>DEMARY, Stefan</b> b.1958 Troisdorf-d.2010 Düsseldorf	Arles, Milo	2	GSR
<b>215</b>	<b>DEMMELE, Augustin Joseph (Demel)</b> b.1724 München-d.1789	Mars	1	GSR
<b>216</b>	<b>DENGLER, Horst</b> b.1958-a.Stoffen	birth, Milo	2	GSR
<b>217</b>	<b>DENNER, Balthasar</b> b.1685 Hamburg-d.1749 Rostock	asleep	1	GSR
<b>218</b>	<b>DEUTSCH, Niklaus Manuel,</b> b.c1484 Bern-d.1530	Paris, Planet	4	GSR
<b>219</b>	<b>DEUTSCH, Rudolf Friedrich von</b> b.1835 Moscow-a. Dresden, Roma, Berlin-d.?	triumph	1	GSR
	<b>Deyk, Tonio &gt; MEYER-DEYK, Tonio</b>			
<b>220</b>	<b>DEYSSINGER, Johann Leopold</b> b.1701 Kaaden-d.1788 Zlabings	Adonis, Graces, Peleus&Thetis	3	CER
<b>221</b>	<b>DICK, David</b> b.1655 Bern-d.1701, 02	asleep	1	GSR

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<b>222</b>	<b>DIEBITSCH, Carl von</b> b.1819 Liegnitz-d.1869 Kairo	Venus	1	GSR
<b>223</b>	<b>DIEHL, Hugo von (?)</b> b.1821 München-d.1883	Cupid	1	GSR
<b>224</b>	<b>DIETRICH, Christian Wilhelm Ernst</b> b.1712 Weimar-d.1774 Dresden	Adonis, Aeneas, allegory, Amor, asleep, attendants, Bacchus, bath, cupids, Diana, nymphs, Paris, sacrifice, Venus	22	GSR
<b>225</b>	<b>DIETTERLIN (I), Wendel</b> b.1550, -51 Pullendorf-d.1599 Strasbourg	Diana, fountain, Vulcan	3	GSR
<b>226</b>	<b>DIETZ, (Adam) Ferdinand (Tietz)</b> b.1708 Holtschitz-d.1777 Memmelsdorf	doves, garden, Paris, Venus	5	GSR
<b>227</b>	<b>DIEZ, Julius</b> b.1870 Nürnberg –d.1957 München	Cupid	1	GSR
<b>228</b>	<b>DIEZ, Robert</b> b.1844 Pössneck-d.?	Amor, Venus	3	GSR
<b>229</b>	<b>DINGLINGER, (Johann) Melchior</b> b.1664 Biberach-d.1731 Dresden	asleep	1	GSR
<b>230</b>	<b>DITTRICH, Rudolf</b> b.?-a.c1875 Berlin, Dresden-d.?	Tannhäuser	1	GSR
<b>231</b>	<b>DITZ, Walter</b> b.1888 Chodov-d.1925 München	Paris	1	CER
<b>232</b>	<b>DIX, Otto</b> b.1891 Gera-d.1969 Singen	Venus	2	GSR
<b>233</b>	<b>DOBBERMANN, Jacob</b> b.1682 Danzig (Gdansk)-d.1745 Kassel	Bacchus&Ceres, worship	2	GSR
<b>234</b>	<b>DOELL, Friedrich Wilhelm Eugen</b> b.1750 Veilsdorf-d.1816 Gotha	Adonis, Medici	2	GSR
<b>235</b>	<b>DÖRING, George Gottlob</b> b.1711 Dresden-d.1742	Cupid	2	GSR
<b>236</b>	<b>DÖRING, Hans</b> b.1480 -d.1558	Cupid	1	GSR
<b>237</b>	<b>DONÁT, János</b> b.1744 Klosterneuzell-d.1830 Pest	Venus	1	CER
<b>238</b>	<b>DONNER, Georg Raphael</b> b.1693 Essling-d.1741 Wien	Adonis, Medici, Mercury, Paris, Vulcan	6	CER
<b>239</b>	<b>DONNER, Matthäus</b> b.1704 Essling-1756 Wien	Adonis	2	CER
<b>240</b>	<b>DONETT, Cornelius Andreas</b> b.1682 Frankfurt-d.1748	Amor	1	GSR
<b>241</b>	<b>DORNIER, Dorit</b> b.?(DE)-a. Zürich, Berlin, Montreal-	Venus	1	GSR
<b>242</b>	<b>DOUVEN, Frans Bartholomäus</b> b.1688 Düsseldorf – d.a1726	Adonis, asleep, Cupid, Mars	4	GSR
<b>243</b>	<b>DOWIDAT, Karin</b> b.?-a.2008 Reichartshausen-	Paris	1	GSR
<b>244</b>	<b>DREBER, Heinrich (Franz)</b> b.1822 Dresden-d.1875	nymphs	1	GSR



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<b>245</b>	<b>DRENTWETT (II), Abraham</b> b.c1647 Augsburg-d.1727	Hercules	1	GSR
<b>246</b>	<b>DRENTWETT (I), Elias</b> b.?-a.1617,43 Augsburg-d.?	Cupid	1	GSR
<b>247</b>	<b>DRENTWETT, Jonas</b> b.c1650 Augsburg-d.c1720 Wien	Amor	1	GSR
<b>248</b>	<b>DREXLER, Julius</b> b.?-a.1925 München-d.?	crouching	1	GSR
<b>249</b>	<b>DÜRER, Albrecht</b> b.1471 Nürnberg-d.1528	allegory, birth, dolphin, Graces, Hercules, Love, Marina, mirror	12	GSR
<b>250</b>	<b>DÜRRENMATT, Friedrich</b> b.1921 Konolfingen-d.1990 Neuchâtel	birth	1	GSR
<b>251</b>	<b>DURM, Josef Wilhelm</b> b.1837 Karlsruhe-d.1919	temple	1	GSR
<b>252</b>	<b>DURMER, Franz Valentin</b> b.1766 Wien-d.a1835	Adonis, awakening, Hero&Leander	3	CER
<b>253</b>	<b>DUXA, Alois</b> b.1843 Wien-1918	Paris	1	CER
<b>254</b>	<b>DWORAK, Peter</b> b.1949 Wien-	Venus	1	CER

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#	SURNAME, given Names dates and places	Topics of artworks	# works	Region
<b>255</b>	<b>EBBINGHAUS, Carl</b> b.1872 Hamburg-d.1950 Schloss Neuburg a/Inn	doves	1	GSR
<b>256</b>	<b>EBENHECHT, Georg Franz</b> b.?-a.Leipzig, Berlin-Potsdam-d.1757	Cupid	1	GSR
<b>257</b>	<b>EBERHARD, Konrad</b> b.1768 Hindelang in Algäu-d.1859 München	Amor, asleep, Italica, Paris	4	GSR
<b>258</b>	<b>EBERLEIN, Gustav Heinrich</b> b.1847 Spieckershausen -d.1926 München	Cupid	4	GSR
<b>259</b>	<b>EBERT, Albert</b> b.1906 Halle-d.1976	Paris	1	GSR
<b>260</b>	<b>EBNER, Franz Anton</b> b.c1698 Salzburg-d.1756	Adonis	1	CER
<b>261</b>	<b>ECHELMAYER, Nora</b> b.?-a.2008 Geldern-	asleep	1	GSR
<b>262</b>	<b>ECHTELER, Joseph Anton</b> b.1853 Legau-d.1908 Mainz	animal, roses	2	GSR
<b>263</b>	<b>ECKARDT, Aloys L.</b> b.1845 Lichta (Thüringen)-d.1906 München	musician	1	GSR
<b>264</b>	<b>ECKART, Lissy</b> b.1891 München-d.1974	Venus	1	GSR
<b>265</b>	<b>EGDMANN, Michaela</b> b.1958 Dresden-	Venus	1	GSR
<b>266</b>	<b>EGGER, Edith</b> b.1967 Obervellach (Kärnten)-	Adonis	1	CER

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<b>267</b>	<b>EGGERS, Carl (Johann C.)</b> b.1787 Neustrelitz-d.1863	Urbino	1	GSR
<b>268</b>	<b>EHEMANN, Peter</b> b.?-a.1510,22 Nürnberg-d.1558?	Amor	1	GSR
<b>269</b>	<b>EHINGER, Josef</b> b.1889 Meersburg-d.1955	Venus	1	GSR
<b>270</b>	<b>EHMIG, Georg</b> b.1892 Altona-d.??	Paris	1	GSR
<b>271</b>	<b>EHRENREICH, Johann Benjamin</b> b.1733 Hamburg-d.1806	Adonis	1	GSR
<b>272</b>	<b>EHRENREITER, Jakob</b> b.1772,86 Wien-d.1821	flower	1	CER
<b>273</b>	<b>EIMMART (II), Georg Christoph</b> b.1638 Ratisbon-d.1705 Nürnberg	Aeneas	2	GSR
<b>274</b>	<b>EINSCHLAG, Eduard</b> b.1879 Leipzig -d.1942	shell	1	GSR
<b>275</b>	<b>EISENHOIT, Antonius</b> b.1553,54 Warburg-d.1603	Mars	1	GSR
<b>276</b>	<b>EISNER (II), Joseph (Eissner)</b> b.1788 Wien-d.1861	Paris	1	CER
<b>277</b>	<b>ELENDE KNABE, Der</b> b.? Schwaben-a.1460,70-d.?	love	1	GSR
<b>278</b>	<b>ELHAFEN, Ignaz</b> b.1658 Innsbruck-d.1715 Düsseldorf	Bacchus, satyr, Venus	4	CER
<b>279</b>	<b>ELSHEIMER, Adam</b> b.1578 Frankfurt a/M-d.1610 Roma	Cupid	4	GSR
<b>280</b>	<b>ENDE, Johann Heinrich am</b> b.1645 Pirna-d.1695 Leipzig	Venus	1	GSR
<b>281</b>	<b>ENDER, Johann Nepomuk</b> b.1793 Wien-d.1854	chariot	1	CER
<b>282</b>	<b>ENDTER (I), Wolfgang</b> b.1593 Nürnberg-d.1659	Planet	1	GSR
<b>283</b>	<b>ENGELBRECHT, Christian</b> b.1672 Augsburg-d.1735	Mars, Pluto	2	GSR
<b>284</b>	<b>EÖRY, Emil</b> b.1939 Rábacsécsény-	Venus	1	CER
<b>285</b>	<b>EPPLE, Bruno</b> b.1931 Rielasingen (Hegau)-	birth	1	
<b>286</b>	<b>EPPLE, Emil</b> b.1877 Stuttgart-d.1955 ?	Anadyomene	1	GSR
<b>287</b>	<b>ERDMANNSDORFF, Friedrich Wilhelm</b> b.1736 Dresden-d.1800 Dessau	temple	1	GSR
<b>288</b>	<b>ERHARD, Eduard (Carl Friedr. Ed.)</b> b.1799 Graudenz-d.1832 Merseburg	Amor	1	GSR
<b>289</b>	<b>ERNI, Hans</b> b.1909 Luzern-	Paris	1	GSR
<b>290</b>	<b>ERNST, Karl Mathias</b> b.1758 Mannheim-d.1830	cupids	1	GSR
<b>291</b>	<b>ERNST, Max</b> b.1891 Brühl-d.1976 Paris	Milo, Venus	3	GSR

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<b>292</b>	<b>ERTINGER, Franz</b> b.1640 Weil (Schwaben) or Colmar- d.c1710 Paris	Adonis, Aeneas, Amor, allegory, apotheose, Cupid, Mars, nymph, Pygmalion, toilet, triumph	14	GSR
<b>293</b>	<b>ERTL, Marie</b> b.1837 ?-a.Wien-d.c1883	temple	1	CER
<b>294</b>	<b>ESPERLIN, Joseph</b> b.1707 Ingoldingen? Degernau?-d.1775 Basel?	satyr	1	GSR
<b>295</b>	<b>EXPORT , Valie</b> b.1940 Linz-	Mars	1	CER

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<b>296</b>	<b>FABER, Jakob</b> b.?-a.1516,50 Basel, Paris, Lyon-d.?	Paris	1	GSR
<b>297</b>	<b>FABER, Martin Hermansz.</b> b.c1587 Emden-d.1648	Mars	1	GSR
<b>298</b>	<b>FABER DU FAUR, Hans von</b> b.1863 Stuttgart-d.1940 München	love	1	GSR
<b>299</b>	<b>FACIUS, Georg Sigmund &amp; Johann Gottlieb</b> b.1750 Regensburg –a.1776 London-d.a1802	asleep, birth, Sappho, Venus	4	GSR
<b>300</b>	<b>FALCK, Jeremias</b> b.Danzig c1619-d.1677	Venus	1	GSR
<b>301</b>	<b>FALKEISEN, Leonhard</b> b.? –a.1659 Basel-d.1710	Mars	1	GSR
<b>302</b>	<b>FAULWETTER, Julia</b> b.?-a.2008 (DE)-	birth	1	GSR
<b>303</b>	<b>FECHER, Friedrich</b> b.?-a.1612,30 Strassburg-d.?	Amor	1	GSR
<b>304</b>	<b>FEHLING, Carl Heinrich Jacob</b> b.1683 Dresden-d.1753 Meissen	celebration, temple	2	GSR
<b>305</b>	<b>FEHRLE, Jakob Wilhelm</b> b.1884 Schwäbisch-Gmünd-d.1974 ?	Aphrodite	1	GSR
<b>306</b>	<b>FEILNER, Simon (Johann Simon)</b> <b>(Feylner)</b> b.? Weiden-d.1798 Mannheim	Venus	1	GSR
<b>307</b>	<b>FEILNER, Tobias Christoph</b> b.1772,73 Weiden-d.1839 Berlin	triumph	1	GSR
<b>308</b>	<b>FELDMANN, Hans-Peter</b> b.1941 Düsseldorf-	Apple, Milo	2	GSR
<b>309</b>	<b>FELIXMÜLLER, Conrad (Conrad</b> <b>Felix Müller)</b> b.1897 Dresden - d.1977 Berlin	birth	1	GSR
<b>310</b>	<b>FENTZEL Gregor</b> b.?-a.c1650 Nürnberg-d.?	Planet	1	GSR
<b>311</b>	<b>FERENCZY, Béni</b> b.1890 Szentendre-d.1967 Budapest	feast, Venus	2	CER
<b>312</b>	<b>FERENCZY, István</b> b.1792 Rimaszombat-d.1856	Venus	1	CER
<b>313</b>	<b>FERENCZY, Károly</b> b.1862 Bécs-d.1917 Budapest	Venus	1	CER

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<b>314</b>	<b>FERRARI D(ANTE), László</b> b.1923 Hódmezovásárhely-d.2006 Budapest	Amor	1	CER
<b>315</b>	<b>FESZTY, Masa</b> b.1895 Budapest-d.1979 Domaháza	asleep	1	CER
<b>316</b>	<b>FEUERBACH, Anselm</b> b.1829 Speyer –d.1880 Venezia	Anadyomene, Bacchus, Paris, shell	5	GSR
<b>317</b>	<b>FINCK, Adele von</b> b.1879 Lenbach -d.1955 Buenos Aires	love	1	GSR
<b>318</b>	<b>FINCK, Andrea</b> b.?-a.1993 Hamburg-	crouching	1	GSR
<b>319</b>	<b>FINK, Jakob (Johann Jakob)</b> b.1821Schwarzenberg-d.1846 Roma	Paris	1	CER
	<b>Fischer &gt; VISCHER</b>			
<b>320</b>	<b>FISCHER, Benno Joachim Theodor</b> b.1828 Dresden-d.1865	Venus	1	GSR
<b>321</b>	<b>FISCHER, Bruno (Hermann Br.)</b> b.1860 Dresden-d.1932	Tannhäuser	1	GSR
<b>322</b>	<b>FISCHER, Eberhard</b> b.?-a.1610,24 Neustadt-d.?	birth	1	GSR
<b>323</b>	<b>FISCHER, Joseph</b> b.1769 Wien-d.1822	Aeneas	1	CER
<b>324</b>	<b>FISCHER, Martin (Johann Mart.)</b> b.1741 Bebele bei Hopfen Allgäu-d.1820 Wien	Mercury	1	CER
<b>325</b>	<b>FISCHER, Thomas (Vischer)</b> b.1591 Basel-d.?	Pallas	1	GSR
<b>326</b>	<b>FISCHER, Valentin</b> b.1722 Nürnberg-d.a1797	Cupid	1	GSR
<b>327</b>	<b>FISCHER von ERLACH, Johann Bernhard</b> b.1656 Graz-d.1723 Wien	temple	1	CER
<b>328</b>	<b>FISCHNALLER, Josef</b> b.1927 Brixen-d.2006 Linz	Paris	1	CER
<b>329</b>	<b>FITGER, Arthur Heinrich Wilhelm</b> b.1840 Delmenhorst-d.1909 Bremen	Cupid, Diomedes	2	GSR
<b>330</b>	<b>FLINDT, Paul (Flynt, Flynth, Vlindt)</b> b.? –a.1601 Nürnberg-d.1618 Nürnberg	Cupid, Paris	2	GSR
<b>331</b>	<b>FLÖTNER, Peter</b> b. c1485 Thurgau-d.1546 Nürnberg	Amor, chariot, Mars, Paris, Planet, Venus	9	GSR
<b>332</b>	<b>FÖRSTER, Wieland</b> b.1930 Dresden-	birth	1	GSR
<b>333</b>	<b>FÖRSTLER, Johann</b> b.?-a.1797,1821 Wien-d.?	Mars, Paris	2	CER
<b>334</b>	<b>FOLCARDY, F.M. (MAMMEN, M.L.)</b> <i>Sister of Mammen, Jeanne b.1896 Berlin b.?-d.?</i>	birth	1	GSR
<b>335</b>	<b>FORSTER, Joachim</b> b.a1500 Augsburg-d.1579	Marina	1	GSR
<b>336</b>	<b>FRAISINGER, Caspar (Freisinger)</b> b.1560 Ochsenhausen- d.1599 Ingolstadt	Adonis, allegories, Amor, Mars	5	GSR
<b>337</b>	<b>FRAN(C)K, Hans</b> b.c1480 Montboven-d.1522 Basel	allegory, Paris	3	GSR

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<b>338</b>	<b>FRANCK, Philipp</b> b.1780 Stettin-a.1810,18 Berlin; 1824,37 Paris-d.?	bath	1	GSR
<b>339</b>	<b>FRANK, Hans Ulrich</b> b.c1590,95 Kaufbeuren-d.1675 Augsburg	Bacchus&Ceres	1	GSR
<b>340</b>	<b>FRANKENBERG, Donald von</b> b.1951 Stuttgart-	milo	1	GSR
	<b>Freisinger &gt; FRAISINGER, Caspar</b>			
<b>341</b>	<b>FRENZ, Alexander</b> b.1861 Rheydt-d.1941 Düsseldorf	Anadyomene, birth	2	GSR
<b>342</b>	<b>FREY, Johann Jakob</b> b.1681 Luzern-d.1752 Roma	Capitolina, dolphin, Hercules	3	GSR
<b>343</b>	<b>FREY, Martin</b> b.? München-a.1584,89-d.?	Mars	1	GSR
<b>344</b>	<b>FRIEDRICH, Brigida (Böttcher),</b> b.1952 Zwickau-	Amor, Paris, Urbino	6	GSR
<b>345</b>	<b>FRIEDRICH, Georg</b> b.?-a.1939 München-d.?	Paris	1	GSR
<b>346</b>	<b>FRIEDRICH, Woldemar</b> b.1846 Gnadau-d.1910 Berlin	Aeneas	1	GSR
<b>347</b>	<b>FRIES, Ernst</b> b.1801 Heidelberg-d.1833 Karlsruhe	temple	1	GSR
<b>348</b>	<b>FRISCH, Johann Christoph</b> b.1738 Berlin-d.1815	Graces, triumph, Vulcan	3	GSR
<b>349</b>	<b>FRÖHLICH, Max</b> b.1893 Butzbach-d.a1942 Auschwitz	toilet	1	GSR
<b>350</b>	<b>FRÖLICHER, Johann Wolfgang</b> b.1652 Solothurn-d.1700 Trier	Cupid	1	GSR
<b>351</b>	<b>FROHNER, Adolf</b> b.1934 Gross-Inzersdorf-d.2007 Wien	allegory, birth, Paris	3	CER
<b>352</b>	<b>FUCHS, Ernst</b> b.1930 Wien-	allegory, Aphrodite, belt, birth, Paris, Perseus, toilet, Venus	17	CER
<b>353</b>	<b>FÜGER, Heinrich Friedrich</b> b.1751 Heilbronn-d.1818 Wien	Adonis, Cupid, Mars, Paris, Urania	5	GSR
<b>354</b>	<b>FÜLLBORN, A.</b> b.?-a.c1900 DE-d.?	bath	1	GSR
<b>355</b>	<b>FÜSSL, Johann Heinrich</b> b.1741 Zürich-d.1825 Putney Hill	Callipyga, Mars, Paris	3	GSR
<b>356</b>	<b>FUHRMANN, Roland</b> b.1966 Dresden-	Venus	1	GSR

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#	SURNAME, given Names dates and places	Topics of artworks	# works	Region
	<b>Gärtner &gt; GERTNER, Christoph</b>			
<b>357</b>	<b>GÄRTNER (II), Georg</b> b.1575-d.1654 Nürnberg	apple	1	GSR
<b>358</b>	<b>GALAMBOS, Tamas</b>	Venus	1	CER

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	b.1939 Budapest-			
<b>359</b>	<b>GASSER, Josef, Ritter von Valhorn</b> b.1816 Prägratten (Tirol)-d.1900	Amor	1	CER
<b>360</b>	<b>GAUL, Gustav</b> b.1836 Wien-d.1888 Vorderbrühl, Stadt Mödling	awakening, love	2	CER
<b>361</b>	<b>GAUTIER, Jean Rudolph</b> b.1764 CH-d.1817	Amor	1	GSR
<b>362</b>	<b>GEBHARD, Franz Xaver</b> b.1775 München-d.?	Mars	1	GSR
<b>363</b>	<b>GEFF(C)KEN, Walter</b> b.1872 Hamburg-d.1950 Kreuth/München	Mars, Paris, toilet	3	GSR
<b>364</b>	<b>GEGENBAUR, Anton von</b> b.1800 Wangen, Algäu-d.1878 Roma	Psyche, satyr	2	GSR
<b>365</b>	<b>GEHRTS, Carl</b> b.1853 Hamburg-d.1898 Endenich	Tanhäuser	1	GSR
<b>366</b>	<b>GEIGER, Andreas</b> b.1765 Wien-d.1856	satyr	1	CER
<b>367</b>	<b>GEIGER, Caspar Augustin (K. A.)</b> b.1847 ?-a.München, Kaiserslautern-d.1924	Amor	1	GSR
<b>368</b>	<b>GEIGER, Willy</b> b.1878 Schönbrunn bei Landshut-d.1971	allegory	1	GSR
<b>369</b>	<b>GEISS, Moritz(?)</b> b.1805 Berlin-d.1875	Medici	1	GSR
<b>370</b>	<b>GENELLI, Bonaventura</b> b.1798 Berlin-d.1868 Weimar	Hephaestos, Vulcan	2	GSR
<b>371</b>	<b>GERHARD, Eduard (Friedrich Wilhelm)</b> b.1795 Posen-d.1867 Berlin	Planet, Venus	2	
<b>372</b>	<b>GERHARD, Johan Friedrich</b> b.c1695 Mittelfranken?-d.1748 Kopenhagen	asleep	1	GSR
<b>373</b>	<b>GERICKE, Samuel Theodor</b> b.1665 Spandau-d.1730 Berlin	Bacchus	1	GSR
<b>374</b>	<b>GERTNER, Christoph (Gärtner)</b> b.1575,80 Arnstadt-d.a1623 Magdeburg	Amor, Cupid, Paris, satyr, Venus	8	GSR
<b>375</b>	<b>GERUNG, Matthias (Geron, Mathis)</b> b.c1500 Nördlingen-d.1568,70 Lauingen	Paris	3	GSR
<b>376</b>	<b>GEYER, Joseph (Joh.)</b> b.?-a.1802,36 Wien-d.?	Cupid	1	CER
<b>377</b>	<b>GEYSER, Christian Gottlieb</b> b.1742 Görlitz-d.1803 Leipzig	cupids	1	GSR
<b>378</b>	<b>GIACOMETTI, Alberto</b> b.1901 Borgonovo-d.1966 Chur	birth	1	GSR
<b>379</b>	<b>GILLI, Alexander</b> b.? Berlin-d. 1880	Amor	1	GSR
<b>380</b>	<b>GLENZ, Johann Otto</b> b.1865 Erbach, Odenwald-d.1948 ?	Adonis, Amor	2	GSR
<b>381</b>	<b>GLUM, Beate</b> b.?-a.1958 Dresden-	celebration	1	GSR
<b>382</b>	<b>GMELIN, Wilhelm Friedrich</b> b.1760 Badenweiler-d.1820 Roma	temple	1	GSR

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<b>383</b>	<b>GOCKEL, Alfred</b> b.1952 Ludinghausen-	birth, Venus	4	GSR
<b>384</b>	<b>GODEG, Karl</b> b. 1896 Reichenbach-d.1982 Berlin	Milo	1	GSR
<b>385</b>	<b>GODRON, Benjamin</b> b.1902 München-d.1965	asleep	1	GSR
<b>386</b>	<b>GÖDING (I), Heinrich (Götting, Godiger, Götdeck, Gotting)</b> b.1531 Braunschweig-d.1606 Dresden	satyrs	1	GSR
<b>387</b>	<b>GOESCHL, Roland</b> b.1932 Salzburg-	Venus	1	CER
<b>388</b>	<b>GÖSTL, Johann Baptist</b> b.1813 Wien-d.1895	Amor	1	CER
<b>389</b>	<b>GOETHE, Franz</b> b.?-a.1881-1890 Berlin-d.?	birth	1	GSR
<b>390</b>	<b>GOETHE, Johann Wolfgang</b> b.1749 Frankfurt-d.1832 Weimar	asleep, Venus	2	GSR
<b>391</b>	<b>GÖTT, Hans (Gott)</b> b.1883 München-d.1974	Adonis, Europa	2	GSR
<b>392</b>	<b>GÖTZ, Johann (Göz)</b> b.c1732 ?-d.1762 Ludwigsburch	Bacchus, Mars	2	GSR
<b>393</b>	<b>GÖTZE, Martin</b> b.1865 Liechtenstein -d.1931 Berlin	Vulcan	1	GSR
<b>394</b>	<b>GOHL, Johann Christian Samuel</b> b.1743 Berlin-d.1825	Adonis	1	GSR
<b>395</b>	<b>GOLDSCHMIDT, Hermann Mayer</b> b.1802 Frankfurt-d.1866 Fontainebleau	sacrifice	1	GSR
<b>396</b>	<b>GOLLING, Leonhard</b> b.1604 Nürnberg-d.1667	Paris	1	GSR
	<b>Gondelach &gt; GUNDELACH, Franz</b>			
<b>397</b>	<b>GOTSCH, Friedrich Karl</b> b.1900 Pries-d.1984 Schleswig	birth	2	GSR
	<b>Gott &gt; GÖTT, Hans</b>			
<b>398</b>	<b>GRAF, Ludwig Ferdinand</b> b.1868 Wien-d. 1932	Paris	1	CER
<b>399</b>	<b>GRAF, Oskar</b> b.1873 Freiburg-d.a1937 München	Aphrodite, Paris	2	GSR
<b>400</b>	<b>GRAF, Urs</b> b.c1485 Solothurn-d.1527,-28 Basel ?	Paris, Planet	2	GSR
<b>401</b>	<b>GRAN, Daniel</b> b.1694 Wien-d.1757 Sankt Pölten	Venus	1	CER
<b>402</b>	<b>GRAS, Caspar</b> b.c1590 Mergentheim-d.1674 Schwaz	dolphin	1	GSR
<b>403</b>	<b>GRATISE, Sebastian</b> b.?-a.1785 Köln ,1791 London-d.?	Cupid	1	GSR
<b>404</b>	<b>GRAU, Wolfgang</b> b.1908 Mitterfels-d.1970 München	Aphrodite	1	GSR

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405	<b>GREBE, Doris</b> b.1943 (DE)-	birth	1	GSR
406	<b>GREBIN, J. F.</b> b.?-a.1793,95 Berlin-d.?	Venus	1	GSR
407	<b>GREGORY, Josef</b> b.1774 Bischitz-d.1810 Praha	Medici, Venus, water	3	CER
408	<b>GREIFFENHAGEN, Maurice William</b> b.1862-d.1931	sea	1	GSR
409	<b>GREINER, Otto</b> b.1869 Leipzig-d.1916 München	Genetrix, Paris, triumph	4	GSR
410	<b>GRENGG, Maria</b> b.1888 Stein-d.1963 Wien	allegory	1	CER
411	<b>GREUTER, Johann Friedrich</b> b.1590,93 Strasbourg-d.1662 Roma	Achilles, Mars, Venus, Vulcan	4	GSR
412	<b>GREUTER, Matthäus</b> b.1564,66 Strassburg-d.1638 Roma	allegories, Amor, Mars, Planet, power, triumph	6	GSR
413	<b>GREYFF, Michael G.</b> <b>b.?-a.1480,96 Reutlingen-d.?</b>	Planet	1	GSR
414	<b>GRIEPENKERL, Christian</b> b.1839 Oldenburg-d.1912 Wien	Urania	1	GSR
415	<b>GRIESSMANN, Balthasar (pre Monogrammist/Master BG)</b> b. 1620 Wasserburg? (DE)-d. 1706 Salzburg	Paris	1	GSR
416	<b>GRIMM, Rudolf (Rezsó)</b> b.1832 Budapest-d.1885 Lipótmez	Anadyomene	1	CER
417	<b>GRIMM, Samuel Hieronymus</b> b.1733 Burgdorf –d.1794 London	Adonis	1	GSR
418	<b>GRIMM, Simon</b> b.?-a.1654,79 Augsburg-d.?	Felis	1	GSR
419	<b>GRÖNINGER, Johannes Wilhelm</b> b.1675,77 Münster-d.1724 Billerbeck	Venus	1	GSR
420	<b>GROSPIETSCH, Florian</b> b.1789 Protzau-d.a1840 Berlin	birth, Paris, temple	3	GSR
421	<b>GROSSBERGER, Herbert</b> b.1890 Bodenwies-d.1954 IL	allegory	1	CER
422	<b>GROSSE, Theodor</b> b.1829 Dresden-d.1891	chariot	1	GSR
423	<b>GRÜNINGER, Johannes G. (Gruninger)</b> b.-a.1484–1528 Strasbourg-d.?	Aeneas	3	GSR
424	<b>GRUND, Norbert Joseph Carl</b> b.1717 Prag-d.1767	sacrifice	1	CER
425	<b>GRUNER, Erich</b> b.1881 Leipzig -d.1966	Paris	1	GSR
426	<b>GRUNER, Ludwig (Wilhelm Heinrich Ludw.)</b> b.1801 Dresden-d.1882	Venus	1	GSR
427	<b>GRUPEN, Claus</b> b. 1941 Timmendorfer Strand-a. Siegen	Milo, Planet	2	GSR
428	<b>GSELL, Georg</b>	Amor	1	GSR



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	b. 1673 St. Gallen-d.1740 St. Petersburg			
<b>429</b>	<b>GSELLHOFER, Carl</b> b.1779 Wien-d.1858	Mars	1	CER
<b>430</b>	<b>GUBITZ, Friedrich Wilhelm</b> b.1786 Leipzig-d.1870 Berlin	birth	1	GSR
<b>431</b>	<b>GÜNTHER, Ignaz (Franz Ign.)</b> <b>(Ginter, Ginther, Günder, Gündter)</b> b.1725 Altmannstein-d.1775 München	Medici, Mercury	2	GSR
<b>432</b>	<b>GÜNTHER, Jeremias (Ginter, Ginther, H.)</b> b.?-a.1604 Praha-d.?	mirror, satyr	2	CER
<b>433</b>	<b>GÜNTHER, Mattäus</b> b.1705 Peissenberg –d.1788 Wessobrunn	Aeneas, Jupiter	3	GSR
<b>434</b>	<b>GUIBAL, Nicolas</b> b.1725 Lunéville-d.1784 Stuttgart	attendants, cupids	2	GSR
<b>435</b>	<b>GUMPP, Johann Anton</b> b.1654 Innsbruck-d.1719 München	Venus	1	CER
<b>436</b>	<b>GUNDELACH, Franz (Gondelach)</b> b.1663 Grossalmerode-d.1726 Altmünden	asleep	1	GSR
<b>437</b>	<b>GUNDELACH, Matthäus</b> b.c1566 Hessen-1653,54 Augsburg	bath, Cupid, Pygmalion	3	GSR
<b>438</b>	<b>GURSCHNER, Gustav</b> b.1873 Mühldorf-d.1970 Wien	Cnidia	1	GSR
<b>439</b>	<b>GUSSMANN, Otto</b> b.1869 Wachbach-d.1926 Dresden	birth	1	GSR
<b>440</b>	<b>GUSSOW, Karl (Carl)</b> b.1843 Havelberg-d.1907 Pasing	Medici, Milo, roses	3	GSR
<b>441</b>	<b>GUTEKUNST, Gottlob J. Georg Adam</b> b.1801 Tübingen-d.1858 Stuttgart	Psyche	1	GSR
<b>442</b>	<b>GUTMANN, Adam</b> b.? Konstanz -a.1612 Salzburg-d.1637	Mars	1	CER
<b>443</b>	<b>GUTTENBERG, Heinrich</b> b.1749 Nürnberg-d.1818	Amor	1	GSR
<b>444</b>	<b>GUTTENBRUNN, Ludwig</b> b. 1750 Krems or Wien-d.1819Frankfurt a/Main	mirror, Paris	2	CER

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#	SURNAME, given Names dates and places	Topics of artworks	# works	Region
<b>445</b>	<b>HAAG, G. F.</b> b.1804 Gmünd-d.1836	Venus	1	CER
<b>446</b>	<b>HAAREN, Bettina van</b> b. Krefeld 1961-	Venus	2	GSR
<b>447</b>	<b>HAAS-TEICHEN, Franz de</b> b.1889 Wien-d.1985 Brussel	celebration	1	CER
<b>448</b>	<b>HACKERT, (Jakob) Philipp</b> b.1737 Prenzlau-d.1807 San Pietro di Careggi	temple, water	6	GSR

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449	<b>HADNAGY, György</b> b.1945 Becsvölgye-	Venus	1	CER
450	<b>HÄCKEL (I), Johann Friedrich</b> b.?-a.1609 Ulm, 1649 Augsburg-d.?	Anadyomene	1	GSR
451	<b>HAEFFNER, Margarete (Moll)</b> b.1884 Mülhausen-d.1977 München	Venus	1	GSR
452	<b>HAENEL, Johann Friedrich</b> b.c1710 (Sachsen)-d.1761 Kopenhagen	Venus	1	GSR
453	<b>HAFNER, Johann Christoph</b> b.1668 Ulm-d.1754 Augsburg	Cupid	1	GSR
454	<b>HAGART, Heinrich</b> b.? Regensburg? München?-a.1563 Antwerpen-d.?	Venus	1	GSR
455	<b>HAGEDORN, Holger</b> b.1965 Rees, Niederrhein-	Aphrodite	1	GSR
456	<b>HAGEL, Alfred</b> b.1885 AT-a. Wien, München-d.1945	Mars	1	CER
457	<b>HALLER, Bettina</b> b.?-a.1996 Chemnitz-	Paris	1	GSR
458	<b>HALLER von HALLERSTEIN, Christoph Jacob Wilhelm Carl Joachim</b> b.1771 Nürnberg-d.1839	Venus	1	GSR
459	<b>HAID, Johann Elias</b> b.1739 Augsburg-d.1809	Jupiter	1	GSR
460	<b>HAMPEL, Alois</b> b.?-a.c1900, 15 Duchov-d.?	Adonis	1	CER
461	<b>HAMPEL, Sigmund Walter</b> b. 1868 Wien-1944 Nussdorf	birth	1	CER
462	<b>HANAK, Anton</b> b.1875 Brno–1934 Wien	Callipyga, Venus	4	CER
463	<b>HANFSTAENGL, Franz Seraph</b> b.1804 Baiernrain /Bad Tölz-d.1877 München	awakening, music	2	GSR
464	<b>HANZÉLY, Jeno</b> b.1919 Szarvas-d.2000 Alsóörs	Venus	1	CER
465	<b>HARMS, Johann Oswald</b> b.1643Hamburg-d.1708 Braunschweig	Paris, Planet, temple	5	GSR
466	<b>HARPRECHT, ?</b> b.?-a.c1625 München-d.?	Apollo	1	GSR
467	<b>HARTMANN, I.</b> b.?-a. 1710,30 Thüringen-d.?	Adonis	1	GSR
468	<b>HASLER, Lilian</b> b.1960 Aarau-a.Zürich-	Venus	1	GSR
469	<b>HAUBENSTRICKER, Paul</b> b.1750 Wien-d.1793 Wien or 1801 Krems	Mars	1	CER
470	<b>HAUBER, Joseph</b> b.1766 Kempten-d.1834 München	Amor, Paris	3	GSR
471	<b>HAUPTMANN, Ivo</b> b.1886 Erkner bei Berlin-d.1973 Hamburg	asleep	1	GSR
472	<b>HAUSCHILD, Wilhelm Ernst Ferd.</b>	Mars	1	GSR

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	<b>Franz</b> b.1827 Schlegel-d.1887 München			
<b>473</b>	<b>HAUSNER, Xenia</b> b.1951 Wien -	Venus	2	CER
<b>474</b>	<b>HAUTTMANN, Anton</b> b.1821 München-d.1862 Firenze	Amor, mirror	2	GSR
<b>475</b>	<b>HAUTTMANN, Johann Nepomuk</b> b.1820 München-d.1903	cupids, Diana, Venus	3	GSR
<b>476</b>	<b>HECK, Johann Georg</b> b.1795 ?-d.1857 ?	Medici	1	GSR
<b>477</b>	<b>HECKEL, August von</b> b.1856 Landshut-d.1883 München	Amor, Bacchus, Paris, Tannhäuser	5	GSR
<b>478</b>	<b>HECKENAUER, Jakob Wilhelm</b> b.?-d.1738 Wolfenbüttel	Cupid, Venus	2	GSR
<b>479</b>	<b>HECKENAUER (II), Leonhard</b> b.1627 or 1650,60 ?-d.1704 München	Amor, dolphin, shell, triumph	5	GSR
<b>480</b>	<b>HECKER, Christian Friedrich</b> b.c1754 (Saxen)-d.1795 Roma	Capitoline, Medici	2	GSR
<b>481</b>	<b>HEEL, Johann Wilhelm</b> b.1637 Augsburg-d.1709 Nürnberg	Adonis	1	GSR
<b>482</b>	<b>HEERMANN, Paul</b> b.1673 Weigmannsdorf-d.1732 Dresden	Amor, asleep, Paris, Venus	4	GSR
<b>483</b>	<b>HEGENBARTH, Josef</b> b.1884 Ceška Kamenice-d.1962 Dresden	Paris, toilet	2	GSR
<b>484</b>	<b>HEIDELBACH, Nikolaus</b> b.1955 Lahnstein-	Amor	1	GSR
<b>485</b>	<b>HEIDTRIDER, Henni (Henning)</b> b.?-a.1611,26 Kiel, Hamburg, Lübeck-d.?	Mars, Paris	2	GSR
<b>486</b>	<b>HEIN, Lorenz</b> b. ?-a.c1625 Southern DE-d.?	Adonis, Paris	2	GSR
<b>487</b>	<b>HEINE, Thomas Theodor</b> b.1867 Leipzig-d.1948 Stockholm	Medici, Paris, Planet	3	GSR
<b>488</b>	<b>HEINE(C)KEN, Karl Heinrich von</b> b.1707 Lübeck-d.1791 Altdöbern	cupids, satyr	2	GSR
<b>489</b>	<b>HEINRICH, Franz</b> b.1802 Nachod-d.1890Brunn a. G. bei Wien	temple	1	CER
<b>490</b>	<b>HEINTZ (I), Joseph</b> b.1564 Basel-d.1609 Prag	Adonis, allegory, Bacchus&Ceres, bath, crouching, Cupid, Paris, satyr, toilet	13	GSR
<b>491</b>	<b>HEINZ, Georg (Anton G.) (Heintz)</b> b.? Olomouc (Olmütz)-a.1707,43-d.?	Jupiter	1	CER
<b>492</b>	<b>HEISS, Carl</b> d.1891 Ansbach-a. Nürnberg-d.?	Milo	1	GSR
<b>493</b>	<b>HEISS, Johann</b> b.1640 Memmingen-d.1704 Augsburg	Adonis, Aeneas, Anchises, Mars, Pictura, Planet, Pudica, Vulcan	13	GSR
<b>494</b>	<b>HELMHACK, Abraham</b> b.1654 Regensburg -d.1724 Nürnberg	Adonis	1	GSR
<b>495</b>	<b>HELMSAUER, Carl August</b> b.1789 Heidelberg-d.c1844 München	Amor	1	GSR

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<b>496</b>	<b>HENGELER, Adolf</b> b.1863 Kempten, Allgäu-d.1927 München	bath	1	GSR
<b>497</b>	<b>HENNE, Joachim</b> b.c1630-a.1702 Berlin-d.c1707	Mars	1	GSR
<b>498</b>	<b>HERFURTH, Renate</b> b.1943 Guben-d.2009 Leipzig	Paris	1	GSR
<b>499</b>	<b>HERING, Doman (Thomas)</b> b.1510 ?-d.1549 ?	Paris	1	GSR
<b>500</b>	<b>HERING, Loy</b> b.1484,85 Kaufbeuren-d.a1554 Eichstätt	toilet	1	GSR
<b>501</b>	<b>HERMAN, Lipót (Leopold)</b> b.1884 Nagyszentmiklós-d.1972 Budapest?	cupids, Mars	2	CER
<b>502</b>	<b>HERMANN, Albert</b> b.1937 Ansbach-	Milo	1	GSR
<b>503</b>	<b>HERMANN, Franz Georg</b> b.1692 Kempten-d.1768	Neptun	1	GSR
<b>504</b>	<b>HERMANY, ?</b> b.?-a.1780 Frankenthal-d.?	Adonis	1	GSR
<b>505</b>	<b>HEROLD(T), Johannes Basilius</b> b.1514 Höchstädt/Donau-d.1567	chariot	1	GSR
<b>506</b>	<b>HERTEL, Johann Georg</b> b.?-d.c1760 Augsburg	Amor	1	GSR
<b>507</b>	<b>HERWAGEN, Johann (Hervagius)</b> b.? Strasbourg-a.1521,61 Basel-d.?	Planet	1	GSR
<b>508</b>	<b>HERZ (I), Johann Daniel (Hertz)</b> b.1693 Augsburg-d. 1754	Paris	1	GSR
<b>509</b>	<b>HESS, Johann Franz</b> b.1770 Fulda-d.1875? RU	awakening	1	GSR
<b>510</b>	<b>HESSING, Gustav</b> b.1909 Czernowitz-d.1981 Wien	Paris	1	CER
<b>511</b>	<b>HESZ, János Mihály (Joh. Mich. Hess)</b> b.1768 Eger-d.a1833 Wien	Amor	1	CER
<b>512</b>	<b>HETSCH, Friedrich Philipp von</b> b.1758 Stuttgart-d.1838	Mars	1	GSR
<b>513</b>	<b>HEUBNER, Friedrich</b> b.1886 Dresden-d.1974 München	Adonis	1	GSR
<b>514</b>	<b>HIDDING, Hermann</b> b.1863 Nottnen bei Münster-d.1925 Berlin	asleep	1	GSR
<b>515</b>	<b>HIERL-DERONCO, Otto Barone</b> b.1859 Memmingen-d.1935 München	Aphrodite	1	GSR
<b>516</b>	<b>HIERONYMUS, Joachim</b> b. 1619 ?-d.1660 ?	Mercury	1	GSR
<b>517</b>	<b>HILDEBRANDT, Volker</b> b.1953 Duisburg-	Venus	1	GSR
<b>518</b>	<b>HILLER, Anton</b> b.1893 München-d.1985	Venus	1	GSR
<b>519</b>	<b>HILZ, Sepp</b> b.1906 Bad Aibling-d.1967 Willing	attribute	1	GSR

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<b>520</b>	<b>HOCHECKER, Servatius</b> b.1689 Frankfurt-d.1735	Adonis	1	GSR
<b>521</b>	<b>HOCK, Daniel</b> b.1858 Wien-d.1934	doves	1	CER
<b>522</b>	<b>HÖFEL, Blasius</b> b.1792 Wien-d.1863 Aigen (Salzburg )	asleep, satyr	2	CER
<b>523</b>	<b>HOEFLER, Johann Philipp (Höfler)</b> b.1663 Nürnberg-d.1722	Adonis	1	GSR
<b>524</b>	<b>HÖLL, Katharina (Maria Catharina Prestel)</b> b.1747 Nürnberg-d.1794 London	Adonis, bath, Cupid	3	GSR
<b>525</b>	<b>HÖNIG VON HÖNIGSBERG, Erich</b> b.1894 Graz-d.1945.	Paris	1	CER
<b>526</b>	<b>HÖRL, Ottmar</b> b.1950 Nauheim-	Venus	2	GSR
<b>527</b>	<b>HOETGER, Bernhard</b> b.1874 Dortmund-d.1949 Interlaken	asleep	1	GSR
<b>528</b>	<b>HOFFMANN, Gottfried</b> b.?-a.1925-d.?	cupids	1	GSR
<b>529</b>	<b>HOFFMANN, Josef</b> b.1831 Wien-d.1904	temple	1	CER
<b>530</b>	<b>HOFFMANN, Tom</b> b.1956 Neunkirchen/Saar-d.2012	Venus	1	GSR
<b>531</b>	<b>HOFLEHNER, Rudolf</b> b.1916 Linz-d.1995 Colle di Val d'Elsa	Venus	1	CER
<b>532</b>	<b>HOFMANN, Adolf Ludwig</b> b.?-a.1948 Wien-d.1953	Planet	1	CER
<b>533</b>	<b>HOFMANN, Heinrich (Johann Michael Ferdinand Heinr.)</b> b. 1824 Darmstadt-d. 1911 Dresden	Amor	1	GSR
<b>534</b>	<b>HOFMANN, Jakob</b> b.1512 Nuremberg-d.1564	cupids	1	GSR
<b>535</b>	<b>HOFMANN, Ludwig von</b> b.1861 Darmstadt-d.1945 Pillnitz, Dresden	Paris	1	GSR
<b>536</b>	<b>HOHENBERGER, Margit</b> b.?-a.1999 Hof-	Venus	1	GSR
<b>537</b>	<b>HOLBEIN, Ambrosius</b> b.c1494 Augsburg-d.1519,20	allegory, Mars, worship	3	GSR
<b>538</b>	<b>HOLBEIN (I), Hans</b> b.1465? Augsburg-d.1524	Amor, Paris	2	GSR
<b>539</b>	<b>HOLBEIN (II), Hans</b> b.1497,98 Augsburg – d.1543 London	Amor, Paris, Pictura	5	GSR
<b>540</b>	<b>HOLLAR, Wenzel (Wenceslaus)</b> b.1607 Praha-d.1677 London	Aeneas, allegory, Bacchus, Cupid, Juno, Mars, Neptun, worship	14	CER
<b>541</b>	<b>HOLZER, Johann Evangelist</b> b.1709 Burgeis, Südtirol-d.1740 Clemenswerth	Planet	1	CER
<b>542</b>	<b>HOLTZMANN, Carl Friedrich (Holzmann)</b> b.1740 Dresden-d.1811	cupids, Paris	2	GSR
<b>543</b>	<b>HOPFER, Daniel</b>	Cupid	1	GSR

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	b.c1470 Kaufbeurin-a.1493,1536 Augsburg-d.?			
<b>544</b>	<b>HOPFER, Hieronymous</b> b.c1500 Augsburg-d.1563 Nürnberg	allegory, Eros, Graces, Marina, Paris, power	6	GSR
<b>545</b>	<b>HOPFER, Lambert</b> b.?-a.c1520,1530 Augsburg-d.?	Paris	1	GSR
<b>546</b>	<b>HOPFGARTEN, Emil Alexander</b> b.1821 Berlin-d. 1859 Biebrich	toilet	1	GSR
<b>547</b>	<b>HOPFGARTEN, Wilhelm</b> b.1779 Berlin-d.1860 Roma	Venus	1	GSR
<b>548</b>	<b>HOREJC, Jaroslav</b> b.1886 Praha-d.1983	pudica	2	CER
<b>549</b>	<b>HORLBECK, Günter</b> b.1927 Reichenbach-	Paris	1	GSR
<b>550</b>	<b>HORN, Rebecca</b> b.1944 Michelstadt-a. Berlin, Paris	Venus	1	GSR
<b>551</b>	<b>HORNINCK, Erasmus</b> b.? A'pen?- a.Augsburg, Nürnberg-d.1583 Praha	Amor, Mars, triumph, Venus	13	GSR
<b>552</b>	<b>HRDLICKA, Alfred</b> b.1928 Wien-d.2009	birth, Mars	3	CER
<b>553</b>	<b>HUAUD(II), Pierre (Huaut)</b> b.1647 Genève-d.1698 DE	toilet, Paris	2	GSR
<b>554</b>	<b>HUBACHER, Hermann</b> b.1885 Biel-d.1976 Zürich	Aphrodite	2	GSR
<b>555</b>	<b>HUBER, Wolf</b> b.Feldkirch c1490-a. Passau-d.1553	Paris	2	CER
<b>556</b>	<b>HUBRICH, Paul</b> b.1869 Giebultów (Mirsk)-d.1948 Berlin	Psyche	1	GSR
<b>557</b>	<b>HUCK, Johann Gerhard</b> b.c1759 Düsseldorf-d.1811 Hannover	satyr	1	GSR
<b>558</b>	<b>HUDETZ, Johann Michael</b> b.?-d.1745 Innsbruck	asleep	1	CER
<b>559</b>	<b>HUEBNER, Christian</b> b.? – a.1998 München-	Venus	1	GSR
<b>560</b>	<b>HÜBNER, Eduard</b> b.1842 Dresden-d.1926 Berlin?	asleep	1	GSR
<b>561</b>	<b>HÜBNER, Julius (Rudolf Jul. Benno)</b> b.1806 Oels-d.1882 Loschwitz	birth	1	GSR
<b>562</b>	<b>HÜBNER, Paul</b> b.?-a.1582,1614 Augsburg-d.?	Cupid	1	GSR
<b>563</b>	<b>HULSMANN, Johann</b> b.1600 ?-a.Köln-d.1660 ?	Aphrodite	1	GSR
<b>564</b>	<b>HULTZSCH, Herrmann (Rudolf H.)</b> b.1837 Dresden-d.1905 Blasewitz	Amor	1	GSR
<b>565</b>	<b>HUMPLIK, Josef</b> b.1888 Wien-d.1958	Aphrodite	1	CER
<b>566</b>	<b>HUNDERTWASSER, Friedensreich (Stowasser)</b> b.1928 Wien-d.2000 sea	Venus	2	CER

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<b>567</b>	<b>HURTER, Johann Heinrich</b> b.1734 Schaffhausen-d.1799 Düsseldorf	Cupid	1	GSR
<b>568</b>	<b>HUSZÁR, Adolf</b> b.1843 Jakabfalva-d.1885 Budapest	Amor	1	CER
<b>569</b>	<b>HYNAIS, Vojtěch (Adalbert)</b> b.1854 Wien-d.1925 Praha	Paris	1	CER

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<b>570</b>	<b>IHLE, Johann Eberhard</b> b.1727 Esslingen a. N.-d.1814 Nürnberg	allegory	1	GSR
<b>571</b>	<b>IKRATH, Paul</b> b.1888 Wien-d.1970 Linz	Paris	1	CER
<b>572</b>	<b>ILLITSCH, Alexander</b> b.1860 Wien-d.1943	Amor	1	CER
<b>573</b>	<b>IMHOFF, Wilhelm Joseph</b> b.1791 Köln-d.1858	asleep	1	GSR
<b>574</b>	<b>IRRWOCH, Sebastian (Ihrwach, Irbach, Irwoch)</b> b. ? Murau–d.1813 Roma	Urania	1	CER
<b>575</b>	<b>IVÁNYI GRÜNWARD, Béla</b> b.1867 Somogyssom-d.1940 Budapest	birth	1	CER
<b>576</b>	<b>JACOBS, Emil (Paul E.)</b> b.1802 Gotha-d.1866	asleep	1	GSR
<b>577</b>	<b>JAHN, Georg</b> b.1869-d.1941	birth	1	GSR
<b>578</b>	<b>JAKSCH, Mathilde</b> b.1899 Wien-d.?	Venus	1	CER
<b>579</b>	<b>JAMNITZER, Christoph</b> b.1563 Nürnberg-d.1618	Adonis	1	GSR
<b>580</b>	<b>JAMNITZER, Hans</b> b.1539 Nürnberg-d.1603	Adonis, Paris	6	GSR
<b>581</b>	<b>JANENSCH, Gerhard Adolf</b> b.1860 Zamborst-d.1933 Berlin	Venus	1	GSR
<b>582</b>	<b>JANNECK, Franz Christoph</b> b.1703 Graz-d.1761 Wien	Adonis, Bacchus, Mars	3	CER
<b>583</b>	<b>JANZ, Maxim</b> b.?-a.2008 Geldern-	Amor	1	GSR
<b>584</b>	<b>JENET, Johann</b> b.? ?-a.1623,27 Venezia, München, Wien-d.?	Mars	1	GSR
<b>585</b>	<b>JENICHEN, Balthasar</b> b.? ?-a. Nürnberg 1563,92-d.1621	love, Paris	3	GSR
<b>586</b>	<b>JOHN, Friedrich</b> b.1769 Marienburg-d.1843 Marburgk	Cupid, cupids, Mercury	3	GSR
<b>587</b>	<b>JÓZSA, Lajos</b> b.1944 Debrecen-	Venus	1	CER
<b>588</b>	<b>JÜCH(T)ZER, Christian Gottfried</b> b.1752 Meissen-d.1812	Adonis, Medici	2	GSR
<b>589</b>	<b>JULIEN, dit de Parme, Jean-Antoine</b>	bath	1	GSR

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	<b>(Bartolomeo Ottolini, Giuliano da Parma)</b> b.1736 Cavigliano (CH)-d.1799 Paris			
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#	SURNAME, given Names dates and places	Topics of artworks	# works	Region
590	<b>KACHELOFEN, Konrad</b> b.c1450 Varsberg-d.c1529 Leipzig	Planet	1	GSR
591	<b>KÄNDLER, Christian Heinrich</b> b.1709-d.1765 Meissen	chariot	1	GSR
592	<b>KÄNDLER, Johann Joachim</b> b.1706 Fischbach, Dresden-d.1775 Meissen	Apollo, chariot, Cupid, cupids, dolphin, Mars, swan, triton	11	GSR
593	<b>KAESBACH, Rudolf</b> b.1873 München-Gladbach-d.1955 Berlin	Aphrodite	1	GSR
594	<b>KAGER, Johann Mathias</b> b.1575 München-d.1634 Augsburg	Bacchus&Ceres	1	GSR
595	<b>KAMPF, Arthur</b> b.1864 Aachen-d.1950 Castrop-Rauxel	Adonis	2	GSR
596	<b>KAMPL, Gudrun</b> b.1964 Klagenfurt-a. Wien	Venus	1	CER
597	<b>KAPPL, Franco</b> b.1962 Klagenfurt-	Venus	1	CER
598	<b>KARTHAUS, Karl Friedrich</b> b.?-a.1886,1921 Berlin, München-d.?	temple	1	GSR
599	<b>KASPAR, Hermann</b> b.1904 Regensburg-d.1986 Lindau	Apollo	1	GSR
600	<b>KAUFFMANN, Angelica</b> b.1741 Chur-d.1807 Roma	Adonis, Aeneas, Amor, attendants, chariot, Cupid, cupids, Euphrosyne, Ganymedes, Graces, Helen, Hero&Leander, Juno, Mars, mirror, Paris, Psyche, sacrifice, Sappho, sea, toilet, triumph, Venus	55	GSR
601	<b>KAUFMANN, Hugo</b> b.1868 Schotten-d.1919 München	Anadyomene	1	GSR
602	<b>KAUKE, Friedrich Johann</b> b.? Berlin-a.1755,57 Dresden-d.1777	worship	1	GSR
603	<b>KAULBACH, Friedrich August von</b> b.1850 München-d.1920 Ohlstadt	apple	1	GSR
604	<b>KAULBACH, Willem von</b> b.1805 Arolsen-d.1874 München	Anadyomene, Psyche, Urania	4	GSR
605	<b>KAUPERT, Gustav</b> b.1819 Kassel-d.1897	Mars	2	GSR
606	<b>KAUPERZ, Johann Veit</b> b.15.6.1741 Graz-d.1816	satyr	1	CER
607	<b>KAYSER, Leo (Leopold Joh. Ed. Friedr.)</b> b.1868 Darmstadt-d.1933	Tannhäuser	1	GSR



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<b>608</b>	<b>KAZENBERGER, Balthasar (Katzenberger)</b> b.?-a.1602,13 Speier-d.?	Amor	1	GSR
<b>609</b>	<b>KAZOVSKIJ, El (Jelena Kazovszkaja)</b> b.1948 Leningrad-d.2008 Budapest	animal, birth, sea, Venus	12	CER
<b>610</b>	<b>KEDL, Rudolf</b> b.1928 Stadtschlaining-d.1991 Markt Neuhodis	Venus	1	CER
<b>611</b>	<b>KELLER, Albert von</b> b.1844 Gais-d.1920 München	Paris, Venus	3	GSR
<b>612</b>	<b>KELLER, Ambrosius</b> b.?-a.c1475 Augsburg-d.?	Paris	1	GSR
<b>613</b>	<b>KELLER, Heinrich</b> b. 1771 Zürich-d.1832 Napoli	birth, shell	5	GSR
<b>614</b>	<b>KELLER (II), Johann Heinrich</b> b.1692,98 Zürich-d.1765 Den Haag	Adonis, Aeneas, Mars, Paris, Vulcan	6	GSR
<b>615</b>	<b>KELLERMAIER, D.</b> b.?-a.1603 Dessau?-d.?	Paris	1	GSR
<b>616</b>	<b>KELLERTHALER, Daniel</b> b.c1574 Dresden-d.c1648	Bacchus&Ceres	2	GSR
<b>617</b>	<b>KELLERTHALER (II), Johann</b> b.1560,62 Dresden-d.1611	Cupid, Mars, Paris	3	GSR
<b>618</b>	<b>KELS (I), Hans</b> b.c 1480 – a. 1559,60 Kaufbeuren-d.?	Cupid	1	GSR
<b>619</b>	<b>KELS, Veit</b> b.? Kaufbeuren-d.1566 Augsburg	Planet	1	GSR
<b>620</b>	<b>KERN, Anton (Franz A.) (Körne)</b> b.1710 Tetschen (Děcin, CZ) -d.1747 Dresden	Flora	1	CER
<b>621</b>	<b>KERN, Leonhard</b> b.1585,-88 Forchtenberg-d.1662 Schwäbisch Hall	Amor, bath, Cupid, Mars, Venus	6	GSR
<b>622</b>	<b>KHÄTSCHER, M.</b> b.? –a.c1725 Düsseldorf-d.?	Mars	1	GSR
<b>623</b>	<b>KIEFHABER, Christoph</b> b.1941 Neumarkt am Wallersee-	allegory	1	CER
<b>624</b>	<b>KIEFER, Karl</b> b.1871 München-d.?	Venus	1	GSR
<b>625</b>	<b>KIES, Helmut</b> b.1933 Wien-	garden, Paris, Venus	3	CER
<b>626</b>	<b>KIESLING, Leopold</b> b.1770 Schöneben-d.1827 Wien	Mars	1	CER
<b>627</b>	<b>KIESSLING, Paul (Johann P. Adolf)</b> b.1836 Breslau-d.1919 Dresden	Adonis	1	GSR
<b>628</b>	<b>KILIAN, Georg</b> b.1683 Augsburg-d.1745	Adonis, Aeneas	2	GSR
<b>629</b>	<b>KILIAN, Lucas</b> b.1579 Augsburg-d.1637	Adonis, Amor, Cupid, Cythera, Mercury, satyr, Venus	8	GSR
<b>630</b>	<b>KILIAN, Philipp</b> b.1628 Augsburg-d.1693	Paris	2	GSR
<b>631</b>	<b>KILIAN, Wolfgang</b> b.1581 Augsburg-d.1662	Planet	1	GSR

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<b>632</b>	<b>KIRCHNER, Christian (Johann C.)</b> b.? Merseburg-d.1732 Dresden	Adonis	1	GSR
<b>633</b>	<b>KIRCHNER, Ernst Ludwig</b> b.1880 Aschaffenburg-d.1938 Davos	Paris	1	GSR
<b>634</b>	<b>KIRCHNER, Johann Gottlieb</b> b.1706-a.1727,33 Meissen-d.?	temple	1	GSR
<b>635</b>	<b>KIRSCH, August Christoph</b> b.Dresden 1763-d.Castel Madama, Tivoli	Adonis	1	GSR
<b>636</b>	<b>KIRSCH, Johanna</b> b.1856 Chemnitz-a.1881 Dresden-d.1900s ?	Venus	1	GSR
<b>637</b>	<b>KISFALUDI-STRÓBL, Zsigmond</b> b.1884 Alsórajka-d.1975 Budapest	Anadyomene,birth	6*	CER
<b>638</b>	<b>KIUPPEL, Birgit</b> b.1960-a. Hamburg-	Paris	1	GSR
<b>639</b>	<b>KLASEN, Peter</b> b.1935 Lübeck-a. Paris-	Milo	2	GSR
<b>640</b>	<b>KLEE, Paul</b> b.1879 Münchenbuchsee-d.1940 Muralto	Aphrodite, Venus	9	
<b>641</b>	<b>KLEIN, Friedrich Emil</b> b.1841 Elberfeld-d.1921 Düsseldorf	Paris	1	GSR
<b>642</b>	<b>KLEIN, Richard</b> b.1890 München-d.1967 Wessling	Adonis, Paris	2	GSR
<b>643</b>	<b>KLEINSCHMIDT, Paul</b> b.1883 Bublitz-d.1949 Bensheim	mirror, Venus	2	GSR
<b>644</b>	<b>KLELL, Eduard</b> b.1924 Steyr 1924-d.2008 Innsbruck	animal	1	CER
<b>645</b>	<b>KLEMM, Richard (Karl R.)</b> b.?-a.1869 Striesen, Dresden-d.?	chariot	1	GSR
<b>646</b>	<b>KLETZEL, Martin</b> b.?-a.1697 Dresden-d.?	Vulcan	1	GSR
<b>647</b>	<b>KLIMSCH, Fritz</b> b.1870 Frankfurt a/M.-d.1960 Freiburg	Anadyomene	2	GSR
<b>648</b>	<b>KLIMT, Gustav</b> b.1862 Baumgarten (Wien)-d.1918	Cupid	1	CER
<b>649</b>	<b>KLINGBEIL, Karsten</b> b.1925 Stettin-a. Berlin-	allegory	1	GSR
<b>650</b>	<b>KLINGER, Max</b> b.1857 Leipzig-d.1920 Naumburg	allegory, Anadyomene, Aphrodite, Capitolina, Mars, Paris, Psyche, shell, triumph, Venus	32	GSR
<b>651</b>	<b>KLOEBER, August (Carl Friedrich)</b> b.1793 Breslau-d.1864 Berlin	Adonis, bath, Mercury	4	GSR
<b>652</b>	<b>KLONK, Erhardt</b> b.1898 Rinteln-d.1984 Marburg	Paris	1	GSR
<b>653</b>	<b>KLUGE, Moritz Edwin (Klug)</b> b.1802 Dresden-d.c1870	Aeneas	1	GSR
<b>654</b>	<b>KLUSKA, Johann</b> b.1904 Berlin-d.1973	asleep	1	GSR
<b>655</b>	<b>KNAUR, Hermann (Immanuel</b>	asleep	1	GSR

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	<b>August H.)</b> b.1811 Leipzig-d.1872			
<b>656</b>	<b>KNEFFEL, Karin</b> b.1957 Marl-	Venus	1	GSR
<b>657</b>	<b>KNELLER, Godfrey</b> b.1646 Lübeck-d.1723 Twickenham	chariot, Vulcan	2	GSR
<b>658</b>	<b>KNIEKE, Heinrich</b> b.1855 Machtsum bei Hildesheim-a. 1873 Berlin-d.?	Amor	1	GSR
<b>659</b>	<b>KNILLE, Otto</b> b.1832 Osnabrück-d.1898 Unter- Mais bei Meran	Tannhäuser	1	GSR
<b>660</b>	<b>KNÖFLER, Gottfried</b> b.1715 Zschölkau (Leipzig)-d.1779 Dresden	Amor	3	GSR
<b>661</b>	<b>KNOLLER, Martin</b> b.1725 Steinach a. Brenner-d.1804 Milano	Paris	1	CER
	<b>Knorre &gt; WAHLSTAB, Johanna Louise Dorothea</b>			
<b>662</b>	<b>KNÜPFER, Nicolaus</b> b.c1603 Leipzig-d.1660 Utrecht	Amor, asleep, Bacchus, Mars	7	GSR
<b>663</b>	<b>KNYE, A.</b> b. ?-a.c1890 Berlin-d.?	mirror	1	GSR
<b>664</b>	<b>KOCH, Franz</b> b.1832 Tarrenz-d.1922 Wien	Amor	1	CER
<b>665</b>	<b>KOCH, Hermann</b> b.1856 Dömitz-d.1939 München	Paris	1	GSR
<b>666</b>	<b>KOCH, Joseph Anton</b> b.1768 Elbigenalp-d.1839 Roma	Paris	1	CER
<b>667</b>	<b>KOCH, Leopold</b> b.1857 Klein-Mangelsdorf, Kr. Jerichow-d.?	Venus	1	GSR
<b>668</b>	<b>KÖCK, Michael (Koeck)</b> b.1760 Innsbruck-d.1825 Roma	Venus	1	CER
<b>669</b>	<b>KOEHLEROVA, Katerina</b> b.1976 Prostejov-a.Frankfurt am Main-	awakening	1	CER
<b>670</b>	<b>KÖNIG, Friedrich</b> b.1857 Wien-d.1941	asleep	1	CER
<b>671</b>	<b>KÖNIG, Johann (Hans)</b> b.c1586 Nürnberg-a.Augsburg, Venezia-d.1642	Adonis, Paris, toilet	3	GSR
<b>672</b>	<b>KÖNIG, Otto (Karl Wilhelm O.)</b> b.1838 Meissen-d.1920 Wien	Amor, birth, Venus	4	GSR
<b>673</b>	<b>KÖNIGER, Michael</b> b.1959 Dachau-	music	1	GSR
<b>674</b>	<b>KÖPPEN, Wilhelm</b> b.1876 München-d.1917 Stuttgart	Anadyomene, Aphrodite, Ares, Hera, Hermes, love, Mars, mirror, Paris, Venus	15	GSR
<b>675</b>	<b>KÖSELITZ, Rudolf</b> b.1861 Annaberg – d.1948 München	birth	1	GSR
<b>676</b>	<b>KÖSTER, Peter (Koster. Kuster, Küster)</b> b.c1621 Hannover-d.1669	Amor	1	GSR
<b>677</b>	<b>KÖTTENSTORFER, Hans</b> b.1911-a. Wien-d.1995	Planet	4	CER
<b>678</b>	<b>KOGLER, Michael</b> b.1763 Wien-d.1844	Adonis	1	CER

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<b>679</b>	<b>KOKOSCHKA, Oskar</b> b.1886 Pöchlarn-d.1980 Montreux	Mars	1	CER
<b>680</b>	<b>KOLAR, Jiri</b> b.1914 Protivín-d.2002 Praha	Venus	4	CER
<b>681</b>	<b>KOLB, Johann Christoph</b> b.1680 Augsburg-d.1743	Aeneas	1	GSR
<b>682</b>	<b>KOLBE (II), Carl Wilhelm</b> b.1781 Berlin-d.1853	shell	1	GSR
<b>683</b>	<b>KOLBE, Georg</b> b.1877 Waldheim-d.1947 Berlin	crouching, Mars	2	GSR
<b>684</b>	<b>KOLBE, Heinrich Christoph</b> b.1771 Düsseldorf-d.1836	Helen	2	GSR
<b>685</b>	<b>KOLM, Lukas Wilhelm</b> b.1693 Hamburg-d.c1757 Gdansk	asleep	1	GSR
<b>686</b>	<b>KOOPMANN, Carl (Johann Carl Heinrich)</b> b.1797 Altona-d.1894 Heidelberg	Psyche	1	GSR
<b>687</b>	<b>KORNISS, Dezso</b> b.1908 Beszterce-d.1984 Budapest	Venus	3	CER
<b>688</b>	<b>KORTAN, Frank</b> b.1964 Praha-	birth	1	CER
<b>689</b>	<b>KOTHGASSER, Anton</b> b.1769 Wien-d.1851	Adonis	1	CER
<b>690</b>	<b>KOZANY, J.</b> b.?-a.c1900 Wien?-d.?	Paris	1	CER
<b>691</b>	<b>KOZICS, Ernst</b> b.?-a.1929 München-d.?	Venus	1	GSR
<b>692</b>	<b>KRÄMER, Johann Victor</b> b.1861 Adamsthal (Adamov,CZ-d.1949 Wien	Paris	1	CER
<b>693</b>	<b>KRAHE, Peter Joseph</b> b.1758 Mannheim-d.1840 Braunschweig	Aeneas	1	GSR
<b>694</b>	<b>KRAMER, Joseph von</b> b.1841-d.1908	fountain	1	GSR
<b>695</b>	<b>KRAMMER, Franz</b> b.1797 Wien-d.1834	Aeneas	1	CER
<b>696</b>	<b>KRANISTER, Elfriede Maria</b> b.1940-a.c2008 Wien-	flowers	1	CER
<b>697</b>	<b>KRAUS, August</b> b.1868 Ruhrort-d.1934 Berlin	dolphin	1	GSR
<b>698</b>	<b>KRAUS, Hugo</b> b.1874-d.1935	waves	1	GSR
<b>699</b>	<b>KRAUSKOPF, Bruno</b> b.1892 Marienburg-d.1960 Berlin	Venus	1	GSR
<b>700</b>	<b>KRAUSS, Hans</b> b.1865 Stuttgart-a. München-d.?	awakening	1	GSR
<b>701</b>	<b>KRAUSS, Johann Ulrich (Krais, Kraus)</b> b.1655 Augsburg-d.1719	Adonis, Aeneas, Amor, Caesar, Mars, Propoetus ,Pygmalion, Vulcan	11	GSR
<b>702</b>	<b>KRAY, Wilhelm</b> b.1828 Berlin-d.1889 München	Cythera, doves	2	GSR

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<b>703</b>	<b>KRENZER, Oskar</b> b.1876 Strasbourg-d.1942 ?	Paris, sacrifice	2	GSR
<b>704</b>	<b>KRESS, Georg</b> b.1939 Kisvejke (HU)-a. München	birth	1	GSR
<b>705</b>	<b>KRETSCHMAR, Johann Carl Heinrich</b> b.1769 Braunschweig-d.1847 Berlin	asleep	1	GSR
<b>706</b>	<b>KREUTZER (Kreuzer), Joseph</b> b.?-a.c1750 Wien-d.? <i>Collaborated with J. Messerschmid</i>	Amor	2	CER
<b>707</b>	<b>KRIEHUBER, Fritz</b> b.1836 ?-d.1871 in Wien	Mars	1	CER
<b>708</b>	<b>KRISKO, Pedro</b> b.c1955 Bischhofswerda-	Aphrodite, awakening	2	GSR
<b>709</b>	<b>KRIZSÁN, Mihály</b> b.1964 HU-	Venus	1	CER
<b>710</b>	<b>KRÜGER, Albert</b> b.1858 Stettin-d.?	Venus	1	GSR
<b>711</b>	<b>KRÜGER, Andreas Ludwig</b> b.1743 Potsdam-d.c1805	bath	1	GSR
<b>712</b>	<b>KRÜGER, Christian Josef</b> b.1759 Dresden-d.1814	Amor	1	GSR
<b>713</b>	<b>KRÜGER, Dietrich (Cruger)</b> b.c1575 Hamburg-d.1624 Roma	spring	1	GSR
<b>714</b>	<b>KRUG, Ludwig</b> b.c1488,90 Nürnberg-d.1532	bath	1	GSR
<b>715</b>	<b>KRUMPPER, Hans</b> b.c1570 Weilheim-d.1634 München	dolphin	1	GSR
<b>716</b>	<b>KRUSE, Silke</b> b.? Heidelberg-a.1996 Berlin	Adonis	1	GSR
<b>717</b>	<b>KUBIN, Alfred</b> b.1877 Litomerice-d.1959 Wernstein am Inn	Planet, Venus	2	CER
<b>718</b>	<b>KÜCHLER, Balthasar</b> b.c1571 ?-d.1641 Gmünd	Mars, Mercury, triumph	3	GSR
<b>719</b>	<b>KUEHL, Gotthardt</b> b.1850 Lübeck-d. 1915 Dresden	Milo	1	GSR
<b>720</b>	<b>KÜRZINGER Ignace</b> b.München 1777-d.a1839	Paris	1	GSR
<b>721</b>	<b>KÜRZINGER, Marianna (Kirzinger)</b> b.1767,70 München-d.1809	Adonis, Venus	2	GSR
<b>722</b>	<b>KÜSEL, Johanna Sibilla</b> b.1665 Augsburg-d.1717	Amor, Juno, Mars	5	GSR
<b>723</b>	<b>KÜSEL, Mathäus</b> b.1629 Augsburg-d.1681	apple, Jupiter, Mars, Neptun	5	GSR
<b>724</b>	<b>KÜSEL, Melchior</b> b.1626 Augsburg-d.c1683	Adonis, Mars, Paris	4	GSR
<b>725</b>	<b>KÜSTHARDT, Erwin</b>	Paris, Tannhäuser	2	GSR

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	b.1867 Hildesheim-d.1901 Roma			
<b>726</b>	<b>KUHN, Hans</b> b.1905 Baden-Baden-d.1991	Venus	2	GSR
<b>727</b>	<b>KUITHAN, Erich</b> b.1875 Bielefeld-d.1917 Jena	birth	8	GSR
<b>728</b>	<b>KUKLIK, Ladislav</b> b.1947 Praha-	asleep	1	CER
<b>729</b>	<b>KULMBACH, Hans Süß von</b> b.c1485 Kulmbach-d.1522 Nürnberg	Cupid, mirror	3	GSR
<b>730</b>	<b>KUMPF, Gottfried</b> b.1930 Annaberg-	Paris	1	CER
<b>731</b>	<b>KUNC, Milan</b> b.1944 Praha-	birth, Cupid, Paris, Venus	6	CER
<b>732</b>	<b>KUPKA, František</b> b.1871 Opočno-d.1957 Puteaux	flowers	1	CER
<b>733</b>	<b>KURRECK, Martin</b> b.1868 Seefeld-d.1957 Branneberg	love	1	GSR
<b>734</b>	<b>KUSCHEL, Max</b> b.1862 Breslau-d.1935 ?	birth, Paris	2	GSR

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<b>735</b>	<b>LABENWOLF, Georg</b> b.?-d.1585 Nürnberg	fountain	1	GSR
<b>736</b>	<b>LABHART, Christoph</b> b.1644 Steckborn-d.1695	Venus	1	GSR
<b>737</b>	<b>LADENSPELDER, Johann (Hans)</b> b.1511 Essen-a.c1521, 61 Köln-d.?	Mars, Paris, Planet	4	GSR
<b>738</b>	<b>LAMPI (II), Johann Baptist</b> b.1775 Trient-d.1837 Wien	Amor, asleep, Venus	3	CER
<b>739</b>	<b>LANG, Albert</b> b.1847 Karlsruhe-d.1933 München	Amor, Mars, Venus	3	GSR
<b>740</b>	<b>LANG, Daniel</b> b.1543 Schaffhausen-d.1602	allegory	1	GSR
<b>741</b>	<b>LANG, Hieronymus</b> b.1541 Schaffhausen-d.1582	allegory, Vanitas	2	GSR
<b>742</b>	<b>LANGENHÖFFEL, Johann Joseph Friedrich</b> b.1750 Düsseldorf-d.1807 Wurzbach or 1805,07 Wien	Adonis, Amor, Paris	6	GSR
<b>743</b>	<b>LANGER, Johann Peter von</b> b.1756 Calcum-d.1824 Haidhausen (München)	Psyche, Venus	2	GSR
<b>744</b>	<b>LANGER, Theodor (Karl Hermann Th.)</b> b.1819 Leipzig-d.1895 Dresden	Amor, asleep	2	GSR
<b>745</b>	<b>LANZ, Johann Wilhelm</b> b.1720 Obergladbach/Mainz-d.1764	Amor, asleep, toilet	4	GSR
<b>746</b>	<b>LARSEN, Oskar</b> b.1882 Wien-d.1972	Adonis, Cupid	2	CER
<b>747</b>	<b>LASERSTEIN, Lotte</b> b.1898 Pr-Holland (DE)-d.1993 Kalmar (SE)	asleep	1	GSR
<b>748</b>	<b>LASKE, Oskar</b> b.1874 Czernowitz-d.1951 Wien	Tannhäuser	1	CER

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<b>749</b>	<b>LATT, Hans</b> b.1859 Breslau-d.1946 Berlin	Aphrodite	1	GSR
<b>750</b>	<b>LAUER, Michael</b> b.?-a.1999 Krefeld-	Aphrodite	1	GSR
<b>751</b>	<b>LAUTENBURGER, Philippe Jacob</b> b.?-a.c1718 Berlin-d.?	Amor	1	GSR
<b>752</b>	<b>LAUTENSACK, Hans Sebald</b> b.1507,-8 Bamberg-d.c1560	Paris	1	GSR
<b>753</b>	<b>LE BLON, Michiel</b> b.1587 Frankfurt am Main-d.1656 A'dam	asleep, fountain	2	GSR
<b>754</b>	<b>LEDERER, Hieronymus</b> b.? Nürnberg-d.1615 Gotha	Amor	1	GSR
<b>755</b>	<b>LEEB, Johann</b> b.1790 Memmingen-d.1863 München	Victrix	1	GSR
<b>756</b>	<b>LEEKE, Ferdinand</b> b.1859 Burg (Magdeburg)-d.1937 München	Tannhäuser	2	GSR
<b>757</b>	<b>LEFLER, Franz</b> b.1831 Langenbrück-d.1898 Weißenbach	Amor	1	GSR
<b>758</b>	<b>LEHMBRUCK, Wilhelm</b> b.1881 Duisburg-d.1919 Berlin	Venus	1	GSR
<b>759</b>	<b>LEINBERGER, Georg Karl</b> b.1718 Erlangen-d.1798	Pallas	1	GSR
<b>760</b>	<b>LEINBERGER, Hans (? Master HL)</b> b.?-a.1516,30 Landshut-d.?	Mars, Venus	2	GSR
<b>761</b>	<b>LEIZEL(T), Balthasar Friedrich</b> b.? –a.c1750 Augsburg-d.?	chariot	1	GSR
<b>762</b>	<b>LENBACH, Franz von</b> b.1836 Schrobenhausen-d.1904 München	asleep, awakening, love, Venus	4	GSR
<b>763</b>	<b>LENCKER, Johannes</b> b.c1573 Augsburg –d.1637	Neptun	1	GSR
<b>764</b>	<b>LENCKHARDT, Adam</b> b.1610 Würzburg – d.1661 Wien	Amor, Cupid, Venus, Vulcan	4	GSR
<b>765</b>	<b>LENGELACHER, Ignaz</b> b.1698 Untergeissenberg-d.1780 Baden ?	Callipyga	1	GSR
<b>766</b>	<b>LEONHARD, Walter</b> b.1912 Zweibrücken-d.1988 München	attribute	1	GSR
<b>767</b>	<b>LEOPOLD, Josef Friedrich</b> b.1668 Augsburg-d.1726	Amor, triumph	2	GSR
<b>768</b>	<b>LERCHE, Folker</b> b.1938 Breslau-a.2003 München-	Capitolina, garden, Milo, Paris, sea, Venus	10	GSR
<b>769</b>	<b>LESNICK, Adolf</b> b.1888 Neumünster-d.a.1926 ?	Venus	1	GSR
<b>770</b>	<b>LESTYTÁN, János</b> b.? HU-a.1838-d.?	bath	1	CER
<b>771</b>	<b>LETTL, Wolfgang</b> b.1919 Augsburg-d.2008	love	1	GSR
<b>772</b>	<b>LEUCHTWEISS, Karl Gottfried</b> b.1814 Frankfurt a. M.-d.1888 Hanau	Adonis	1	GSR
<b>773</b>	<b>LEVY, Véronique</b>	Aphrodite	1	GSR

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	b.1962 Genève-a. Paris-			
<b>774</b>	<b>LEWANDOWSKI, Ebby</b> b.? –a.2010 Köln-	Venus	1	GSR
<b>775</b>	<b>LEWEKE, Fritz</b> b.1901 Braunschweig-d.?	Adonis	1	GSR
<b>776</b>	<b>LEYBOLD, Gustav (Heinrich G. Adolf)</b> b.1794 Stuttgart-d.?	Cupid	1	GSR
<b>777</b>	<b>LEYBOLD, Johann Friedrich</b> b.1755 Stuttgart-d.1838 Wien	mirror	1	GSR
<b>778</b>	<b>LEYGEBE, Paul Carl</b> b. 1664 Nürnberg-d.1756 Berlin	Diana	1	GSR
<b>779</b>	<b>LEYKERT, ?</b> b.?-a.1881 Wien-d.?	asleep	1	CER
<b>780</b>	<b>LICHTBLAU, Kerstin</b> b.?-a.2008 Frankfurt-	birth	1	GSR
<b>781</b>	<b>LIEBE, Christian Gottlob August</b> b.1746 Halle-d.1819	Mars	1	GSR
<b>782</b>	<b>LIEBERMANN, Ernst</b> b.1869 Langemüss bei Meiningen-d.1960 Beuerberg	Paris	1	GSR
<b>783</b>	<b>LIEBERMANN, Ferdinand</b> b.1883 Judenbach, Thüringen-d.1941 München	Venus	1	GSR
<b>784</b>	<b>LIEZEN-MAYER, Sándor (Alexander)</b> b.1839 Győr-d.1898 München	Amor, asleep, Tannhäuser	4	CER
<b>785</b>	<b>LINDEMANN, Christian Philipp</b> b.1700 Dresden-d.b1754 Meissen	Amor, Marina	2	GSR
<b>786</b>	<b>LINDENSCHMIT (II), Wilhelm von</b> b.1829 München-d.1895	Adonis	1	GSR
<b>787</b>	<b>LINDNER, Richard</b> b.1901 Hamburg-d.1978 NY	birth, Venus	2	GSR
<b>788</b>	<b>LINDT, Hans</b> b.?-a.1923 München?-d.?	Venus	1	GSR
<b>789</b>	<b>LINGNER, Otto Theodore Gustav</b> b.1856 Berlin-d.1917	Cupid	1	GSR
<b>790</b>	<b>LIXWEILER, Dieter</b> b.1941 Berlin-a.Arisdorf (CH)	birth	1	GSR
<b>791</b>	<b>LIOTARD, Jean Michel</b> b.1702 Genève-d.1796	Amor, asleep, Callipyga, triumph	8	GSR
<b>792</b>	<b>LIPPELT, Julius (Aug. Martin J.)</b> b.1829 Hamburg-d.1864	Adonis	1	GSR
<b>793</b>	<b>LIPS, Johann Heinrich</b> b.1758 Kloten (Zürich)-d.1817 Zürich	Hercules	1	GSR
<b>794</b>	<b>LISIEWSKA, Anna Dorothea von (Therbusch)</b> b.1721 Berlin-d.1782	toilet	1	GSR
<b>795</b>	<b>LISS, Johann</b> b. 1590,97 Oldenburg-d.1627,31 Venezia	Adonis, Mars, toilet	10	GSR
<b>796</b>	<b>LOBE(C)K, Tobias</b> b.?-a.c1750 Wien-d.?	Aeneas	1	CER
<b>797</b>	<b>LÖRCHER, Alfred</b>	birth	1	GSR



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	b.1875 Stuttgart-d.1962			
<b>798</b>	<b>LÖWEL, Georg</b> b.1876 Worms-Pfiffingheim-a. Berlin-d.?	awakening	1	GSR
<b>799</b>	<b>LÖWY, Josef</b> b.1834 Bratislava–d.1902 Wien	chariot	1	CER
<b>800</b>	<b>LOOS, Gottfried Bernhard</b> b.1774-a. Berlin- d.1843	Amor	1	GSR
<b>801</b>	<b>LORICHS, Melchior (Lorch, Lorich)</b> b.c1527 Flensburg-d.a1583 Kopenhagen	asleep	1	GSR
<b>802</b>	<b>LOSSOW, Heinrich</b> b.1840 München-d.1897 Schleissheim	Cupid, Venus	3	GSR
<b>803</b>	<b>LOTH, Johann Carl</b> b.1632 München – d.1698 Venezia	Adonis, Bacchus&Ceres, Mars, Paris	6	GSR
<b>804</b>	<b>LOTZ, Károly</b> b.1833 Németország-d.1904 Budapest	Amor, birth, Eros, mirror, Venus	5	CER
<b>805</b>	<b>LÜCK(E) (II), Johann Friedrich</b> b.1727 Freiberg-d.1797 Meissen	toilet	1	GSR
<b>806</b>	<b>LUEDDECKE, Hermann</b> b.1938 Berlin-	Anadyomene, Cupid	2	GSR
<b>807</b>	<b>LÜPERTZ, Markus</b> b.1941 Liberec-a.a1948 Düsseldorf-	Aphrodite, Paris	7	GSR
<b>808</b>	<b>LUNTESCHUETZ, Jules (Isaak)</b> b.1822 Besançon-d.1893 Frankfurt a/M	Amor	2	GSR
<b>809</b>	<b>LUPLAU, Anton Carl</b> b.? Blankenburg-d.1795 Kopenhagen	Venus	1	GSR
<b>810</b>	<b>LUTZ, Peter</b> b.1799 München-d. 1867	Marina	1	GSR
<b>811</b>	<b>LYDIS, Mariette</b> b.1887 Wien-d.1970 Buenos Aires	Aphrodite	1	CER

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#	SURNAME, given Names dates and places	Topics of artworks	# works	Region
<b>812</b>	<b>MACCO, Alexander</b> b.1767 Creglingen-d.1849 Bamberg	Adonis	1	GSR
<b>813</b>	<b>MACKE, Helmuth</b> b.1891 Krefeld-d.1936 Hemmenhofen	Venus	1	GSR
<b>814</b>	<b>MADARÁSZ, Viktor</b> b.1830 Csetnek –d.1917 Budapest	Cupid	1	CER
<b>815</b>	<b>MAENNCHEN, Albert</b> b.1873 Rudolstadt-d.1935 Berlin	Paris	1	GSR
<b>816</b>	<b>MÄNNL, Jacob</b> b.1654 Karlstadt-d.1712 Wien (or b.1695 Wien-d.1735)	mirror	1	CER
<b>817</b>	<b>MAGYARI, John the Elder</b> b.1958 HU-a.Canada-	asleep	1	CER
<b>818</b>	<b>MAHLKNECHT, Johann Dominik</b>	Cupid	1	CER

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	b.1793 Überwasser (Tirol)-d.1876 Paris			
<b>819</b>	<b>MAHN, Richard (Karl R.)</b> b.1866 Leipzig-d.1951 Hindelang	Milo	1	GSR
	<b>Maier, G. &gt; MAYER, August Georg</b>			
<b>820</b>	<b>MAIR, Kurt</b> b.1954 Menge-a. Avigliana (IT)-	Venus	1	GSR
<b>821</b>	<b>MAKART, Hans</b> b.1840 Salzburg-d.1884 Wien	Amor, birth, cupids, mirror	5	CER
<b>822</b>	<b>MÁNES, Josef</b> b.1820 Praha-d.1871	Venus	1	CER
<b>823</b>	<b>MANN, Natascha</b> b.1946 Pittersdorf,Bayreuth-	Venus	1	GSR
<b>824</b>	<b>MANNINGER, Karl</b> b.1912 Würzburg-d.2002 Pöcking	Graces	1	GSR
<b>825</b>	<b>MANZADOR, Ignaz</b> b.1740-d.1791 Wien	Amor	1	CER
<b>826</b>	<b>MARC, Wilhelm</b> b.1839 Landshut-d.1907 Pasing	Anadyomene	1	GSR
<b>827</b>	<b>MARCKS, Gerhard</b> b.1889 Berlin-d.1981 Burgbrohl	Amor, apple, mirror, Paris, toilet, Venus	10	GSR
	<b>Marco &gt; MARKÓ (I), Károly</b>			
<b>828</b>	<b>MARÉES, Hans (Johann Reinhard)</b> <b>von</b> b.1837 Elberfeld-d.1887 Firenze	Paris	2	GSR
<b>829</b>	<b>MARK, Quirin (Marck)</b> b.1753 Littau (Moravia)-d.1811 Wien	asleep	1	CER
<b>830</b>	<b>MARKÓ (I), Károly</b> b.1791,93 Lőcse -d.1860 Villa Appoggi	Adonis , Amor, toilet	5	CER
<b>831</b>	<b>MARON, Anton von</b> b.1733 Wien-d.1808 Rom	Pictura	1	CER
<b>832</b>	<b>MARSTRAND, Wilhelm</b> b.1810 – d.1873	birth	1	GSR
<b>833</b>	<b>MARTIN, Martinus (Opifex)</b> b.? -a.c1425 South DE-d.?	Helen	1	GSR
<b>834</b>	<b>MARTIN-AMORBACH, Oskar</b> b.1897 Amorbach-d.1987 Rossholzen	Venus	1	GSR
<b>835</b>	<b>MARTON, László</b> b.1925 Tapolca-d.2008 Budapest	Aphrodite	1	CER
<b>836</b>	<b>Master 4+</b> b.?-a.1554,80 Wittenberg-d.?	Planet	1	GSR
<b>837</b>	<b>Master BG</b> b.?-a.c1530,49 Augsburg?-d.?	Paris	4	GSR
<b>838</b>	<b>Master BM</b> b.? DE-a.c1500-d.?	Paris	1	GSR
<b>839</b>	<b>Master CASPER</b> b.?-a. 1480,90 Regensburg-d.?	love	1	GSR
<b>840</b>	<b>Master of the DRESDNER VENUS</b> b.?-a.c1550-d.?	Venus	1	GSR
<b>841</b>	<b>Master DS</b> b.? Basel?-a.1503,1515-d.?	Paris	1	GSR
<b>842</b>	<b>Master of the HAUSBUCH (von</b>	Planet	1	GSR

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	<b>1480)</b> b.? –a.c1475 Mainz?-d.?			
<b>843</b>	<b>Master HB of 1518</b> b.? AT-a.c1518-d.?	Paris	1	CER
<b>844</b>	<b>Master HCP or HS (? POEHM, Hans Caspar)</b> b.?-a.1607 Praha-d.?	Adonis, Cupid	2	CER
	<b>Master HL &gt; LEINBERGER, Hans</b>			
<b>845</b>	<b>Master IB (mit dem Vogel)</b> b.?-a.1525,30 Nürnberg-d.?	Adonis, Eros, Planet	3	GSR
<b>846</b>	<b>Master IM</b> b.? Augsburg-a.c1625-d.?	Paris	1	GSR
<b>847</b>	<b>Master of IRRSDORF (Master IP)</b> b.?-a.c1525 Salzburg (?) or Bayern-d.?	Paris	1	GSR
<b>848</b>	<b>Master JHS (IHS)</b> b.? Tirol?-a.1589-d.?	Adonis	1	CER
<b>849</b>	<b>Master WIENER LUKRETIA (Meister)</b> b.? (Schwaben?)-a.1520,30-d.?	Venus	1	GSR
<b>850</b>	<b>MATTHÄI, Ernst (Gottlob E.)</b> b.1779 Meissen-d.1842 Dresden	shell	1	GSR
<b>851</b>	<b>MATTHEUER, Wolfgang</b> b.1927 Reichenbach/Vogtland-d.2004 Leipzig	Venus	2	GSR
<b>852</b>	<b>MATTHIÄ, Ernst (Wilhelm?)</b> b.1807-d.1888	crouching	1	GSR
<b>853</b>	<b>MATYSIK, Gerd Friedrich</b> b.? Monschau-a.1994-	Venus	1	GSR
<b>854</b>	<b>MAUCH, Daniel (Moch)</b> b.c 1477 Ulm-d.1540 Liège	apple, Paris	2	GSR
<b>855</b>	<b>MAUCHER, Christoph (Johann) (Meister des Königsberger Parisurteils)</b> b.1642 ?-d.a1701 Gdansk	Paris	4	GSR
<b>856</b>	<b>MAUCHER, Johann Michael</b> b.1645 Schwäbisch Gmünd-d.1701 Würzburg	Amor, Anadyomene, shell, Venus	4	GSR
<b>857</b>	<b>MAUREK, Günter</b> b.1956 Wels (AT)-	Venus	1	CER
	<b>Maurer &gt; MURER, Christoph</b>			
<b>858</b>	<b>MAX, Gabriel Cornelius Ritter von</b> b.1840 Praha-d.1915 München	Amor	1	CER
<b>859</b>	<b>MAY, Karl</b> b.1884 Frauenaaurach-a. München-d.?	Venus	1	GSR
<b>860</b>	<b>MAYER, Alois</b> b.1855 Füssen-d.1914 München	Aphrodite	1	GSR
<b>861</b>	<b>MAYER, August Georg (Maier, G.)</b> b.1834 Wien-d.1889	Venus	1	CER
<b>862</b>	<b>MAYER, Franz Ferdinand</b> b.? Přisečnice (Pressnitz)-a.1745,76-d.?	Neptun		CER
<b>863</b>	<b>MAYER, Ludwig</b> b.1834 Kaniow-d.1917 Wien	Paris	1	CER
<b>864</b>	<b>MAYER-FRANKEN, Georg</b> b.1870 Forchheim-d.1926 München	allegory	1	GSR

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<b>865</b>	<b>MECHAU, Jacob Wilhelm</b> b.1745 Leipzig-d.1808 Dresden	Adonis, cupids, Venus	3	GSR
<b>866</b>	<b>MECHEL, Christian von</b> b.1737 Basel –d.1817 Berlin	Amor, Mars	2	GSR
<b>867</b>	<b>MEDGYESSY, Ferenc</b> b.1881 Debrecen-d.1958 Budapest	Venus	2	CER
<b>868</b>	<b>MEID, Hans</b> b.1883 Pforzheim-d.1957 Ludwigsburg	Adonis, Mars	2	GSR
<b>869</b>	<b>MEIL (II), Johann Wilhelm</b> b.1733 Altenburg-d.1805 Berlin	Aeneas, Amor, flowers, Mars	5	GSR
<b>870</b>	<b>MEISEL, Hugo</b> b.1887 Lichte-d.1966 Rudolstadt	birth	1	GSR
<b>871</b>	<b>MEISSNER, Johann Heinrich</b> b.c1700 Kaliningrad-d.1770 Gdansk	Amor, asleep, Hercules, Venus	5	GSR
<b>872</b>	<b>MEIT, Conrad</b> b.c1480-d.a1544	Cupid, Mars, Paris	4	GSR
<b>873</b>	<b>MELCHIOR, Johann Peter</b> b.1742 Lintorf-d.1825 Nymphenburg	Amor, bath	4	GSR
<b>874</b>	<b>MELLING, Josef</b> b.1724 St.Arnold-d.1796 Strassburg	birth	1	GSR
<b>875</b>	<b>MELNITZKY, Franz</b> b.1822 Schwamberg (Krasíkov)-d. 1876 Wien	Venus, water	2	CER
<b>876</b>	<b>MENGS, Anton Raphael</b> b.1728 Bohemia -d.1779 Trieste	Adonis, Cupid, cupids, Mars, nymph, Paris, Venus	9	CER
<b>877</b>	<b>MENTZEL, Gottlieb (Menzel)</b> b.1676 Breslau-d.1755 Augsburg	sea	1	GSR
<b>878</b>	<b>MERIAN, Kaspar</b> b.1627 Frankfurt am Main-d.1689 NL	Mars, Pictura	2	GSR
<b>879</b>	<b>MERIAN (I), Matthäus</b> b.1593 Basel-d.1650 Schwalbach	Adonis, allegory, Amor, Cupido, fountain, Mars, Mercury, Planet, worship	20	GSR
<b>880</b>	<b>MESSERSCHMIED, Joseph</b> b.?-a.1776 Wien-d.?	Cupid	1	CER
<b>881</b>	<b>MÉSZÁROS, Gábor</b> b.1958 Békés-	Venus	3	CER
<b>882</b>	<b>METTENLEITER, Johann Jakob</b> b.1750 Grosskuchen-d.1825 St. Petersburg	Paris, temple	2	GSR
<b>883</b>	<b>METTENLEITER, Johann Michael</b> b.1765 Grosskuchen-d.1853 Passau	Psyche	1	GSR
<b>884</b>	<b>METZ, Conrad Martin</b> b.1749 Bonn-d.1827 Roma	Adonis, Diana, Medici, Vulcan	5	GSR
<b>885</b>	<b>MEYER, Conrad</b> b.1618 Zurich-d.1689	Bacchus&Ceres, Pudica	2	GSR
<b>886</b>	<b>MEYER (II), Daniel</b> b.1576 Frankfurt-d.1630	rose	1	GSR
<b>887</b>	<b>MEYER (I), Dietrich (or Theodor)</b> b.1572 Eglisau-d.1658 Zürich	Planet	1	GSR
<b>888</b>	<b>MEYER (I), Friedrich Elias</b>	apple, Bacchus, Paris	4	GSR

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	b.1723 Erfurt-d.1785 Berlin			
<b>889</b>	<b>MEYER, Heiner</b> b.1953 Bielefeld-	Aphrodite, Cnidia, Venus	4	GSR
<b>890</b>	<b>MEYER, Heinrich</b> b.1802 Zürich-d.1877	Paris	1	GSR
<b>891</b>	<b>MEYER, Johann Heinrich</b> b.1760, Stäfa, Zürich-d.1832 Jena	allegory	1	GSR
<b>892</b>	<b>MEYER, Martin</b> b.? Haynau-a.1670-d.?	Bacchus&Ceres, Hercules	2	GSR
<b>893</b>	<b>MEYER, Wilhelm Christian</b> b. 1726 Gotha-d.1786 Berlin	Cupid	2	GSR
<b>894</b>	<b>MEYER-DEYK, Tonio</b> b.1875 Köln-d.?	Venus	2	GSR
<b>895</b>	<b>MEYERHEIM, Paul Friedrich</b> b.1842 Berlin-d.1915	Paris	1	GSR
<b>896</b>	<b>MEYER-SCHULTHESS, Friedrich</b> <b>(Meyer-Orellt)</b> b.1792 Zürich-d.1870	temple	1	GSR
<b>897</b>	<b>MEYER-WEINGARTEN, Helmut</b> b.1911 Weingarten-d.1994 Karlsruhe	Paris	1	GSR
<b>898</b>	<b>MIGNOT, Daniel</b> b. ?-a.1593,-96 Augsburg-d.?	Amor	1	GSR
<b>899</b>	<b>MOELLER, Anton</b> b.1563,5 Krolewiec-d.1611 Gdansk	music	1	GSR
<b>900</b>	<b>MÖLLER, Reinhard G..</b> b.1855 Ruhla-d.1912 Sonneberg	Amor	1	GSR
<b>901</b>	<b>MOIRET, Ödön (Edmund)</b> b.1883 Budapest- d.1966 Bécs	Genetrix	1	CER
	<b>Moll &gt; HAEFFNER, Margarete</b>			
	<b>Molinari or Mollinarolo &gt; MÜLLER, Jacob Gabriel (Miller)</b>			
<b>902</b>	<b>MOLNÁR-C., Pál</b> b.1894 Battonya-d.1981 Budapest	Venus	1	CER
<b>903</b>	<b>Monogrammist A C H</b> b.? DE-a.c1525-d.?	Amor	1	GSR
<b>904</b>	<b>Monogrammist AD</b> b.c1500 DE-a.a1540-d.??	Paris	1	GSR
<b>905</b>	<b>Monogrammist A G</b> b.? DE -a. 1475,1500-d.?	Cupid	1	GSR
<b>906</b>	<b>Monogrammist A S G</b> b.? CH?-a.1567,69-d.?	Marina	1	GSR
<b>907</b>	<b>Monogrammist AZ</b> b.? Southern DE a.1550-1575-d.?	Vulcan	1	GSR
<b>908</b>	<b>Monogrammist CG or GD</b> b. ? DE-a.1534,39-d.?	Amor, Marina	2	GSR
<b>909</b>	<b>Monogrammist HL (Master HL?</b> <b>Johann Lange?)</b> b.?-a.c1550 DE-d.?	Mars, Paris	2	GSR
	<b>Monogrammist H VE &gt; SATRAPITANUS (I), Heinrich</b>			

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<b>910</b>	<b>Monogrammist I M</b> b. ?-a.c1675 Hamburg ?-d. ?	Paris	1	GSR
<b>911</b>	<b>Monogrammist JTS</b> b.? CH ?-a.1619-d. ?	Mercury	1	GSR
<b>912</b>	<b>Monogrammist LS</b> b.1817 CH -d. ?	asleep	1	GSR
<b>913</b>	<b>Monogrammist M K</b> b. ? DE-a.c1700-d. ?	Adonis	1	GSR
<b>914</b>	<b>Monogrammist M M</b> b. ? -a.1621,47-d. ?	shell	1	GSR
<b>915</b>	<b>Monogrammist R I</b> b. ?-a.1623-d. ?	Bacchus&Ceres	1	GSR
<b>916</b>	<b>Monogrammist V F (M F)</b> b.?-a.c1600 Leipzig-d.?	Mercury	1	GSR
<b>917</b>	<b>MORACE, Ernest</b> b.1766 Stuttgart-d.c1820	Vulcan	1	GSR
<b>918</b>	<b>MORAVEC, Dietrich</b> b.1950 Günzburg	Kyrene	1	GSR
<b>919</b>	<b>MOSER, Julius</b> b.1832 Berlin-d.1916	Amor	1	GSR
<b>920</b>	<b>MOSER, Koloman</b> b.1868 Wien-d.1918	Paris, Venus	7	CER
<b>921</b>	<b>MOSER, Kurt</b> b.1925 Regensburg-d.1984 München	Venus	1	GSR
<b>922</b>	<b>MOSSDORF, Karl</b> b.1823 Altenburg-d.1891	Psyche	2	GSR
<b>923</b>	<b>MUCHA, Alfons Maria</b> b.1860 Ivančice-d.1939 Praha	Paris	2	CER
<b>924</b>	<b>MÜELICH, Hans (Mielich)</b> b.1516 München-d.1573	Mars, Paris	2	GSR
<b>925</b>	<b>MÜHLTHALER, Helene (Frauendorfer)</b> b.1855-a. München-d.1933	sacrifice	1	GSR
<b>926</b>	<b>MÜLLER, Carl Otto</b> b.1901 Coburg-d.1970 München	Cupid, Venus	2	GSR
<b>927</b>	<b>MÜLLER, Christian</b> b.?-a.Berlin-d.?	Adonis	1	GSR
<b>928</b>	<b>MÜLLER, Ernst</b> b.1951 Schlanders-	Bacchus	1	CER
<b>929</b>	<b>MÜLLER, Friedrich (Maler Müller)</b> b.1749 Kreuznach-d.1825 Roma	Adonis	1	GSR
<b>930</b>	<b>MÜLLER, Hilke</b> b.? -a.2011 Lohra-	sea	1	GSR
<b>931</b>	<b>MÜLLER, Jacob Gabriel (Miller, Molinari, Mollinarolo)</b> b.c1721 Wien-d.1780	Adonis	1	CER
<b>932</b>	<b>MÜLLER, Johann Christian Gotthelf</b> b.1782 Dresden-d.1850 Zittau	Arles	1	GSR

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<b>933</b>	<b>MÜLLER, Johann Gotthard (von)</b> b.1747 Bernhausen-d.1830 Stuttgart	Bacchus&Ceres	1	GSR
<b>934</b>	<b>MÜLLER, Karl August (Carl)</b> b.1807 Meissen-d.1879	bath	1	GSR
<b>935</b>	<b>MÜLLER, Karl Friedrich Joh. von</b> b.1813 Stuttgart-d.1881 Frankfurt a. M.	Paris	1	GSR
<b>936</b>	<b>MÜLLER, Otto</b> b.1874 Halle-d.1930 Breslau	Paris	1	GSR
<b>937</b>	<b>MÜLLER, Philipp Heinrich</b> b.1654 Augsburg-d.1719	Cupid	1	GSR
<b>938</b>	<b>MÜLLER, Rolf Felix</b> b. 1932 Lobenstein-	Milo	1	GSR
<b>939</b>	<b>MÜLLER, Rudolf</b> b.1802 Basel-d.1885 Roma	temple	1	GSR
<b>940</b>	<b>MÜNZER, Adolf</b> b.1870 Pless-d.1953 Landsberg am Lech	Venus	1	GSR
<b>941</b>	<b>MULLER, Christian Friedrich von (Müller?)</b> b.1783 Stuttgart-d.1816 Pirna	Arles	1	GSR
<b>942</b>	<b>MUNKÁCSY, Mihály (M. von Lieb)</b> b.1844 Mukacheve (Ukraine)d.1900 Eendenlich	toilet	1	CER
<b>943</b>	<b>MUOS, M.</b> b.? Zug-a.c1600-d.?	satyr	1	GSR
<b>944</b>	<b>MURER, Christoph (Maurer)</b> b.1558 Zürich-d.1614 Winterthur	Cupid	1	GSR
<b>945</b>	<b>MURER, Josias</b> b.1564 Zürich-d.1630	Paris	1	GSR
<b>946</b>	<b>MURRER, Johann</b> b.1644 Nürnberg-d.1713	Paris	1	GSR

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#	SURNAME, given Names dates and places	Topics of artworks	# works	Region
<b>947</b>	<b>NAAGER, Franz</b> b.1870 München-d.1942 ?	dolphin	1	GSR
<b>948</b>	<b>NACERADSKY, Jiri</b> b.1939-a. Praha	Venus	3	CER
<b>949</b>	<b>NACHTIGALL, Friedrich Siegmund August</b> b.1765 Dresden-d.1819	Cupid	1	GSR
<b>950</b>	<b>NÄGELE, Reinhold</b> b.1884 Murrhardt-d.1972 Stuttgart	Paris	1	GSR
<b>951</b>	<b>NAHL, G.</b> b.-a.c1825-d.?	satyr	1	GSR
<b>952</b>	<b>NAHL (II), Johann August</b> b.1752 Zollikofen (CH)-d.1825 Kassel	Adonis, Aeneas, rose, sacrifice, sea	7	GSR
<b>953</b>	<b>NAUMANN, Friedrich Gotthard/</b> b.1750 Blasewitz-d.1821 Ansbach	asleep	1	GSR
<b>954</b>	<b>NAUMANN, Hermann</b>	Allegory, Venus	2	GSR

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	b.1930 Kötzschenbroda (Radebeul)-			
<b>955</b>	<b>NEB, J.</b> b.?-a.1894-d.?	Cupid	1	GSR
<b>956</b>	<b>NECKER, Ludwig Gabriel</b> b.c1760 Stuttgart-d.1810	Adonis	1	GSR
<b>957</b>	<b>NESSENTHALER, Elias</b> b.c1664 Augsburg-d.1724	Venus	1	GSR
<b>958</b>	<b>NESSENTHALER, Johann David</b> b.c1717 Augsburg-d.1766	allegory	1	GSR
<b>959</b>	<b>NEU, Wenzel</b> b.c1707-a.Fulda-d.1774	Cupid	1	GSR
<b>960</b>	<b>NEUMANN, Ernst</b> b.1871 Kassel –d.1954 ?	Venus	1	GSR
<b>961</b>	<b>NEUMANN-TORBORG, Wilhelm</b> b.1856 Elberfeld-d.1917	Paris	1	GSR
<b>962</b>	<b>NEY, Elisabeth (Franzisca Bernadina Wilhelmina, E.)</b> b.1833 Münster–d.1907 Austin	Minerva	1	GSR
<b>963</b>	<b>NICOLAUS, Roland</b> b.1954 Berlin-	Cythera, Mars	3	GSR
<b>964</b>	<b>NIEDERHÄUSERN, Auguste de (RODO)</b> b.1863 Vevey-d.1913 München	Planet	2	GSR
<b>965</b>	<b>NIEDERMEYER, Johann Josef (Nidermayr)</b> b.1710-d.1784 Wien	Paris	1	CER
<b>966</b>	<b>NIEDLICH, Johann Gottfried</b> b.1766 Berlin-d.1837	Graces	1	GSR
<b>967</b>	<b>NILSON, Johannes Esaias</b> b.1721 Augsburg-d.1788	Planet	1	GSR
<b>968</b>	<b>NOHREN Johanna (von Sydow)</b> b.? Brieg-a.1781 Berlin, 1787 Wroclaw-d.?	Adonis	1	GSR
<b>969</b>	<b>NORWIC, Georg</b> b.1718 Hamburg-d.a1794.	Venus	1	GSR
<b>970</b>	<b>NUNZER, Andreas</b> b.?-a.1725,40 Nürnberg-d.?	Muses	1	GSR
<b>971</b>	<b>NUSSBAUM, Guido</b> b.1948 Lohnstorf-	Mars	1	GSR
<b>972</b>	<b>OBERHAUSER, Emanuel</b> b.1854 AT-d.1919	feast	1	CER
<b>973</b>	<b>OBERSTOLZ, Rudolf</b> b.1865 Innsbruck-d.1910 Bozen	allegory	1	CER
<b>974</b>	<b>OESER, Adam Friedrich</b> b.1717 Pressburg –d.1799 Leipzig	Cupid, Paris	2	GSR
<b>975</b>	<b>OESTERREICH, Matthias</b> b.1716 Hamburg? Lübeck?-d.1778 Berlin	Mars	1	GSR
<b>976</b>	<b>OHLOW, Eva</b> b.1940 Köln-	asleep	1	GSR
<b>977</b>	<b>OHM, August</b> b.1943 Berlin-	Amor	1	GSR
<b>978</b>	<b>OHMACHT, Landolin</b> b.1760 Dunningen b. Rottweil-d.1834 Strasbourg	bath, Paris	2	GSR
<b>979</b>	<b>OLMÜTZ, Wenzel von</b>	allegory	1	GSR



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	b.-a.1481,97 Olmütz-d.?			
<b>980</b>	<b>OPPEL, Adolf</b> b.1840 Stuttgart-d.?	attributes	1	GSR
<b>981</b>	<b>OSI, László</b> b.1947 Budapest-	awakening	1	CER
<b>982</b>	<b>OSTERSPEY, Franz</b> b.1767 Frankenthal-d.1827 Berlin	birth	1	GSR
<b>983</b>	<b>OSTERSPEY, Johann Jacob</b> b.-a.c1770 Frankenthal-d.?	Adonis	1	GSR
<b>984</b>	<b>OTTO, Johann Melchior</b> b.-a.1668 Eggenberg –d.1670 Graz	Adonis, Mars	2	CER
<b>985</b>	<b>OTTO, Karl (Carlo)</b> b.1830 Osterode-d.1902 Schleißheim	love	1	GSR
<b>986</b>	<b>OTTO, Waldemar</b> b.1929 Petrikau (PL)-a.1948 Berlin -	Aphrodite	3	GSR
<b>987</b>	<b>OVENS, Jürgen</b> b.1623 Tönning-d.1678 Friedrichstadt	Mars, Pan	2	GSR

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#	SURNAME, given Names dates and places	Topics of artworks	# works	Region
<b>988</b>	<b>PACHMAIR, Hans</b> b.1565 Pfaffenhofen-d.a1603 Landshut	Mercury	1	GSR
<b>989</b>	<b>PAIZS-GOEBEL, Jenő</b> b.1899 Budapest-1944	Pictura	1	CER
<b>990</b>	<b>PÁNDI-KISS, János</b> b.1905 Pánd-d.1981Budapest	Venus	1	CER
<b>991</b>	<b>PANGRAC, Pavel</b> b.? Trutnov (CZ)-a.2009-	attendants, birth, dog, garden, Venus	7	CER
<b>992</b>	<b>PAPPERITZ, Fritz Georg</b> b.1846 Dresden-d.1918 München	Adonis, sea	2	GSR
<b>993</b>	<b>PATKO, Karoly</b> b.1895 Budapest-d.1941	asleep	2	CER
<b>994</b>	<b>PAYNE, Albert Henry</b> b.1812 London-a.1835 Leipzig-d.1902 Leipzig	Amor	1	GSR
<b>995</b>	<b>PECHAM, Georg</b> b.? Augsburg-d.c1604 München	satyr, Vulcan	2	GSR
<b>996</b>	<b>PECHSTEIN, Max Hermann</b> b.1881 Zwickau-d.1955 Berlin	birth, Paris	2	GSR
<b>997</b>	<b>PECHWELL, Carl von</b> b.1742 Wien-d.1789	Paris, satyr	2	CER
<b>998</b>	<b>PEINER, Werner</b> b.1897 Düsseldorf-d.1984 Leichlingen	Attendants, triumph	2	GSR
<b>999</b>	<b>PEISSER, Hans</b> b.c1505 Hassfurt a. Main-d.a1571	Amor, Marina	2	GSR
<b>1000</b>	<b>PENCK, A.R. (Ralf Winkler)</b> b.1939 Dresden-	Mars	1	GSR

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001	<b>PENCZ, Georg (Jörg, Jorg)</b> b.c1500 Nürnberg-d.1550 Leipzig	Amor, Luxuria, Paris, Planet, triumph	6	GSR
002	<b>PERMOSER, Balthasar</b> b.1651 Otting-Chiemgau-d.1732 Dresden	Anadyomene, asleep, Cupido, Jupiter, Venus	5	GSR
003	<b>PERSON, Nikolaus</b> b.? Longwy-a.1668 Mainz-d.1710 Mainz	asleep	1	GSR
004	<b>PESENDORFER, Thomas</b> b.?-a.2011 Wien-	Planet	2	CER
005	<b>PETEL, Georg (Jorg)</b> b.1601,02 Weilheim-d.1634	birth, Cupid	2	GSR
006	<b>PÉTER, Zsuzsa</b> b.1937 Újpest-d.1990 Budapest	Venus	1	CER
007	<b>PETRAK, Alois</b> b.1811 Königseck (Kunžak)-d.1888 Neuhaus (Jindřichův Hradec)	Paris	1	CER
008	<b>PETROVICS, Demeter (Demetrius Petrovits)</b> b.1799 Baja-d.1854 Wien	Amor	1	CER
009	<b>PFAFF, Nikolaus</b> b.1556? Nürnberg 1556? –d.1612 Praha	Amor, Venus	2	GSR
010	<b>PFAFF, Simon Georges Joseph, Baron von Pfaffenhofen</b> b.1715 Wien-d.1784 Avalon	birth, shell	3	CER
011	<b>PFANDZELT, Lucas Conrad</b> b.1716 Ulm-d.1786 St. Petersburg	Mars	1	GSR
012	<b>PFEIFFER, Carl Hermann</b> b.1769 Frankfurt a/M.-d.1829 Wien	asleep, bath	3	GSR
013	<b>PFEIFFER, ?</b> b.? Dresden-a.1775,95 Dessau, Wörlitz-d.?	crouching	1	GSR
014	<b>PFRÜNDT, Anna Maria (Braun)</b> b.1642 Lyon-d.1713 Frankfurt a/ Main	toilet	1	GSR
015	<b>PFRÜNDT, Georg</b> b.1603 Flachslanden-d.1663 Durlach	Bacchus&Ceres, toilet	2	GSR
016	<b>PICHLER, Johann Peter</b> b.1765 Bozen (Bolzano)-d.1806 Wien	Amor, asleep, cupids, Mars	4	CER
017	<b>PIDOLL zu QUINTENBACH, Karl Michael Valentin Freiherr von</b> b.1847 Wien-d.1901 Roma	Paris	1	CER
018	<b>PIEPER, Josef</b> b.1907 Bochum – d.1977 Düsseldorf	Mars	1	GSR
019	<b>PILOTY (I), Ferdinand</b> b.1786 Homburg - d.1844 München	asleep, satyr	2	GSR
020	<b>PINTZ, Johann Georg</b> b.1697-a.Augsburg-d.1767	Planet	1	GSR
021	<b>PIRSCH, Adolf</b> b.1858 Gradaz-d.1929 Graz	Adonis	1	CER
022	<b>PITZ, Kaspar (Karl K.)</b> b.1756 Saarbrücken-d.1795 Prag	Mars	1	GSR
023	<b>PLATZER, Ignaz Franz</b> b.1717 Pilsen-d.1787 Praha	Aphrodite	1	CER

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024	<b>PLATZER, Johann Georg</b> b.1704 Eppan-d.1761	love, Mars, Paris, Neptun, Time, Vulcan	10	CER
025	<b>PLENK, Josef</b> b.1886 Wien-d.1967 ?	Paris	3	CER
026	<b>PLUTH, Caspar</b> b.1766 Praha-d.1822	bath	1	CER
027	<b>POHM, Hans Caspar (? Master HcP)</b> b.? CZ-a.c1600 Augsburg, nPraha-d.?	satyr	1	CER
028	<b>POPPERITZ, Gustave</b> b.?-a.c1850-d.?	Cupid	1	GSR
029	<b>PORTIK, Péter</b> b.1964 Gyergyószentmiklós-a. Kup (HU)	Venus	1	CER
030	<b>PRADIER, James (Jean-Jacques)</b> b.Genève 1790-d. Bougival 1852	Adonis, Aeneas, Amor, bath, birth, Callipyga, Cupid, cupids, Milo, music	25	GSR
031	<b>PREISER, Christoph</b> b.? AT-d.1611 Salzburg	satyr	1	CER
032	<b>PREISS, Johann Philipp ('Fritz') Ferdinand</b> b.1882 Erbach-d.1943 Berlin	Aphrodite, awakening, doves, roses	5	GSR
033	<b>PREISSLER, Johann Justin</b> b.1698 Nürnberg-d.1771	asleep, Capitolina, Venus	4	GSR
034	<b>PRELL, Hermann</b> b.1854 Leipzig-d.1922 Loschwitz	dolphin, Paris, water	4	GSR
035	<b>PRENNER, Anton Joseph von</b> b.1683 Wallerstein-d.1761 Wien	celebration, gallery, mirror	3	CER
036	<b>PRESTEL, Johann Gottlieb (Theophilus, Amadeus),</b> b.1739 Grönenbach-d. 1808 Frankfurt a. M	Adonis, Amor, satyr, Vulcan	6	GSR
	<b>Prestel, Maria Katharina (wife of J G) &gt; HÖLL, Maria Katharina</b>			
037	<b>PRIEUR, Paul (Le)</b> b.c1620 Genève (or Paris?)-d.1683 ?	Amor	1	GSR
038	<b>PRINZ, Joseph</b> b.1876-a. Wien-d.1960	Planet	1	CER
039	<b>PROBST, Johann Balthasar</b> b.1673 Augsburg-d.1750	Planet	1	GSR
040	<b>PUHLMANN, Johann Gottlieb</b> b.1751,3 Potsdam-d.1826	Aeneas, awakening, chariot	3	GSR
041	<b>PUTZ, Leo</b> b.1869 Meran-d.1940	Amor	1	CER

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#	SURNAME, given Names dates and places	Topics of artworks	# works	Region
042	<b>QUITER, Magnus de (Quitter, Quitters)</b> b. 1694 Kassel-d.1744	cupids	1	GSR
043	<b>RAAB, Johann Leonhard</b> b.1825 Schwaningen-d.1899 München	allegory	1	GSR

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#	SURNAME, given Names dates and places	Topics of artworks	# works	Region
044	<b>RADEBOLD, Peter</b> b.?-a.c1750 Berlin?-d.?	bath	1	GSR
045	<b>RÄNTZ, Elias (Rentz, Renz)</b> b.1649 Regensburg-d.1732 Bayreuth	Adonis	1	GSR
046	<b>RAETSCH, Bruno</b> b.1962 Neuss-a. Dresden-	Venus	1	GSR
047	<b>RAHL, Carl</b> b.1812 Wien-d.1865	Paris	1	CER
048	<b>RAINER, Arnulf</b> b.1929 Baden (Wien)-a. Wien	Apollo, birth, rose	4	CER
049	<b>RAISINGER, Magnus</b> b.?-a.c1597-d.?	Bacchus&Ceres	1	GSR
050	<b>RÁKOSI, Nándor</b> b.1832 Szeged-d.1884 Budapest	bath	1	CER
051	<b>RAKSÁNYI, Rezso</b> b.1879 Budapest-d.1950 Szentes	Paris	1	CER
052	<b>RAMBERG, Johann Heinrich</b> b.1763 Hannover-d.1840	toilet, Vulcan	2	GSR
053	<b>RANGE, Andreas</b> b.1762 Kassel-d.1828	Venus	1	GSR
054	<b>RATDOLT, Erhard</b> b.1447-a.Augsburg-d.1528	Planet	3	GSR
055	<b>RAU, Heinrich Woldemar</b> b.1827 Dresden-d.1889	Paris	1	GSR
056	<b>RAUCH, Christian Daniel</b> b.1777 Arolsen-d.1857 Dresden	Medici	1	GSR
057	<b>RAUFFT, Franz Ludwig</b> <b>(Raff,Rouw)</b> b.1660 Luzern-d.1719 Kassel	Vulcan	1	GSR
058	<b>REGENSBURGER, Tobias</b> b.1966 Göttingen-a. Hamburg-	Venus	1	GSR
059	<b>REHBERG, Friedrich</b> b.1758 Hannover-d.1833 München	Cupid, Jupiter	5	GSR
060	<b>REICHARD(T), Ernst Heinrich</b> b.? Gera-d.1764 Berlin	Cupid	1	GSR
061	<b>REICHLE, Hans</b> b.1565,70 Schongau-d.1642 Brixen	Callipyga	1	CER
062	<b>REIFF, Johann Conrad</b> b.? Nürnberg-d.1726	Cupid	1	GSR
063	<b>REINTHALER, Johann Carl</b> b.?-a.1728-d.1744 Weimar	Neptune	1	GSR
064	<b>REISS-SCHMIDT, Ernst</b> b.1902 Düsseldorf-d.1987 ?	Aphrodite	1	GSR
065	<b>REITER, Bartholomäus (Reitter, Reuter, Reyter)</b> b.?-d.1622 München	mirror, satyr	2	GSR
066	<b>RENATCHEN45</b> b.?-a.1999 München-	Mars	1	GSR

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067	<b>RENZ, Alfred</b> b.1877 Saulgau-d.1930 Stuttgart	Europa	1	GSR
068	<b>RESCH, Walter Sebastian</b> b.1889 München-d.1962 ?	Venus	1	GSR
069	<b>RETTIG, Heinrich</b> b.1859 Berlin-d.1921 München	awakening	1	GSR
070	<b>RETZSCH, Friedrich August Moritz</b> b.1779 Dresden -d.1857	Cupid	1	GSR
	<b>Reunier, Eugene &gt; BREUER-CURTH, Carl</b>			
071	<b>RHEIN, Nikolaus (Reim)</b> b.1767 Wien-d.1819	Adonis, Venus	2	CER
072	<b>RICHTER, Cornelius</b> b.1944 Garmisch-Partenkirchen-	allegory	1	GSR
073	<b>RICHTER, Erica</b> b.1869 Dresden-a.1922 München-d.?	awakening	1	GSR
074	<b>RICHTER, Erich</b> b. 1907 Leipzig –d. 1980	asleep	1	GSR
075	<b>RICHTER, Heinrich</b> b.1920 Inowroclaw-d.2007 Berlin	allegories, Paris	3	GSR
076	<b>RICHTER, Johann Georg</b> b.?-a. Weimar-d.b1729	Amor, Paris	2	GSR
077	<b>RICHTER, Johann Wilhelm</b> b.?-a.1698,1700 Sondershausen-d.?	Mars	1	GSR
078	<b>RIEDER, Karl</b> b.1898 Schwaz i. T.-d.1976 ?	Venus	1	CER
079	<b>RIEDL, Josef Franz</b> b.1884 Wien-d.?	Venus	1	CER
080	<b>RIEPENHAUSEN, Johannes</b> b.1789 Göttingen-d.1860 Roma	Adonis, cupids	3	GSR
081	<b>RIESTER, Rudolf</b> b.1904 Waldkirch-d.1999 Freiburg	Paris	1	GSR
082	<b>RINEK, Georg</b> b.?-a.c1926 (DE?)-d.?	shell	1	GSR
083	<b>RINK, Hanno</b> b.1942 Opole(PL)-a.1960 Frankfurt-	asleep	1	GSR
084	<b>RITTER, Johann Heinrich</b> b.? -a. Gotha-d.1751	Paris	2	GSR
085	<b>RIVIER, Louis</b> b.1885 Bienne (CH)-d.1963 Lausanne	Paris	1	GSR
086	<b>ROBERT, Carl (Karl) Georg Ludwig</b> b.1850 Marburg-d.1922 Halle	Paris	1	GSR
087	<b>ROBERT, Ernst Friedrich Ferdinand</b> b.1763 Kassel-d.1843	asleep	1	GSR
088	<b>RODE, Bernhard (Christian Bernh.)</b> b.1725 Berlin-d.1797	Amor, Asklepios, Mars	4	GSR
	<b>Rodo &gt; NIEDERHÄUSERN, Auguste de</b>			

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089	<b>ROELOFS, Gerd (C.?)</b> b.?-a.1617,29 Bremen?-d.?	Mercury	1	GSR
090	<b>ROHLFS, Christian</b> b.1849 Niendorf-d.1938 Hagen	Amor	1	GSR
091	<b>ROHRER, Johann Michael Ludwig</b> b.1683 Tissau b. Karlsbad-d.1732 Ettlingen	allegory	1	GSR
092	<b>ROLLOS (I), Peter</b> b.c1582 ? Frankfurt a/Oder-a.1622,-44 Praha, Berlin-d.?	allegory	1	GSR
093	<b>ROLLOS (II), Peter</b> b.?-a.c1675 Berlin-d.?	allegory, Bacchus, Mercury	4	GSR
094	<b>ROOS, Johann Heinrich</b> b.1631 Otterberg (Pfalz)-d.1685 Frankfurt a. M	Adonis	1	GSR
095	<b>ROOS, Theodor (Dietrich) (Rosa)</b> b.1638 Wesel-d.1698 ?	Pictura	1	GSR
096	<b>ROOSEN, Franz Bolion von der, (Rosen)</b> b.c1552 Liège –a.1579 Strassbourg- d.c1613,26 Strassbourg	Mars, Venus	2	GSR
097	<b>ROSCHER, Wilhelm Heinrich</b> b.1845 Göttingen-d.1923 Dresden	Adonis, animal, Aphrodite, bath, Cnidia, doves, Helen, Mars, Medici, Mercury, Milo, Pudica (Isis)	15	GSR
098	<b>ROSINE, Risa</b> b.1969 ?-a. Düsseldorf-	dog, Venus	5	GSR
099	<b>ROSSMANN, Stephan</b> b.1973 Stuttgart-	Venus	1	GSR
100	<b>ROTH, Dieter</b> b.1930 Hamburg-d.1998	birth	1	GSR
101	<b>ROTHAUG, Alexander</b> b.1870 Wien-d.1946	Aphrodite, asleep	2	CER
102	<b>ROTTENHAMMER (I), Hans (Johann)</b> b.1564 München-d.1625 Augsburg	Adonis, Anchises, Apollo, allegory, awakening, Bacchus, Cupid, cupids, Flora, Mars, Minerva, Paris, satyr, sea, toilet, Venus, Vulcan, worship	57	GSR
103	<b>ROTTENHAMMER (II), Hans</b> b.?-a.1622 Bamberg-d.1668	Mars	1	GSR
104	<b>ROTTMAYR, Johann Michael</b> b.1654 Laufen/Bayern-d.1730 Wien	Adonis, Aeneas, Mars, Minerva, Paris, Peleus&Thetis, satyr, toilet, Venus, Vulcan	15	GSR
105	<b>ROUX, Jakob Wilhelm Christian</b> b.1771 Jena-d.1831 Heidelberg	Venus	1	GSR
106	<b>RÜTIMANN, Christoph</b> b.1955 Zürich	birth	1	GSR
107	<b>RUGENDAS (II), Johann Lorenz</b> b.1775 Augsburg-d.1826	Mars	1	GSR
108	<b>RUHL, Ludwig Sigismund (Cardenio)</b> b.1794 Kassel-d.1887	Mars, Tannhäuser	2	GSR
109	<b>RUNDT, Hans Hinrich</b> b.1660 Hamburg – d.1750	Amor, Graces	2	GSR
110	<b>RUNGE, Otto Sigismund</b>	sea	1	GSR

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	b.1806-d.1839			
111	<b>RUNGE, Philipp Otto</b> b.1777 Wolgast-d.1810 Hamburg	Medici	1	GSR
112	<b>RUSCHEWEYH, Ferdinand</b> b.1785 Neustrelitz-d.1846	Amor	1	GSR
113	<b>RUZICKA, Franz</b> b.1958 Dachau-	Aphrodite	1	GSR

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#	SURNAME, given Names dates and places	Topics of artworks	# works	Region
114	<b>SABLET, Jacques Henri</b> b.1749 Morges (CH)-d.1803 Paris	Helen	1	GSR
115	<b>SABLET, Jean François</b> b.1745 Morges (CH)-d.1819 Nantes	Adonis	1	GSR
116	<b>SADLER, Tobias (SADELER)</b> b.c1641-a.c1670,-79 Wien, Praha?-d.?	Hercules	1	CER
117	<b>SAGE, Amanda</b> b.1978 USA-a. Wien-	birth	1	CER
	<b>Saiter &gt; SEUTER, Johann G.</b>			
118	<b>SALIGER, Ivo (Seralgi)</b> b.1894 Königsberg—d.1987 Wien	Mars, Paris	2	CER
119	<b>SAMBACH, Kaspar (Caspar) Franz</b> b.1715 Breslau-d.1795 Wien	satyr	1	GSR
120	<b>SANDER, Ernst Hermann (Ernemann) Friedrich</b> b.1925 Leipzig -	Aphrodite, Venus	2	GSR
121	<b>SANDRART, Joachim von</b> b.1606 Frankfurt/Main-d.1688 Nürnberg	Adonis, asleep, celebration, Mars, toilet, Victrix	6	GSR
122	<b>SANDRART, Johann Jacob</b> b.1655 Regensburg-d.1698 Nürnberg	allegory, celebration, Hercules, Pandora, Paris	5	GSR
123	<b>SANDRART, Susanna Maria von</b> b.1658 Nürnberg-d.1716	Adonis, allegory, Aphrodite, chariot, Hymen, Paris, Psyche	14	GSR
124	<b>SANDTMANN, Johann Caspar</b> b.1642 Kassel-d.1695 Leipzig	Apollo	1	GSR
125	<b>SASSY, Attila</b> b.1880 Miskolc-d.1967 Budapest	satyr	1	CER
126	<b>SATRAPANUS (I), Heinrich (Vogtherr, Monogrammist H VE)</b> b.1490 Dillingen-d.1556 Wien	Adonis, Paris, sea	3	GSR
1127	<b>SCHACHT, Heinrich</b> b.?-a.1635 Rudolstadt-d.?	Mercury	1	GSR
1128	<b>SCHADOW, Johann Gottfried</b> b.1764 Berlin-d.1850	apple	1	GSR

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1129	<b>SCHÄFER, Philipp Otto (Schaeffer)</b> b.1868 Darmstadt-d.?	Anadyomene, birth	2	GSR
1130	<b>SCHÄFFER, Eugen Eduard</b> b.1802 Frankfurt on Main-d.1871	Paris	1	GSR
1131	<b>SCHÄFFER, Friedrich (Carl Fr. Schäfer)</b> b.? Berlin-d.1781 Roma	Cupid	1	GSR
1132	<b>SCHÄRER, H. L.</b> b.?-a.c1610 Augsburg-20-d.?	Bacchus&Ceres	2	GSR
1133	<b>SCHAFFHAUSER, Elias</b> b.1684 Augsburg-d. 1738	Aeneas	1	GSR
1134	<b>SCHALLER, Johann Nepomuk</b> b.1777 Wien – d.1842	bath, Mars	2	CER
1135	<b>SCHARFF, Edwin</b> b.1887 Neu-Ulm-d.1955 Hamburg	Adonis	1	GSR
1136	<b>SCHAUFELEIN, Hans Leonhard</b> b.c1480,83 Nürnberg-d.c1539,40 Nördlingen	Paris, Psyche	3	GSR
1137	<b>SCHEFFAUER, Philipp Jakob</b> b.1756 Stuttgart-d.1808	asleep	1	GSR
1138	<b>SCHEIBITZ, Thomas</b> b.1968 Radeberg-	Venus	1	GSR
1139	<b>SCHEID, Georg Adam</b> b.1838 Wien?-d.1921	birth	1	CER
1140	<b>SCHEINHAMMER, Otto</b> b.1897 München-d.1982 Augsburg	asleep	1	GSR
1141	<b>SCHEITS, Andreas</b> b.c1655 Hamburg-d.1735 Hannover	Bacchus	1	GSR
1142	<b>SCHEITS, Matthias</b> b.1630 Hamburg–d.1700	Paris	1	GSR
1143	<b>SCHELENZ , Erich</b> b.1930 (DE)-	Venus	1	GSR
1144	<b>SCHENAUER, Jakob (Schönauer)</b> b.? Augsburg-a.1582-d.1608	Mars	1	GSR
1145	<b>SCHEURICH, Paul</b> b.1883 New York-d.1945 Brandenburg	Mars, Venus	4	GSR
1146	<b>SCHIER, Franz</b> b.1852 Neuwelt-d.1922 München	awakening	1	GSR
1147	<b>SCHILLBACH, Johann Heinrich</b> b.1798 Darmstadt-d.1851	temple	1	GSR
1148	<b>SCHILLING, Johann</b> b.1828 Mittweida-d.1910 Dresden	Jupiter	1	GSR
1149	<b>SCHILT, Thomas</b> b.?-a.c1491 Regensburg-d.?	Planet	1	GSR
1150	<b>SCHINDLER (II), Philipp Ernst</b> b.1723 Dresden-d.1793 Wien	Adonis	1	GSR
1151	<b>SCHINKEL, Karl Friedrich</b> b.1781 Neuruppin-d.1841 Berlin	Mars	1	GSR
1152	<b>SCHLEICH (II), Carl</b>	Cupid	1	GSR



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	b.1788 Augsburg-d.1840 München			
153	<b>SCHLIEPHACKE, Walter</b> b.1877 Ilsenburg-d.1955 Volkmarsen	birth	1	GSR
154	<b>SCHLIMARSKI, Heinrich Hans</b> b.1859 Olmütz -d.1913	music	1	CER
155	<b>SCHLÖSSER, Hermann Julius</b> b.1832 Elberfeld-d.1894 Roma	birth	1	GSR
156	<b>SCHLOTTERBECK, Wilhelm Friedrich</b> b.1777 Hertingen-d.1819 Wien	temple	1	GSR
157	<b>SCHLÜTER, Andreas</b> b.c1660 Danzig ?-d.1714 St. Petersburg	Venus	1	GSR
158	<b>SCHMETTERLING, Joseph Adolf</b> b.1751 Wenen-d.1828 Amsterdam	Genetrix	1	CER
159	<b>SCHMIDT, Albrecht</b> b.1667 Ulm-d.1744 Augsburg	mirror	1	GSR
160	<b>SCHMIDT, Johann</b> b.1688,89 ?-d.1761 Mautern	Venus	1	GSR
161	<b>SCHMIDT, Martin Johann</b> b.1718 Grafenwörth/Krems-d.1801 Stein a/Donau	Cupid, Mars, Pan, Peleus&Thetis, Vulcan	7	CER
162	<b>SCHMIDT, Michael</b> b.1955 Freiburg i.Br.-a. Stuttgart-	birth	1	GSR
163	<b>SCHMIDT, Wilhelm</b> b.1842 Assamstadt-d.1922 Reutlingen	Venus	1	GSR
164	<b>SCHMIDT-REUTHER, Gisela</b> b.1915 Sobernheim-d.2009 Rengsdorf	Venus	1	GSR
165	<b>SCHMIDT VON DER LAUNITZ, Nikolaus Karl Eduard</b> b.1797 Grobina-d.1869 Frankfurt am Main	Venus	1	GSR
166	<b>SCHMITSON, Teutwart</b> b.1830 Frankfurt a. M.-d.1863 Wien	Adonis, Cyprus	2	GSR
167	<b>SCHMITZ, Jürgen</b> b.1952 Siegburg-	Venus	1	GSR
168	<b>SCHMOLL VON EISENWERTH, Karl</b> b.1879 Wien-d.1948 Bad Gastein	Paris	1	GSR
169	<b>SCHMUTZER, Jakob Mathias</b> b.1733 Wien-d.1811	birth	1	CER
170	<b>SCHNEEWEISS, Rudy (Rudolph Karel)</b> b.1943 Brno-a.1973 Vancouver-	Venus	1	CER
171	<b>SCHNEIDER, Fritz</b> b.1848 München-d.1885 Heilbronn	sacrifice	1	GSR
172	<b>SCHNEIDER, Hermann</b> b.1846 München-d.1918	cupids	1	GSR
173	<b>SCHNITT, Conrad</b> b.? Constanza-a.1519,-c1541 Basel-d.?	allegories, animals, Planet	4	GSR
174	<b>SCHNORR, Hans (Joh.) Veit Friedrich von Carolsfeld</b> b.1764 Schneeberg i. Sa.-d.1841 Leipzig	Amor	1	GSR
175	<b>SCHNORR, Julius, von Carolsfeld</b>	Anchises, Graces, Mars, Venus	5	GSR

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	b.1794 Leipzig –d.1872 München			
176	<b>SCHOBELT, Paul</b> b.1838 Magdeburg-d.1893 Breslau	Mars	2	GSR
177	<b>SCHOBSSER, Johann</b> b.?-a. 1488 Augsburg-d.?	Planet	1	GSR
178	<b>SCHÖN, Erhard</b> b.c1491 Nürnberg-d.1542	Cupid, Paris, Planet	10*	GSR
179	<b>SCHOEN, Fritz</b> b.1871 Darkehnen-a.1914 Berlin-d.?	birth	1	GSR
180	<b>SCHÖNFELD, Johann Heinrich</b> b.1609 Biberach a/ Riß-d.1684 Augsburg	triumph, Vulcan	2	GSR
181	<b>SCHÖNHEIT, Johann Carl</b> b. 1730 Dresden?-d.1805 Meissen	dolphin, Medici, Mercury, nymph	4	GSR
182	<b>SCHÖNSPERGER (I), Johann</b> b.c1455 Augsburg-d.1521	Planet	1	GSR
183	<b>SCHÖPF, Josef</b> b.1745 Telfs (Tirol)-d.1822 Innsbruck	Amor, doves, Medici	3	CER
184	<b>SCHÖPF, Peter</b> b.1804 München-d.1875	mirror	1	GSR
185	<b>SCHÖPFER (I), Hans</b> b.?-a.1520 München-d.1566,67	Paris	1	GSR
186	<b>SCHOLLENBERGER, Johann Jacob</b> b.?-a.1665,-95 Nürnberg-d.?	Pictura	1	GSR
187	<b>SCHOPPE, Julius</b> b.1795 Berlin-d.1868	dolphin	1	GSR
188	<b>SCHORER, Hans Friedrich</b> b.c1585 Augsburg-d.a1654	Amor, dolphin	2	GSR
189	<b>SCHOTT, Johann (Hans)</b> b.1477-a. Strassbourg-d.1548	Paris	1	GSR
190	<b>SCHOTT, Rolf</b> b.1892 Mainz-d.1977	satyr	1	GSR
191	<b>SCHREIBER, Walter</b> b.1943 Vicht (Rhld.)-	love	1	GSR
192	<b>SCHRÖDER, Karl</b> b.1760 Braunschweig-d.1844	chariot	1	GSR
193	<b>SCHUBERT-SOLDERN, Viktor Ritter von</b> b.1834 Praha-d.1912 Dresden	Tannhäuser	1	CER
194	<b>SCHÜTZ, Hermann</b> b.1807 Bückeburg-d.1869	Hephaestos, Vulcan	2	GSR
195	<b>SCHÜTZ (I), Johann Georg</b> b.1719 Flörsheim a. M.-d.1791 Frankfurt	Adonis, toilet	2	GSR
196	<b>SCHULTES, Monika</b> b.? Augsburg-a.1978-	Bacchus	1	GSR
197	<b>SCHULTHEISS, Karl Max</b> b.1885 Nürnberg-d.1961 USA	allegory	1	GSR
198	<b>SCHULTZE, Christian Gottfried</b> b.1749 Dresden– d.1819	Amor, asleep	4	GSR

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199	<b>SCHULZ, Leopold</b> b.1804 Wien-d.1873 Wien-Heiligenstadt	Psyche	1	CER
200	<b>SCHULZE, Hans</b> b.1904 ?-d.1982 ?	Venus	1	GSR
201	<b>SCHUSTER-WOLDAN, Raffael</b> b.1870 Striegau-d.1951 Garmisch	Mars	1	GSR
202	<b>SCHWAB(E), Carlos</b> b.1866 Altona-d.1926 Avon, Seine-et-Marne	mirror	1	GSR
203	<b>SCHWANTHALER, Franz Xaver</b> b. 1799 Ried im Innkreis-1854 München	Amor	1	GSR
204	<b>SCHWANTHALER, Ludwig von</b> b.1802 München-d.1848	Aphrodite, Cupid, Eros, Hephaistos, pudica, triumph, Venus	10	GSR
205	<b>SCHWARZ, Christoph (Schwartz)</b> b.c1545 München-d.1592	Adonis, love	2	GSR
206	<b>SCHWARZ, Hans</b> b.1492 Augsburg-d.a1527	Paris	1	GSR
207	<b>SCHWARZ, Rudolf</b> b.1856 Wien-d.1912 Indianapolis	Anadyomene	1	CER
208	<b>SCHWARZER, Ludwig</b> b.1912 Wien-d.1989 Linz	Venus	1	CER
209	<b>SCHWEDER, G. F. Theodor</b> b.1812 Magdeburg-d.a1853 Valparaiso?	Medici	1	GSR
210	<b>SCHWEGERLE, Hans</b> b.1882 Lübeck -d.1950 München	bath	1	GSR
211	<b>SCHWEICKART, Johann Adam</b> b.1722 Nürnberg-d.1787	Cupid	1	GSR
212	<b>SCHWEICKHARDT, Heinrich Wilhelm</b> b.1746 Brandenburg-d.1797 London	doves	1	GSR
213	<b>SCHWEIKART, Oliver</b> b.?-a.2008 Lorsch-	asleep	1	GSR
214	<b>SCHWEINITZ, Rudolf</b> b.1839 Berlin-d. 1896	Amor	1	GSR
215	<b>SCHWEMMINGER, Heinrich</b> b.1803 Wien-d.1884	Cupid	1	CER
216	<b>SCHWENZER, August Ludwig</b> b.1847 Löwenstein-d.1934	Amor	1	GSR
217	<b>SCHWESTERMÜLLER, David</b> b.1596 Ulm-d.1678 Augsburg	Paris	1	GSR
218	<b>SCHWIMMER, Max</b> b.1895 Leipzig-d.1960	worship	1	GSR
219	<b>SCHWIND, Moritz von</b> b.1804 Wien-b.1871 München	allegory, Psyche	3	CER
220	<b>SCHWOISER, Eduard</b> b.1826 Brüsa-d. 1902 München	birth	1	GSR

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221	<b>SEBESTYÉN, Sándor</b> b.1949 Lónya-d.2010 Nyíregyháza	Planet	1	CER
222	<b>SEEKATZ, Johann Conrad</b> b. 1719 Grünstadt-d.1768 Darmstadt	Mars, Narcis, Paris	3	GSR
223	<b>SEEMANN, Karl Henning</b> b.1934 Wismar-	Paris	1	GSR
224	<b>SEGER, Ernst</b> b.1868 Neurode/Schlesien - d.1939 Berlin	Aphrodite, Kypris, toilet, Venus	6	GSR
225	<b>SEIDEL, Gustav</b> b.1819 Berlin-d.1901 Rüdersdorf	Urania	1	GSR
226	<b>SEIFFERT, Carl Friedrich</b> b.1809 Grünberg-d.1891 Berlin	Pudica, Venus	2	GSR
227	<b>SEILLER, Johann Georg</b> b.1663 Schaffhausen-d.1740	Adonis	1	GSR
228	<b>SEITER, Daniel</b> b.1642,47,49 Wien-d.1705 Torino	Adonis, asleep, Bacchus&Ceres, chariot, cupids, Paris	14	CER
229	<b>SEITZ, Gustav</b> b.1906 Mannheim – d.1969 Hamburg	Paris, Venus	3	GSR
230	<b>SELIGER, Max</b> b.1865 Bublitz i. Pommern-d.1920 Leipzig	Venus	1	GSR
231	<b>SENKINC, Franz</b> b.1902 Wien-d.1955	Venus	1	CER
232	<b>SEUTER, Johann Gottfried</b> b.1717 Augsburg (?) -a. IT-d.1800	asleep	1	GSR
233	<b>SEYFFER, F.A.</b> b.1774 Laufen a/Neckar-d.1845 Stuttgart	Adonis	1	GSR
234	<b>SIDLO, Ferenc</b> b.1888-d.1954	bath	1	CER
235	<b>SIEBNER, Arthur Johannes</b> b.1875 Frankfurt/Main -d. 1948 Esting/ Fürstfeldbruck	Paris	1	GSR
236	<b>SIEWERT, Clara</b> b.1862 in Budda (Stargard)-d.1944 Berlin	Venus	1	GSR
237	<b>SIGMAN, Jörg</b> b.? –a.1527 - 1601 Augsburg-d.?	Mars	1	GSR
238	<b>SIKUTA, Gusztáv</b> b.1919 Budapest-1985	spring	1	CER
239	<b>SILBER, Jonas</b> b.? Kulmbach-a. 1572,89 Nürnberg-d.?	Adonis, Amor, Cupid	3	GSR
240	<b>ŠÍMA, Josef</b> b.1891 Praha? – d.1971 Paris?	Venus	1	CER
241	<b>SIMLIKOVÁ, Rea</b> b.1957 CZ-a. Praha-	asleep	1	CER
242	<b>SITTE, Willi</b> b. 1921 Chrastava (Kratzau)-a.Berlin-	Paris	3	GSR
243	<b>SKELL, Fritz</b> b. 1885 München-d.1961 Diessen am Ammersee	Paris	1	GSR
244	<b>SKUKALEK, Rudi</b> b.? -a. München	shell	1	GSR

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245	<b>SLEVOGT, Max (Franz Theodor)</b> b.1868 Landshut-d.1932 Leinsweiler	birth, Mars	5	GSR
246	<b>SOHN, Hermann</b> b.1895 Eßlingen-d.1971 EßlingenMettingen	Paris	1	GSR
247	<b>SOLDAN, Philipp</b> b.1500 Frankenberg-d.a1569	Jupiter	1	GSR
248	<b>SOLIS, Nikolaus</b> b.c1542 Nürnberg-d.1584 Augsburg	Planet	1	GSR
249	<b>SOLIS, Virgil</b> b.1514-a. Nürnberg-d.1562	Adonis, Aeneas, Amor, Caesar, fables, Lascivia, Mars, Paris, Planet, Pluto, Pygmalion, spring, Venus	30	GSR
250	<b>SOMMER, ?</b> b.?-a.1870 Berlin-d.?	Amor	1	GSR
251	<b>SOMMERAU, Ludwig (J. G.)</b> b.1756 Wolfenbüttel-d.1786 Braunschweig	Amor, Psyche	2	GSR
252	<b>SONNENLEITER, Johannes</b> b.1825 Nürnberg-d.1907 Wien	celebration	1	GSR
253	<b>SONNENSCHNEIDER, Johann Valentin</b> b.1748 Stuttgart -d.1828 Bern	Adonis, Anadyomene, awakening	3	GSR
254	<b>SORG, Anton</b> b.?-a.c1475 Augsburg-d.?	Mars, Paris	2	GSR
255	<b>SPECKTER, Erwin</b> b.1806 Hamburg-d.1835	Minerva	1	GSR
256	<b>SPEER, Johann Martin</b> b.c1700 Regensburg-d.1765	toilet	1	GSR
257	<b>SPERLING, Hieronymus</b> b.1695 Augsburg-d.1777	Paris	1	GSR
258	<b>SPERLING, Johann Christian</b> b.1690 Halle-d.1746 Ansbach	doves	1	GSR
259	<b>SPIECHART, Hans (Speckart?)</b> b.?-a.1590,1610 München-d.?	Amor	1	GSR
260	<b>SPIEGL, Joseph</b> b.?-a. Wien-d.1772	Amor	1	CER
261	<b>SPILBERG, Johannes</b> b.1619 Düsseldorf-d.1690	Cupid	1	GSR
262	<b>SPITZWEG, Carl</b> b.1808 Munchen-d.1885	Paris	1	GSR
263	<b>SPRANGER, N.</b> b.?-a.1886 Wien-d.?	Adonis	1	CER
264	<b>SPRINGINKLEE, Hans</b> b. 1490,95 Nürnberg-d.c1540	Paris	1	GSR
265	<b>SPROSSE, Carl Ferdinand</b> b.1819 Leipzig-d.1874	temple	1	GSR
266	<b>STACKER, Heinrich (Staker, Stackher)</b> b.? CH?-a.c1600 München-d.?	satyr	1	GSR
267	<b>STADLER Christine</b> b.1922 DE-d.2000 ?	Paris	1	GSR
268	<b>STÄBLI, Diethelm Rudolf</b>	Aphrodite	1	GSR

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	b.1812 CH-d.1868			
269	<b>STAHL, Friedrich</b> b.1863 München-d.1940 Roma	Mars, Paris, Tannhäuser	4	GSR
270	<b>STAINHART, Dominicus</b> <b>(Stahlhart, Stainhardt, Steinhard)</b> b.1655 Weilheim-d.1712 München	Adonis	1	GSR
271	<b>STALIN, A. J.</b> b?-a.1766,69 Fürstenberg-d.?	Paris	1	GSR
272	<b>STAPF, Johann Ulrich (Stapff)</b> b.c1642 ?-d.1706 Augsburg	Adonis, chariot, Cupid, Mars	4	GSR
273	<b>STARCK, Constantin Karl</b> b.1866 Riga-d.1939 Berlin	Anadyomene	1	GSR
274	<b>STATIUS, Otto ((Staas, Stachius)</b> b.? Lüneburg-a.1603,19 DK-d.?	chariot	1	GSR
275	<b>STAUDACHER, Hans</b> b.1923 St. Urban (Kärnten)-	Venus	1	CER
276	<b>STAUDER (II), Karl (Jakob K.)</b> b.? Oberweiler-d.1751 Konstanz	Vulcan	1	GSR
277	<b>STEIDL, Melchior Michael</b> b.1657 Innsbruck-d.1727 München	Amor, Mars, Paris	5	CER
278	<b>STEIN, Anna</b> b.1936 Budapest-a. Paris -	bath, Venus	2	CER
279	<b>STEIN, August Ludwig</b> b. 1732-d.1814 Leipzig	Cupid	1	GSR
280	<b>STEIN, Gottfried (painter)</b> b.c1687 ?-d.1747 Augsburg	cupids, Psyche, triumph	3	GSR
281	<b>STEIN, Gottfried (sculptor)</b> b.-a. Breslau-d.1790	Venus	1	GSR
282	<b>STEIN, János Gabriel</b> b.1874 Kolozsvár-d.1949 Budapest	Amor, Cupid	3	CER
283	<b>STEIN, Uli</b> b.1946 Hannover-	birth	1	GSR
284	<b>STEINBRÜCK, Eduard</b> b.1802 Magdeburg,-d.1882	birth	1	GSR
285	<b>STEINER, Wolfgang</b> b.1935 Crimmitschau-	awakening, birth	2	GSR
286	<b>STEINHAMMER, Friedrich</b> <b>Christoph</b> b.-a.c1650 Nürnberg-d.?	Mars	1	GSR
287	<b>STEINLEN, Théophile Alexandre</b> b.1859 Lausanne-d.1923 Paris	Venus	1	GSR
288	<b>STEITZ, Simon Heinrich</b> b.1740 Kassel-d.1813	Venus	1	GSR
289	<b>STERN, Ignaz</b> b.1679 Mauskirchen Passau -d. 1748 Roma	Aeneas, Bacchus, chariot, Cupid, cupids, triumph	8	GSR
290	<b>STERN, Rainer</b> b.1955-a. Wien-	Venus	1	CER
291	<b>STERRER (II), Karl</b> b.1885 Wien-d.1972	birth	1	CER
292	<b>STETTLER, Wilhelm</b>	Pictura	1*	GSR

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	b.1643 Bern-d.1708			
293	<b>STEUDNER, Marc Christoph</b> b.c1660 Augsburg-d.1704	Adonis, Apollo, triumph, Vulcan	5	GSR
294	<b>STIEHL, O. H. V.</b> b.?-a.1760 Dresden-d.?	Amor, Hercules	2	GSR
295	<b>STIMMER, Tobias</b> b.1539 Schaffhausen-d.1584 Strasbourg	allegory, chariot, dolphin, Jason, Jupiter, Mercury, Paris, Pygmalion, toilet, tortoise	12	GSR
296	<b>STÖHR, Ernst</b> b.1860 St. Pölten-d.1917	birth	1	CER
297	<b>STOLBERGH, T.S.</b> b.?-a.c1800 Dresden?-d.?	apple	1	GSR
298	<b>STOLZ, Erwin</b> b.1896 Giesshübel-d.1987 Wien	Cupid, Paris	4	CER
299	<b>STOTZ, Paul</b> b.1850 Wasseralfingen-d.1899 Kufstein	Medici	1	GSR
	<b>Strasioipka, Johann von &gt; CANON, Hans</b>			
300	<b>STRASSER, Arthur</b> b.1854 Adelsberg-d.1927 Wien	Kleopatra	1	CER
301	<b>STRASSER, Mathias (Matthäus)</b> b.?-d. 1659 Augsburg	Amor	1	GSR
302	<b>STRAUB, Johann Baptist</b> b.1704 Wiesensteig-d.1784 München	fountain, Venus	2	GSR
303	<b>STRAUB, Marianne</b> b.1909 Amriswil-a. UK-d.1992 CH	Venus	1	GSR
304	<b>STRAUCH, Georg</b> b.1613 Nürnberg-d.1675	Paris	1	GSR
305	<b>STRAWALDE (Böttcher, Jürgen)</b> b.1931 Frankenberg/Sa.-	asleep	2	GSR
306	<b>STROMER, W. J.</b> b.? -a.c1650 Nürnberg-d.?	fountain	1	GSR
307	<b>STRUBL, Hanns</b> b.1919 München-d.2010	Adonis, Mars, Paris	3	GSR
308	<b>STUCK, Franz von</b> b.1863 Tettenweis – d.1928 München	birth, Callipyga, Paris, Venus	6	GSR
309	<b>STUHLMÜLLER, Eva</b> b.1987 ?-a. Bayern-	Aphrodite	1	GSR
310	<b>STURM, George</b> b.1855 Wien-d.1923 Wageningen	Peleus&Thetis	1	CER
311	<b>STUTTE, Hans</b> b.?-a.1610 Lübeck-d.?	Amor	1	GSR
312	<b>STYRUS, Fridericus</b> b.?-a.c1910 Graz-d.?	allegory	1	CER
313	<b>SUHRLANDT, Rudolph Friedr. Carl</b> b.1781 Ludwigslust-d.1862 Schwerin	Amor, Helen, Mars	3	GSR
314	<b>SUNDBLAD, Gustav</b>	Mars	1	GSR

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	b.1835 Augsburg-d.1891 Leipzig (?)			
315	<b>SUSTRIS, Friedrich</b> b.c1540 Venezia or Padova-d.1599 München	Amor, allegory, awakening	3	GSR
316	<b>SUTNAR, Ladislav</b> b.1897 Plzen-d.1976 NY?	Venus	5	CER
317	<b>SUTOR, Emil</b> b.1888 Offenburg-d.1974 Karlsruhe	Callipyga	1	GSR
318	<b>SWOBODA von WIKINGEN, Emmerich Alexjus</b> b.1849 Wörth bei Gloggnitz-d.1920 Wien	Medici	1	CER
	<b>Sydow &gt; NOHREN, Johanna</b>			
319	<b>SYSANG, Johann Christoph</b> b.1703 Leipzig-d.1757	Mars	1	GSR
320	<b>SZABÓ, Éva E.</b> b.?-a.2004 Budapest-	Planet	1	CER
321	<b>SZANTHO, Maria</b> b.1897,8 Szeged-d.1984,94 Nagymagocs	asleep, cupids	2	CER
322	<b>SZÁNTÓ, Tamás</b> b.1979 Kaposvár-	Venus	1	CER
323	<b>SZEGEDI, Csaba</b> b.1960 Kiskorös-	Vulcan	1	CER
324	<b>SZÉKELY, Alexander</b> b.1901 Budapest?-d.1968 ?	Adonis	1	CER
325	<b>SZÉKELY, Bertalan</b> b.1835 Kolozsvár (Cluj-Napoca, RO)- d.1910 Mátyásföld ( Budapest)	birth	1	CER
326	<b>SZEPFALVI, Ágnes</b> b.1965 Budapest-	Venus	1	CER
327	<b>SZONYI, István (Schmidt)</b> b.1894 Újpest-d.1960 Zebegény	dog	1	CER

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#	SURNAME, given Names dates and places	Topics of artworks	# works	Region
328	<b>TAPPERT, Georg</b> b.1880 Berlin-d.1957	Milo	1	GSR
329	<b>TASCHNER, Ignatius (Ignaz)</b> b.1871 Bad Kissingen-d.1913 Dachau	apple	1	GSR
330	<b>TAUBER, Georg Michael</b> b.1700 Nürnberg-d.1735	Paris	1	GSR
331	<b>TAUBERT, Gustav Friedrich</b> <b>Amalius</b> b.1754,55 Berlin –d.1839 Berlin	Amor	1	GSR
332	<b>TETTELBACH, Gottfried Benjamin</b> b.1750 Dresden-d.1813	Amor	1	GSR
333	<b>THAETER, Julius Cäsar</b> b.1804 Dresden-d.1870 München	Diomedes	2	GSR
334	<b>THANNER, Billi</b> b.1972 Wien-	birth, Venus	8	CER



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335	<b>THELOTT, Johann Andreas</b> b.1655 Augsburg-d.1734	Adonis, Psyche, spring, Vulcan	6	GSR
	<b>Therbusch &gt; LISIEWSKA, Anna Dorothea von</b>			
336	<b>THIEMANN, Hans</b> b.1910 Bochum-Langendreer-d.1977	Paris	1	GSR
337	<b>THOMA, Hans</b> b.1839 Bernau- d.1924 Karlsruhe	dolphin, dove, sea,	3	GSR
338	<b>THOMAE, Benjamin (Joh. B.)</b> b.1682 Oberpesterwitz-d.1751 Dresden	Amor	1	GSR
339	<b>THORAK, Josef</b> b.1889 Salzburg-d.1952 Hartmannsberg	Paris	1	CER
340	<b>THORMEYER, Gottlob Friedrich</b> b.1775 Dresden-d.1842	temple	1	GSR
	<b>Thourneysser &gt; THURNEYSEN (I), Johann Jakob</b>			
341	<b>THÜRMER, Joseph</b> b.1789 München-d.1833	garden	1	GSR
342	<b>THUMANN, Friedrich Paul</b> b.1834 Gross Schacksdorf-d.1908 Berlin	Psyche	1	GSR
343	<b>THURAU, Rainer</b> b.1951 Hamburg-	Adonis	1	GSR
344	<b>THURNEYSEN (I), Johann Jakob (Thourneysser)</b> b.1636 Basel-d.1711,18	toilet, shell	2	GSR
345	<b>TICHA, Hans</b> b.1940 Tetschen-Bodenbach-a.Maintal bei Frankfurt/M.	Paris	1	GSR
346	<b>TIECK, Christian Friedrich</b> b.1776 Berlin-d.1851	Mars	1	GSR
	<b>Tietz, Adam Ferdinand &gt; DIETZ</b>			
347	<b>TILGNER, Viktor Oskar</b> b.1844 Bratislava-d.1896 Wien	doves	1	CER
348	<b>TISCHBEIN, Anton Wilhelm</b> b.1730 Haina-d.1804 Hanau	Adonis, Amor	4	GSR
349	<b>TISCHBEIN, Friedrich (Joh. Fr. August)</b> b.1750 Maastricht-d.1812 Heidelberg	Cupid	1	GSR
350	<b>TISCHBEIN, Johann Anton</b> b.1720 Haina-d.1784 Hamburg	Adonis, Mars	2	GSR
351	<b>TISCHBEIN (I), Johann Heinrich</b> b. 1722 Haina-d.1789 Kassel	Adonis, Aeneas, Amor, asleep, Calypso, Paris, temple, toilet	18	GSR
352	<b>TISCHBEIN (II), Wilhelm (Johann Heinrich W.)</b> b. 1751 Haina-d.1829 Eutin	Adonis, Athena, Helen, Mars, Paris, Pygmalion, Vulcan	8	GSR
353	<b>TOMINC, Jožef Jakob (Tominz, Giuseppe)</b> b.1780 Gorizia-d.1866 Gradišce nad Prvac	asleep	1	CER
354	<b>TÓTH, Sándor</b> b.1904 Rimaszombat –d.1980 Zalaegerszeg	Paris	1	CER

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355	<b>TRÄGER, Johann Wolfgang</b> b.c1730 ?-a.1756 Dessau-d.?	Medici	1	GSR
356	<b>TRAMBAUER, Johann Leonhardt</b> b.1840 Nürnberg-d.?	birth	1	GSR
357	<b>TRIPPEL, Alexander</b> b.1744 Schaffhausen-d.1793 Roma	Mars, shell	2	GSR
358	<b>TROGER, Paul</b> b.1698 Welsberg-d.1762 Wien?	cupids	1	CER
359	<b>TROSCHEL (II), Hans</b> b.1585 Nürnberg-d.1628 Roma	Amor, satyr	2	GSR
360	<b>TRÜBNER, Wilhelm</b> b.1851 Heidelberg –d.1917 Karlsruhe	Ares, Paris	2	GSR
361	<b>TÜBKE, Werner</b> b. 1929 Schönebeck (Elbe)-d.2004 Leipzig	asleep	1	GSR
362	<b>TUSCHER, Marcus (Carl M.)</b> <b>(Tüscher, Tischer, Tyscher)</b> b. 1705 Nürnberg-d.1751 Kopenhagen	Vulcan	1	GSR

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#	<b>SURNAME, given Names</b> dates and places	<b>Topics of artworks</b>	<b># works</b>	<b>Region</b>
363	<b>UITZ, Béla</b> b.1887 Mehalad-d.1972 Budapest	Paris	1	CER
364	<b>ULLRICH, Heinrich</b> b.?-d.1621 Nürnberg	Cupids, Venus	2	GSR
365	<b>UMBACH, Jonas</b> b.1624 Augsburg-d.1693	Vulcan, asleep	2	GSR
366	<b>UNGER, William</b> b.1837 Hannover-d.1932 Innsbruck	celebration, Paris, Venus	3	GSR
367	<b>UNGERER, Jacob</b> b.1840 München-d.1920	Amor	1	GSR
368	<b>UNTERBERGER, Ignaz</b> b.1742,8 Cavalese-d.1797 Wien	Adonis, cupids	3	CER
369	<b>URLAUB, Georg Anton</b> b.1713 Thüngersheim-d.1759 Würzburg	Adonis	1	GSR
370	<b>VAN DER HEYDEN, Jacob</b> b.1573 Stassbourg-d.1645 Brussel	Planet	1	GSR
371	<b>VARGA, Imre</b> b.1923 Siófok -	birth	1	CER
372	<b>VEITH, Eduard</b> b.1856 Neutitschein– d.1925 Wien	Cupid, Marina, Mars, Paris	4	CER
373	<b>VEITH, Johann Martin</b> b.1650 Schaffhausen-d.1717	Adonis	1	GSR
374	<b>VEST, Caspar</b> b.c1548 Nürnberg?-d.1616	Planet	1	GSR
375	<b>VIECENZ, Herbert</b>	Paris	1	GSR

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	b.1932 Radeberg-d.2007 Leipzig			
376	<b>VINKLER, László</b> b.1912 Szabadka-d.1980 Szeged	Venus	1	CER
377	<b>VIRDUNG, Johann</b> b.1463 Hassfurt-d.c1535	Planet	1	GSR
378	<b>VISCHER, Georg (Jörg)</b> b.c1520 Nürnberg-d.1592	Venus	1	GSR
379	<b>VISCHER, Hans (Johannes)</b> b.c1489 Nürnberg -d.1550 Leipzig	apple, toilet	2	GSR
380	<b>VISCHER (II), Peter</b> b. 1460 Nürnberg-d.1529	Amor, fountain, Paris, triton	4	GSR
381	<b>VÖLKERLING, Hermann</b> b.1875 Breslau-d.1924 Eglfing	Mars	1	GSR
382	<b>VOGEL, Christian Leberecht</b> b.1759 Dresden-d.1816	Paris	1	GSR
383	<b>VOGEL, Georg Friedrich</b> b.?-a.1816-1834 Nürnberg-d.?	Amor	1	GSR
384	<b>VOGEL, Hermann</b> b.1854 Plauen-d.1921 Krebs	Cupid	1	GSR
385	<b>VOGEL, Jakob (Franz J.)</b> b.1698 Bamberg-d.a1752	Adonis, chariot	2	GSR
	<b>Vogtherr &gt; SATRAPITANUS</b>			
386	<b>VOLKAMER, Oswin</b> b.1930 Helmsgrün-	Cupid	1	GSR
387	<b>VOLKERT, A.</b> b.? -a.1853 Wien?-d.?	Mars	1	CER

**W**

#	SURNAME, given Names dates and places	Topics of artworks	# works	Region
388	<b>WACHSMUTH, Jeremias</b> b.1711 (?) Augsburg-d.1771	Cupid	1	GSR
389	<b>WÄHNER, Hubert</b> b.1961-a. Wien	Planet	2	CER
390	<b>WÄHNER, Trude (Gertrude)</b> b.1900 Wien-d.1979	Eros/Anteros	1	CER
	<b>Wärff &gt; WOLFF, Ann</b>			
391	<b>WAGENSCHÖN, Franz Xaver</b> b.1726 Littisch-d.1790 Wien	Mars, Paris, Time, Vulcan	6	CER
392	<b>WAGNER, Beate</b> b.1958 Hagen-a.1973 Wien	Mars	1	GSR
393	<b>WAGNER (II), Ferdinand</b> b.1847 Passau-d.1927 München	Adonis	1	GSR
394	<b>WAGNER, Franz</b> b.?-a.1894,1908 Wien-d.?	asleep, Tannhäuser, toilet	3	CER

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395	<b>WAGNER, Johann Peter Alexander</b> b.1730 Obertheres –d.1809 Würzburg	Mars, Venus	2	GSR
396	<b>WAGNER, Johanna</b> b.? DE-	Venus	2	GSR
397	<b>WAGNER, Joseph (Giuseppe)</b> b.1706 Thalendorf a/Bodensee-d.1780 Venezia	Adonis, asleep	3	GSR
398	<b>WAGNER, Ludwig</b> b.?-a.c1875 Leipzig-d.?	Venus	1	GSR
399	<b>WAGNER, Martin (Joh. M.) von</b> b.1777 Würzburg-d.1858 Roma	Aeneas	1	GSR
400	<b>WAGNER, Wilhelm</b> b.1887 Hanau-d.1968 ?	chariot	1	GSR
401	<b>WAHLSTAB, Johanna Louise Dorothea (KNORRE)</b> b.1766 Tangermünde-d.1834 Königsberg	Bacchus&Ceres	1	GSR
402	<b>WALDMANN, Karl</b> b.1890,1900 Dresden-d.c1958 RU	Milo, asleep, Venus	4	GSR
403	<b>WALDMÜLLER, Ferdinand Georg</b> b.1793 Wien-d.1865 Hinterbrühl	Amor, temple	2	CER
404	<b>WALLBAUM, Matthias</b> b.1554 Kiel-d.1632 Augsburg	Mars, Venus, Vulcan	4	GSR
405	<b>WALTHER, Albert</b> b.1880 Großröhrsdorf-d.??	Paris	1	GSR
406	<b>WALTHER, Christoph</b> b.? Breslau?-d.1546 Dresden	Amor	1	GSR
407	<b>WALTHER, Johann Jakob (Walter)</b> b.c1600 Sachsen?-d.a1679 Strassbourg	chariot, Paris, Planet	3	GSR
408	<b>WANDEREISEN, Johan (Hans)</b> b.?-a.1613, -17 Nürnberg-d.?	bath	1	GSR
409	<b>WANDSCHNEIDER, Wilhelm (Georg Johannes)</b> b.1866 Plau am See-d.1942	Aphrodite	2	GSR
410	<b>WARNAR, Wilhelm Hermann</b> b.1671,72 Darmstadt-d.1729 Haarlem	Mars	1	GSR
411	<b>WASCHMANN, Carl</b> b.1848 ?-d.1905 Wien	cupids	1	CER
412	<b>WEBER, Andreas Paul</b> b.1893 Arnstadt-d.1980 Schretstaken bei Mölln	Mars	1	GSR
413	<b>WEBER, Ella</b> b.1860 Wien-a. Paris-d.?	Anadyomene	1	CER
414	<b>WEBER, Johann Jakob</b> b.1803 Siblingen (CH)-d.1880 Leipzig	Cupid	1	GSR
415	<b>WECHSLER, Alkistis</b> b.? –a.2010 Wien-	birth	1	CER
416	<b>WEIDITZ (I), Christoph (Widitz, Weyditz)</b> b.c1495 Strasbourg or Freiburg-d.1537,59 Augsburg	Amor, Marina, Planet, Venus	4	GSR
417	<b>WEIDITZ (II), Hans</b>	Bacchus, love	2	GSR

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	b.1500 Freiburg-a. Strasbourg-d.1536?			
418	<b>WEIGEL (II), Johann Christoph</b> b.1661 Redwitz-d.1726 Nürnberg	Amor	1	GSR
419	<b>WEINBRENNER, Johann Jakob</b> Friedrich b.1766 Karlsruhe-d.1826	temple	1	GSR
420	<b>WEINHOLD, Kurt</b> b.1896 Berlin-d.1965 Calw	awakening	1	GSR
421	<b>WEISE, Carl Ehrenfried</b> b.1752 Königstein i. Sa.-a. Leipzig-d.?	Juno	1	GSR
422	<b>WEISER, Joseph Emanuel</b> b.1847 Patschkau (AT) –d. 1911 München	birth, toilet, Vulcan	4	CER
423	<b>WEISGERBER, Albert</b> b.1878 St.Ingbert-d.1915 Fromelles (BE)	Paris	1	GSR
424	<b>WEISS, Bartholomäus Ignaz</b> b.c1740 München-d.1814	Amor	2	GSR
425	<b>WEISS, David (Weis)</b> b.1775 Strigno (Südtirol)-d.1846 Wien	asleep	1	CER
426	<b>WEISS, Max</b> b.1921 Emmenbrücke-d.1996 Tremona	Aphrodite, Venus	2	GSR
427	<b>WEISSENKIRCHNER, Hans (Joh.) Adam (Weisskircher)</b> b.1646 Laufen in Bay.-d.1695 Graz	Bacchus&Ceres	1	GSR
428	<b>WENDLING, Karl</b> b.1851 Weilburg-d.1914 Berlin	Mars	1	GSR
429	<b>WENZEL, Jürgen</b> b.1950 Annaberg-	Urbino	1	GSR
430	<b>WERNEKINCK, Sigismund</b> b.1872 Bromberg-d.1921 Berlin	mirror	1	GSR
431	<b>WERNER, Carl</b> b.?-a.1943 München-d.?	cupids	1	GSR
432	<b>WERNER (II), Joseph</b> b.1637 Bern-d.1710	Adonis, awakening, Paris, sea, Venus	8	GSR
433	<b>WERNER, Theodor</b> b.1866 Jettenburg-d.1969 München	birth	1	GSR
434	<b>WERSON, Jules</b> b.1884 Malmédy-d.1967 Gilching	Venus	1	GSR
435	<b>WERTHEIMER, Gustav</b> b.1847 Wien-d.1902 Paris	Anadyomene	1	CER
436	<b>WESENDONCK, Otto</b> b.1939 Dinslaken am Niederrhein-	fountain, shell	3	GSR
	<b>Weyditz &gt; WEIDITZ (I), Christoph</b>			
437	<b>WEYER, Gabriel (Weier, Wyr)</b> b.1576 Nürnberg-d.1632	Paris	1	GSR
438	<b>WEYER, Hermann (Weyher)</b> b.1596 Coburg-d.a1621	Adonis, Amor, cupids, Mars, satyr, Vulcan	6	GSR
439	<b>WICHMANN, Christian</b> b. 1958 München-	Mars	1	GSR

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<b>440</b>	<b>WICHMANN, Karl Friedrich</b> b.1775 Potsdam-d.1836 Berlin	Bacchus, Urania	2	GSR
<b>441</b>	<b>WICKRAM, Jakob</b> b.? –a.c1550 Speyer-d.?	Cupid	1	GSR
<b>442</b>	<b>WIDMOSER, Wolfgang</b> b.c1952 München-a. Wien, Bali-	Aphrodite	1	CER
<b>443</b>	<b>WIDNMANN, Franz</b> b.1846 Kipfenberg-d.1910 Rodeneck	Mars, Paris	2	GSR
<b>444</b>	<b>WIEGAND, Gottfried</b> b.1926 Leipzig-d.2005 ?	Venus	1	GSR
<b>445</b>	<b>WIELAND, Elke</b> b.1960 ?-a.2009 Immenstadt-	asleep	2	GSR
<b>446</b>	<b>WIEN, Agathe van</b> b.?-a.1923 München-d.?	asleep	1	GSR
<b>447</b>	<b>WIESE, Max (Eduard Friedr. M.)</b> b.1846 Danzig-d.1925 Neuruppin	Anadyomene, cupids, Venus	3	GSR
<b>448</b>	<b>WILBORN, Nicholas</b> b.?-a.1531,38 Münster-d.?	Planet	1	GSR
<b>449</b>	<b>WILLERS, Ilse</b> b.1912 Gallbrasten-a. Hamburg-	shell	1	GSR
<b>450</b>	<b>WILLMANN, Eduard</b> b.1820 Karlsruhe-d.1877	garden	1	GSR
<b>451</b>	<b>WILLMANN, Michael Lukas</b> <b>Leopold</b> b.1630 Königsberg (Kaliningrad)- d.1706 Kloster Leubus	Mars, Vulcan	2	GSR
<b>452</b>	<b>WINCKELMANN, Johann Joachim</b> b.1717 Stendal, Brandenburg-d. 1768 Triest	Mars	1	GSR
<b>453</b>	<b>WIN(C)KLER, Georg Gottfried</b> b.1710 Augsburg –d.1786	Cupid	1	GSR
<b>454</b>	<b>WINDORN, Marianne</b> b.?-a.1990 DE-	Venus	1	GSR
<b>455</b>	<b>WINK, Johann Christian Thomas</b> <b>(Winck)</b> b.1738 Eichstätt-d.1797 München	Peleus&Thetis	1	GSR
<b>456</b>	<b>WISKEMANN, Alexander</b> b.c1580- a.1604 Fulda, Praha, Kassel-d.c1622	Amor	1	GSR
<b>457</b>	<b>WITTWER, Hartman</b> b.?-d.1827 Lemberg	fountain	1	GSR
<b>458</b>	<b>WÖLFFLE, Thomas (Wölf)</b> b.?-a.1742,65 St. Blasien-d.?	Paris	1	GSR
<b>459</b>	<b>WOHLGEMUTH, Wilhelm</b> b.1870 Paris-a.DE-d.1942 Roma	Mars	1	GSR
<b>460</b>	<b>WOHLHAUPTER, Emanuel Johann</b> <b>Karl</b> b.1683 Brünn-d.1756 Fulda	Neptun	1	GSR
<b>461</b>	<b>WÖRNLE, Wilhelm</b> b.1849 Stuttgart-d.1916 Wien	awakening, Cupid, love	3	GSR
<b>462</b>	<b>WOLFF, Ann (Wärff)</b> b.1937 Lübeck-a. Gotland (SE), Berlin-	Venus	1	GSR

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463	<b>WOLFF, Emil</b> b.1802 Berlin-d.1879 Roma	Venus	2	GSR
464	<b>WOLF, Hans (Wulf)</b> b.? Hildesheim-d.1629 Obernkirchen	Mars	1	GSR
465	<b>WOLF, Jonas (Wulf)</b> b.? Hildesheim-d.1618,19	satyr	1	GSR
466	<b>WOLFF, Gustav Heinrich</b> b.1886 Zittau, Barmen-d.1934 Berlin	Graces	1	GSR
467	<b>WOLFF, Hans Georg</b> b.?-a.1617 Wolfenbüttel-d.?	asleep, satyr	2	GSR
468	<b>WOLFF, Jeremias</b> b.1663 Augsburg-d.1724	Vulcan	1	GSR
469	<b>WOLFF, Johann Andreas</b> b.1652 München-d.1716	Jupiter, Planet	2	GSR
470	<b>WOLFGANG (I), Georg Andreas</b> b.1631 Chemnitz-d.1716 Augsburg	Amor	1	GSR
471	<b>WOLFFGANG (II), Georg Andreas</b> b.1703 Augsburg-d.1745 Gotha	cupids	1	GSR
472	<b>WOLFROM, Friedrich Ernst</b> b.1857 Magdeburg-d.a 1892 Berlin	birth	1	GSR
473	<b>WOLLMANN, Christian Traugott</b> b.1778 Oberkunnersdorf b. Löbau-d.?	Amor, awakening	2	GSR
474	<b>WOTRUBA, Fritz</b> b.1907 Wien-d.1975	Venus	2	CER
475	<b>WÜSTEN, Johannes</b> b.1896 Heidelberg-d.1943	Venus	1	GSR
476	<b>WUNDER, Wilhelm Ernst</b> b.1713 Kranichfeld (Thür.)-d.787 Bayreuth	Adonis, cupids	2	GSR
477	<b>WUNDERLICH, Max Julius</b> b.1878 Seneth, Bukowina-d.1966 Wien	Venus	1	CER
478	<b>WUNDERLICH, Paul</b> b.1927 Eberswalde – d.2010 Saint-Pierre-de-Vassols	Aphrodite, Cupid, Olympia, Venus	6	GSR
479	<b>WUNSCH, Marie (Mizi)</b> b.1862 Gersthof (Wien) –d.1898 Merano	Paris	1	CER
480	<b>WURZELBAUER, Benedikt</b> b.1548 Nürnberg-d.1620	fountain, Pallas, Paris	5	GSR
481	<b>WYDYZ, Hans</b> b.?-a.1497,1512 Freiburg-d.?	Venus	1	GSR

**Z**

482	<b>ZÄCHERLE, Franz (Zacherle)</b> b.1738 Hall i. T.-d.1801 Wien	Adonis, Pygmalion	3	CER
483	<b>ZAF(F)AUK, Rudolf</b> b.1830 Komorau (Praha)-d.?	Venus	1	CER
484	<b>ZAHN, Wilhelm (Joh. Karl W.)</b> b.1800 Rodenberg-d.1871 Berlin	Adonis, Mars, triumph	3	GSR
485	<b>ZAINER, Johann</b>	Cyprus	1	GSR

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	b.? Reutlingen-a.1473 Ulm-d.?			
486	<b>ZANDER, Heinz</b> b.1939 Wolfen-a.Leipzig	birth	1	GSR
487	<b>ZATZKA, Hans</b> b.1859 Wien-d.1945	Cupid	3	CER
	<b>Zauffaly, Johann &gt;ZOFFANY, John</b>			
488	<b>ZEPPEL-SPERL, Robert</b> b.1944 Leoben, Steiermark-d.2005 Wien	Venus	1	CER
489	<b>ZETTER, Jakob de (Jaques de Zettre)</b> b.c1590 South Netherland-a.1616,38 Frankfurt a/Main-d.?	allegory, Bacchus	2	GSR
490	<b>ZICK, Alexander</b> b.1845 Koblenz -b.1907 Berlin	birth, Vulcan	2	GSR
491	<b>ZICK, Januarius</b> b.1730 München-d.1797 Ehrenbreitsten	Adonis, Amor, chariot, Paris	5	GSR
492	<b>ZIEGLER, Adolf</b> b.1892 Bremen -d.1959 Varnhalt	Paris	1	GSR
493	<b>ZIEGLER, Johann Ludwig</b> b.c1680 Schaffhausen-d.c1705	Adonis	1	GSR
494	<b>ZIEGLER, Richard</b> b.1891 Pforzheim-d.1992	Paris	2	GSR
495	<b>ZIERLER, Alfred</b> b.?-a.1990,94 Wien-	Planet	1*	CER
496	<b>ZILKEN, Lorenz</b> b.1901 Gdansk-a. Berlin-d.1991 ?	Venus	1	GSR
497	<b>ZIMMERMANN, August Albert</b> b.1808 Zittau-d.1888 München	temple	1	GSR
498	<b>ZIMMERMANN, Christoph (Zimman)</b> b.?-a.1590-d.1639	Amor	1	GSR
499	<b>ZIMMERMANN, Clemens von</b> b.1788 Düsseldorf-d.1869 München	Mars, Paris	2	GSR
500	<b>ZIMMERMANN, Franz Michael</b> b.1709 Miesbach-d.1784 München	Mars	1	GSR
501	<b>ZIMMERMANN, Johann Baptist</b> b.1680 Wessobrunn-d.1758 München	Graces, Mars	3	GSR
502	<b>ZIMMERMANN, Kurt</b> b.1910 Düsseldorf-d.1961	Venus	2	GSR
503	<b>ZINCKE, Christian Friedrich (Zink)</b> b.1683,85 Dresden-d.1767 Lambeth (London)	Mars	1	GSR
504	<b>ZOFFANY, John (Zauffaly, Johann)</b> b.1733 Frankfurt -d.1810 Strand on the Green	Adonis, Aeneas, galleries, triumph	5	GSR
505	<b>ZSCHIMMER, Emil</b> b.1842 Grosswig-d.1917 Bad Schmiedeberg	Venus	1	GSR
506	<b>ZSCHORSCH, Alfred</b> b.1887 Erfurt-d.1956 ?	Aphrodite	1	GSR
	<b>Zwickau &gt; CZWICKAW, Wolff Cyclop von</b>			





# Directory of Owners

*The table contains the following information:*

1. *City name in alphabetical order in the language(s) of the country and country acronym;*
2. *Abbreviation of the owner as used in the catalogue;*
3. *Name of the owner in the language of the country;*
4. *Topics of the artworks listed in the Index of Topics;*
5. *Indicative number of works.*

## A

City, Country	Abbreviation	Name	Topics of artworks	# works
Aachen, DE	NG	Neue Galerie	Paris	1
	SLM	Suermondt-Ludwig Museum	Vulcan	1
Alteglöfshelm, DE	S	Schloss (Bayerische MusikAkademie)	Apollo	1
Altenburg, DE	S	Schloss	Paris, Psyche	3
Altdöbern, DE		Hoffront, Eingang Schloss	Amor	1
Amherst, USA	FCM	Five College Museum	Amor	1
Amsterdam (A'dam), NL	RM	Rijksmuseum	Amor, Mars, triumph	4
	RPK	Rijksprentenkabinet	Adonis, Amor, allegory, Anadyomene, Cupid, fountain, Genetrix, Mars, Pan, Pandora, Paris, Planet, Pluto, satyr, Venus	23
Ansbach, DE	SGR	Staatsgalerie in der Residenz	asleep	1
Antwerpen, BE	MMV	Museum Mayer van den Bergh	Adonis, chariot, Paris, Planet	4
Apeldoorn, NL	NMP	Nationaal Museum Paleis Het Loo	Mars	1
Arolsen, DE	RS	Residenzschloss	cupids	1
Asbach (AT)	MK	Museum Kloster	Medici	1
Auckland, NZ	AGTT	Art Gallery Toi o Tamaki	Paris	1
Augsburg, DE	DB	Deutsche Barockgalerie	Adonis, Mars	2
	SG	Staatsgalerie	Aeneas, Mars	2
	StB	Staatliche Bibliothek	allegory, Paris, Planet, Psyche	8
	UB	Universität Bibliothek	Pictura	1

## B

**DIRECTORY OF OWNERS**

<b>City, Country</b>	<b>Abbreviation</b>	<b>Name</b>	<b>Topics of artworks</b>	<b># works</b>
<b>Baltimore, USA</b>	<b>WAM</b>	The Walters Art Museum	apple, Cupid, Paris	3
<b>Barcelona, ES</b>	<b>LJ</b>	La Lonja	Cupid	1
<b>Basel, CH</b>	<b>HM</b>	Historisches Museum	Vanitas	1
	<b>KM</b>	Kunstmuseum	Amor, Paris, temple, Venus	6
	<b>KSK</b>	Kupferstichkabinett	Adonis, Amor, Bacchus&Ceres, bath, birth, cupids, fountain, Love, Mars, Pallas, Paris, Pictura, Planet, satyr, Venus, worship	38
<b>Bayreuth, DE</b>	<b>ASE</b>	Altes Schloss Eremitage	Adonis	1
	<b>MO</b>	Markgräfliches Opernhaus	Adonis, cupids	2
	<b>RWM</b>	Richard-Wagner-Museum	Tannhäuser	1
<b>Berchtesgaden, DE</b>	<b>SM</b>	Schlossmuseum	Amor	1
<b>Berlin, DE</b>	<b>AM</b>	Architekturmuseum	Venus	1
	<b>BA</b>	Bauhaus-Archiv	Paris	1
	<b>BADV</b>	Bundesamt für zentrale Dienste und offene Vermögensfragen	Mars	2
	<b>BM</b>	Bode-Museum	Amor, Paris	3
	<b>BPK</b>	Bildarchiv Preussischer Kulturbesitz	garden	1
	<b>DHM</b>	Deutsches Historisches Museum	Mars, Paris, Planet	5
	<b>GGa</b>	Gemäldegalerie	allegory, Amor, triumph	3
	<b>GKT</b>	Gemäldegalerie am Kulturforum im Tiergarten	Mars	1
	<b>HU</b>	Humboldt-Universität & ehemalige Friedrich-Wilhelm-Universität	birth	1
	<b>JG</b>	Jagtschloss Grunewald	Paris	1
	<b>KGM</b>	Kunstgewerbemuseum	Cupid, Planet	2
	<b>KSK</b>	Kupferstichkabinett	Adonis, allegory, apple, asleep, Bacchus, Bacchus&Ceres, chariot, Cupid, cupids, Juno, love, Mars, Menelaos, Mercury, mirror, Paris, Planet, triumph, Venus	46
	<b>NG</b>	National Galerie	Amor, bath, Kypris, Tannhäuser	8
	<b>NN</b>	Neue Nationalgalerie	Adonis, Paris	3
	<b>NM</b>	Neues Museum	Urania, Venus	2

**DIRECTORY OF OWNERS**

	<b>PPK</b>	Palais des Prinzen Karl	Mars	1
	<b>SB</b>	Staatsbibliothek	Paris	1
	<b>SC</b>	Schloss Charlottenburg	apple, birth, Mars	3
	<b>SkS</b>	Skulpturensammlung	asleep, Paris	2
	<b>SPSG</b>	Stiftung Preußische Schlösser und Gärten	Adonis, Paris	2
	<b>SS</b>	Stadtschloss (Stadtmuseum)	Amor, Bacchus, Cupid, Diana	4
<b>Bern, CH</b>	<b>KM</b>	Kunstmuseum	awakening, Paris, Venus	8
<b>Birmingham, UK</b>	<b>MAG</b>	Museums and Art Gallery	birth, shell, Time	3
<b>Bordeaux, FR</b>	<b>MBA</b>	Musée des Beaux-Arts	Adonis, apple, triumph	3
<b>Boston, USA</b>	<b>MFA</b>	Museum of Fine Arts	Apollo, Cupid, cupids, Paris, Vulcan	7
<b>Braunschweig, DE</b>	<b>HAB</b>	Herzog August Bibliothek	Amor, Bacchus, bath, Capitolina, Mars, Mercury, mirror, Muses, Paris, Planet, satyr, Vulcan, worship	18
	<b>HAUM</b>	Herzog Anton Ulrich Museum	Adonis, Aeneas, allegory, Amor, animal, Aphrodite, apotheose, asleep, Bacchus, Bacchus&Ceres, bath, chariot, crouching, Cupid, cupids, Diana, doves, Felis, flowers, fountain, Helen, Juno, Luxuria, Mars, Mercury, nymph, Paris, Planet, Psyche, Pygmalion, Sappho, satyr, shell, spring, temple, triumph, Venus, Vulcan, worship	134
<b>Bregenz, AT</b>	<b>VLM</b>	Vorarlberger Landesmuseum	Graces, Paris	2
<b>Bremen, DE</b>	<b>GMH</b>	Gehard Marcks Haus	Amor, toilet, Venus	5
	<b>KH</b>	Kunsthalle	allegory, Amor, Paris, Aphrodite	4
<b>Brussel-Bruxelles, BE</b>	<b>KMSK</b> <b>MRBA</b>	Koninklijke Musea Schone Kunsten – Musées Royaux Beaux-Arts	Apollo, Cupid	2
	<b>KWM</b>	Karl Waldmann Museum	Milo	1
<b>Bucharest, RO</b>	<b>MNA</b>	Museul Nat. de Artà	Cupid	1
<b>Budapest, HU</b>	<b>MNG</b>	Magyar Nemzeti Galéria (Hungarian National Gallery)	Amor, Paris, satyr, Tannhäuser, Venus	5
	<b>SM</b>	Szépművészeti Múzeum (Museum of Fine Arts)	Adonis, Peleus&Thetis, Vulcan	3
<b>Bückerburg, DE</b>	<b>FR</b>	Fürstliches Residenzschloss	satyr, Vulcan	2
<b>Burlington (VT), USA</b>	<b>UV</b>	University of Vermont,	Adonis, Caesar, Pygmalion	3
<b>Burnley, UK</b>	<b>AGM</b>	Art Gallery and Museum	galleries	1

**DIRECTORY OF OWNERS**

**C**

<b>City, Country</b>	<b>Abbreviation</b>	<b>Name</b>	<b>Topics of artworks</b>	<b># works</b>
<b>Calden-Wilhelmsthal, DE</b>	<b>SM</b>	Schlossmuseum	Calypso	1
<b>Cambridge, UK</b>	<b>FWM</b>	Fitzwilliams Museum	birth, Cupid, Mars, Paris, sea	9
<b>Cambridge (Boston), USA</b>	<b>FAM</b>	Fogg Art Museum	Adonis, Aeneas, Arles, asleep, bath, chariot, Cupid, dolphin, Mars, musician, Paris, temple, Venus, Vulcan	22
	<b>HAM</b>	Havard Art Museums	Adonis, Cupid, Mars	3
<b>Charlottesville, USA</b>	<b>BAM</b>	Bayly Art Museum	Adonis	1
<b>Chartres, FR</b>	<b>MBA</b>	Musée des Beaux-Arts	Bacchus&Ceres, birth	2
<b>Chemnitz, DE</b>	<b>KS</b>	Kunstsammlungen	Amor	3
<b>Chicago, USA</b>	<b>AIC</b>	Art Institute of Chicago	birth, mirror, Paris, Vulcan	5
	<b>SMA</b>	Smart Museum of Art	Cupid, mirror	3
<b>Chur, CH</b>	<b>BKM</b>	Bündner Kunstmuseum	Amor	1
<b>Cincinnati, USA</b>	<b>AM</b>	Art Museum	Venus	1
<b>Cleveland, USA</b>	<b>MA</b>	Museum of Art	Amor, Bacchus, Paris, satyr	4
<b>Coburg, DE</b>	<b>CV</b>	Coburg Veste	allegory, Bacchus, Mars, Mercury, mirror, Paris	7

**D-E**

<b>City, Country</b>	<b>Abbreviation</b>	<b>Name</b>	<b>Topics of artworks</b>	<b># works</b>
<b>Darmstadt, DE</b>	<b>HLH</b>	Hessische Landes- und Hochschulbibliothek	Paris	1
	<b>HLM</b>	Hessisches Landesmuseum	Amor, birth, Cupid	4
	<b>IM</b>	Institut Mathildenhöhe	Anadyomene	1
	<b>PGP</b>	Prinz-Georg-Palais	Paris	1
<b>Den Haag, NL</b>	<b>MBZ</b>	Museum Beelden aan Zee	Venus	1
<b>Dessau, DE</b>	<b>SG</b>	Staatliche Galerie	Amor, Cupid	2
	<b>SM</b>	Schloss Mosigkau	Medici	1
	<b>SO</b>	Schloss Oranienbaum	chariot	1
	<b>SW</b>	Schloss Wörlitz	crouching, temple	2
<b>Detmold, DE</b>	<b>LL</b>	Lippisches Landesmuseum	Amor, Graces	1
<b>Detroit, USA</b>	<b>IA</b>	Institute of Arts	temple	1
<b>Devon, UK</b>		Saltram House	Aeneas	1

**DIRECTORY OF OWNERS**

<b>Dobříš, CZ</b>		Schloss	Aphrodite	1
<b>Douai, FR</b>	<b>MC</b>	Musée Chartreuse	Paris	1
<b>Dresden, DE</b>		Altstadt, Bürgerwiese	Amor	1
		Dresden-Gruna, An der Pikardie	Adonis	1
	<b>GG</b>	Gemäldegalerie	Adonis, Aeneas, Amor, awakening, crouching, nymphs	6
	<b>HMu</b>	Historisches Museum	Marina	1
	<b>KSK</b>	Kupferstich-Kabinett	asleep, celebration, cupids, doves, Hephaestos, love, Mars, Paris, Planet, temple, Venus, Vulcan	14
	<b>LM</b>	Leonhardi-Museum	Venus	1
	<b>PGG</b>	Palais im Grossen Garten	Adonis, Vulcan	2
	<b>SK</b>	Staatliche Kunstsammlungen	Amor, Apollo, asleep, Cupid, dolphin, Mars, mirror, Planet, Venus, Vulcan	18
	<b>SLUB</b>	Sächsische Landesbibliothek - Staats- & Universitätsbibliothek	Amor, asleep, Paris, Planet, Saturn	6
	<b>SO</b>	Semperoper	chariot, Paris	2
	Stallhof	satyrs	1	
	Zwinger	Anadyomene, Paris	2	
<b>Dublin, IRL</b>	<b>NGI</b>	National Gallery of Ireland	Cupid	1
<b>Düsseldorf, DE</b>	<b>MKP</b>	Museum Kunstpalast	Adonis, Paris	3
	<b>UB</b>	Universität Bibliothek	Diomedes, Paris, Peleus&Thetis	4
<b>Dunkerque, FR</b>	<b>MBA</b>	Musée des Beaux-Arts	satyr	1
<b>Durham, UK</b>	<b>BM</b>	Bowes Museum, Barnard Castle	Paris	1
<b>Edinburgh, UK</b>	<b>NGS</b>	National Gallery of Scotland	Anadyomene, Cupid, Mars	3
<b>Eisenach, DE</b>	<b>WC</b>	Wartburg Castle	allegory	1
<b>Elmira (NY), USA</b>	<b>AAM</b>	Arnot Art Museum	Apollo	1
<b>Erfurt, DE</b>	<b>AM</b>	Angermuseum	Mars, Paris	2

**F-G-**

<b>City, Country</b>	<b>Abbreviation</b>	<b>Name</b>	<b>Topics of artworks</b>	<b># works</b>
<b>Firenze, IT</b>	<b>GdU</b>	Galleria degli Uffizi	allegory, mirror, Paris, toilet	4
	<b>PP</b>	Palazzo Pitti	Paris	1
<b>Flensburg, DE</b>	<b>MB</b>	Museumsberg	shell	1
<b>Fort Worth, USA</b>	<b>KAM</b>	Kimbell Art Museum	Paris	1
<b>Frankfurt a/Main,</b>	<b>GM</b>	Goethe-Museum	Narcis	1

**DIRECTORY OF OWNERS**

<b>City, Country</b>	<b>Abbreviation</b>	<b>Name</b>	<b>Topics of artworks</b>	<b># works</b>
<b>DE</b>	<b>SKI</b>	Städelsches Kunstinstitut	Adonis, Amor, Bacchus&Ceres , Paris, Venus	8
<b>Freiburg, DE</b>	<b>MNK</b>	Museum für Neue Kunst	Paris	1
<b>Fulda, DE</b>	<b>FR</b>	Fürstbütliches Residenzschloß	Amor, Neptun	2
<b>Gdansk, PL</b>	<b>MNG</b>	Muzeum Narodowe w Gdansku	Venus	1
<b>Genève, CH</b>	<b>MAH</b>	Musée d'Art et d'Histoire	Aeneas, Amor, bath, birth, Callipyga, crouching, Planet, shell	12
<b>Gera, DE</b>	<b>ODH</b>	Kunstsammlung Gera, Otto-Dix-Haus	Paris, Venus	2
<b>Glasgow, UK</b>	<b>BC</b>	Burrell Collection	Cupid	1
	<b>HMAG</b>	Hunterian Museum and Art Gallery	birth, Cupid	6
<b>Göttingen, DE</b>	<b>KU</b>	Kunstsammlung der Universität Göttingen	chariot, toilet, Venus	3
	<b>SUB</b>	Staats-und Universitäts Bibliothek	allegory, chariot, tortoise	3
<b>Gorica, SI</b>	<b>MP</b>	Musei Provinciali	asleep	1
<b>Gotha, DE</b>	<b>SMF</b>	Schlossmuseum Friedenstein	asleep, Paris	4
<b>Graz, AT</b>	<b>LJ</b>	Landesmuseum Joanneum	Mars, Neptun	2
	<b>SE</b>	Schloss Eggenberg	Adonis, Mars, Paris	3

**H-I-J-K**

<b>Haarlem, NL</b>	<b>TM</b>	Teylers Museum	Cupids, Mars	2
<b>Hamburg, DE</b>	<b>GSS</b>	Gustav Seitz Stiftung	Paris	1
	<b>KH</b>	Kunsthalle	Adonis, Mercury, Minerva, Paris, sea	5
<b>Hanover, USA</b>	<b>HMA</b>	Hood Museum of Art	Cupid, Pygmalion	2
<b>Hannover, DE</b>	<b>NLM</b>	Niedersächsisches Landesmuseum	Adonis, Amor, Paris, toilet	4
<b>Heidelberg, DE</b>	<b>UB</b>	Universitätsbibliothek	allegory, Hymen, Jason, love, Paris, Planet	6
<b>Helsinki, FI</b>	<b>SAM</b>	Sinebrychoff Art Museum	celebration, Venus	2
<b>Herrenchiemsee, DE</b>	<b>MNS</b>	Museum Neues Schloss	birth, Mars, toilet, Vulcan	4
<b>Höhr-Grenzhausen, DE</b>	<b>KMW</b>	Keramikmuseum Westerwald	Venus	1

**DIRECTORY OF OWNERS**

<b>Husum, DE</b>		Schloss	Paris	1
<b>Indianapolis, USA</b>	<b>MuA</b>	Museum of Art	birth, Eros, Hercules, Pudica, Venus	5
<b>Innsbruck, AT</b>	<b>PFWT</b>	Palais Fugger-Welsberg-Taxis	Paris	1
	<b>TLF</b>	Tiroler Landesmuseum Ferdinandeum	Amor	1
<b>Jena, DE</b>	<b>SM</b>	Städtische Museen	birth	8
<b>Jerusalem, IL</b>	<b>IM</b>	Israel Museum	Cupid	1
<b>Jever, DE</b>		Stadtkirche	Venus	1
<b>Kansas City, USA</b>	<b>NAMA</b>	Nelson-Atkins Museum of Art	Cupid, Paris	2
<b>Karlsruhe, DE</b>	<b>BLM</b>	Badisches Landesmuseum	Amor	1
	<b>GS</b>	Großherzogliches Schloss	birth, Callipyga	2
	<b>SK</b>	Staatliche Kunsthalle	Adonis, Bacchus&Ceres, Paris, temple, Venus	8
<b>Kassel, DE</b>	<b>NG</b>	Neue Galerie	Amor, asleep, Pygmalion, rose, toilet	9
	<b>SKS</b>	Staatliche Kunstsammlung	Amor, cupids, Hero&Leander, Hercules, Mars, Pygmalion, Venus	7
	<b>SW</b>	Schloss Wilhelmshöhe	Adonis, Amor, asleep, Mars, Paris	5
<b>Kempten, DE</b>	<b>PH</b>	Ponickauhaus	Neptun	1
<b>Kiel, DE</b>	<b>K</b>	(schw)	Adonis	1
<b>København, DK</b>	<b>HS</b>	Den Hirschsprungske Samling	Amor	1
	<b>SMK</b>	Statens Museum for Kunst	Bacchus&Ceres, Cupid, Mars, Mercury, Paris	9
	<b>TM</b>	Thorvaldsens Museum	Adonis, Paris	2
<b>Köln, DE</b>	<b>MAKK</b>	Museum für Angewandte Kunst Köln	Mars, Paris	2
	<b>WRM</b>	Wallraf-Richartz Museum	Adonis, Bacchus&Ceres, Planet, Venus	4
<b>Krakow, PL</b>	<b>WRC</b>	Wawel Royal Castle	Cupid	1
<b>Kromeríž, CZ</b>	<b>DM</b>	District Museum	Vulcan	1

**L**

<b>City, Country</b>	<b>Abbreviation</b>	<b>Name</b>	<b>Topics of artworks</b>	<b># works</b>
<b>Landshut, DE</b>		Residenz	Mars	1
<b>Langenzersdorf,</b>	<b>HM</b>	Hanak-Museum	Venus	1



**DIRECTORY OF OWNERS**

<b>City, Country</b>	<b>Abbreviation</b>	<b>Name</b>	<b>Topics of artworks</b>	<b># works</b>
<b>AT</b>				
<b>Lausanne, CH</b>	<b>CAB</b>	Collection de l'Art Brut	Milo	1
	<b>FA</b>	Fondation Aloïse	Milo, unaccompanied	3
	<b>MH</b>	Musée historique	Cupid	1
	<b>ML</b>	Musées lausannois	Milo	1
<b>Leiden, NL</b>	<b>BR</b>	bliothek universiteit	Adonis, Aeneas, Cupid, Marina, triumph, sea	6
<b>Leipzig, DE</b>	<b>MBK</b>		Aphrodite, asleep, Bacchus, Capitolina, Cupids, Mars, Paris, Psyche, shell, triumph	11
	<b>SM</b>	eschichtliches Museum	Apollo, Cupid, Jupiter, Mars, Psyche, satyr, Venus	7
<b>Leutesdorf, DE</b>	<b>G &amp;</b>	of & Altenheim	Paris	1
<b>Liège, BE</b>	<b>CAU</b>		Paris	1
<b>Lille, FR</b>	<b>MBA</b>		Milo	1
<b>Linderhof, DE</b>	<b>SL</b>	Schloss Linderhof	Bacchus, Paris, Tannhäuser	3
<b>Linz, AT</b>	<b>LKM</b>	Lentos Kunstmuseum	Mars, Paris, Venus	4
	<b>SN</b>	Stadtmuseum Nordico	Aphrodite, Paris	2
<b>Lisboa, PT</b>	<b>BNP</b>		Adonis	1
<b>Liverpool, UK</b>	<b>LLA</b>		Cupid	1
<b>London, UK</b>	<b>BL</b>	British Library	Mercury	1
	<b>BM</b>	British Museum	Adonis, Amor, Bacchus&Ceres, bath, celebration, Cupid, cupids, Helen, Hercules, Mars, Paris, Planet, power, sea, Vanitas, Vulcan	31
	<b>BP</b>	Buckingham Palace	birth	1
	<b>CH</b>	Chiswick House	Paris	1
	<b>CIA</b>	Courtauld Institute of Art	Anchises, Cupid, feast, Paris, Psyche	5
	<b>NG</b>	National Gallery	Jupiter	1
	<b>RC</b>	Royal Collection	Paris	1
	<b>VAM</b>	Victoria & Albert Museums	Adonis, Aeneas, allegory, Anadyomene, birth, crouching, Cupid, Jupiter, Neptun, Paris, sea, shell, Venus, worship	28
	<b>WC</b>	Wallace Collection	Mars	1
	<b>WI</b>	Warburg Institute	Adonis, Mars, Pluto, Psyche,	8

**DIRECTORY OF OWNERS**

			Pygmalion	
	<b>WL</b>	Wellcome Library	allegory	1
<b>Los Angeles (LA), USA</b>	<b>CMA</b>	County Museum of Art	Aeneas, allegory, satyr, Venus	4
	<b>JPG M</b>	J Paul Getty Museum	mirror, sea, toilet	3
<b>Ludwigshafen, DE</b>	<b>SM</b>	Wilhelm Hack Museum	Paris	1

**M**

<b>City, Country</b>	<b>Abbreviation</b>	<b>Name</b>	<b>Topics of artworks</b>	<b># works</b>
<b>Manchester, UK</b>	<b>AG</b>	Art Gallery	Aeneas, Cupid, Graces, shell	2
<b>Mannheim, DE</b>	<b>KH</b>	Kunsthalle	shell	1
	<b>REM</b>	Reiss-Engelhorn-Museen	asleep	1
		Schloss	Paris, Vulcan	1
<b>Marburg, DE</b>	<b>UM</b>	Universitätsmuseum	Amor, crouching, Jupiter	3
<b>Meerburg, DE</b>	<b>NS</b>		Vulcan	1
<b>Meissen, DE</b>		Albrechtsburg	Amor	1
<b>Memmelsdorf, DE</b>	<b>ScS</b>	Schloss Seehof	Adonis, chariot, Venus	2
<b>Michigan, USA</b>	<b>UMA</b>	University Museum of Art	Cupid	1
<b>Minden, DE</b>		Johannes Wesling Klinikum	Venus	1
<b>Minneapolis, USA</b>	<b>MIA</b>	Minneapolis Institute of Art	Cupid, Mars	2
<b>Moscow, RU</b>	<b>PM</b>	Pushkin Museum	Paris	2
	<b>TG</b>	Tretyakov Gallery	bath, crouching, Cupid, satyr	4
<b>Mühlhausen, DE</b>	<b>PP</b>	Public place	music	1
<b>München, DE</b>	<b>AP</b>	Alte Pinakothek	Amor, awakening, Bacchus&Ceres, chariot, Cupid, Paris, triumph	8
	<b>BNM</b>	Bayerisches Nationalmuseum	Adonis, Amor, Anadyomene, Bacchus, dolphin, Mars, Medici, Paris, pudica, Venus	12
	<b>BStG S</b>	Bay. Staatsgemäldesammlungen	Adonis, allegory, Cupid, Mars, Paris	7
	<b>BSB</b>	Bayerischen Staatsbibliothek	Aeneas, Jupiter, Mars, Mercury, Paris, Pygmalion, triumph, Vulcan	10
	<b>NP</b>	Neue Pinakothek	Amor, Mars, Paris	9
	<b>PDM</b>	Pinakothek der Moderne   Museum Brandhorst	Amor, birth	2
	<b>R</b>	Residenz	Adonis, Cupid, Jupiter, Paris, Planet, Venus	7

**DIRECTORY OF OWNERS**

	<b>SGS</b>	Staatliche Graphische Sammlung	Anchises, Anadyomene	2
	<b>SN</b>	Schloss Nymphenburg	Cupid, Graces, Italica, Mars, Paris	5
	<b>StG</b>	Bayerische Staatsgemäldesammlungen	Amor, Aeneas, Paris	3
	<b>StM</b>	StadtMuseum	Amor, Eros, Hephaistos	3
	<b>U</b>	Universität	mirror	1
<b>Münster, DE</b>	<b>WLM</b>	Westfälisches Landesmuseum	Amor	1

**N-O**

<b>City, Country</b>	<b>Abbreviation</b>	<b>Name</b>	<b>Topics of artworks</b>	<b># works</b>
<b>Neschwitz, DE</b>		Schloss	Amor	1
<b>Neuchâtel, CH</b>	<b>CD</b>	Centre Dürrenmatt	birth	1
<b>Neustadt, DE</b>	<b>BB</b>	Burg Breuberg	birth	1
<b>Neuschwanstein, DE</b>		Schloss	Tannhäuser	1
<b>Neuss, DE</b>	<b>CSM</b>	Clemens-Sels-Museum	dolphin	1
	<b>LAG</b>	Laing Art Gallery	Cupid	1
<b>New Haven, USA</b>	<b>YUAG</b>	Yale University Art Gallery	Adonis, birth, toilet	3
<b>New York (NY), USA</b>	<b>MMA</b>	Metropolitan Museum of Art	Adonis, Cupid, Marina, Mars, Medici, Paris, toilet	9
	<b>MO MA</b>	Museum of Modern Art	birth, mirror, Paris	3
	<b>PL</b>	Public Library	Amor, Mars, Pluto, satyr	4
	<b>PML</b>	Pierpont Morgan Library	birth, Tannhäuser	4
<b>Nizhny Novgorod, RU</b>	<b>MA</b>	Museum of Art	bath	1
<b>Nordkirchen, DE</b>	<b>WS</b>	Wasserschloss	Venus	1
<b>Nürnberg, DE</b>	<b>GNM</b>	Germanisches Nationalmuseum	Adonis, Amor, Bacchus, birth, Cupid, dolphin, Flora, Hercules, Paris, Planet, Psyche	18
	<b>SMF</b>	Stadtmuseum Fembohaus	apple	1
<b>Nyíregyháza, HU</b>	<b>pp</b>	Public place	birth	1
<b>Oldenburg, DE</b>	<b>LM</b>	Landesmuseum	Amor, asleep, Mars, Urania, Vulcan	6
<b>Oldham, UK</b>	<b>GAL</b>	Art Gallery	birth	1
<b>Opava, CZ</b>	<b>SZM</b>	Slezské zemské muzeum	Jupiter	1
<b>Orléans, FR</b>	<b>MBA</b>	Musée des Beaux-Arts	bath	1

**DIRECTORY OF OWNERS**

<b>Otterlo, NL</b>	<b>KMM</b>	Kröller-Müller Museum	Amor, Cupid	2
<b>Ottawa, CA</b>	<b>NG-MBA</b>	National Gallery/Musée des Beaux-Arts	Bacchus&Ceres, satyr, Venus	3
<b>Oxford, UK</b>	<b>AM</b>	Ashmolean Museum	Callipyga, Cupid, Marina, Paris	5

**P**

<b>City, Country</b>	<b>Abbreviation</b>	<b>Name</b>	<b>Topics of artworks</b>	<b># works</b>
<b>Paris, FR</b>	<b>BNF</b>	Bibliothèque Nationale de France	Achilles, Adonis, Aeneas, Amor, Athena, Bacchus, Cupid, Eros, Mars, Paris, Planet	36
	<b>ENS BA</b>	Ecole Nationale Supérieure des Beaux-Arts	Amor, bath, Mars, Neptune, Paris	5
	<b>MA MV</b>	Musée de l'Art Moderne de la Ville	Anadyomene	1
	<b>MdL</b>	Musée du Louvre	Adonis, Amor, Mars, Paris, Venus	11
<b>Philadelphia, USA</b>	<b>MuA</b>	Museum of Art	birth, Cupid	2
<b>Poitiers, FR</b>	<b>MSC</b>	Musée Sainte Croix	Adonis	1
<b>Pommersfelden, DE</b>	<b>SW</b>	Schloss Weissenstein	Adonis, Paris, toilet	4
<b>Potsdam, DE</b>	<b>NK</b>	Neue Kammern	Graces, triumph	2
	<b>NP</b>	Neues Palais	Mars, toilet, Venus	3
	<b>PS</b>	Park Sanssouci	Venus	1
<b>Praha, CZ</b>	<b>C</b>	Castle	sacrifice	1
	<b>NGP</b>	Narodni Galerie v Praze	Adonis, Amor, Venus	4
<b>Princeton, USA</b>	<b>UM</b>	University Museum	Cupid	1
<b>Puerto Rico</b>	<b>MAP</b>	Museo de Arte de Ponce	Paris	1

**R**

<b>City, Country</b>	<b>Abbreviation</b>	<b>Name</b>	<b>Topics of artworks</b>	<b># works</b>
<b>Rastatt, DE</b>		Schloss	allegory	1
<b>Regensburg, DE</b>	<b>HM</b>	Historisches Museum	Mars	1
	<b>MOG</b>	Museum Ostdeutsche Galerie	birth, celebration	2
<b>Rennes, FR</b>	<b>MBA</b>	Musée des Beaux-Arts	Amor	1
<b>Ribeauvillé, FR</b>	<b>CBR</b>	Château Bas des Ribeaupierre	Venus	1
<b>Riga, LV</b>	<b>AMM</b>	Arzemju Makslas Museum	Amor	1
<b>Rio de Janeiro,</b>	<b>MHD</b>	Museu Histórico e Diplomático -	Paris	1

**DIRECTORY OF OWNERS**

<b>BR</b>		Palácio do Itamaraty		
<b>Roma, IT</b>	<b>GaB</b>	Galleria Borghese	Amor	1
	<b>ING</b>	Istituto Nazionale per la Grafica	love	1
<b>Rotterdam, NL</b>	<b>MBV B</b>	Museum Boijmans- Van Beuningen	Paris, triumph	3
<b>Rudolstadt, DE</b>	<b>SH</b>	Schloss Heidecksburg	Adonis, Graces, Medici, Mercury, Peleus&Thetis, sacrifice,	7
	<b>TLM</b>	Thüringer Landesmuseum	Cupid	1

**S**

<b>City, Country</b>	<b>Abbreviation</b>	<b>Name</b>	<b>Topics of artworks</b>	<b># works</b>
<b>Saalfeld, DE</b>	<b>SS</b>	Schloss Saalfeld	Paris	1
<b>Saarbrücken, DE</b>	<b>SM</b>	Saarland Museum	awakening, Vulcan	3
<b>Salzburg, AT</b>	<b>R</b>	Residenz	Paris, Vulcan	2
	<b>SL</b>	Schloss Leopoldskron	Adonis	1
<b>San Francisco (SF), USA</b>	<b>FAM</b>	Fine Art Museum	Anadyomene, bath, Diana, Mars, Venus	5
<b>Sarasota, USA</b>	<b>RMA</b>	Ringling Museum of Art	Juno, Sappho	2
<b>Schaffhausen, CH</b>	<b>MA</b>	Museum zu Allerheiligen	Adonis, shell	3
<b>Schleissheim, DE</b>	<b>LHNS</b>	Lustheim, Neues Schloss	Mars, swan, Vulcan	3
<b>Schleswig, DE</b>	<b>SM</b>	Stadtmuseum	birth	1
<b>Schweinfurt, DE</b>	<b>MGS</b>	Museum Georg Schäfer	birth, Paris	2
<b>Schwerin, DE</b>	<b>SM</b>	Staatliches Museum	Amor	2
<b>Seattle, USA</b>	<b>AM</b>	Art Museum	Paris	1
<b>Sèvres, FR</b>	<b>MNC</b>	Musée national de la céramique	shell	1
<b>Shrewsbury (Shropshire), UK</b>		Attingham Park	Adonis, Euphrosyne	2
<b>Sibiu, RO</b>	<b>MNB</b>	Muzeul National Brukenthal	Adonis, asleep, Vulcan	3
<b>Siófok, HU</b>	<b>pp</b>	Public place	birth	1
<b>Solothurn, CH</b>	<b>KM</b>	Kunstmuseum	Amor	1
<b>Sondershausen, DE</b>	<b>SS</b>	Schloss Sondershausen	Mars	2
<b>Speyer, DE</b>	<b>HMP</b>	Historisches Museum der Pfalz	Adonis, bath, Venus	3
<b>St. Louis, USA</b>	<b>CAM</b>	City Art Museum	Anadyomene, Paris	2
<b>St.-Niklaas, BE</b>	<b>SM</b>	Stedelijke Musea Collectie:Gaudaen-Dieltjens	Paris	1
<b>St. Petersburg,</b>	<b>PCP</b>	Tsarskoye Selo, Pushkin, Catherine Palace	Cupid	1

**DIRECTORY OF OWNERS**

	<b>HM</b>	Hermitage Museum	Adonis, Amor, apple, chariot, Cupid, Helen, Mars, Paris, Vulcan	12
	<b>RM</b>	Russian Museum	Anadyomene, Cupid	2
<b>Stamford (UK)</b>	<b>BH</b>	Burghley House	asleep, Bacchus&Ceres	2
<b>Stockholm, SE</b>	<b>HM</b>	Hallwylska museet	Adonis, Cupid, dolphin, Venus	4
	<b>NM</b>	Nationalmuseum	Adonis, Amor, bath, birth, Paris, waves	34
	<b>RC</b>	Royal Castle	birth	1
<b>Stösitz (Sachsen), DE</b>		Schloss	Amor	1
<b>Strasbourg, FR</b>	<b>MAM C</b>	Musée d'art moderne et contemporain	Mars	1
<b>Stuttgart, DE</b>	<b>LB</b>	Landesbibliothek	Cupid, Jupiter	3
	<b>SG</b>	Staatsgalerie	Amor, Chronos, Paris, Pudica, toilet	6
	<b>NS</b>	Neues Schloss	Aeneas	1
	<b>WLM</b>	Württembergisches Landesmuseum	Mars	1
<b>Surrey, UK</b>		Ham House	satyr	1
<b>Szentendre, HU</b>	<b>FM</b>	Ferenczy Museum	Venus	1

**T-U-V**

<b>City, Country</b>	<b>Abbreviation</b>	<b>Name</b>	<b>Topics of artworks</b>	<b># works</b>
<b>Torino, IT</b>	<b>PR</b>	Palazzo Reale	chariot	1
<b>Toronto, CA</b>	<b>UL</b>	University Library	Aeneas, Cupid, Neptun, worship	7
<b>Toulouse, FR</b>	<b>FB</b>	Fondation Bemberg	Cupid	1
<b>Tournai, BE</b>	<b>MBA</b>	Musée des Beaux-Arts	Milo	1
<b>Trier, DE</b>	<b>KP</b>	Kurfürstliches Palais	garden	1
<b>Trieste, IT</b>	<b>CMR</b>	Civico Museo Revoltella	Psyche	1
<b>Urbana (IL), USA</b>	<b>RBM L</b>	Rare Book & Manuscript Library, University of Illinois	Adonis, Bacchus&Ceres, Hercules, Mars	4
<b>Utrecht, NL</b>	<b>CM</b>	Centraal Museum	Paris	1
<b>Veitshöchheim, DE</b>	<b>Sc</b>	Schloss	<b>Venus</b>	<b>1</b>
<b>Versailles, FR</b>	<b>Ch</b>	Château	<b>Paris</b>	<b>1</b>
<b>Voronezj, RU</b>	<b>MRK</b>	Museum Regionales I. Kramskoi	<b>Adonis</b>	<b>1</b>

**DIRECTORY OF OWNERS**  
**W-Y-Z**

<b>City, Country</b>	<b>Abbreviation</b>	<b>Name</b>	<b>Topics of artworks</b>	<b># works</b>
<b>Warszawa, PL</b>	<b>MNW</b>	Muzeum Narodowe w Warszawie	love	1
<b>Washington, USA</b>	<b>LoC</b>	Library of Congress	allegory	1
	<b>NGA</b>	National Gallery of Art	Bacchus&Ceres, Cupid, cupids, garden, satyr, toilet	9
<b>Weimar, DE</b>	<b>ESB</b>	Ehringsdorf, Schloss Belvedere	Neptun	1
	<b>GI/GNM</b>	Goethe-Institut (Goethe-Nationalmuseum)	allegory, asleep, temple	3
	<b>KS</b>	Kunstsammlungen	Amor	1
<b>Wien, AT</b>	<b>ABK</b>	Akademie der bildende Künste	Vulcan	1
	<b>ALB</b>	Albertina	Adonis, Aeneas, allegory, Amor, asleep, Cupid, cupids, dolphin, Graces, Paris, Planet, Venus, Voluptas	19
	<b>KHM</b>	Kunsthistorisches Museum	Adonis, Amor, Bacchus, Bacchus&Ceres, Cupid, Marina, Mars, Paris, satyr, Venus	18
	<b>LM</b>	Liechtenstein Museum	Adonis, Aeneas, Mars, Minerva, toilet, Venus	8
	<b>MAK</b>	Museum Angewandte Kunst	toilet	1
	<b>ML</b>	Museum Leopold	Venus	2
	<b>MÖ</b>	Münze Österreich AG	Planet	12
	<b>OGB</b>	Österreichische Galerie Belvedere	Amor, asleep, bath, Mars, Mercury, Paris, Venus, Vulcan	10
	<b>ONB</b>	Österreichische Nationalbibliothek	fables, Helen	2
<b>Wiesbaden, DE</b>	<b>GG</b>	Gemälde Galerie	birth, Psyche	2
<b>Windsor, UK</b>	<b>RC</b>	Royal Collection	birth, Marina, Mars, Paris	4
<b>Wolfegg, DE</b>	<b>SW</b>	Schloss Wolfegg	allegory	1
<b>Wolfenbüttel, DE</b>	<b>SM</b>	Schlossmuseum (Stadt- und Kreisheimatmuseum)	Amor	1
<b>Würzburg, DE</b>	<b>FR</b>	Fürstbischöfliche Residenz	Mars	1
	<b>MM</b>	Mainfränkisches Museum	doves, Mars, shell, Venus	4
<b>Yerevan, AM</b>	<b>NGA</b>	National Gallery Armenia	cupids	1
<b>Zürich, CH</b>	<b>KH</b>	Kunsthaus	Genetrix, shell, temple, Venus	4
	<b>SK</b>	Städtische Kunstsammlung	birth	1
	<b>SNM</b>	Schweizerisches Nationalmuseum	Adonis	1

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- \*BDPE: Bryan's Dictionary of painters and engravers. 5 volumes. Williamson G C (1903), Bell & Sons, London. <http://archive.org/details/bryansdictionary00unkngoog>
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- \*DFT: Deutsche Fotothek <http://www.deutschefotothek.de>
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